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世界名曲系列 • 简易版

钢琴套曲 动物狂欢节

根据圣-桑同名管弦乐曲改编

钱 泥



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前 言

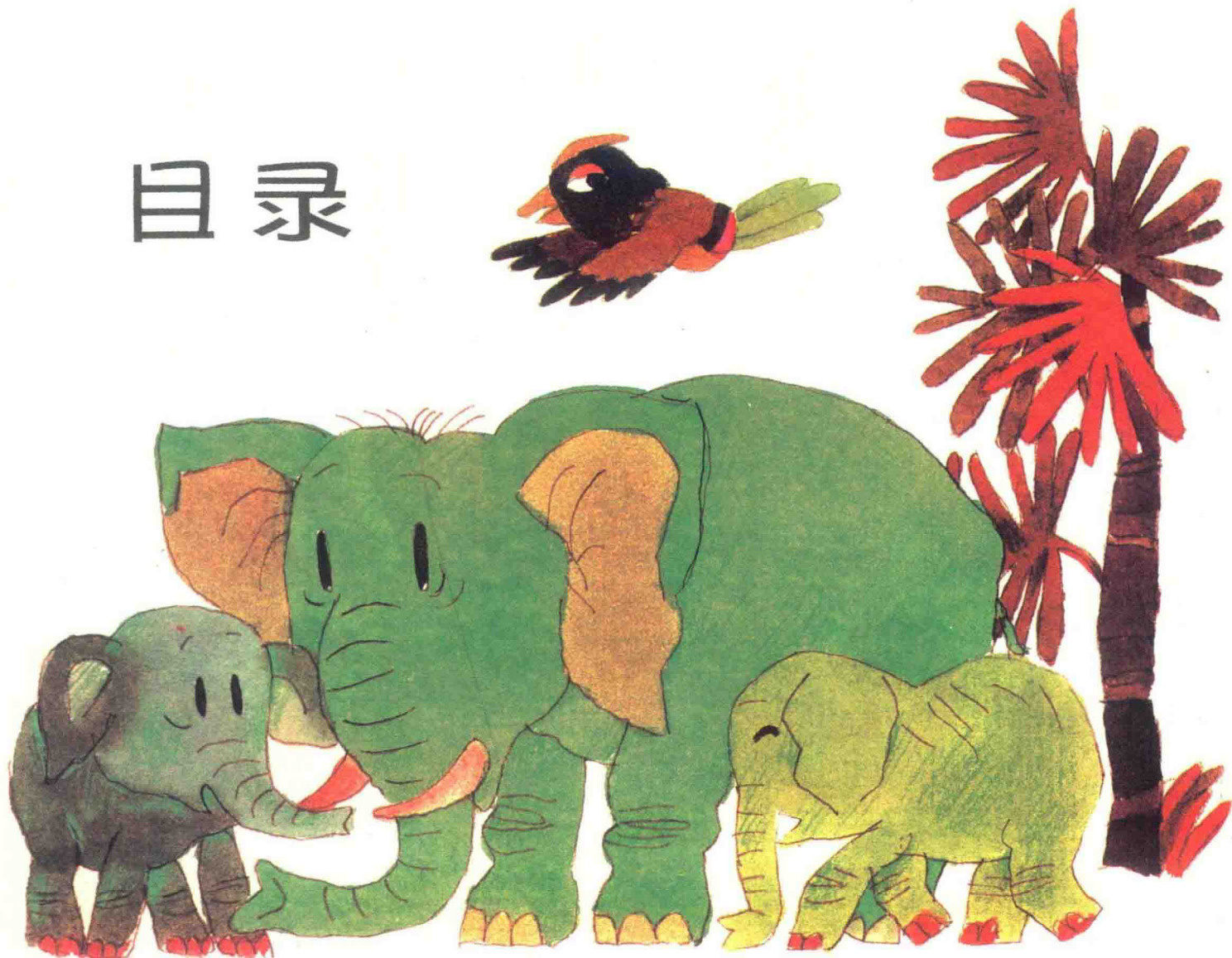
音乐的世界广阔无限，世界的音乐浩如烟海，许多音乐家的传世之作为人们开启智慧之门，浸润着青少年纯洁的心灵，优美动听的旋律和行云流水般的乐思令人久久难以忘怀。为了让钢琴学生开阔音乐视野，拓展演奏曲目，在不同的进阶范围内接触更多经典名作，感受高尚意趣，陶冶审美情致，我根据世界著名芭蕾音乐、交响音乐作品改编了几组简易的钢琴套曲，演奏程度适合于车尔尼练习曲849、299不等，谨以此伴随着青少年朋友漫游音乐世界。

本集系根据法国作曲家圣-桑于1886年所写两架钢琴与管弦乐组曲《动物狂欢节》而改编的简易钢琴套曲。原作以幽默谐趣的笔触和拟人化的手法，将狮子、母鸡与公鸡、驴子、乌龟、大象、袋鼠、布谷鸟、天鹅等动物形象刻画得栩栩如生，楚楚动人。创作这一部作品的那一年，圣-桑在奥地利的葛尔第度过狂欢节，并为狂欢节最后一天的音乐会创作了这部富有自然科学感悟力和生活情趣的作品，听来令人不禁发出会意的微笑。

