



朱立昇畫集

朱立昇



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CHINESE PAINTINGS OF ZHU LISHENG

朱子白竹山水畫集



孫大石題



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朱立昇画集

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正高神而有奇趣
運筆熟而洽自然

贊朱立昇畫家正品

乙亥元月王都梁

樹年





江山如此多嬌

立昇先生筆下
之山水更美

甲戌歲杪 銘鑑



綠醒山醉

劉炳森署





苍厚婉丽·凝重清新

——谈青年画家朱立升

一本画册的问世，浸透着画家一颗虔诚的心和着意的追求，同时也为世人所赏识和评说，在时代的陶冶中获得了艺术灵感的再升华，这就是古今艺术巨匠们的崇高意愿。

画册的作者青年画家朱立升，1950年生，山东宁津人，弱冠之时就酷爱笔墨丹青，立志于绘画艺术，天才幼芽为其母所发现和支持。在跋涉奋进的路途上个人努力师长教导，使他成长为一个优秀的美术工作者，有成就的美术编辑。

朱立升有着厚实的西画基础，又能长期不懈地潜心研习古今名家之堂奥。在寄生和创作过程中饱经徘徊，困惑和苦闷。在艺术耕耘的园地里“上下求索，九死不悔”的追求，一次次的迷途知悟，心扉豁亮，悟性深广。他有如一束幽兰，因为得不到更多的保护和关照，在孤寂与清静中成长，反而赢得了自然天成的神逸。他终于以自身的气质为本，以现代的气息为源泉，潇洒的步入了中国画的创作生涯，画出了一幅幅优美的作品。这些作品多次参加国内外画展，受到好评并获奖。人民日报、解放军画报……等报刊杂志先后发表了他的杰作，很多得意之作更为美术界的青睐。

青年画家朱立升的画，大胆泼墨，光色相承，雄浑而凝重，雅丽而苍厚，寄形于天然且飘逸，神韵生动且空灵。画中的飞瀑流泉，大小块面以西画的造型方法用淡墨迅笔疾扫，视之气势磅礴，如落九天，气象万千，听之如雷声轰鸣，铿锵琴响，极造化于浩然之中。所作之林木，用传统鼠足点叶之法，借鉴西画的光色原理，在浓淡变化的大面积泼墨中层层渍出，增强画中“三远”之奇效。画中的民居老屋，蹊径梯凳，山川丘壑，经营悉心，笔墨和谐，耕思空灵。造化在他的画中以然存于光而溶于色，这种既充满传统的中华正气而又有光色美妙结合的山水画，给人以亲切婉丽而又非常清新的感受，使观者身在其境。……这些美丽的画，显示了青年画家朱立升的结实功力和着意创新，其中处处倾注着画家对神洲山河之恋，对生活的爱，对大自然的感受和理解，对艺术创作的省悟和追求……。

艺术与科学一样，来不得虚伪和骄傲，只有不畏艰险，努力攀登者，才能到达顶峰，流芳后世。青年画家朱立升，才华洋溢，精力旺盛，能耕于业，前途无量。愿他不负寒窗苦，秉承众望，在成功的道路上不断进取，为人类的精神文明作出卓越的贡献，在艺术史上芳名百代。

陈 维·甲戌之秋寄于北京
芳星园

Ink Charming

About young artist -- zhu Lisheng

This is a compilation of great works full of persistent effort and pious pursuit. It exhibits the glittering wisdom that sublimates from the affection of the artist to the nature.

