

# 钢琴 小品八首

GANGQIN  
XIAOPIN BASHOU

文子洋◎作曲



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# 序

文子洋，15岁，四川音乐学院附中高一作曲专业学生。

小学一年级开始一直跟随李秀美老师（著名钢琴教育家，四川音乐学院教授，硕士生导师，中国最高艺术教育政府奖“区永熙优秀教师艺术教育奖”获得者，前川音附中校长）学习钢琴已9年。曾获得第二届全国“KAIWAI杯”钢琴比赛四川区预选赛业余儿童B组第四名、“成都市纪念莫扎特诞辰205周年‘萨尔茨堡杯’少年儿童钢琴比赛”优秀奖。2007—2011年连续五年蝉联成都市学生优秀艺术人才选拔赛一等奖，先后四次获得成都市“蓉城十佳新苗”大赛“十佳”称号。2012年5月在当时就读的成都市棕北中学举行了“文子洋钢琴独奏音乐会”，并演奏了一首自己的作品。2013年获“第六届上海国际青少年钢琴大赛”四川赛区中国作品少年组一等奖、“第三届‘嘉德威杯’国际青少年钢琴大赛”四川赛区业余少年A组一等奖、“第六届上海国际青少年钢琴大赛”决赛中国作品少年组金奖。

小学五年级时跟随父亲文锋教授学完乐理。小学毕业至初中二年级（2010年7月—2012年7月）跟随黄虎威老师（我国著名作曲家，四川音乐学院教授，硕士生导师，作曲系前系主任）学习斯波索宾等四人合著的《和声学教程》（以下简称《教程》）。在这两年期间，他已学完全部《教程》，完成了《教程》所要求的所有书面习题作业。黄老师评价他“在书面习题的和声配置方面取得相当好的成绩，达到了我的要求”。文子洋所著《和声习题作业——依据斯波索宾等〈和声学教程〉书面习题》一书近期将由中央音乐学院出版社出版。

2012年8月起继续跟随黄虎威教授学习作曲。在最初的7个月里，学习歌曲写作，完成了20余首歌曲的创作，其中8首在《音乐创作》、《广播歌选》、《儿童音乐》、《中小学音乐教育》等刊物上发表。2013年4月开始学习器乐曲写作，这次汇聚出版的《钢琴小品八首》就是他在最初的50天内完成的。由于他具有扎实的和声功底和对音乐创作的极大热情，因此在黄虎威老师的精心指导下，收获颇丰，成绩斐然。

文子洋的小学和初中阶段是在普通学校就读的。虽然功课十分繁重，但是他合理安排时间，勤奋学习，不仅在班上学习成绩名列前茅，而且还要在课余学习钢琴和作曲，并且还旁听完了四川音乐学院作曲系本科“曲式与作品分析”课程。此外，还利用寒暑假跟随我学习了复调音乐。

这本钢琴曲集是文子洋学习器乐曲创作的第一批成果，希望得到大家的认可和指正。

文 钧

2013年9月于四川音乐学院

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百 戏

### **Allegretto scherzando**

文子洋曲

Musical score for piano, page 10, measures 1-8. The score consists of four systems of music. The first system starts with a dynamic of *p* and a crescendo marking *poco a poco*. The second system begins with *mp*. The third system includes dynamics *mf*, *p*, and *f*. The fourth system concludes with a dynamic of *p*. Measure 8 is indicated by a dashed line and a measure number.

# 情 歌

文子洋 曲

A page of sheet music for piano, featuring six staves of music. The music is in common time and consists of measures 8 through 14. The key signature is B-flat major (two flats). Measure 8 starts with a forte dynamic (f) and a 3/8 time signature. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 begins with a piano dynamic (mp). Measures 12-13 feature sixteenth-note patterns. Measure 14 concludes with a forte dynamic (fp) followed by a crescendo (cresc.). The piano part includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf).

*appassionato*

*a tempo*

*ffz*

*mf*

*mp*

*poco a poco tranquillo*

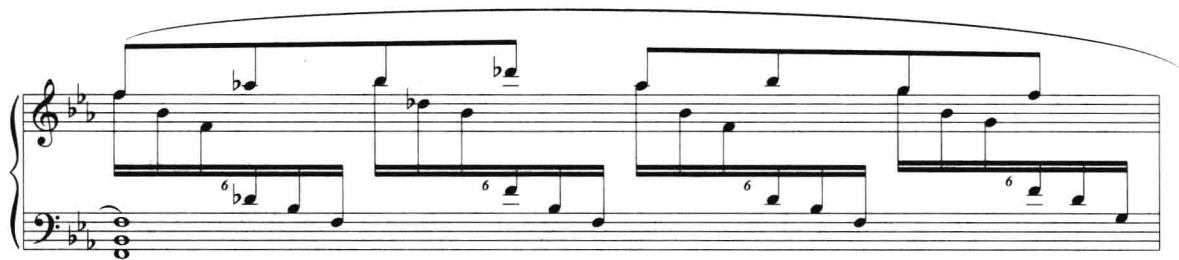
*rit.*

# 空城抚琴

Andante con lenezza

文子洋 曲

The musical score consists of five staves of music for piano. The first staff shows a melodic line in the treble clef with dynamic markings *p* and *mp*. The second and third staves provide harmonic support with sustained notes and chords. The fourth staff continues the melodic line with eighth-note patterns. The fifth staff concludes the section with a dynamic marking *poco più mosso* and *mp*.



Musical score for piano, two staves. Key signature: one flat. Measures 5-8 show a melodic line in the upper staff with eighth and sixteenth notes. Measure 5: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 6: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 7: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 8: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 9: dynamic *mf*.

Musical score for piano, two staves. Key signature: one flat. Measures 9-12 show a rhythmic pattern similar to the first section. Measure 9: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 10: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 11: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 12: (E) 8th, (B) 16th, (E) 8th, (B) 16th.

Musical score for piano, two staves. Key signature: one flat. Measures 13-16 show a melodic line in the upper staff with eighth and sixteenth notes. Measure 13: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 14: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 15: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 16: (E) 8th, (B) 16th, (E) 8th, (B) 16th.

Musical score for piano, two staves. Key signature: one flat. Measures 17-20 show a melodic line in the upper staff with eighth and sixteenth notes. Measure 17: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 18: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 19: (E) 8th, (B) 16th, (E) 8th, (B) 16th. Measure 20: (E) 8th, (B) 16th, (E) 8th, (B) 16th.

molto rit.

*a tempo*

ff

p

sf

mp

rit.

p

pp

# 太阳出来喜洋洋

文子洋 编曲

Allegretto vivo

The musical score is composed of five staves, each consisting of five horizontal lines. The first staff uses a treble clef, the second and fourth staves use a bass clef, and the third and fifth staves also use a treble clef. The key signature is A major (two sharps). The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The tempo is Allegretto vivo. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *mp*. There are also slurs, grace notes, and various note heads (solid, hollow, and with stems). Measure numbers are present at the beginning of some staves.

Poco più mosso con fuoco

*f*

*dim.*

*mf*

*f*

*cresc.*

*ff*

# 练习曲

Allegro con leggerezza

文子洋 曲

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, a key signature of two flats, and a tempo marking of 12. The second staff shows a bass clef, a key signature of two flats, and a dynamic marking of *p*. The third staff shows a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The fourth staff shows a bass clef, a key signature of two flats, and a dynamic marking of *cresc.*. The fifth staff shows a treble clef, a key signature of two flats, and a dynamic marking of *f*.



# 童 舞

Allegro ardentissimo

文子洋 曲