

# 中國美術大事記

CHINESE FINE ARTS CHRONICLE

中国美术大事记编委会 编

中国文史出版社

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中國美術大事記

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赵 孟 辛苗苗 王梓梦  
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## 序 言

记录历史，这是《中国美术大事记》在出版发行以来一以贯之的主题。作为一个已成格式的命题，似乎不会引起太多的质疑和歧义。但对于如何“记录历史”，如何让同一时代发生的不同人和事能够尽可能全面、真实、客观地呈现出来，供后人了解认识处于二十一世纪发展变化进程中的中国艺术家的精神状态和艺术成就，是我们每年必须认真面对、思考与研究的任务。

众所周知，一千多年以来记录中国美术作品和学术主张的著作从未有过间断。从南齐谢赫的《古画品录》，北魏孙畅之的《述画记》，到唐代裴孝源的《贞观公私画录》，朱景玄的《唐朝名画录》和张彦远的《历代名画记》以及近现代以来浩如烟海的文献史料等等，都记载了历代重要画家生平简介、代表作品、艺术活动和学术主张等，而古代部分皆因孤本行世，私藏不宣，加之时光流逝、世事变迁、战争、自然灾害等因素，使之大都流失、毁坏、失真失传，至今尚能系统完整传世者寥寥。现当代以来，情况大有改观，且越近世，史料越丰富。

《中国美术大事记》自2005年公开出版发行以来，成为当今中国唯一能珍藏于世界主要国家图书馆、国际著名大学图书馆和专业艺术研究机构，全国各省图书馆的中文版年度美术史料文献。为当今国内外专业人员提供了可资研究、考证的二十一世纪中国美术家的创作状态、代表作品、艺术活动和学术主张等重要史实文档典籍。

我深以为，这是一项造福于文化艺术事业发展的重要工作，也是对人类文明财富建设的贡献，同时还是《中国美术大事记》全体编辑工作者文化使命和历史责任的价值体现。

我为此而鼓掌、喝彩，并由衷地希望广大美术界同仁都来关心、呵护、支持《中国美术大事记》的编辑发行，助其一卷比一卷做得更好。

中国文学艺术界联合会副主席  
中国美术家协会副主席





To record history has been the consistent theme since the publication of the *Memorabilia of Chinese Fine Art*. As a format proposition, it seems that it would not cause too many doubts and ambiguities. But, how to "record history", how to make the different people and events at the same times were shown by comprehensive, real and objective as far as possible, for the understanding of future generations to understand the mental state and artistic achievements of Chinese artists in the process of development and changes in the 21st century, it is the task that we must face, thinking and research each year.

It was well known that the records of Chinese art works and the academic advocate books have never stopped for well over thousand years. From the *Comment of the Ancient Paintings* wrote by Xie He who lived in Southern Qi Dynasty to the Northern Wei Dynasty Sun Changzhi's the *Record of Painting*, the Tang Dynasty Pei Xiao's the *Record of Public and Private Zhenguan Paintings* Zhu Jingxuan's the *Record of Great Picture of Tang Dynasty* and Zhang Yanyuan's *Famous Historical Paintings in Chinese Dynasties* as well as the vast modern literature and historical data, etc., are all record the brief introduction of important artist's life, representative works, artistic activities and academic advocates, as to the ancient part, for the reasons of the Only Existing Copy, not public in private collections, what's more, suffered with the time pass, life change, war, natural disasters and the other factors, most are loss, destruction, distortion and lost, to this day, only a few can be handed down systematically and completely. Since modern and contemporary, the situations have been improved substantially, and the more modern the more abundant historical data.

Since published in 2005, *The Memorabilia of Chinese Fine Art* has become the only Chinese version of annual art historical literature in China and collected by the major National Library of the world, the famous international College Library, the professional art research institutions and the National provinces Library. It supplies the document books of the important facts for today's professionals both at home and abroad on the creativeness, representative works, artistic activities and academic advocates of Chinese artists which can be supplied study and research in the 21st century artists.