全册所收十四首乐曲，都是人们所熟悉的音乐。改编时，将难度较高的演奏技术给予了简易化处理。以使程度较浅的学生易于练习，也便于大龄学习者演奏。

钱 泥

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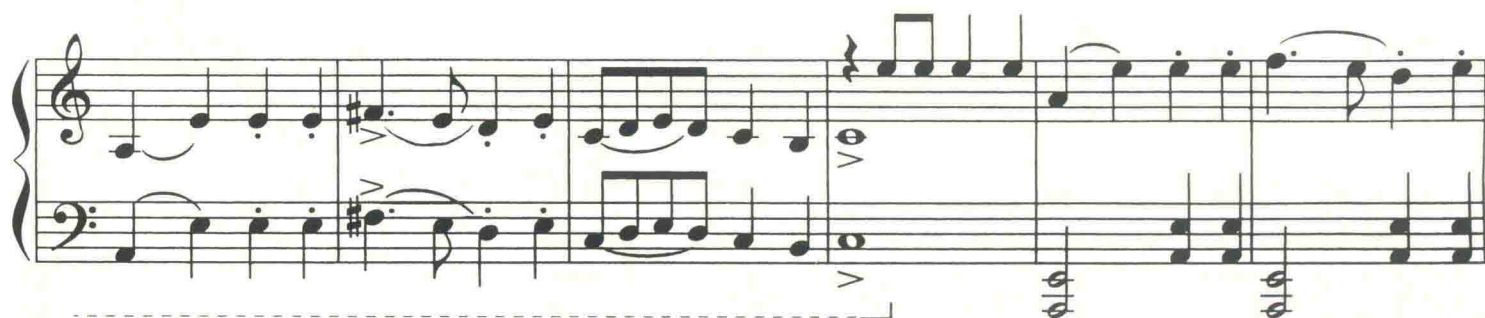
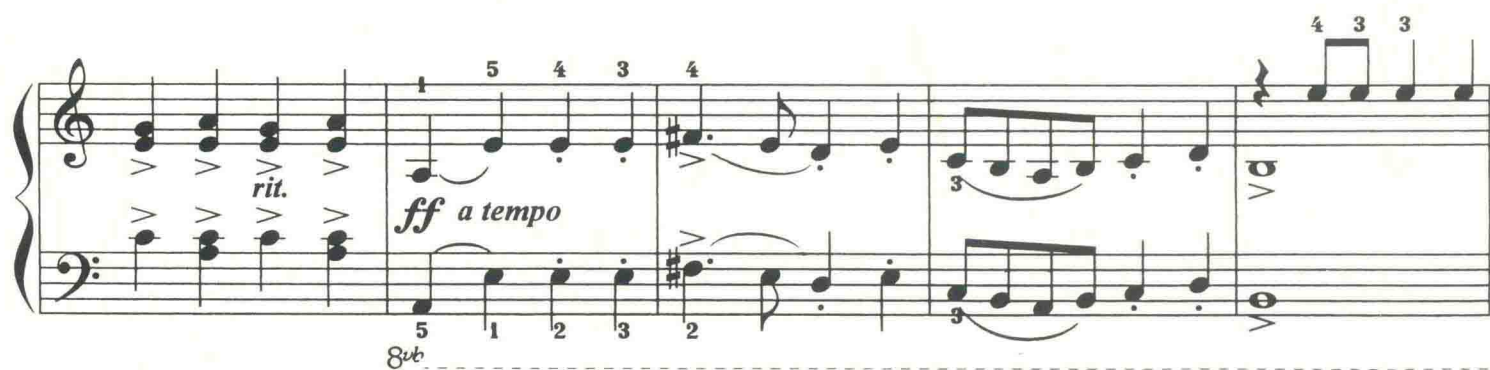
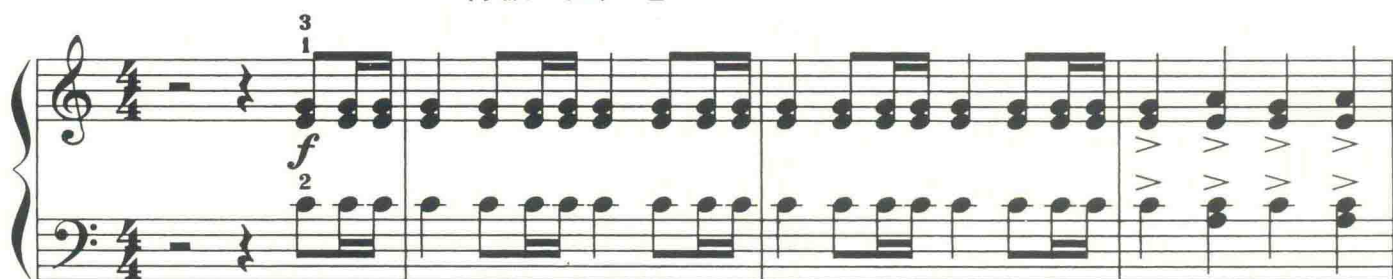


