

# WILD QAI DAM

## 野性柴达木

——张纪元高原野生动物摄影作品

Plateau Wildlife Photography by Zhang Jiyuan



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## 目录 CONTENTS

野牦牛.....	12
Wild Yak	
藏羚羊.....	18
Tibetan Antelope	
高山兀鹫.....	22
Alpine vulture	
棕头鸥.....	26
Brown-headed Gull	
蓝额红尾鸲.....	30
Blue-fronted Redstart	
岩羊.....	32
Pseudois Nayaur	
赤麻鸭.....	40
Tadorna ferruginea	
棕熊.....	44
Brown bear	
马鹿.....	46
The red deer	
青海沙蜥.....	48
Phrynocephalus vlangalii	
大白鹭.....	50
Great Egret, Latin name: Egretta alba	
斑翅山鹑.....	52
Perdix dauuricae	
喜马拉雅旱獭.....	54
Himalayan Marmot	
石鸡.....	58
Chukor Partridge	
藏原羚.....	60
Tibetan Gazelle	

黑颈鹤.....	64
Grus nigricollis	
兔狲.....	66
Otocolobus	
大杜鹃.....	68
Cuckoo	
黄鼬.....	70
Yellow weasel	
戴胜.....	72
Hoopoe	
藏狐.....	76
Tibetan Fox	
盘羊.....	78
Argali Sheep	
燕鸥.....	82
Terns	
胡秃鹫.....	84
Gypaetus barbatus	
大天鹅.....	86
Whooper Swan	
云雀.....	88
Lark	
棕尾伯劳.....	90
Brown shrike	
獾.....	92
Badger	
红嘴山鸦.....	94
Pyrrhocorax	
狼.....	96
Wolf	
藏野驴.....	100
Tibetan Wild Ass	

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# 序

## 高原卫士

认识纪元先生还是在三年前了，记的那次他是出差来北京。在好友的一次小型聚会上，我们聊起摄影，聊起他的家乡青藏高原。看的出来，纪元先生内心有一种强烈的冲动。当时我就想，未来他可能在摄影方面会带给我们大吃一惊的东西。果然，今天《野性柴达木——张纪元高原野生动物摄影作品》完成了。

在我印象中，中国最早的野生动物影像多数出自早期到中国探险的西方人，比如：发现普氏野马的俄国人普热瓦尔斯基、瑞典人斯文·赫定、美国人约瑟夫·洛克等，他们在中国西部考察的时候携带着相机，拍摄了大量中国西部的山川河流、风土人情，尤其是他们普遍喜欢打猎，在猎获野生动物的同时也拍摄了大量的图像资料。

今天拍摄野生动物在国际上仍被公认为是最危险的工作之一，而在有世界屋脊之称的青藏高原上拍摄野生动物更是被视为极难完成的任务。正因为野生动物摄影是一种超乎寻常的艰苦工作，它需要摄影师具有超强的吃苦精神和执著不懈的可贵品质。所以尽管我认识一些中国著名的野生动物摄影师，像祁云、奚志农，尽管我也看到过不少出自中国摄影师之手的优秀野生动物摄影作品，但遗憾的是至今我仍然认为中国还未形成成熟的、专业的野生动物摄影行当。然而又令人振奋的是我们有越来越多有识的摄影家，摄影爱好者不畏艰险，自觉自愿地加入到拍摄野生动物，进而保护野生动物和研究野生动物的行列中来。可以说，中国野生动物摄影正在迎来一个崭新时代，而在不断涌现的众多中国野生动物摄影家中纪元先生无疑是一位佼佼者。

在天高云淡的青藏高原上，在空气稀薄的悠远旷野里，人们总能看到一个身影在执着地捕捉一个又一个高原生命的行踪，他就是被我称为“野性摄影师”的张纪元。显然纪元先生能成为野生动物摄影领域的“高手”不是偶然的，这位生长于青藏高原，长期工作在基层，有着畜牧师职称的高原汉子十多年来始终坚守在海拔3000米以上拍摄野生动物。对于故乡高原上的一草一木，对于每一个奔跑在高原上的生命，他有着天然的亲情。

许多资料都清晰地显示，现在由于人类活动过度干涉了生态环境，使得我们生存的地球变得越来越脆弱。青藏高原也不例外，冰川消融，草场沙化，多样性的动植物面临前所未有的生存挑战。如果人类不能充分认识到这一严峻事实的话，那么到头来人类无疑将成为被自然最后“猎杀”的动物。好在今天越来越多的有识之士对于自然与人和谐相处有了深刻的感悟，并有了更多的人自发地加入到与保护自然环境，保卫我们的家园有关的各项事业中来了。纪元先生就是这样的一位战士，他手中的“武器”就是他的摄影机。

