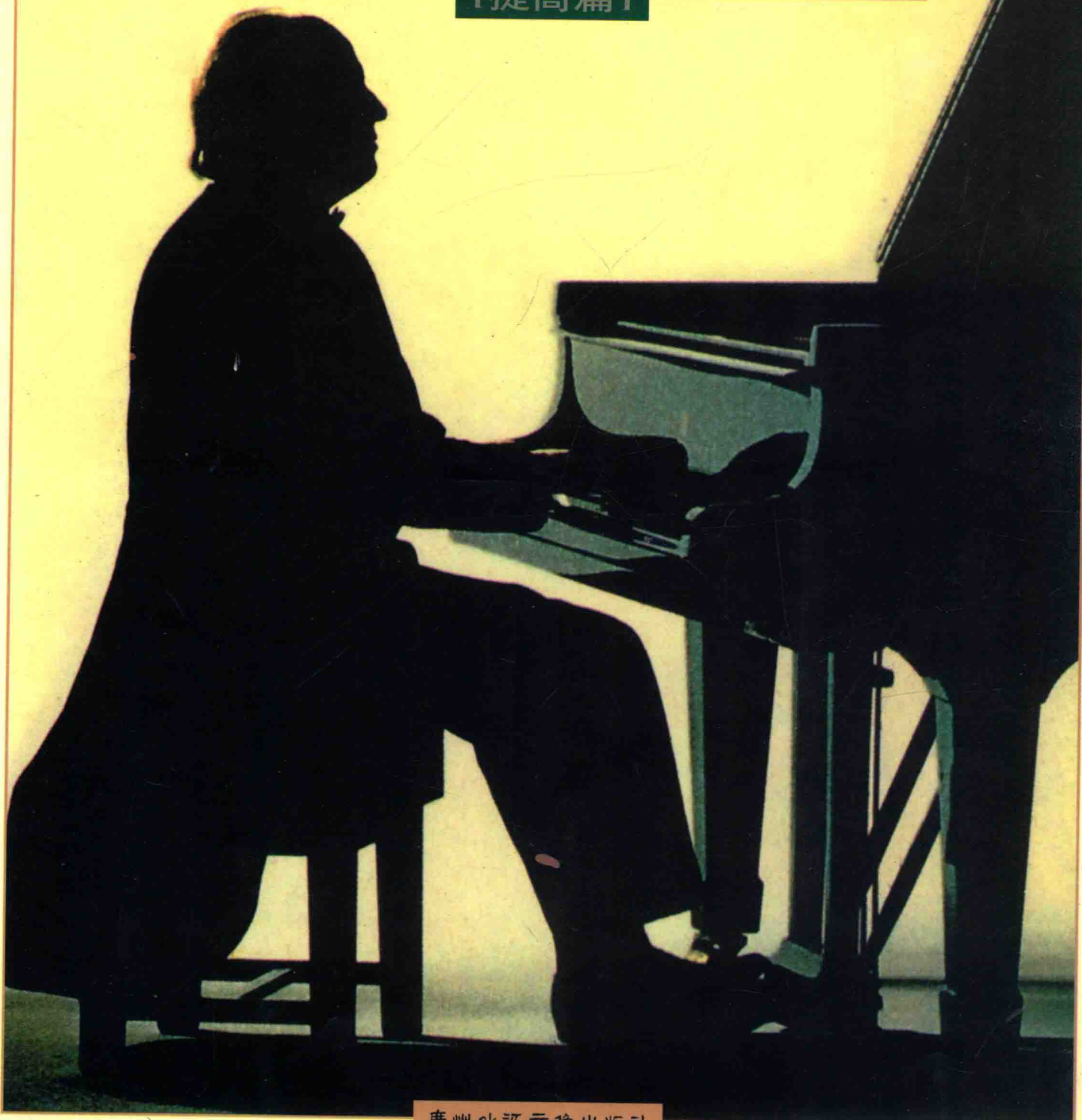


JAZZ PIANO
爵士鋼琴演奏教程

世界經典爵士鋼琴曲集

編著/余捷

【提高篇】



廣州外語音像出版社

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出版策划：顾浚哲
出版监制：黑杭林
责任编辑：齐 玥、常 非
内文排版：美格排版中心
封面设计：峻捷制作公司

