

SIDE/OUTSIDE OFFICE DESIGN 办公室设计

深圳市艺力文化发展有限公司 编

图书在版编目(CIP)数据

办公室设计 = Inside/Outside office design. 4: 英文 / 深圳市艺力文化发展有限公司编. 一 广州 : 华南理工大学出版社, 2014. 3

ISBN 978-7-5623-4139-0

I . ①办··· II . ①深··· III . ①办公室一室内装饰设计一作品集一世界一现代 IV . ① TU243

中国版本图书馆 CIP 数据核字 (2014) 第 019481 号

办公室设计IV Inside/Outside Office Design IV 深圳市艺力文化发展有限公司 编

出版人: 韩中伟

出版发行: 华南理工大学出版社

(广州五山华南理工大学17号楼,邮编510640)

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责任编辑: 骆 婷 黄丽谊

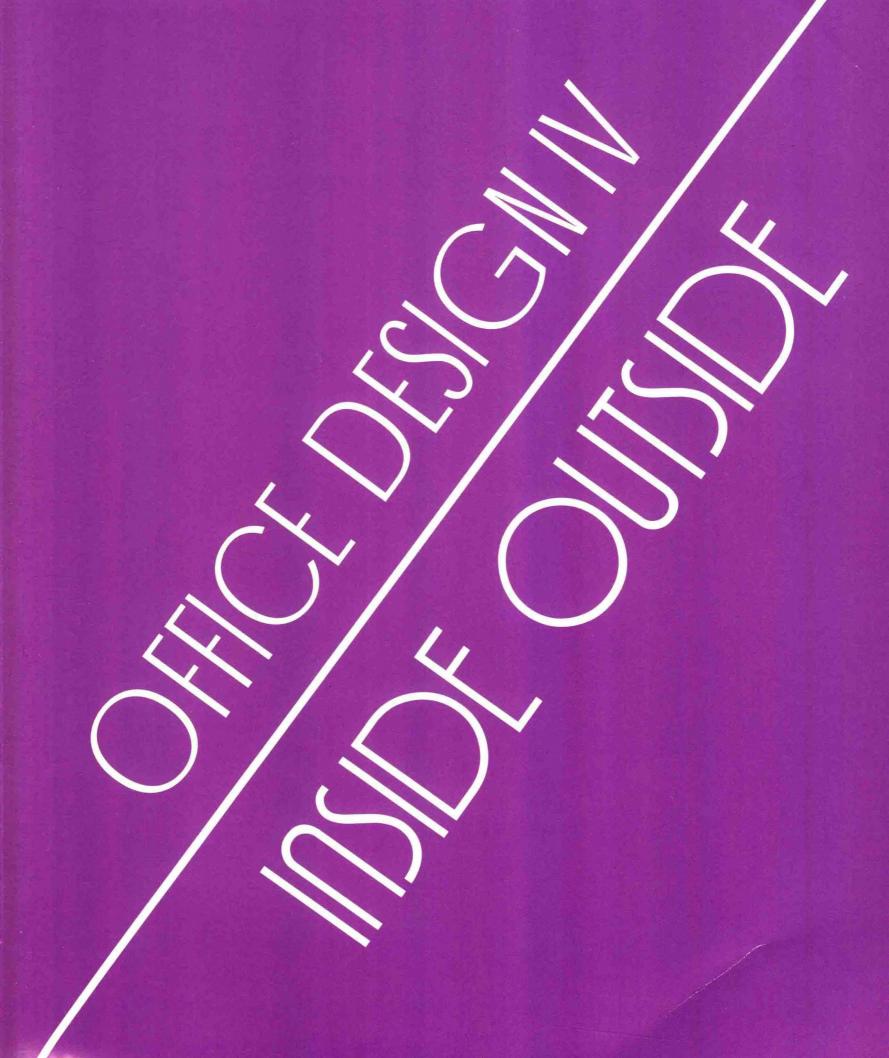
印刷者:深圳市皇泰印刷有限公司

开 本: 787mm×1194mm 1/8 印张:53

成品尺寸: 248 mm × 290mm

版 次: 2014年3月第1版 2014年3月第1次印刷

定 价: 420.00元



Preface

Sustainability, durability and flexibility: the new office design

Nowaday's green offices, sustainable buildings, from cradle to cradle concepts, are of interest of organizations to design their new working environments. The attention to these themes is constantly increasing and the frameworks for projects are defined in terms of durability. Basis for sustainable buildings is designing a good living and working environment with a low energy consumption, so we can decrease the use of limited resources on our planet. In addition to the positive effect on nature, the environment and surroundings are especially the installation concept (air and lighting) and the choice of material that affects the indoor environment in offices. Research indicates that improving the indoor environment could cause an increase in labour productivity by 5%-10%.

That is why architects need to aim for a socially responsible qualitative and durable design and need to constantly looking for new solutions and ideas.

Modern organizations are continuously evolving, and a core concept that fits to the need of durability is flexibility: being adaptable and pliable. In a metaphorical sense of the word this can be applied to the character of a person, organization or building, symbolizing the ability

to easily adapt, the situation should demand it.