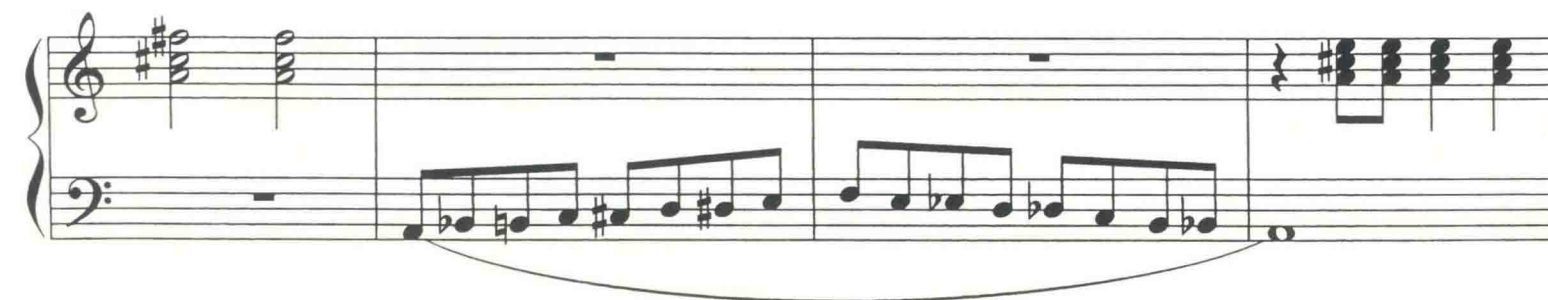
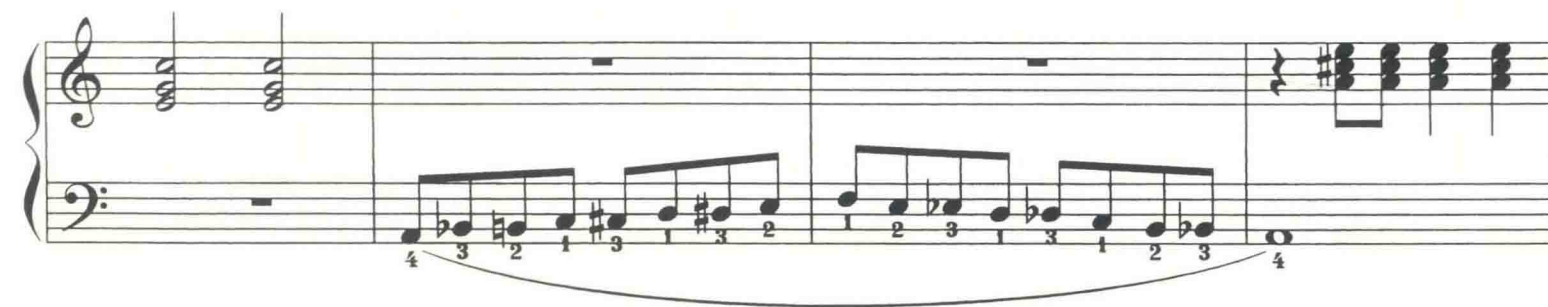
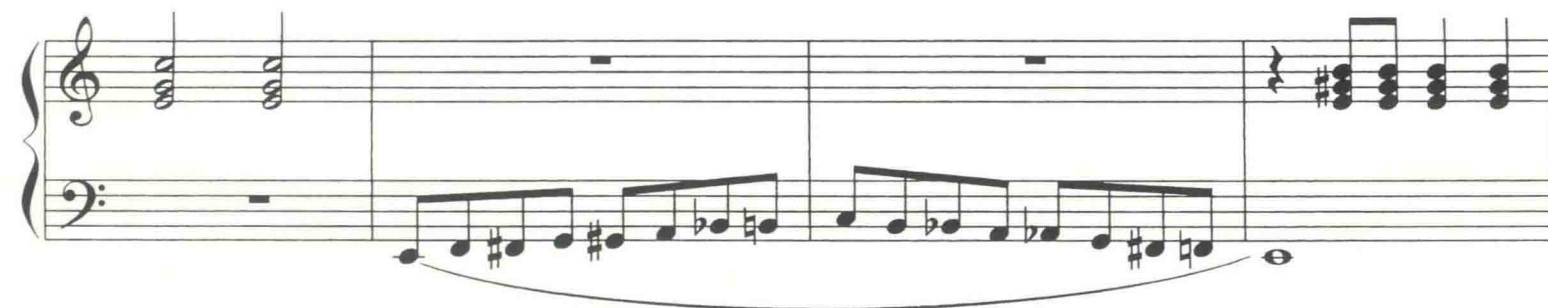
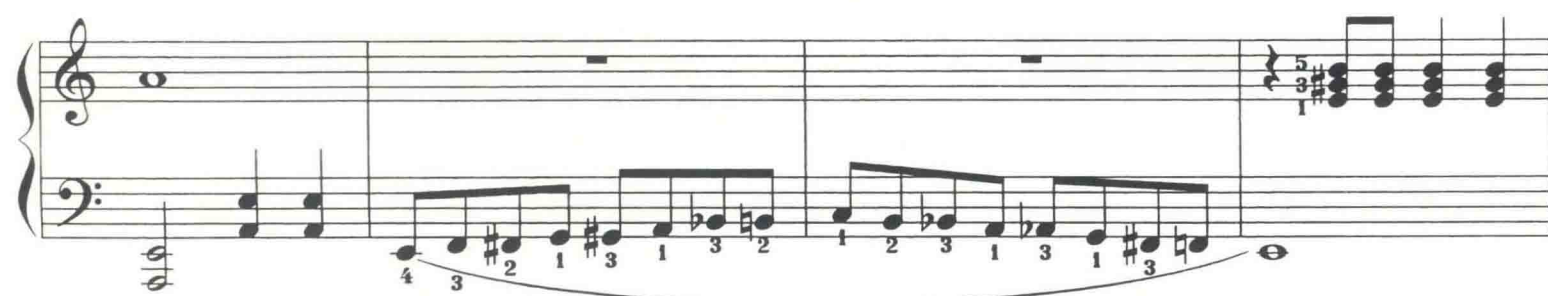
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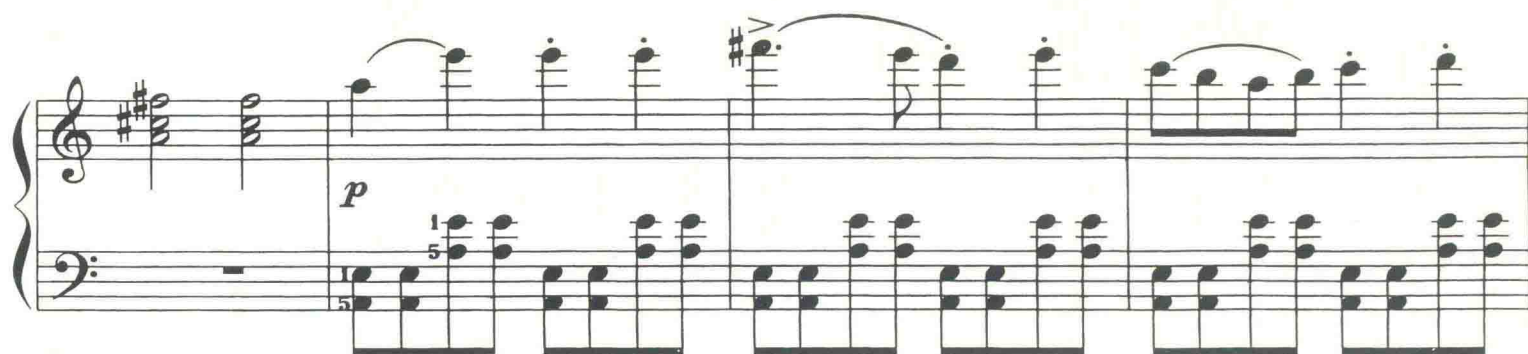
狮王进行曲