最后多说一句，作为一个出版人，我一直认为我们的工作对社会，对读者是具有导向性的。也就是说我们出版的任何一本书都会给读者带去一份信息，提出一个观点，引起一个话题。那么今天我很兴奋地向读者推介《野性柴达木——张纪元高原野生动物摄影作品》这本画册，不仅因为它图片精彩，装帧设计精美，更重要的是想通过这本画册，通过纪元先生的作品向大家昭示一个道理，保护我们的生态环境，珍爱地球上一切生命，是我们每个人都应当做的。不管你用什么方式去做，都会得到大家的尊重和认可。

从这个意义上说，我觉得纪元先生既是一位摄影家，更是一位执著而尽职的“高原卫士”。

是为序。

中国民族摄影艺术出版社 社长

殷德佳

# Preface

## Plateau Guardian

I first knew Mr. Zhang Jiyuan three years ago, when he was on a business trip in Beijing. In a small gathering, we chatted about photography, and about his hometown, Qinghai-Tibet Plateau. I could see even at that time that there was a strong impulse in Jiyuan's mind. And I thought that he would bring some surprise to photography one day. Sure enough, Wild Qaidam: Plateau Wildlife Photography by Zhang Jiyuan is finally completed now.

In my impression, the majority of the first wildlife photography in China were mainly produced by the Western explorers to China in early days, such as Prjevalsky from Russia who first discovered Przevalski horses, Sven Hedin from Sweden, Joseph Rock from the United States, etc. While exploring in western China, they carried their cameras and shot many photos of mountains, rivers and local customs in western China. They were all particularly obsessed with hunting, and they shot a great number of photos while hunting wild animals.

Wildlife photography is still regarded as one of the most dangerous jobs all over the world currently, while photographing wildlife on Qinghai-Tibet Plateau, known as the roof of the world, is considered even to be an impossible task. It is just because wildlife photography is an extraordinary difficult job that it requires a valuable quality of super perseverance and persistence from the photographers. Therefore, although I know some of the famous wildlife photographers like Qi Yun and Xi Zhinong, and I have seen many excellent wildlife photographic works of photographers in China, I think it is unfortunate that wildlife photography as a profession is yet in a mature and professional line in China. However what is exciting is that we have more and more knowledgeable photographers and photography enthusiasts who are brave enough to voluntarily join the army of wildlife photography, and of wildlife protection and research. It can be said that China wildlife photography is entering a new era, where there are many wildlife photographers emerging among whom Mr. Zhang Jiyuan is undoubtedly a leading figure.

In the clear-skied Qinghai-Tibet Plateau and thin-aired distant wilderness, people can always see a person in the dedication to shoot the plateau wildlife, who is what I call "wild photographer". Obviously it is no accident that Jiyuan becomes a "master" in the field of wildlife photography, for this plateau man, who grew up in the Qinghai-Tibet Plateau, received an animal husbandry degree and long worked at the grassroots communities, has been dedicated to shooting at an altitude of over 3,000 meters during the last decade. He has a natural affection for each plant and animal in his plateau hometown.

Many data clearly show that the ecological environment on the earth has become increasingly vulnerable due to excessive interference of human activities. There is no exception to Tibetan Plateau, where the survival of diversified plants and animals is facing unprecedented challenges like melting glaciers and desertification of grasslands. If human beings do not fully understand this grim fact, then the mankind itself will undoubtedly fall into the "prey" of the nature. It is consoling that there are more and more people of insight who profoundly realized the urgency of harmonious relationship between the nature and mankind, and spontaneously undertook the cause to protect the natural environment and our homeland. Among these people Jiyuan is such a warrior, whose "weapon" is the camera in his hands.

Finally, as a publisher, there is one more thing which I'd like to point out is that I have always thought that our work in publishing is instructive to the society and readers alike, which means that each book we publish will convey a message, advance a point and produce a topic among readers. In light of this, I am very excited to recommend readers to Wild Qaidam: Plateau Wildlife Photography by Zhang Jiyuan, not just because of the wonderful photos, excellent designs, but more importantly, I would like to convey a truth through this album of Jiyuan, that it is the duty of each of us to protect our ecological environment and to respect all lives on earth. No matter in what ways you do, you are due to receive the respect and recognition of all people.

In this sense, I think Mr. Zhang Jiyuan is not only a photographer, but a persistent and dedicated "plateau guardian" as well.

So this is my preface.

Yin Dejian, Director of China Ethnic Photographic Art Press

殷德健



## 赠言 Comments

梅生 著名摄影家

对待野生动物的态度是人类文明的标志，张纪元先生用自己的影像表明了自己的态度。

**Mei Sheng: Senior photographer**

Attitude towards wildlife is a symbol of human civilization. Mr. Zhang Jiyan shows this attitude with his photographic works.



于云天 著名摄影家

尊崇自然，善待生命。作者用影像唤起人们对野生动物的保护意识。

**Yu Yuntian: Senior photographer**

Respect the nature and befriend life. The photographer evokes people's awareness of wild animal protection.



李少白 著名摄影家

生态存影，艺术佳品。精彩！

**Li Shaobai: Senior photographer**

Ecological file, artistic treasure. Excellent!

