

管 弦 乐 总 谱

仲夏夜之梦序曲

門德爾松作曲



音 乐 出 版 社

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〔德〕F.門德尔松作曲

〔袖珍本〕

音乐出版社

北京

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787×1092 毫米 32开 1¹/₄ 印张 37 面乐譜

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仲夏夜之夢序曲

Ein Sommernachstraum

Ouverture

门德尔松
 F. Mendelssohn
 (1809-1847)
 作品第21号

[illegible]

V-nl I *div.*
 V-nl II *div.*
 V-le
 V-c.
 C-b.

pizz.
p

V-nl I *div.*
 V-nl II *div.*
 V-le
 V-c.
 C-b.

pp staccato
pp staccato
pp staccato
pizz.
pp
(pizz.)
pp

V-nl I *div.*
 V-nl II *div.*
 V-le
 V-c.
 C-b.

arco

This image shows a page from a musical score, likely for a symphony. The page is numbered '65' at the top center and '70' at the top right. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Off. (Offstage)
- Timp. (Timpani)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- V-c. (Violoncello)
- C-b. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark 'A' is present at the beginning of the Flute part. The page is divided into measures by vertical bar lines, and the instruments are arranged in staves from top to bottom.

75

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. ba

Off.

Tim.

Archl.

80

85

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. ba

Off.

Tim.

Archl.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *ff*

Tr. bn *ff*

Off. *ff*

Timp

Archl *f*

Fl. *a2* 95 100

Ob. *f*

Cl. *a2*

Fag. *f*

Cor. *f*

Off. *f*

Archl *cresc.* *ff* *f*

This image shows the first system of a musical score for 'The Swan' from Swan Lake, Act I. The score is written for a full orchestra and woodwinds. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Offstage Bassoon (Off.). The woodwinds are also listed as Arkel. The score is in 3/4 time and the key signature is one sharp (F#). The first system consists of 10 measures. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

110

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tromb.

Tuba

Timp.

Orch.

115

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Off.

Timp.

Archi

120

125

130

Fl.

Ob.

Cl.

Fag.

Cor.

Off.

Archi

pizz.

arco

145

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

150

pp

p

uniss.

p

12

160

165

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. bc *mf*

Off. *p*

Timp. *mf*

Archl *cresc.*

170

175

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Tr. bc *mf*

Timp. *mf*

Archl *p* *doce* *p* *piu.* *cresc.*

This image shows a page from a musical score, likely for a symphony. The page is numbered 195 at the top center. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Tromp.), and Archa (Archi). The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score features various dynamic markings, including 'f' (forte) and 'ff' (fortissimo). There are also rehearsal marks, such as '195' and '200'. The notation includes a variety of musical symbols, such as notes, rests, and articulation marks.

205 210

Fl.

Ob.

Cl.

Fag.

Cor.

Off.

Timp.

Archl.

215 220

Fl.

Ob.

Cl.

Fag.

Cor.

Off.

Timp.

Archl.