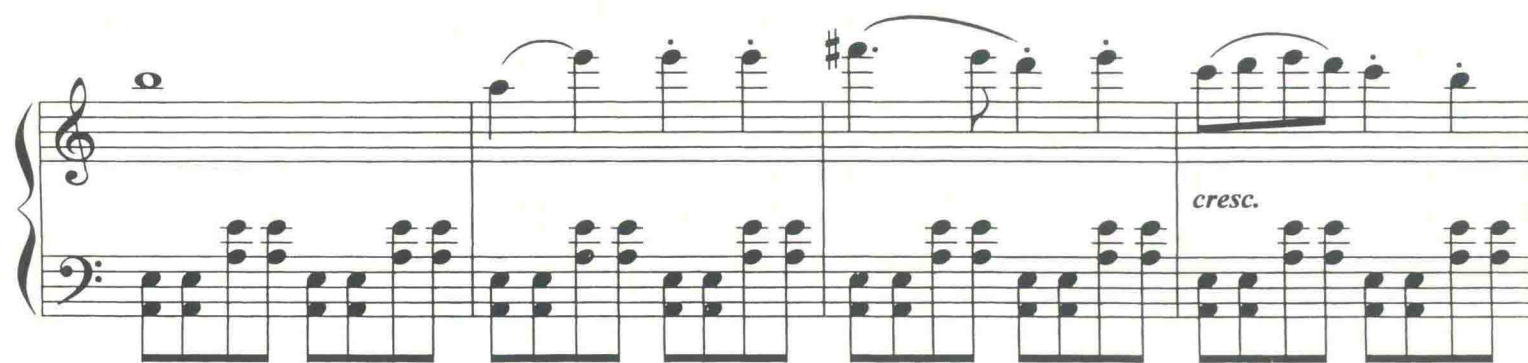
Andante maestoso 行板 庄严地







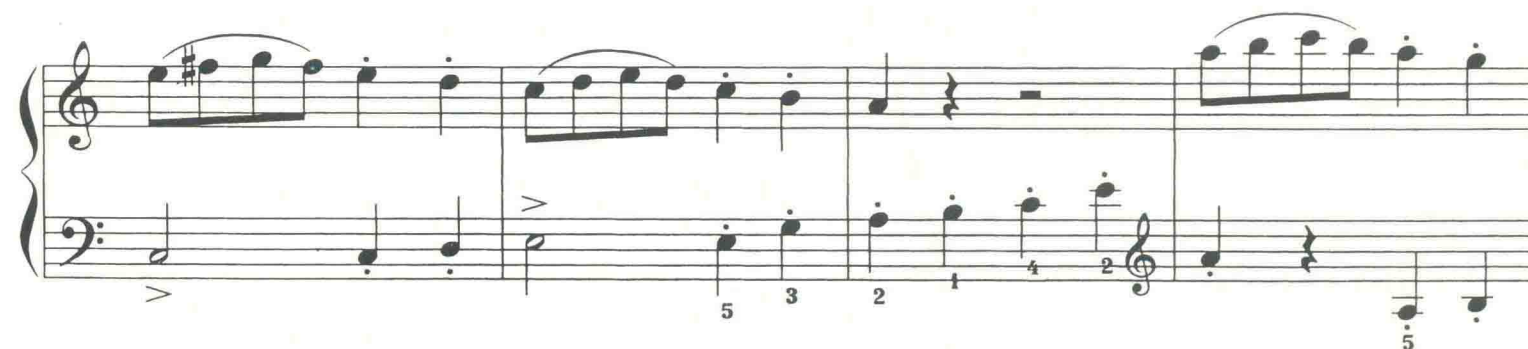
First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth notes with slurs and a dynamic marking of *p* (piano) in the bass staff. The bass staff features a sequence of chords, with fingerings 1, 5, and 5 indicated for the first measure.