I felt deeply, this is an important work that benefit to the development of culture and art, and contribute to the wealth-building of human civilization, at the same time it is also the cultural mission of all the editors and the value of historical responsibility.

I applaud and applause for that and sincerely hope that the broad colleagues in the arts circle are all concern, care and support the editing and publishing of the *Memorabilia of Chinese Fine Art* and make it better year after year.

## 年度综述

时光荏苒,2012年渐行渐远,《中国美术大事记》(2012卷)阔步呈现在读者面前。该书编纂过程汲取2011卷《中国美术大事记》成功改版的经验,恪守既定学术品质,并进一步拓宽思路,完善编审细节,逐步向专业化、标准化、系统化、国际化的目标前进。

通览《中国美术大事记》(2012卷),我们清晰地体察到,中国文化产业迅猛、美术事业发展稳健,呈现多重亮点。各级各类美术机构以及广大美术从业人员坚持正确舆论导向,把握艺术创作规律,彰显时代精神,凸显品牌效应,促进美术多元化、多样化发展,在政策法规舆论导向、美术创作、学术研究、文化市场、文化产业、对外交流、出版著述等方面取得丰硕成果。

2012年中国美术创作活动呈现三大亮点:主题鲜明、文化惠民、兼容并蓄。围绕纪念毛泽东《在延安文艺座谈会上的讲话》发表70周年,主题美术创作活跃,各种形式的展览活动有序开展,如“纪念毛泽东同志《讲话》发表70周年全国美术作品展”、“从延安走来——纪念毛泽东同志《讲话》发表70周年美术作品展”、“百花扎根沃土,艺术奉献人民——纪念毛泽东同志《在延安文艺座谈会上的讲话》发表70周年书法作品展”等展览。同时,“全国美术馆馆藏精品展出季活动”,由全国28家国有美术馆在各地陆续举办,通过梳理与整合,让精品走出深闺,加强对当代美术创作的引导,使更多优秀美术作品惠及广大群众。许多被国外美术馆、博物馆收藏的中国艺术珍品,也随“翰墨荟萃——美国收藏中国五代宋元等书画珍品展”、“幽蓝神采——元代青花瓷器大展”等“请进来”的展览回到祖国,拉近了艺术与大众的距离。另外,近年来频频出现的“双年展”呈现空前繁荣势头,“2012第五届中国北京国际美术双年展”、“中国当代工艺美术双年展”、“第七届深圳雕塑双年展”等以其丰富的内容和较高的作品品质,成为艺术成就的重要展示、交流平台。“中国书画世界行”、“2012中国油画艺术伦敦展”、“现实的幻象——2012米罗版画作品特展”、“佛罗伦萨与文艺复兴:名家名作展”、“走向现代——英国美术300年展”等则充分将“走出去”与“请进来”密切结合,呈现艺术的多元化发展要求和兼容并蓄的广阔发展空间,不仅开阔了国人的眼界,更为美术家提供了学习交流的平台。

2012年的中国美术理论界学术研究呈现三大亮点:立足国际、提精撮粹、关注青年。全国各专业研究机构、学术团体、美术院校和专业刊物等频繁举行各种主题的学术论坛、研讨会以及专题讨论,全面梳理美术历史和当代实践,力求以立足中国文化立场的当代眼光深入发掘和把握中国美术所蕴含的丰富人文价值和学术取向。如“美术理论与文化强国”、“当代艺术与批评理论研究

讨会”、“全国高等院校美术史学年会”、“美育十问——与国际美术学院院长面对面”等学术活动。此外，理论专著方面不仅有邵大箴、薛永年等老一辈艺术家的艺术观点精彩呈现，更有中青年学者不同艺术言论陈述，从不同方面促进了美术理论的繁荣发展。

