

# 小提琴 曲集

小提琴曲集分譜

第一集

陳又新編

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(这套曲集单册供初級程度使用, 双册供中級程度使用。)

# 浪 漫 曲

陈又新編訂指法

Andantino  $\text{♩} = 76$

海 夫 曲

4  $\text{V}$   $p$   $\text{cresc.}$   $\text{dim.}$   $p$   $\text{cresc.}$   $f$   $\text{poco più mosso}$   $\text{dim.}$   $\text{mp}$   $\text{cresc.}$   $\text{cresc.}$   $f$   $\text{dim.}$   $\text{poco rall.}$   $\text{a tempo}$   $p$   $\text{mf}$   $f$   $\text{dim. e rall.}$   $\text{a tempo}$   $p$   $\text{mf}$   $p \text{ rit.}$

# 村 舞

陈又新編訂指法弓法

舒柏特曲

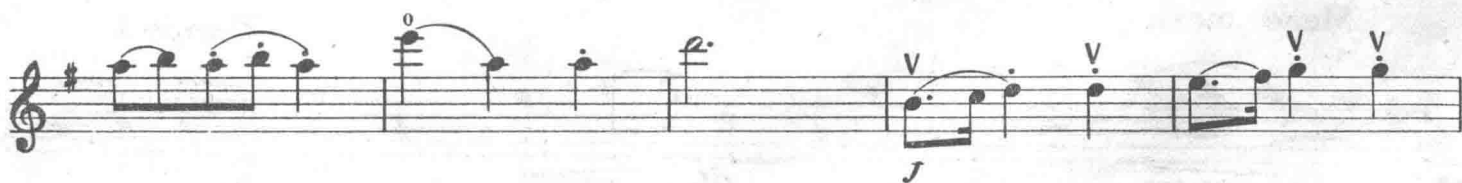
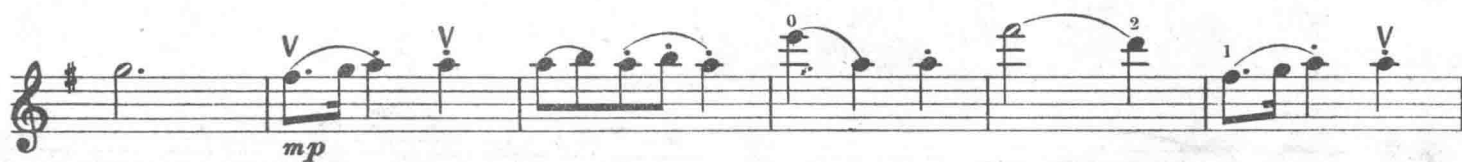
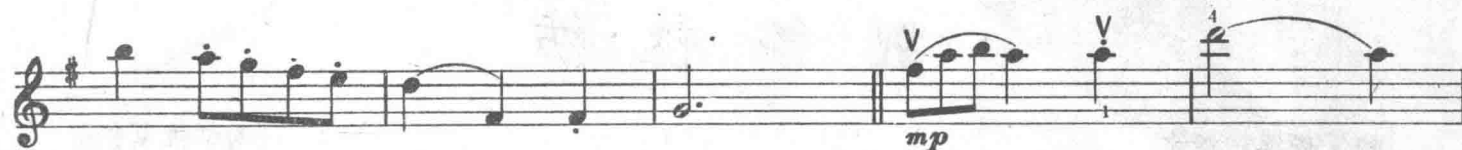
*Allegro* *v*

*f*

*p*

*mp*

*p*



## 紅 紗 拉 紡

陈又新編訂指法

瓦尔拉莫夫曲

Allegro moderato

Musical score for "Red Silk Spinning" (紅紗拉紡) by Valeriy Lashin, arranged by Chen Youxin. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and a "V" (crescendo) marking. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic.

Poco più mosso

Musical score for "Red Silk Spinning" (紅紗拉紡) by Valeriy Lashin, arranged by Chen Youxin. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and a "V" (crescendo) marking. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic.

Meno mosso

Tempo I

Musical score for "Red Silk Spinning" (紅紗拉紡) by Valeriy Lashin, arranged by Chen Youxin. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and a "V" (crescendo) marking. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic.

Musical score for "Red Silk Spinning" (紅紗拉紡) by Valeriy Lashin, arranged by Chen Youxin. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and a "V" (crescendo) marking. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic.

# 小步舞曲

陈又新編訂指法弓法

亨德尔曲

Allegretto

The main body of the Minuet score consists of 24 measures across eight staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegretto*. The dynamics range from *mf* (measures 1-4) to *mp* (measure 12) to *p* (measure 16). The score includes various musical notations such as slurs, trills (tr.), and fingerings (1-4). The piece concludes with a *Fine* marking at the end of the eighth staff.