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广州外语音像出版社出版 发行
(广州外贸英语大学内 邮编:510421)

880×1230毫米 16开本 6印张
1998年3月第1版 1998年3月第1次印刷
印数:1~5000册

本书附在 ISRC - CN - F14 - 98 - 309 - 00/A · J6 CD 同时发行

定价:有声版 ¥60元(配两张 CD)/无声版 ¥20元

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格 什 温

爵士钢琴小曲集

I GOT RHYTHM

我找到了节奏

Lively(热烈的) ♩ = 108

GEORGE GERSHWIN

B♭ Gm Cm7 F7 B♭ (on D) D♭ Cm F7

P P P P P P

B♭ Gm Cm7 F7 B♭ F7 B♭

P P P P P P *

Gm Cm7 F7 B♭ (on D) D♭ Cm F7

P P P P P P

B♭ Gm Cm7 F7 B♭ F7 B♭

P P P P P P *

D7 G7

P P

C7 F7
 P *
 B \flat Gm Cm7 F7 B \flat (on D) D \flat Cm F7
 mf P P P P P P P P
 B \flat Gm Cm7 F7 B \flat Fm6
 P P P P P P
 G7 C7 F7 B \flat
 f *

演绎法：

此曲原是格什温音乐喜剧《姑娘迷》中的一首著名曲调，后改为钢琴与管弦乐变奏曲。这段音乐采用了爵士乐的常规切分节奏，声部层次清晰。整首乐曲具有丰富的热情与活力。演奏时要准确把握节奏，注意切分节奏的重音，句尾音加重，高位置的音要加重。要用非常快的速度演奏，结束时最后一个和弦要非常干净漂亮！



FASCINATION RHYTHM

迷人的节奏

With a strong rhythm(用强烈的节奏) ♩ = 152

GEORGE GERSHWIN

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

mp

(no pedal)

Gm7 F7 Gm7 F7 Gm7 F7 Gm7 F7

B♭ B♭ maj7 Gm C7 F

cresc.

mf

Dm Dm7 G7 Gm7 C7 D7

mp cresc.

mf

mp

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

mp

Chord labels: Gm7, F7, Gm7, F7, Gm7, F7, Gm7, F7

Chord labels: Bb, Bb maj7, Gm, A7, Dm, Dm7, G7

Dynamic markings: *cresc.*, *mf*

Chord labels: Gm7, C7, Gm7, C7, F, F7

Dynamic marking: *f*

演绎法：

选自格什温的音乐喜剧《女士，请好自为之》，是其中最著名的旋律之一。节奏鲜明、活泼，左手伴奏就像吉他拨奏，轻巧、有弹性。乐曲始终保持着典型的摇摆节奏，全曲充满跳跃性，第二段逐渐加强到高潮，然后渐弱至第三段再现。最后结尾要作一个很大的渐强，用较快速度演奏。

演奏时，右手注意分句，每一连线为一小句，四小句为一大句，经常是弱拍起。

OH, LADY BE GOOD!

女士, 请好自为之!

With a strong rhythm(用强烈的节奏) ♩ = 160

GEORGE GERSHWIN

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. Chords G, C9, G, and G#° are indicated above the treble staff. The dynamic marking *mf* is present. The instruction *(no pedal)* is written below the bass staff.

Second system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. Chords Am7, D7, Am, D7, G7, C7, F7, and Eb are indicated above the treble staff.

Third system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. Chords G, C9, G, and G#° are indicated above the treble staff.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. Chords Am7, D7, Am, D7, G, Gmaj7, G7, and Eb are indicated above the treble staff. The dynamic marking *mp* is present.

Fifth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. Chords C, D9, and G are indicated above the treble staff.

