



斯特拉文斯基

钢琴和管乐协奏曲

(总谱)

光 华 出 版 社

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ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti (Fag. II = C-fag.)

4 Corni (F)
4 Trombe (C)
3 Tromboni
Tuba

Timpani

Contrabassi

госпоже Наталии Кусевицкой

à Madame Nathalie Koussevitzky

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО
И ДУХОВЫХ ИНСТРУМЕНТОВ

CONCERTO

FOR PIANO
AND WIND INSTRUMENTS

И. СТРАВИНСКИЙ
I. STRAVINSKY
(1882—1971)

I

Largo $\text{♩} = 48$

Flauto piccolo

2 Flauti grandi

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flauto piccolo, 2 Flauti grandi, 2 Oboi, Corno inglese, 2 Clarinetti (A), 2 Fagotti, Piano, 4 Corni (F), 4 Trombe (C), 3 Tromboni, Tuba, Timpani, and Contrabassi. The tempo is Largo with a quarter note equal to 48 beats. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line starting with a mezzo-forte (mf) dynamic, which transitions to piano (pp) in the piano part.

Largo $\text{♩} = 48$

Piano

4 Corni (F)

4 Trombe (C)

3 Tromboni

Tuba

Timpani

Contrabassi

Musical score for strings, measures 1-4. The score includes parts for Piano, 4 Corni (F), 4 Trombe (C), 3 Tromboni, Tuba, Timpani, and Contrabassi. The tempo is Largo with a quarter note equal to 48 beats. The key signature has one sharp (F#) and the time signature is 3/4. The strings play a melodic line starting with a mezzo-forte (mf) dynamic, which transitions to piano (pp) in the piano part.

1

poco più f

Cor.

2

Ob.

C. ingl.

Fag.

Cor.

Tr-be

Tr-m
e
Tuba

ap

I, II, III

mf

mf

mf

mf

p

3

Ob.

C. ingl.

Cor.

Tr-be

Tr-ni

p

mf

mf

f *sub*

poco

poco più f

4

Ob.

C. ingl.

Fag.

Tr-be

C-b.

p

p

p 1

p *I sola*

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Piano

Cor

Tr-be

Tuba

Timp

C-b

pp

pp

pp

mf

mf

mf

mf

p

mf

(1)

5

Picc.

Fl.

Ob.

C. ingl.

Cl. *a 2*

Fag. *a 2* Fag. II = C-fag.

Allegro $\text{♩} = 104$

Piano *forte*

Cor.

Tr-be *p* *sf* *p* II

Tr-ni *sf* *poco sf* *molto sf* *poco sf*

Tuba *sf*

Timp. *f* *p* *f*

C.b. *sf* *pizz.* *mf* *arco* *pizz.* *mf*

6

Fl.

Ob.

C. ingl.

Cl.

Piano

Cor.

Tr-be

Tr-ni

Timp.

C-b.

sf *staccatissimo*

staccatissimo

6

sf *stacc. marc.*

sf *stacc. marc. e stacc.*

sf

leggero

poco sf

a2

I sola

II

III

7

Picc.

Fl. a2

Ob.

Engl.

Cl.

sempre sf

7

Piano

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C-b.

leggiere

sf, stacc.

sf

sf

sf

p

f

arco

poco sf

p

pizz.

mf

Ob. 8 I solo

C. ingl. solo *mf stacc.*

Piano

Tr-be (III)

Tr-ni

Fl. *a2* *ff*

Cl. *f* *a2 b* *ff*

Fag. *sfp*

C-fag

Piano *m. g.*

Cor. *poco sf > p* *poco sf > p* *sf p* *sf* III

Tuba *f*

Timp *sub. sf p sub.*

Cb. *arco*

Picc. **9**

Fl. (a 2) *ff* a 2

Ob. *ff* a 2

Cl. (a 2) *ff* a 2

Fag. *ff*

C-fag. *ff* C-fag. = Fag. II

Piano **9**

Cor. *f. ben marcato*

Tr-be *f ma non troppo* I II *mf stacc.*

Tr-ni *f ma non troppo*

Tuba *simile*

Timp. *f p* *poco sf*

C-b. *ff, sub. meno f*

Picc. 10

Fl. *a 2*

Ob. *(a 2)*

Piano

Cor. *etc. simile*

Tr-be *(I,II) etc. simile* *f* *pizz.* *f ma. leggiero*

C-b. *f*

Picc.

Fl.

Ob.

Cl. *a 2* *f, ben marcato*

Piano

Tr-be

Ob.

Cl.

Piano

Tr-be

11

f *p sub.*

(1)

Piano

Piano

12

Fl.

Ob.

C. ingl.

13

mf *p*

stacc

p

I solo, cantabile

Piano

Cor.

C-b.

sf

p

Picc. *mf*

8

Fl. (1) *mf*

Ob. *tr ammu*
{ *sempre p stacc.*

C. ingl.

Cl.

Fag. *solo, marcato*
p

Piano

Cor. *I solo cant.*

Tr-ni *I*
p

C-b

14

Ob. *poco* *sfp*

C. ingl. *poco*

Piano *sf*

Tr-ni *poco marc. simile sub.* *p*

Timp. *p*

15

Fag. *sf*

Piano *forte*

Cor. II *sf*

Cor. IV *sf*

Tr-be *I sola mf marcato*

Tr-ni *poco*

Timp.

C.b. *pizz. f* *très court arco sf*