

A red ink illustration of a flowering branch, possibly a peony, with large, rounded leaves and several open flowers. The branch enters from the top left and extends towards the top right, with another smaller branch extending downwards from the left side. The style is traditional Chinese woodblock print.

小型乐队合奏曲

快乐的罗嗦

彝族舞曲 阿克儉編曲

音乐出版社



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快樂的羅嗦

(小型樂隊合奏)

彝族舞曲
阿克儉編曲

5 Allegro vivace (♩ = 148 - 152)

短笛 Piccolo

單簧管 Clarinetto (B $\flat$)

小号 Tromba (B $\flat$)

手風琴 Accordion

小提琴 4 Violini

大提琴 Violoncello

低音提琴 Contrabasso

鈴鼓 Tamburino

f *rit.* *f* *mf*

10 15

mf *con mute* *mf*

20 25

f

pizz.

pizz.

pizz.

30 35

f

pizz.

pizz.

pizz.

40

45

mf

mf

f

mf

arco

mf

arco

f

mf

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 3/4 time and consists of 50 measures. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 25, and the second system contains measures 26 through 50. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include "ff" (fortissimo) and "pizz" (pizzicato). The score also includes a "solo" marking for the vocal line in the final measure.

55

60

f *arco*

f *arco*

f

mp *mf*

65

70

小舟

75 80

mf *ff* *senza mule* *ff*

pizz. *mf* *arco* *ff* *arco* *ff* *arco* *ff* *solo*

p *mf* *ff* *solo*

85 90

sub. p *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

[illegible][illegible]

快乐的罗嗦

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