

2007

当代艺术院校大学生年度提名展作品集（下卷）

Collection of Today Art Student Annual Art Awards II



江苏出版社

组织委员会

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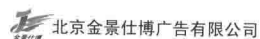
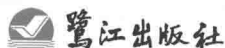
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后记

今日美术馆

2007 年当代艺术院校大学生年度提名展组委会

“2007 当代艺术院校大学生年度提名展”是今日美术馆主办的展览活动。作为一家公益性美术馆，今日美术馆希望通过自身的努力为那些年轻的学子们——中国未来的艺术家们做一些有意义的工作，也是为中国本土的艺术事业尽一份心、一份力。今日美术馆还很年轻，面对那些朝气蓬勃的青年才俊，我们有着共通的激情，有着一致的美好愿望，那就是繁荣我们的艺术创作，将那些美好的青涩创想变为现实。

“当代艺术院校大学生年度提名展”，我们计划将其延续为一个年度性活动，即每年都将组织专门团队对本活动进行专门策划、专门组织，让它生生不息地持续下去。每年都有那么多的年轻艺术家成长起来，都有那么多好的作品涌现出来，他们不断地唤起我们的热情、我们的希望。我们的想法就是：以今日美术馆的力量，结合社会各界资源，通过日渐成熟规范的组织筹划体系，将更多的好的作品和优秀的年轻人组织在一起，通过今日美术馆的展览活动兼及各地巡展，以及其他辅助工作，将“青涩创想”传播开来、扩大开来，让更多的人关注这个活动，进而关注我们的大学生，我们的年轻后备力量。今日美术馆只是一个原点，真正带动本项活动的生动展开，还需要社会各界力量的共同肯定与支持——学院的力量、社会上其他有识之士以及相关组织机构的辅助……大学生是明天、是未来，这些年轻的艺术学子正是我们中国本土艺术走向全球化语境的坚强后备。今日美术馆希望尽自己的绵薄之力，不断地呼吁、引发社会各界的齐力协作，为优秀的年轻人、优秀的艺术创作提供更为广阔的空间和舞台。

在“提名展”举办期间，今日美术馆专门组织了活动组委会，并派出专门队伍走访全国各大美术院校，鼓励学生参与，希望院校支持。事实证明，我们的工作卓有成效的。本年度活动不单是有大量的学生参与，而且也涌现出了大量的优秀作品，这不仅令活动的组织者感到欣慰，同时也令所有关注本次活动的各界人士为我们拥有如此众多的优秀青年艺术家感到无比快慰。本次活动还得到诸多企业和广大知名艺术家如方力钧、洪磊、谭平、岳敏君的大力支持，特此感谢。

青涩创想，意味着一个青涩的当下，也意味着一个光芒四射的未来。我们希望，今日美术馆所做的一切都将有益于当下也有益于未来；我们深知，我们的力量何其有限，唯有全社会的共同努力才能真正推动艺术创造的深入；我们相信，中国本土的当代艺术，由于有了我们共同的努力，必将迎来更为美妙的晨曦。

Postscript

Today Art Museum

The Organizing Committee of 2007 Today Art Students Annual Art Awards

“Green Hope Project —— 2007 Today Art Students Annual Art Awards” is held by Today Art Museum. As a non-for-profit art organization, Today Art Museum is aiming at offering a stage to those of artists-to-be in China and doing some meaningful work for Chinese native arts. Like the young artists, Today Art Museum is also a new-born organ with a promising future, and there is a mutual enthusiasm embedded in both of them, that is, to boost the art creations, and by this way to bring those beautiful green ideas to come true.

This activity is supposed to be held annually. There'll be a special team to scheme and organize the exhibitions every year to promote young artists. Also, the emerging artists as well as new qualified art works will be definitely help evoke our enthusiasm on art, bringing the firm confidence to us. Based on our unremitting efforts, we are looking to combine resources in all social circles to bring a mount of first-rank artworks as well as outstanding young artists together. Then, we'll hold exhibitions for them in Today Art Museum, plus some itinerant exhibitions and other assistant activities, to bring the “Green Hope Project” to a larger scale in our society. All we do is to get more and more attentions to this activity, and then to the undergraduates, the future of art. It is unquestionable that Today Art Museum is just a jumping-off point, while much works involving deployment and support and so on still need the help of all social circles such as art schools, relative organizations, etc. Today Art Museum is ready to make great efforts to appeal for the sound cooperation of all the strengths in our society to give a widest stage for those young artists.

During the project, Today Art Museum established a special committee to take charge of the organizational works, and also we sent a special delegation to visit the art schools all around the country, with the aim to encourage the art students to participate in this activity and get supports from art schools. Our efforts were proved to be effective by the facts. We are so glad to see such a spectacle scene of arts: a large number of art students took part in this activity, and so many pieces of remarkable works came to our sights at this time. And all works of life having been paying close attentions to us are also so gratified with this outcome. The project also received supports from some organizations and established artists, such as Fang Lijun, Hong Lie, Tan Ping, Yue Minjun.

Just as its name implies, green hope have the meanings of not only a green present, but also a bright future. And in view of this, we hope that all the efforts Today Art Museum paid will be of great help to its current as well as future situation. We believe without any doubt that only with strives from all the society, art can be pushed to a further front. We also take the firmly conviction that due to the commingling endeavors by all of us, Chinese native contemporary art will be definitely have an ever bright future.



ISBN 978-7-80671-808-7



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定价：368元（上下卷）