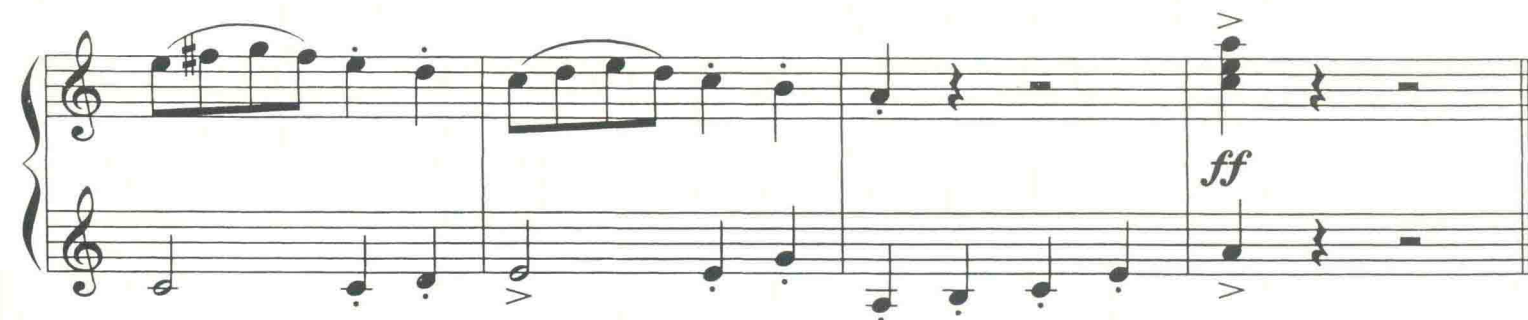
Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass staff maintains the chordal accompaniment, with a *cresc.* (crescendo) marking appearing in the third measure.



Third system of musical notation. The treble clef staff shows a melodic phrase with slurs. The bass staff continues the accompaniment, marked with *ff* (fortissimo) in the second measure. The system concludes with a final chord in the bass staff.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass staff includes a sequence of notes with fingerings 5, 3, 2, 1, 4, and 2, and a final chord marked with a 5.



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass staff concludes the piece with a final chord marked *ff* (fortissimo) and a dynamic marking of *>* (accent).