Em Em(maj7) Em7 Em6 Am7 D7

G C9 G G#°

Am7 D7 Am D7 G G

演绎法：

《女士，请好自为之》是格什温写于1924年的一部著名的音乐喜剧。这首歌曲是这部音乐剧的主题旋律。在剧中，这是一首男中音演唱的歌曲，因此演奏时右手旋律要赋予歌唱性，非常有表情地弹奏。左手伴奏和音要肯定，声音集中、饱满，附点音符可以夸张一点，速度稳定，稍快。

RHAPSODY IN BLUE

蓝色狂想曲

Rubato(自由节奏) ♩ = 69

GEORGE GERSHWIN

G A7

mp *cresc.*

P *P* *P* *P*

D7+ G

P *P* *P* *P*

Am

mp *cresc.*

P *P* *P* *P*

E7 Am Cm

P *P* *P* *P*

G(on B) Em 1. A7

P *P* *P* *P*

The musical score is written for piano and consists of two systems. The first system contains two measures. The first measure is marked with the chord $A\flat 7$ and the instruction *rit.* (ritardando). The second measure is marked with the chord $A 7$. The second system contains three measures. The first measure is marked with the chord $D 7$, the second with G , and the third with *rit.*. Dynamics include *P* (piano) and *mp* (mezzo-piano). Fingerings and articulations are indicated throughout. A star symbol is at the end of the second system.

演绎法：

这是格什温最具代表性的作品，也是他的成名之作。就是这支钢琴与乐队的作品，第一次将爵士乐搬上了纽约爱奥利亚大厅的舞台，走上了与交响乐沟通的道路，从此爵士乐由“野姑娘变成端庄的贵夫人”，真正走入了高雅艺术的殿堂，被世人所承认和厚爱。

这里节选的是《蓝色狂想曲》第二部分的主题，也是华彩乐段，速度逐渐加快、渐强，第十五小节达到高潮。第十九小节突然弱下来并渐慢。全曲旋律流畅、连贯，像弦乐齐奏的效果。注意三连音要弹均匀。

说明：

Rubato 节奏自由的

IT AIN'T NECESSARILY SO

何必这样

Sadly (悲哀地) $\text{♩} = 46$

GEORGE GERSHWIN

Chord symbols: Gm, C, Gm, C, Gm, C, Gm, C, C9, D \flat 9, C9, D \flat 9, E \flat 7, D7, Gm, C, E \flat 9, D9, Gm, C, E \flat 7, A \flat , Am7, D, G, C7, F, Em7, A, D7 + 5, Gm, C.

Dynamics: *p*, *cresc.*, *mf*, *dim.*, *mp*.

Tempo: $\text{♩} = 46$

Section: To Coda, Coda

Chords: $E\flat 7$, C, Cm, G, C, B7, Em, Cm, G(on D), D9+5, G

Dynamics: pp , mp , f

Articulation: pp , mp , f , $cresc.$

演绎法：

《何必这样》是格什温的歌剧《波基与贝丝》中的一首选曲，在歌剧的最后一幕，男主人公波基出狱，为了寻找心爱的贝丝，决心要到纽约去。这是一个非常悲伤的结尾，用了典型的布鲁斯音调。这首乐曲中，我们练习的重点是大三连音，要把大三连音弹得均匀、连贯而圆滑，赋予歌唱性。情绪是悲伤、哀愁的。 ♩ 代表 $\frac{2}{4}$ 拍，即以二分音符为一拍，一小节有2拍。每个大三连音作为一拍。

演奏时，从 $\text{||: } \text{---} \text{||}$ 反复到 ♯ 处，到 $\text{||: } \text{---} \text{||}$ 时跳到 $\text{||} \text{---} \text{||}^2 \text{||}$ ，直至 D.S.al Coda 时再反复到 ♯ 处，弹到 To Coda ♯ 时，跳到 Coda ♯ 处，直至结束。

SUMMERTIME

夏天

Gently (文雅温柔) ♩ = 50

GEORGE GERSHWIN

Am6 E7 Am6 E7 Am6 E7 Am6 E7

p

P P P P P P P P

Am E7 Am E7 Dm Em7 F F#

P P P P P P P P

jump E B7 E Am6 E7 Am6 E7

P P P P P P P P

Am E7 Am D9 C Am D7 G7

mp

play with 4th finger, then shift to 5th

P P P P P P P P

1. Am Am6 E7 Am6 E7

P P P P P P P P