Modern individuals are able to work anywhere. with the help of the continuous development of communication aids. Fixed office spaces no longer fit in this picture. The "new ways of working" demands a different working environment. For example, just think about organizing the workspace based on activities: concentrated work in a quiet room, consultations in a meeting room, brainstorming in an inspiring room and even working at home can be included in this concept. The flexible configuration of workplaces offers organizations the additional benefit of using spaces more efficiently and decrease costs. For this concept, to work in practice, the interior design needs to offer as much support as possible for all the new functions without making the configuration too inflexible.

Yes, it's all about flexibility. Because of the flexibility and the need for different working configurations, architects have the possibility to create a more inspiring office space. This is an invitation to architects and designers to be more creative. But the creativity has to be sustainable and durable, not getting bored; sustainable also means that it can withstand the test of time.

Hans Maréchal | M+R interior architecture

CONTENTS

B+L HQ	002
PINKEYE HEADQUARTERS ANTWERP	012
OZ FLAGSHIP	022
IDEAS' OFFICE	028
ALMA MEDIA'S HQ	034
V KONTAKTE'S HQ	046
YLE UUTISMAISEMA	058
OFFICE + SHOWROOM FOR DK PROJECT	064
DER STANDARD NEWSROOM IN VIENNA	074
GOOGLE DUBLIN CAMPUS	082
NOVA ISKRA	124
HUE PLUS	132
SOLIDFORM FURNITURE – SHANGHAI OFFICE	144
CO-WORKING CENTER	148
MOO.COM	154
HUMAN.KIND ADVERTISING	158
RDM INNOVATION DOCK - ROTTERDAM	170
CLUB WORKSPACE BARLEY MOW	174
BUREAU 100	180
PING & OPTIMEDIA	186
IT-PARK VOOMY	192
ATLASSIAN OFFICES	206
GOOGLE HAIFA	214
UNIVAR EUROPE	220

JWT AMSTERDAM OFFICE	226
ING BANK OFFICES	236
SZXC - SHENZHEN STEEL EXCHANGE HEADOFFICE	246
SIAB BANK PREMIUM CLUB	254
PHOENIX DIGITAL AUDIO BROADCASTING STUDIO AND OFFICE	266
AUTODESK NEW OFFICE IN MILAN	272
DYNAMO	278
NEW OFFICES FOR ROCHE PHARMACEUTICALS LTD	282
SITE02 ARCHITECTURE – SHANGHAI OFFICE	286
STATOIL REGIONAL AND INTERNATIONAL OFFICES	294
FEDA HEADQUARTERS	304
PLATOON	322
OFFICE DRUKTA & FORMAIL	330
MEDIBA CREATIVE FARM SHIBUYA	342
CRITICAL MASS AGENCY	352
RITUALS HEAD OFFICE AMSTERDAM	356
TUANGO	362
OFFICE IN FOREST	366
DIRKZWAGER LAWYERS & NOTARIES ARNHEM	372
MAZARS BREDA	382
AJANDO NEXT LEVEL CRM	390
BLUE COMMUNICATIONS	396
DSC OFFICE ARCHITECTURE/INTERIOR	400
CONTRIBUTORS	408

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Wall Graphics: Tymek Jezierski Client: Global Eye Health Company Photography: Jacek Kołodziejski

The project is the Poland handquarters of a large pharmaceutical corporation. The client wanted the office space to highlight the company's scientific heritage while providing a true-quarty working anytogenet for its employees.

Research iso, and contact lenses - the glient's main product - served as our inspiration. Whice exposed crillings combined with glass surfaces create a light and transparent space. This seemingly sterile anotheric is balanced by green walls along the space's mail arous and functional solutions which encourage teamwork and releasation.

Currants not only provide crivacy, but also introduce a homey atmosphere thanks to their soft forms. A large conference room, kitches and dining area complement the main progress. An ophthalmological examination room is next to the conference room.

An open-space arrangement was used for many of the workspaces. The open space is punchasted with meeting room dumes which also delineate the office's various departments.

The domes are meant for less formal work meetings. Their triglisted inflatuore surfaces invoke the chant's main product – contact lenses. The domes' interbal structure provides rigidity and adherence to line codes.

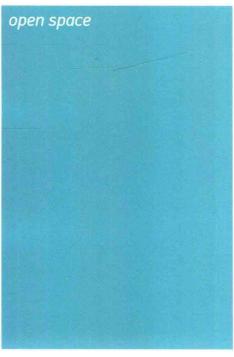
The domes are connected to ventriation and air conditioning systems - creating a comfortable work environment. Losh and soft carpets delineate less formal spaces. The client's desire to provide a comfortable work environment is manifested by the "hin room" which features a idealy, a foosball table and an adult air playpen.

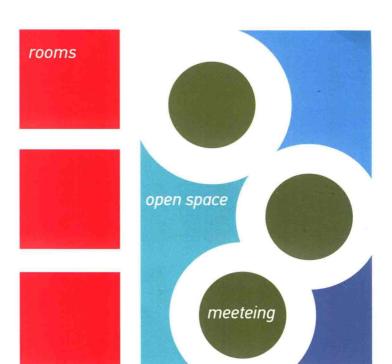
Work spaces are some of the project's key elements. Each four-person work area invokes the "-" symbol (an element of the company's logal) and has a small tree in its center. Employees at each area are responsible for watering their tree, which uniterlines the company's commitment to team work.

The plants in the green walls were selected for their ability to purify indoor air and sessit dust.











VS