公鸡和母鸡



Allegro moderato 中速稍快



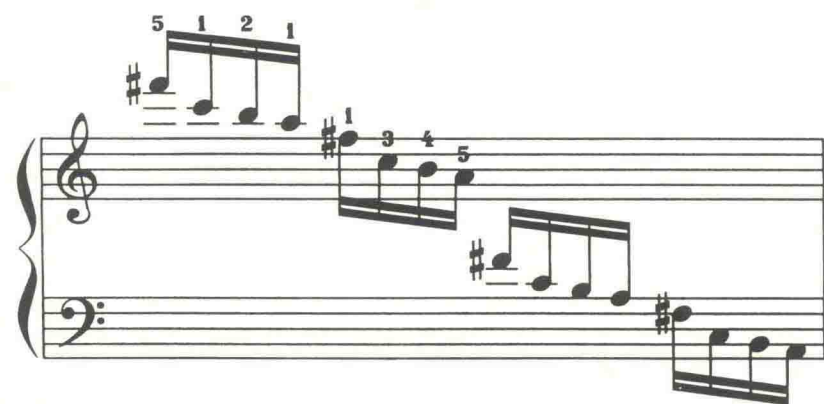
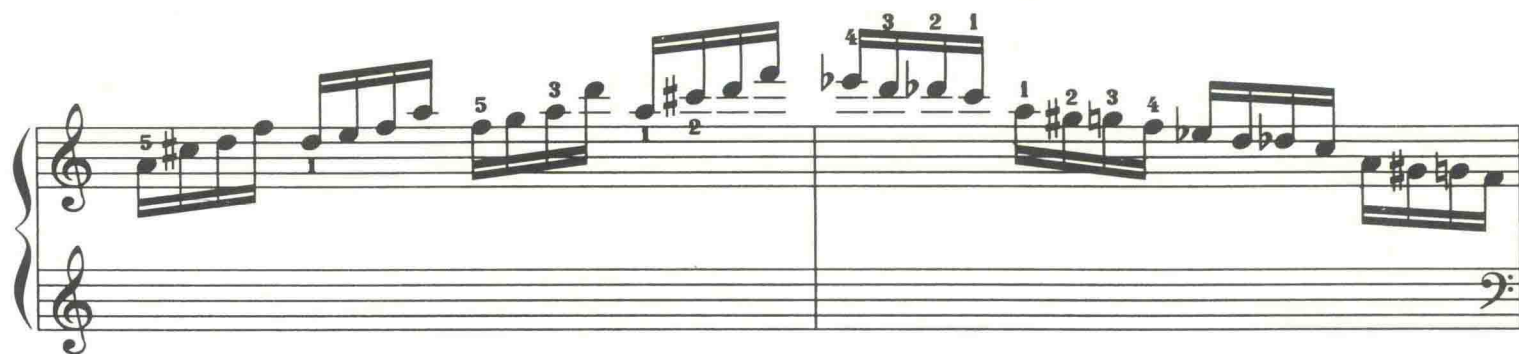
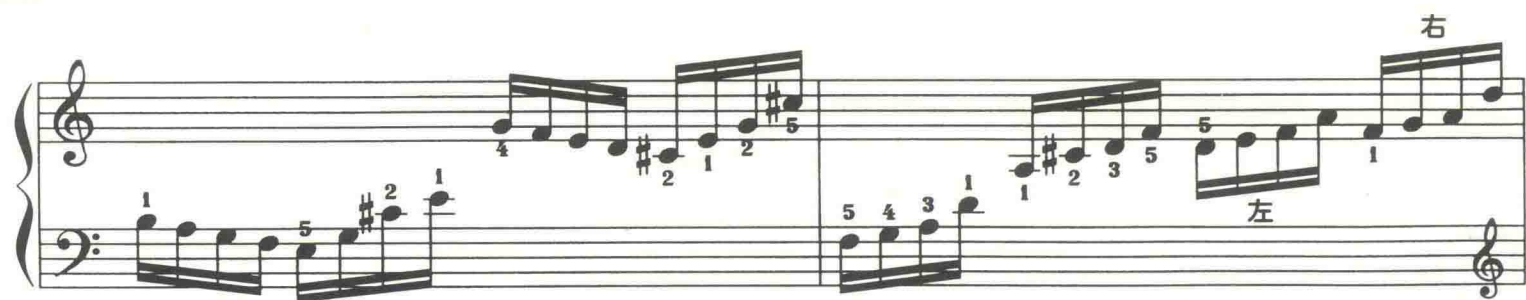
The musical score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system introduces a vocal line in the treble staff and a piano accompaniment in the bass staff, marked with a forte (*f*) dynamic. The third and fourth systems continue the vocal melody with various articulation marks and a piano accompaniment of eighth notes. The fifth system concludes the piece with a final chord marked *ff* (fortissimo) in the bass staff.