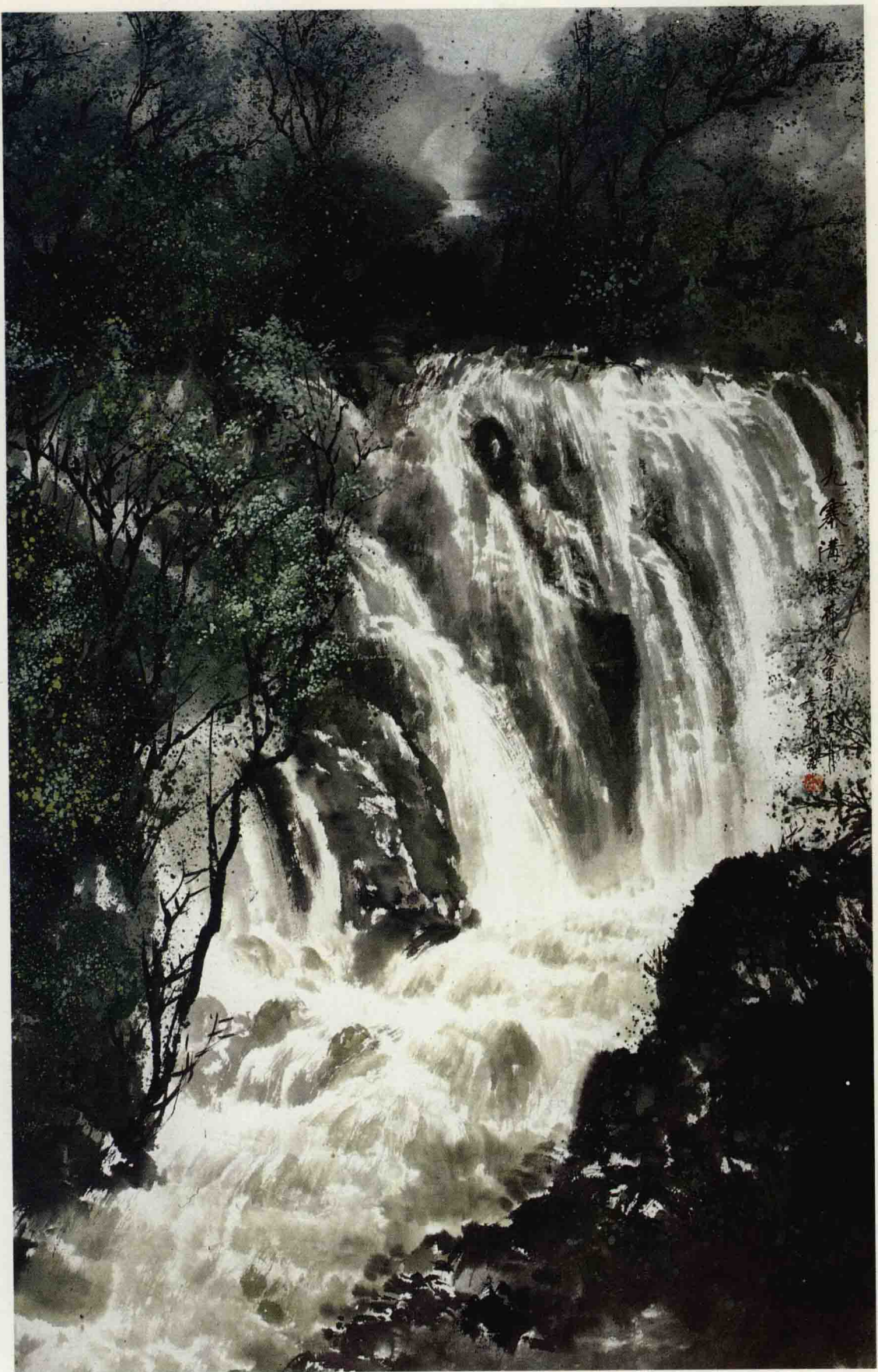
Since a young man in his twenty, zhu Lisheng (born in 1950, From Shan Dong province NingJin) have ardently loved the Chinese painting. His talent was discovered by his mother and received wholehearted support. Hard working and guidance from mentors both contributed to his present success.

Although with strong background of western art and admirable talent in Chinese painting. The way leading to the success was not always straight for Lisheng. In the early stage of his art career he had no opportunity to get into any art school but could only teach himself and mediate alone. This loneliness, however, forms his own unique style of dedication and nature. He filled his paintings with his distinctive characteristics and profound understanding of the world and produced many beautiful masterpieces. Many of his works were published by People's Daily, PLO Art Magazine, and etc. and received high praise from art cycle.

Original ink application is one of the major characters of his paintings. Light and color are creatively combined to produce the romantic charming of the nature. Light ink and flowing color spill with cascades falling from beyond the heaven and produce faint thunder. Traditional leaf painting skill is used to bring out the deep of forest. This, together with the western treatment of light, usually creates some magic effects. Mountainous villages, green valley and small footpath are all so vivid that make viewers feel as if participating. All these beautiful paintings show author's deep affection to and understanding of the nature and his solid art background.