2012年的中国美术机构发展呈现两大亮点：提升价值、服务人民。各级美术馆基本实现了免费开放。中华艺术宫和上海当代艺术博物馆等陆续开馆。包括上海美术馆、广州美术馆在内的国内大型美术馆和艺术机构先后搬迁新址，在硬件上都得到了极大的提升，为更好地服务人民提供了基础保障。同时，以中国美术学院、北京画院、人民大学艺术学院、鲁迅美术学院为代表的众多美术机构，积极开展各项活动，发挥学术引领作用，成功搭建了创作研究和学术交流的良好互动平台。

2012年的中国美术界纪念活动呈现两大亮点：图文并茂、引人深思。美术界为百年来非常重要的一些艺术家举办了纪念展和回顾展，如江丰、华君武、力群、丰子恺、关山月、傅抱石、何香凝、黄宾虹、李可染、庞薰琹、吕斯百、黎雄才、启功、钱松喦、黄苗子、蒋兆和、刘海粟等。展览通过文献和作品缅怀逝者，评价他们的卓越贡献，引发人们在回望中加深对美术道路的认知。

2012年的文化艺术品市场呈现两大亮点：增速放缓、渐趋理性。在国际经济形势更趋复杂和国内经济增速放缓的背景下，艺术品市场继续呈现全面缩量和调整的势头。然而，政府大力培育和扶持一级市场的努力依然取得了一定的成绩。中国嘉德、保利的“走出去”和苏富比的“走进来”，显示了行业结构的变动，这既活跃了中国艺术品市场，也推动着它的国际化进程，这无疑折射出市场的冷暖，同时，也体现出市场参与渐趋理性。

只有启程，才会到达理想的彼岸，只有拼搏，才会获得辉煌的成功，只有播种，才会有收获。希望在未来的道路上，通过中国美术家的共同努力，不断提升学术水平和价值、不断向中国美术事业发展的机体中注入新鲜血液，推动中国美术事业的健康发展。

中华人民共和国文化部  
艺术发展中心 主任

胡克



## *The Words of the Editor-in-chief*

As 2012 went far gradually, Chinese Art Events (volume 2012) has been presented to readers grandly. During the process of compiling the book, we learned experience from successful revision of Chinese Art Events (volume 2011), conformed to established academic quality, further widened ideas, improved reading and editing details and gradually made progress toward the specialized, standardized, systematic and internationalized goal.

Through overall view of Chinese Art Events (volume 2012), we clearly observe that Chinese culture industry develops rapidly and art undertaking develops stably and presents multiple lightspots. All levels and kinds of art organizations and practitioners insist on the correct guidance of public opinion, and grasp rule of artistic creation, so as to manifest the time spirit, highlight the brand effect, promote the artistic pluralism and diversification, and have obtained abundant achievements in guidance of public opinions about policies and regulations, artistic creation, academic research, cultural products market, culture industry, external exchange, writing, publishing and other aspects.