Presto furioso 急板 疯狂地



注：符干向下的左手弹，符干向上的右手弹。



5 1 5 1 4 3 1

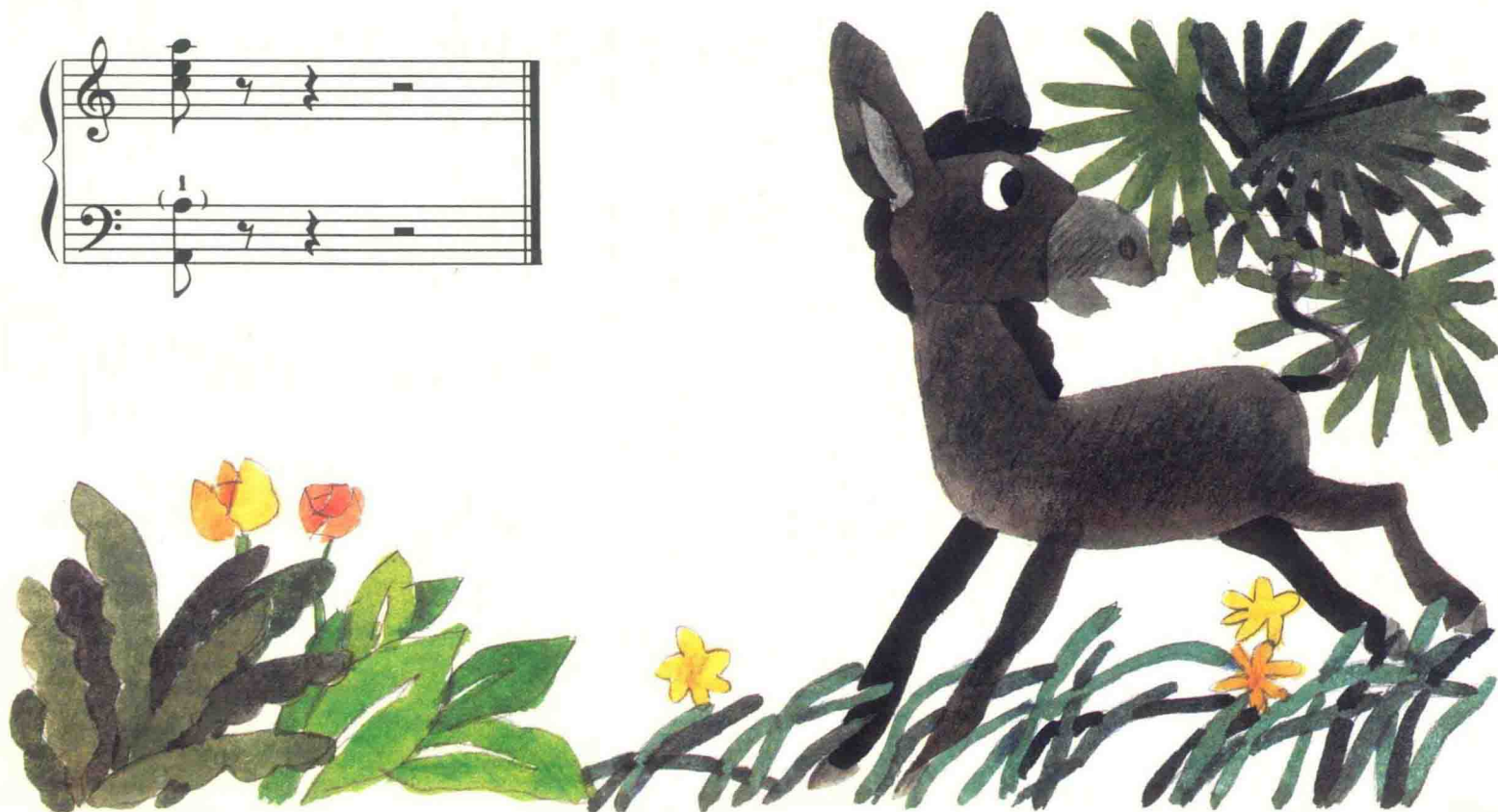
5 3 1 2 3 1 2

5 4 3 2 1 3 1 3 1 2

8va

mp

1



鸟 龟



Andante maestoso 行板 高贵地

4
3
1

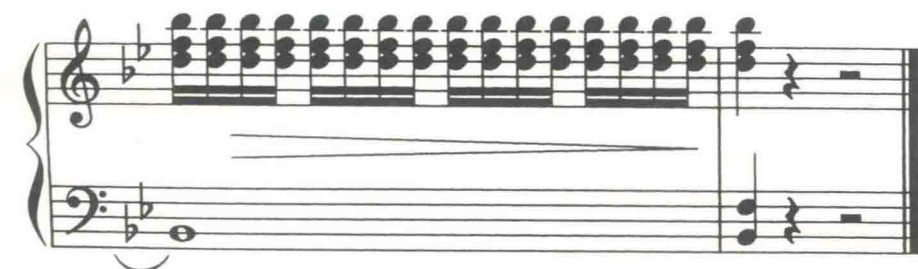
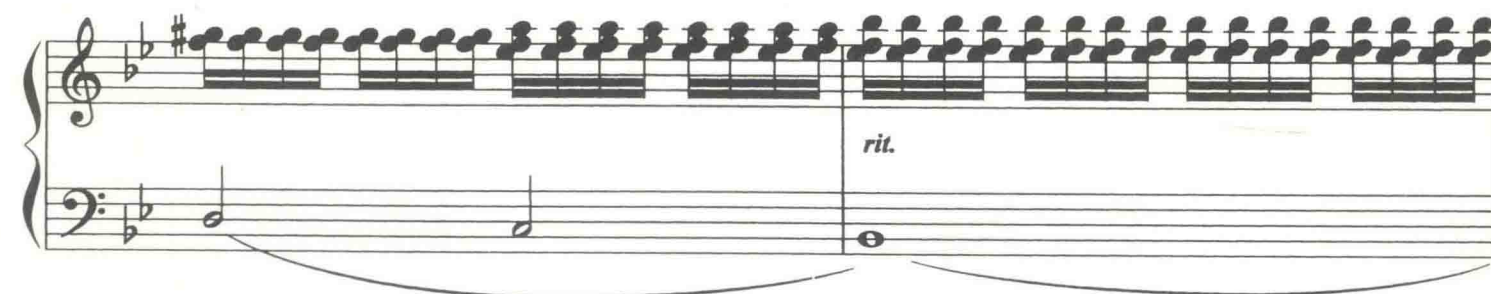
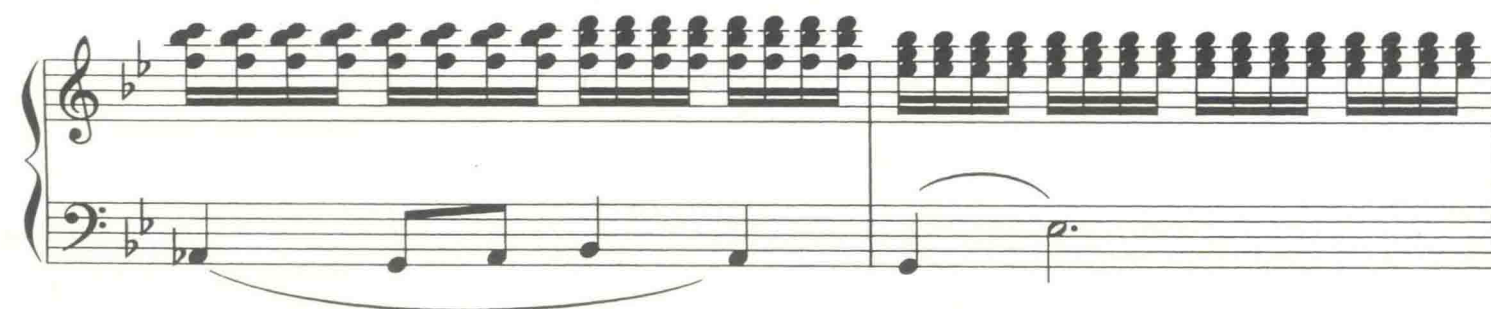
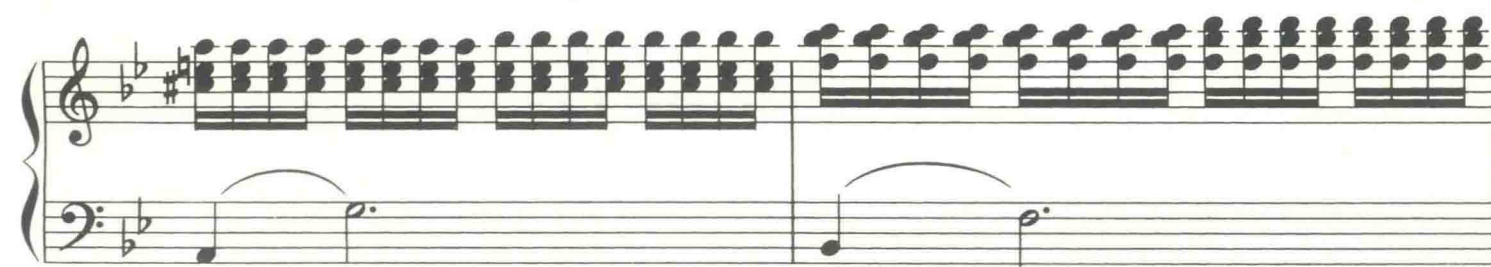
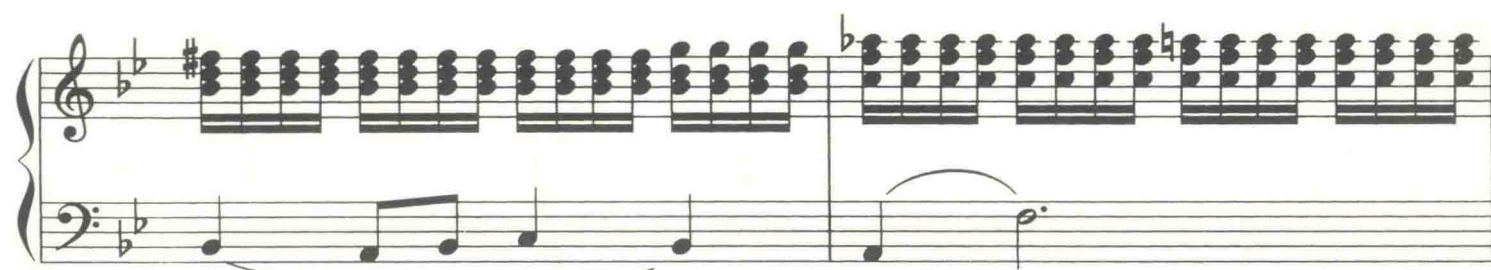
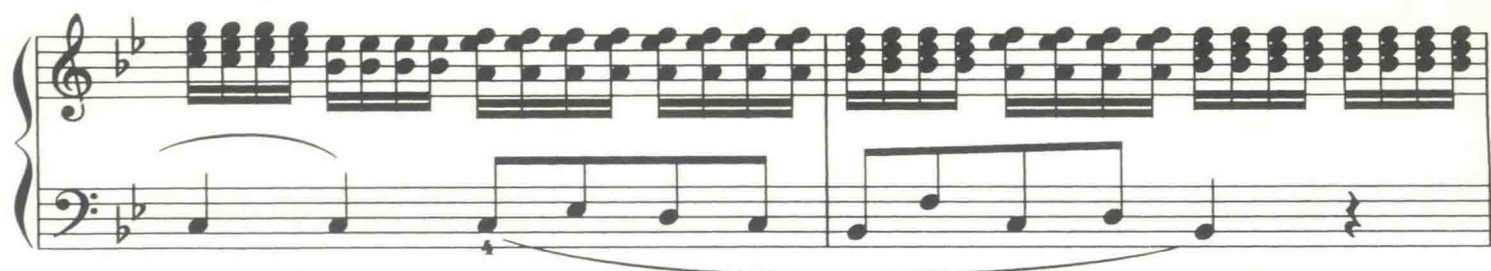
Handwritten musical score for piano, featuring four systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Treble and Bass staves. Treble staff begins with a *pp* dynamic marking. Fingering numbers 2 and 1 are indicated above the first two measures.

System 2: Treble and Bass staves. Treble staff begins with a *pp* dynamic marking. Fingering numbers 4, 2, 1 and 5, 4, 1 are indicated above the first two measures. Bass staff begins with a *p* dynamic marking. Fingering numbers 1, 2, and 3 are indicated above the first three measures.

System 3: Treble and Bass staves. Fingering numbers 1, 3, 1, 1, 2 are indicated above the first five measures of the bass staff.

System 4: Treble and Bass staves. Fingering numbers 2 and 3 are indicated above the first two measures of the bass staff.



大象

Allegretto pomposo 小快板 神气地

The musical score is written for piano and bass. It consists of five systems of staves. The first system includes dynamic markings *mf* and *mp*. The second system includes fingerings 1, 4, 3, 2, 3, 4, 5, and 2. The third system includes fingerings 1, 5, 2, 4, 3, 5, and 4. The fourth system includes dynamic markings *mp* and *mf*, and fingerings 1, 5, 3, 1, 2, 3, and 5. The fifth system includes a fingering 3. The score is in 3/4 time and features various musical notations including chords, single notes, and slurs.