Like scientific fruits, art achievements could be achieved only through hard work. The peak of art is only reached by those persistent climbers. We hope that Lisheng will never give up his efforts and continuously contribute to the human culture with his deep affection and wisdom.

九寨沟瀑布
Jiuzhaigou Fall





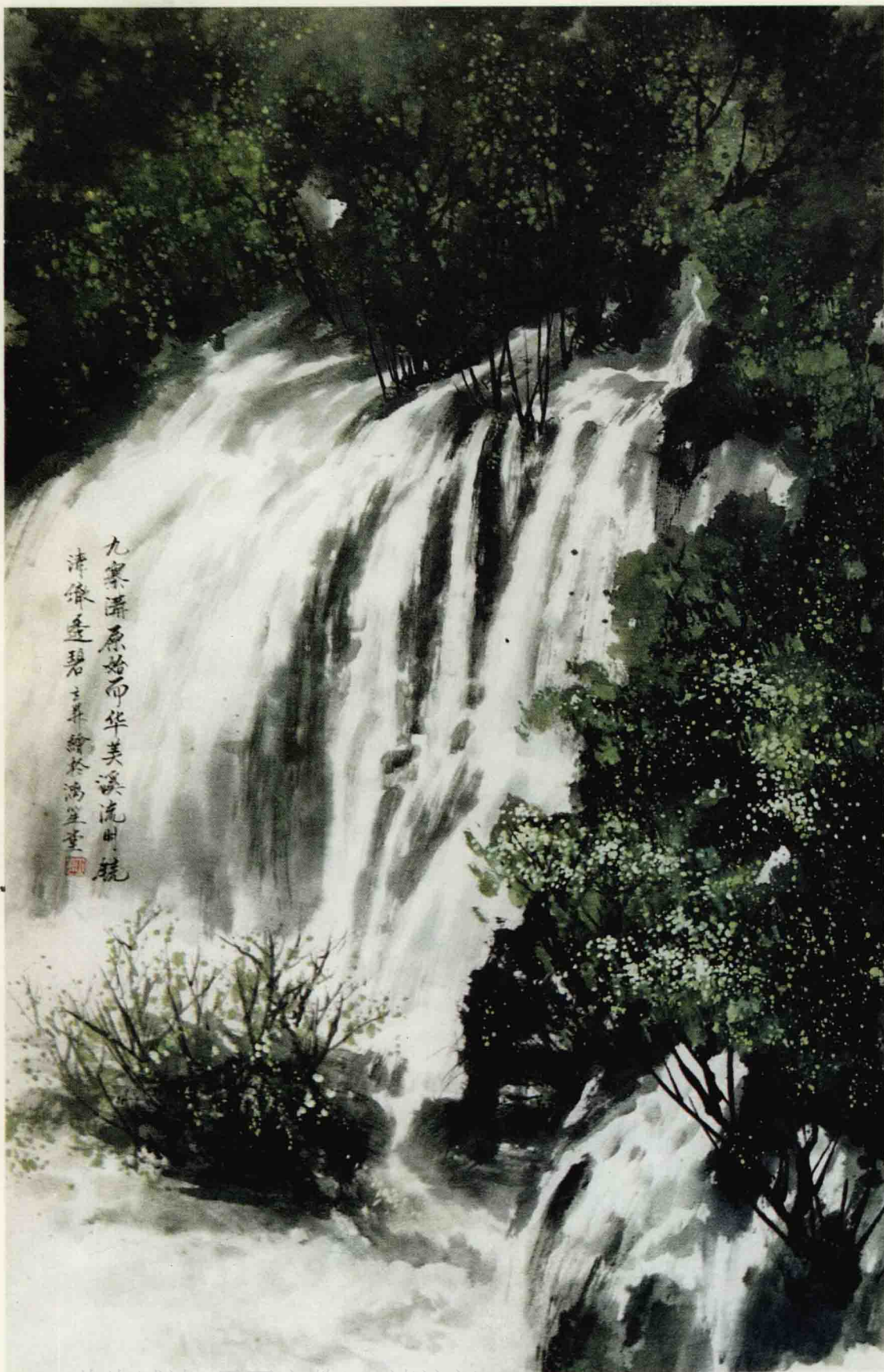
腊月

December



山寨

Mountain Village



翠峽

Green Valley



永定河边

Bank of Yongding River

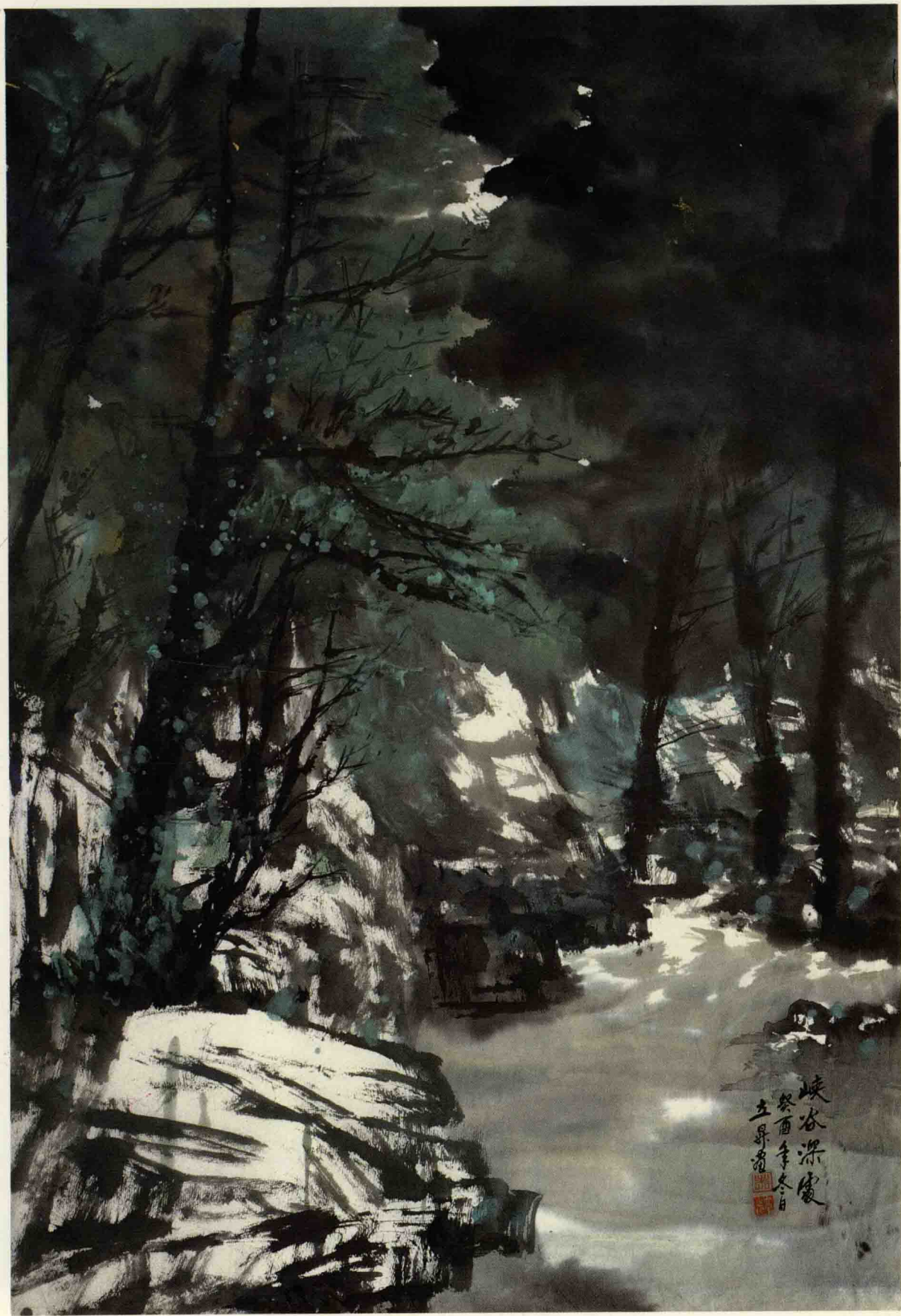


水满溪流

Waterfall

峡谷深处

Recesses of the valley



峡谷深处
癸酉年冬月
立昇

翠峽
玉樹
幾多
紅
今午
冬月
立昇寫於
古華



风生碧树凉

Breeze

风波尽日依山转

Time





赏秋

Enjoy the beauty of allturn