Artistic creation activities in 2012 presented three big lightspots: clear theme, cultural benefaction to people and inclusiveness. Artistic creation with commemorating 70th anniversary of Speech at Yanan Forum on Literature and Art published by Mao Zedong as the theme was active. Multiform exhibition activities were carried out in order. They include Nationwide Art Works Exhibition for Commemorating 70th Anniversary of Speech at Yanan Forum on Literature and Art Delivered by Mao Zedong, Walking from Yanan - Art Exhibition for Commemorating 70th Anniversary of Speech at Yanan Forum on Literature and Art Delivered by Mao Zedong, All Sorts of Flowers Root in Fertile Soil, Art Is Devoted to People - Calligraphy Art Exhibition for Commemorating 70th Anniversary of Speech at Yanan Forum on Literature and Art Delivered by Mao Zedong and other exhibitions. At the same time, Exhibition Season Activity on Fine Art Collection of Nationwide Gallery was held by 28 state-owned galleries nationwide in succession, so that fine art works could walk out of galleries through sorting and integration, guidance to current artistic creation was strengthened, and more fine art works could benefit broad masses. Many Chinese art treasures collected by foreign galleries and museums also came back to homeland with "invited" exhibitions such as Constellation of Writing, Painting, or Calligraphy - Exhibition on Fine Painting and Calligraphy Treasures Collected by America from the Five Dynasties to Song and Yuan Dynasties and Splendors in Smalt - Art of Yuan Blue-and-White Porcelain", thereby making art and the people closer. In addition, Biennial Exhibition which has appeared again and again in recent years is unprecedentedly flourishing. For example, the Fifth China Beijing International Art Biennial Exhibition 2012, China Contemporary Industrial Art Biennial Exhibition, Seventh Shenzhen Sculpture Biennial Exhibition and so on became important display and communication platforms of artistic achievement with rich contents and higher work quality. The Global Exhibition of Chinese Painting and Calligraphy Works, Chinese Oil Painting Exhibition in London 2012, Realistic Phantom - Miro Print Work Exhibition 2012, Florence and Renaissance: Exhibition of Masterpieces of Famous Artists, Moving toward Modern Time -Exhibition of 300 Years of British Art" and so on, fully combined "walking out" with "inviting in" to present diversified development requirements on art and inclusive vast development space of art, which not only widened the vision of countrymen, but also provided the learning and exchange platform for artists.

Academic research in the theoretical cycle of Chinese art presented three big lightspots in 2012: basis on internationality, extraction of essence and concern on youth. Research institutes in different specialties nationwide, academic bodies, fine art institutes, specialized publications and so on frequently held various academic forums, workshops and seminars to comprehensively sort art history and contemporary practices,

striving to deeply explore and grasp abundant humanistic values and academic orientations contained in Chinese art with contemporary sight based on the position of Chinese culture. They include Aesthetics and Powerful Cultural Country, Seminar on Contemporary Art and Critical Theory, Annual Symposium on Art History of Nationwide Universities, Ten questions in Aesthetic Education - Face-to-face with Head of International College of Fine arts and other academic activities. Moreover, in theoretic treatise, Shao Dazhen, Xue Yongnian and other elder artists wonderfully expressed opinions, and young and middle-aged scholars stated different art opinions, which promoted the prosperous development of aesthetics from different aspects.

Development of Chinese art organizations presented two big lightspots in 2012: increasing values and serving people. All levels of galleries basically opened to the public for free. Chinese Palace of Fine Arts, Shanghai Contemporary Art Museum and others opened in succession. In addition, domestic large-scaled galleries including Shanghai Art Gallery and Guangzhou Art Gallery and art organizations moved to new places successively and realized significant upgrades in hardware, so as to provide basic guarantee for better serving people. At the same time, many art organizations with China Academy of Art, Beijing Painting Academy, College of Fine Arts in People's University and Luxun Academy of Fine Arts as representatives actively held various activities, successfully constructing good interactive platforms of creative research and academic exchange under the academic leading action.

Commemorative activity in Chinese Arts Cycle presented two big lightspots in 2012: excellence of pictures and accompanying essays and being thought-provoking. Arts circle held commemorative exhibitions and retrospective exhibitions for some important artists, such as Jiang Feng, Hua Junwu, Li Qun, Feng Zikai, Guan Shanyue, Fu Baoshi, He Xiangning, Huang Binhong, Li Keran, Pang Xunqin, Lv Sibai, Li Xiongcai, Qi Gong, Qian Songyan, Huang Miaozi, Jiang Zhaohe, Liu Haili and so on. The exhibition recalled departed saints with literatures and works, evaluating outstanding contribution of them and leading people to deepen acknowledge to road of Chinese art in retrospect.