The Trio section of the Minuet score consists of 8 measures across two staves. It begins with a double bar line and the marking "Trio II". The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The tempo is marked *rit. (第二遍)*. The dynamics range from *p* (measure 25) to *mf* (measure 32). The score includes various musical notations such as slurs, trills (tr.), and fingerings (1-4). The piece concludes with a *Fine* marking at the end of the second staff.

*mf* Minuetto D.C. al Fine.

## 詠嘆調

陈又新編訂指法

洛蒂曲

Allegretto grazioso

*dolce* *pp*

*p* *mf*

*p*

*mf* *f*

*riten.* *a tempo* 1. 2. *Fine*

*p*

*poco riten.* *Dal Segno al Fine.*

# 小步舞曲

陈又新編訂指法

貝多芬曲

Moderato

$mf$  [第二遍  $p$ ]  $cresc.$

$mf$

$mf$

$Fine$

$p dolce$

$f$

$p$

$D.C.al Fine$

# 金 婚 式

加勃列尔-馬列曲

Andantino

mp

1. 2.

p mf

p

cresc. f

p

Fine

f pp

cresc.

2. f pp

cresc. rit. f

Dal Segno al Fine.

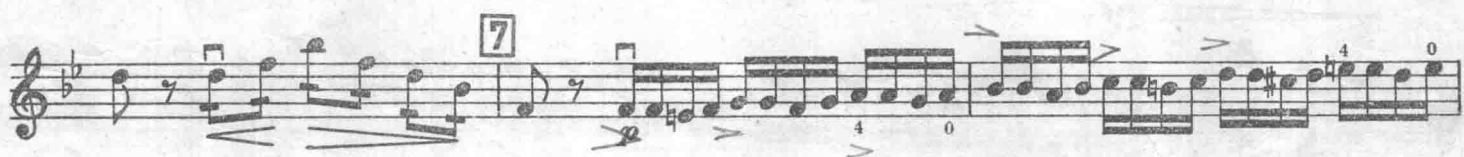
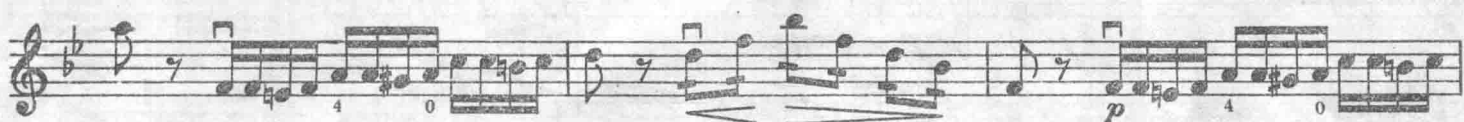
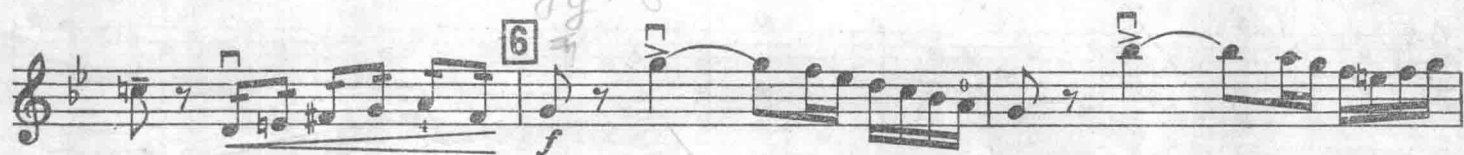


# 小奏鳴曲

Moderato

巴克拉諾娃曲

The musical score is for a piece titled "小奏鳴曲" (Sonatina) by Baklanova. It is in G major (one sharp) and 3/4 time. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. Fingering is indicated by numbers 1, 2, 3, and 4. The score includes several measures with complex rhythms, including eighth and sixteenth notes. There are some handwritten annotations in the later staves, including the word "espressivo" and a signature. The piece concludes with a final measure marked *mf*.



## 撥弦曲

陈又新編訂指法

德里勃曲

Allegretto *pizz.* *mf*

*p*

*cresc. e accel.*

*f* *p a tempo*

*mf rit.* *p a tempo*

*cresc. e accel* *f*

*arco* *mf sostenuto*

*Un poco piu anima* *pizz.* *arco* *pizz.* *arco*

*mf*

*cresc.* *poco animato*

*f più cresc.* *ff* *ff*

# 加佛特舞曲

**Vivace**  $\text{♩} = 88$

*p* *leggiro*

波 伯 曲  
奧 厄 編 曲

*f*

*p*

*p*

*mf*

*p* *pp*

*ff*

*lunga*

*pp*

*Fine*

**Più mosso** ( $\text{♩} = 126$ )

*f*

*p*

*pp*

**Tempo I**

*pp*

*Gavotte D.S. al Fine.*

