

吕其明

Lu Qi Ming

红旗颂

ODE TO RED FLAG

序曲

OVERTURE

总谱

SCORE



上海音乐出版社

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藏书章

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红旗颂

(总谱)

吕其明

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乐队编制

短笛	Piccolo
长笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
\flat B 调单簧管 (二支)	2 Clarinetti (\flat B)
大管 (二支)	2 Fagotti
F 调圆号 (四支)	4 Corni
\flat B 调小号 (三支)	3 Trombe (\flat B)
长号 (三支)	3 Tromboni
大号	Tuba
定音鼓	Timpani
三角铁	Triangolo
小军鼓	Temburo
钹	Piatti
大鼓	Cassa
管钟	Camp
竖琴	Arpa
钢琴	Piano
第一小提琴	Violini
第二小提琴	Violini
中提琴	Viola
大提琴	Violoncelli
低音提琴	Contrabassi

红旗颂

Ode to Red Flag

吕其明
Lu Qi Ming

Maestoso ♩ = 80

短笛 Piccolo

长笛 2 Flauti

双簧管 2 Oboi

B调单簧管 2 Clarinetti (B \flat)

大管 2 Fagotti

F调圆号 4 Corni (F)

B调小号 3 Trombe (B \flat)

长号 3 Tromboni 与大号 e Tuba

定音鼓 Timpani

三角铁 Triangolo

小军鼓 Tamburo

钹 Piatti

大鼓 Gran cassa

竖琴 Arpa

钢琴 Piano

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

Maestoso ♩ = 80

Maestoso ♩ = 80

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f

a2

10

1 Moderato ♩ = 76

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Timp. Tr-lo T-ro P-tti

Piano

1 Moderato ♩ = 76

V-ni I V-ni II V-le V-c. C-b.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *mp*. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba), with dynamics ranging from *p* to *mf*. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The Piano part features complex chordal textures with octaves marked '8'. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.), with dynamic markings of *mp*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, page 20, features rehearsal mark 2. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (two parts), Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and arpeggios. Dynamics range from *p* (piano) to *f* (forte). The rehearsal mark 2 is indicated by a box containing the number 2, appearing in the Clarinet and Violin I parts.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet, and Bassoon. The brass section consists of Cor, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare, and Percussion. The keyboard section features Piano. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamics such as *mf*, *p*, *mp*, and *a2*. It includes various musical notations like triplets, slurs, and articulation marks.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Tuba. Percussion includes Timpani (Timp.), Snare (T-ro), and Cymbals (P-tti). The keyboard section includes Piano. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. It contains dynamic markings such as *mp*, *p*, *mf*, and *a2*. Performance techniques like *tr* (trills) and *acc* (accents) are indicated. The Flute, Oboe, and Clarinet parts feature complex passages with sixteenth-note runs and sixteenth-note triplets. The Bassoon part has a prominent sixteenth-note triplet pattern. The Piano part provides harmonic support with chords and arpeggios. The string parts are mostly sustained notes with some rhythmic patterns. The score concludes with a double bar line and repeat signs.

3

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf* *f*

Cor.

Tr-be *mf* *p* *mp*

Tr-ni e Tuba *mf* *p* *mf*

Timp. *mf*

T-ro *f*

P-tti *f*

Piano

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf

p

f

f

f

This musical score page contains the following parts and details:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, melodic line with dynamics *p* and *mf*.
- Ob.**: Oboe, melodic line with dynamics *p* and *mf*.
- Cl.**: Clarinet, melodic line with dynamics *p* and *mf*.
- Fag.**: Bassoon, melodic line with dynamics *p* and *f*.
- Cor.**: Cor Anglais, woodwinds with triplets and dynamics *mf* and *p*.
- Tr-be**: Trumpet, woodwinds with triplets and dynamics *mp* and *mf*.
- Tr-ni e Tuba**: Trombone and Tuba, woodwinds with dynamics *p* and *f*.
- Timp.**: Timpani, rests.
- T-ro**: Tom-toms, rests.
- P-tti**: Snare drum, rests.
- Piano**: Grand piano, arpeggiated accompaniment with dynamics *mp*.
- V-ni I**: Violin I, melodic line with dynamics *mp* and *f*.
- V-ni II**: Violin II, melodic line with dynamics *mp* and *f*.
- V-le**: Viola, melodic line with dynamics *mp* and *f*.
- V-c.**: Violoncello, melodic line with dynamics *mp* and *f*.
- C-b.**: Contrabass, melodic line with dynamics *p* and *f*.

Measure numbers 40, 41, 42, and 43 are indicated at the top of the page. A boxed number '4' appears above measures 41 and 42.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Percussion. The piano part features complex sixteenth-note patterns with sixteenth rests. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics such as *mf*, *f*, *pp*, and *mp* are indicated throughout the score.

The image displays a page of a musical score for an orchestra, numbered 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Picc., Fl., Ob., Cl., Faç, Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa, Piano, V-ni I, V-ni II, V-le, V-c., and C-b. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into three measures. The first measure contains the initial melodic material for the woodwinds and strings. The second measure features a dynamic shift, with markings for *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The third measure continues the melodic development. The Piano part is characterized by a dense, arpeggiated texture. The string parts provide a harmonic foundation, with the Violins I and II playing a melodic line, the Viola and Violoncello playing a supporting part, and the Contrabass providing a bass line. The woodwinds, including Flute, Oboe, Clarinet, and Bassoon, play a melodic line that is often sustained. The brass instruments, including Horns, Trumpets, and Trombones, play a supporting part, often with sustained notes. The Percussion section, including Timpani and Arpa, provides rhythmic and harmonic support. The score is written in a clear, professional style with standard musical notation, including notes, rests, dynamics, and articulation marks.

50

rit. [5] ♩ = 72

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic lines with dynamics such as *dim.* and *pp*. The Oboe part includes the instruction *solo 1* and *mf dolce*. The brass instruments (Cor, Trumpet, Trombone, Tuba) provide harmonic support with dynamics like *pp* and *ppp*. The Arpa and Piano parts feature complex rhythmic patterns, with the Arpa marked *mp* and the Piano playing a dense, arpeggiated texture. The score concludes with a *rit.* marking and a tempo of 72 beats per minute.