Cultural artwork market presented two big lightspots in 2012: slowing of speed increase and gradual rationality. Under the background that international economic situation trended to be more complicated and domestic economy growth slowed down, artwork market continuously trended to comprehensively shrink and adjust. However, the government still made certain achievements in energetically cultivating and supporting primary market through efforts. "Walking out" of China Guardian and Poly and "inviting in" of Sotheby showed the change of industrial structure, not only activating Chinese artwork market and promoting internationalized process, but also reflecting grim nature of market undoubtedly and embodying that the participation of market gradually rationalized at the same time.

Setting out is the only way to reach the ideal destination, struggle is the only way to obtain the splendid success, and seeding is the only way to obtain achievements. It is hoped that, through joint efforts of Chinese artists in the future, academic level and value can be promoted constantly, and fresh blood can be continuously infused to organisms developing the Chinese art undertaking, so as to promote the healthy development of Chinese art undertaking.



# 凡 例

一、本书记录2012年1月1日至12月31日间中国美术界发生的大事件。

二、本书记事以时间为序,逐日记录。对于日期不详之事件,记于月末,以“×月”标示。

三、本书按事件类别设有:政策||法规、展览||活动、交流||研讨、观点||著述、机构||人事、纪念||回顾、交易||收藏、专区||特区和记录当代艺术家代表作品等栏目,记录范围分别为:

**政策||法规:**有关中国美术领域的法律法规、政策措施、相关领导重要讲话等。

**展览||活动:**有重大影响的中国(内地及港澳台地区)美术机构、美术家在国内外举办或外国美术机构、美术家(包括外籍华人)在中国地域内举办的重要展览和活动,包括个展、联展、重要画廊艺术区展览活动和其他方式的艺术展示活动及相关奖项颁奖活动等。

**交流||研讨:**有重大影响的会议、论坛、访问等学术交流和研讨活动。

**观点||著述:**重要美术观点及论著、画集的发表与出版。

**机构||人事:**有重大影响的美术社团、创作研究机构、美术院校、美术馆、博物馆、艺术馆、专业美术出版社、专业美术媒体等单位的机构撤立和人事任免等情况。

**纪念||回顾:**已故著名美术家的纪念活动;具有重要成就和较大影响的美术家逝世消息等。

**交易||收藏:**中国举办的艺术品拍卖会及交易情况;中国历代重要艺术品在国内外拍卖和成交记录;中国艺术品收藏相关事项等。交易金额除注明币种者外均为人民币。

**专区||特区:**

①美术学院特区:教学成果、研讨活动、新

人新作、重点关注艺术家及其创作状态等。

②美协、画院特区:重要展览、学术交流、研讨活动,重点关注艺术家及其创作状态等。

③博物馆、美术馆、艺术团体机构特区:重要展览、学术交流、研讨活动、新人新作推介等。

④重要画廊、艺术区专区:艺术创作、重要展览、学术交流、研讨及画作交易活动等。

**记录当代:**记录当代具有代表性、权威性和影响力的中老年艺术家以及本年度最活跃、最具影响力、最受瞩目、最具探索精神的艺术家的代表作品图录。按国画、油画、版画、雕塑、综合画科(设计、漆画、民间艺术、水彩等)分科刊录。

四、机构名称首次出现用全称,以后出现用简称;一些不易引起歧义或约定俗成的名称(如“政协”、“文联”、“美协”、“书协”等)采用简称;多个人名并列一般按姓氏笔画排序,多个机构名称并列采取协调原则。

五、地名,除必要者(如重名“吉林省吉林市”、单名“易县”)外,一般不加省、市、自治区、县等字样。

六、人物简介,性别只标女性,民族只标汉族以外的民族,国别只标中国以外的国家或地区。

七、具有修饰性或主观意味浓厚的词语,如“著名”、“大师”、“名家”、“荣获”等,除活动展览自身名称含有之外,行文中一般不予使用。

八、本书采用国家规定的标准简体字,特殊情况(如人名、地名)除外。

I. This book records the major events occur in Arts Circle of China from January 1, 2012 to December 31, 2012.

II. The chronicles of the book take time sequence, and record day by day. The events with dates unidentified are recorded at the end of the month, and are marked with "month X".