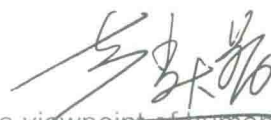


赵大督 中国大画幅摄影协会主席

作者站在人性异化的角度来审视动物，对人类的命运深怀忧患之心。

**Zhao Dadu: Chair of China Association of Large Format Photography**

Conceiving a profound concern for human fate, the photographer observes animals from the viewpoint of humanity alienation.



## Comments 赠言

奚志农 野生动物摄影家

如果越来越多的人能像作者这样，用自己力所能及的方式关注野生动物，那么，中国的自然保护就有希望了。

**Xi Zhinong: Wildlife photographer**

If more and more people, just like the author, would give their concerns to the wild lives in whatever ways, it is more promising for China's natural protection.



柴选 《中国摄影报》副总编辑

关注野生动物，就是关注人类自身。

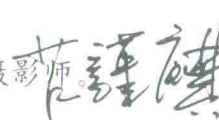


**Chai Xuan: Deputy Chief-Editor China Photo Press**

To concern the wild animal, is to concern human beings.

范谨麒 《数码摄影》杂志总编

一个执着拍摄属于世界最高海拔生命的摄影师，是一个不可多得优秀摄影师。



**Fan Jinqi: Editor-in-chief of Digital Photography**

Zhang Jiyuan is a persistent and unique photographer who is absorbed in lives of the world's highest elevation.

孙海波 中国民族摄影艺术出版社特约编委

这既是一本高水准的摄影艺术作品集，又是一本高原野生动物的科普图书。好书！值得一读。

**Sun Haibo: Freelance editorial board member of China Ethnic Photographic Art Press**

This album is both an excellent photographic collection of art and a popular science textbook on plateau wildlife.





## 目录 CONTENTS

野牦牛.....	12
Wild Yak	
藏羚羊.....	18
Tibetan Antelope	
高山兀鹫.....	22
Alpine vulture	
棕头鸥.....	26
Brown-headed Gull	
蓝额红尾鸲.....	30
Blue-fronted Redstart	
岩羊.....	32
Pseudois Nayaur	
赤麻鸭.....	40
Tadorna ferruginea	
棕熊.....	44
Brown bear	
马鹿.....	46
The red deer	
青海沙蜥.....	48
Phrynocephalus vlangalii	
大白鹭.....	50
Great Egret, Latin name: Egretta alba	
斑翅山鹑.....	52
Perdix dauuricae	
喜马拉雅旱獭.....	54
Himalayan Marmot	
石鸡.....	58
Chukor Partridge	
藏原羚.....	60
Tibetan Gazelle	

黑颈鹤.....	64
Grus nigricollis	
兔狲.....	66
Otocolobus	
大杜鹃.....	68
Cuckoo	
黄鼬.....	70
Yellow weasel	
戴胜.....	72
Hoopoe	
藏狐.....	76
Tibetan Fox	
盘羊.....	78
Argali Sheep	
燕鸥.....	82
Terns	
胡秃鹫.....	84
Gypaetus barbatus	
大天鹅.....	86
Whooper Swan	
云雀.....	88
Lark	
棕尾伯劳.....	90
Brown shrike	
獾.....	92
Badger	
红嘴山鸦.....	94
Pyrrhocorax	
狼.....	96
Wolf	
藏野驴.....	100
Tibetan Wild Ass	





### 张纪元

1962年出生于青海省  
青海省摄影家协会理事  
青海省海西州摄影家协会名誉主席  
柴达木环保摄影协会名誉主席  
中共青海省都兰县委书记

### Zhang Ji Yuan

Born in Qinghai Province in 1962  
Director of Qinghai Photographers Association  
Honorary Chairman of Haixi Photographers Association of Qinghai  
Honorary Chairman of Qaidam Environmental Photographic Association  
CPC Secretary of Dulan County in Qinghai Province

All photos in the album are shot at an altitude of 2600-5200 meters

***Venue: Tibetan Plateau, China***

画册中所有图片均在海拔2600m——5200m拍摄

地点：中国、青藏高原

## 野牦牛 Wild Yak

野牦牛又叫野牛，藏名音译亚归。是家牦牛的野生同类，典型高寒动物。性极耐寒，青藏高原特有牛种，国家一级保护动物。分布于青海、西藏、新疆南部、甘肃西北部和四川西部等地。栖息于海拔3000—6000米的高山草甸地带，人迹罕至的高山大峰、山间盆地、草原、高寒荒漠等环境中。

Wild yak is also named wild ox, and the Tibetan pronunciation is Yagui, which is of the same species with domesticated yak. As a typical alpine animal which can endure extreme cold, it is a first class national protected animal unique to the Qinghai-Tibet Plateau. Located in Qinghai, Tibet, southern Xinjiang, northwestern Gansu, western Sichuan and other places. It inhabits the alpine meadow strips at an altitude of 3000-6000 meters, inaccessible mountains and large peaks, mountain basins, alpine grasslands, alpine deserts, etc.