III. According to classifications of events, the book has the following columns: policy || laws and regulations, exhibitions || activities, communications || discussions, viewpoints || books, organizations || personnel, commemoration || recall, transaction || collections, Special columns || special zones and columns recording representative works of the contemporary artists, and the recording scopes are respectively:

Policies || laws and regulations: laws and regulations, policies and measures, and speeches delivered by relevant leaders related to the Arts Circle of China.

Exhibitions || activities: important exhibitions and activities held by Chinese fine arts institutions and artists (including Mainland, Macao and Taiwan) with significant influences at home and abroad or the ones held by overseas fine arts institutions and artists (including overseas Chinese) in China, including solo exhibitions, group exhibitions, exhibition activities at art zones in important art galleries, art display activities in other manners and relevant prize-awarding activities, etc.

Communications || discussions: meetings, forums, visits, academic communications and seminars with significant influences.

Viewpoints || books: releasing and publishing of important fine arts viewpoints, books and albums.

Organizations || personnel: cancellation and personnel appointment and removal of art groups, creation research organizations, fine arts academies, art galleries, museums, art museums, professional fine arts publishing houses, professional fine arts medias with significant influences.

Commemoration || recall: commemoration activities to the deceased artists; and the news to the pass-away of artists with remarkable achievements and significant influences, etc.

Transactions || collections: the artwork auctions held in China and the transaction descriptions; auctions and transaction records of important Chinese artworks over various generations on auctions at home and abroad; issues related to the collection of the Chinese artworks, etc. The transaction amount should be RMB except a certain currency is specified.

Special columns || special zones:

① Special zones of fine arts academies : teaching results, discussion activities, new works from fresh artists, and focus on the artists and creation status, etc.

② Special zones at fine arts associations and fine arts academies: important exhibitions, academic communications, and discussion activities, and focus on artists and their creation status, etc.

③ Special zones at museums, art galleries and art groups: important exhibitions, academic communications, discussion activities and recommendation of fresh artists and new works, etc.

④ Special zones at galleries and art zones: art creations, important exhibitions, academic communications, discussions and painting transaction activities, etc.

Recording the contemporary: record the contemporary most representative, authoritative and influential aged and middle-aged artists and the representative works catalogue of the most active, most influential, most attractive, and most exploring artists in the current year. Published by branches as traditional Chinese painting, oil painting, wood engraving pictures, sculptures and comprehensive painting (design, lacquer painting, folk art and water color, etc).

IV. The names of organizations will be mentioned in their full names for the first time, and the abbreviations will be used hereinafter; the abbreviations of some conventionalized names (such as "CPPCC" , "Literary Federation" , "Fine Arts Association" and "Calligraphy Association, etc) posing no ambiguous meanings will be used; the paralleling of multiple artists names will be sequenced according to the strokes of their surnames, and the coordination principles is adopted for the sequence of multiple parallel organization names.

V. Except necessary (such as duplicated "Jilin City, Jilin Province" , and single word name "Yi County" ), generally the county, autonomous region, city and province are not added in the place names.

VI. As for profiles of artists, only female is indicated for gender, only the races except Han are marked, and only the countries or regions beyond China are indicated for nationality.

VII. Modifying or strongly subjective words, such as "famous" , "master" , "famous artists" , "and awarding" ,etc, will not be used in text except the names of activities and exhibitions contain them.

VIII. The standard simple words defined by national regulations are used in the book, except the special circumstances (such as people name and place name).



# 中國美術大事記

CHINESE FINE ARTS CHRONICLE

# 目 录

序 言

年度综述

凡 例

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257/捌 月

285/玖 月

325/鲁迅美术学院专区

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447/中国人民大学艺术学院专区

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记录当代艺术家代表作品

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