

## 写真琴谱

*Follow the notes upon the journey.  
At first sight marks one's destiny.  
Upon the voyage come to an end.  
Return lies within hasty keys.*



接力出版社  
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# 不 能 说 的 秘 密

1. 脚踏车

2. 早操

3. 淡水海边

4. 四手联弹

5. Ride With Me

6. 情人的眼泪

7. First Kiss

8. 路小雨

9. The Swan

10. Secret (慢板)

11. Secret (加长快板)

12. 不能说的秘密

Follow the notes upon the journey

随着音符踏上旅程

At first sight marks one's destiny

第一眼就决定了命运

Upon the voyage come to an end

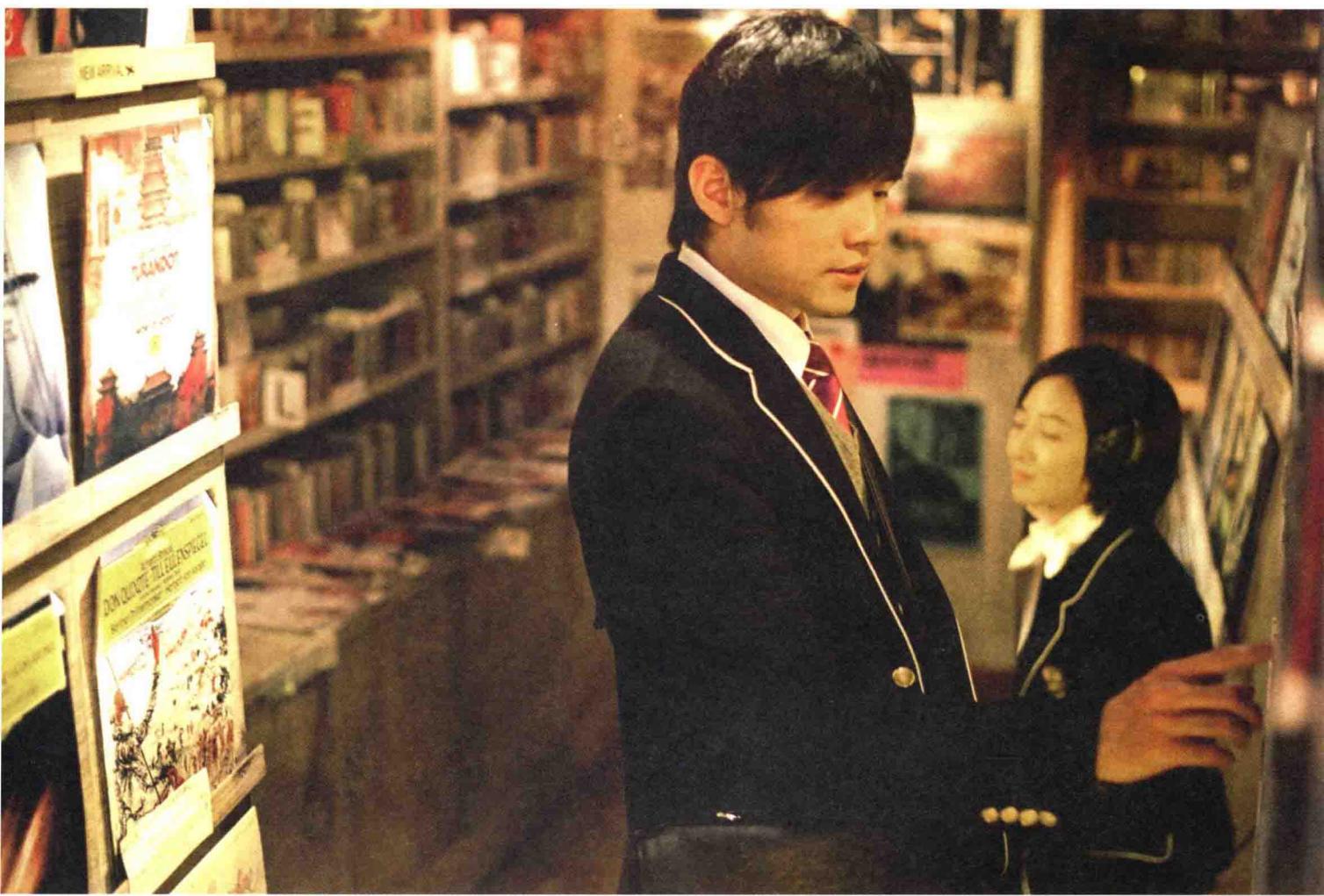
当旅途走到终点

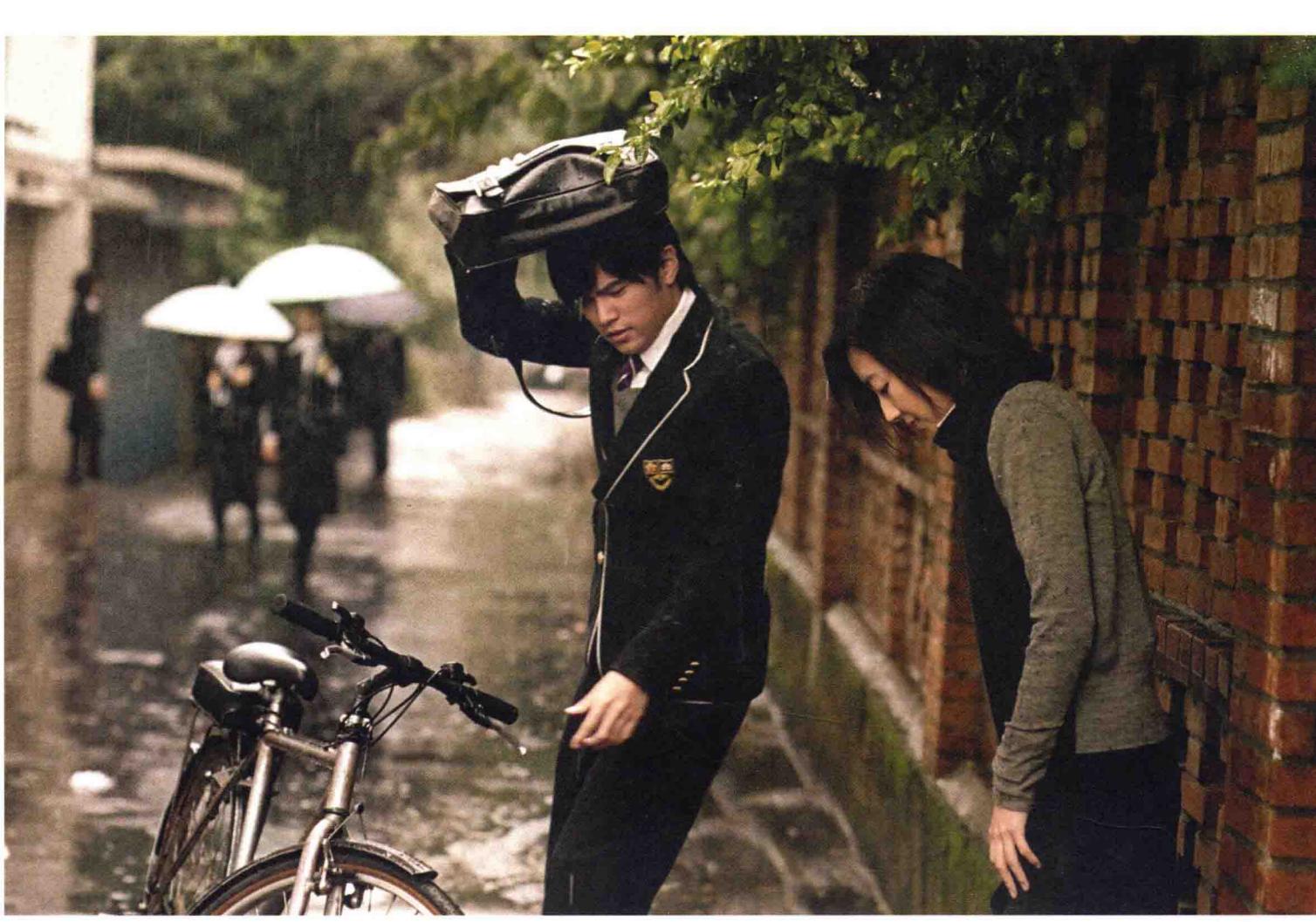
Return lies within hasty keys

回去的路就藏在快速的旋律里

















SECRET 01

# 脚踏车

曲: 周杰伦 + Terdsak Janpan 编曲: Terdsak Janpan

“哎，你干吗总不说话啊？”

“因为不管我问你什么，你的回答都说是秘密啊。”

1    ♩=56

4

7

10

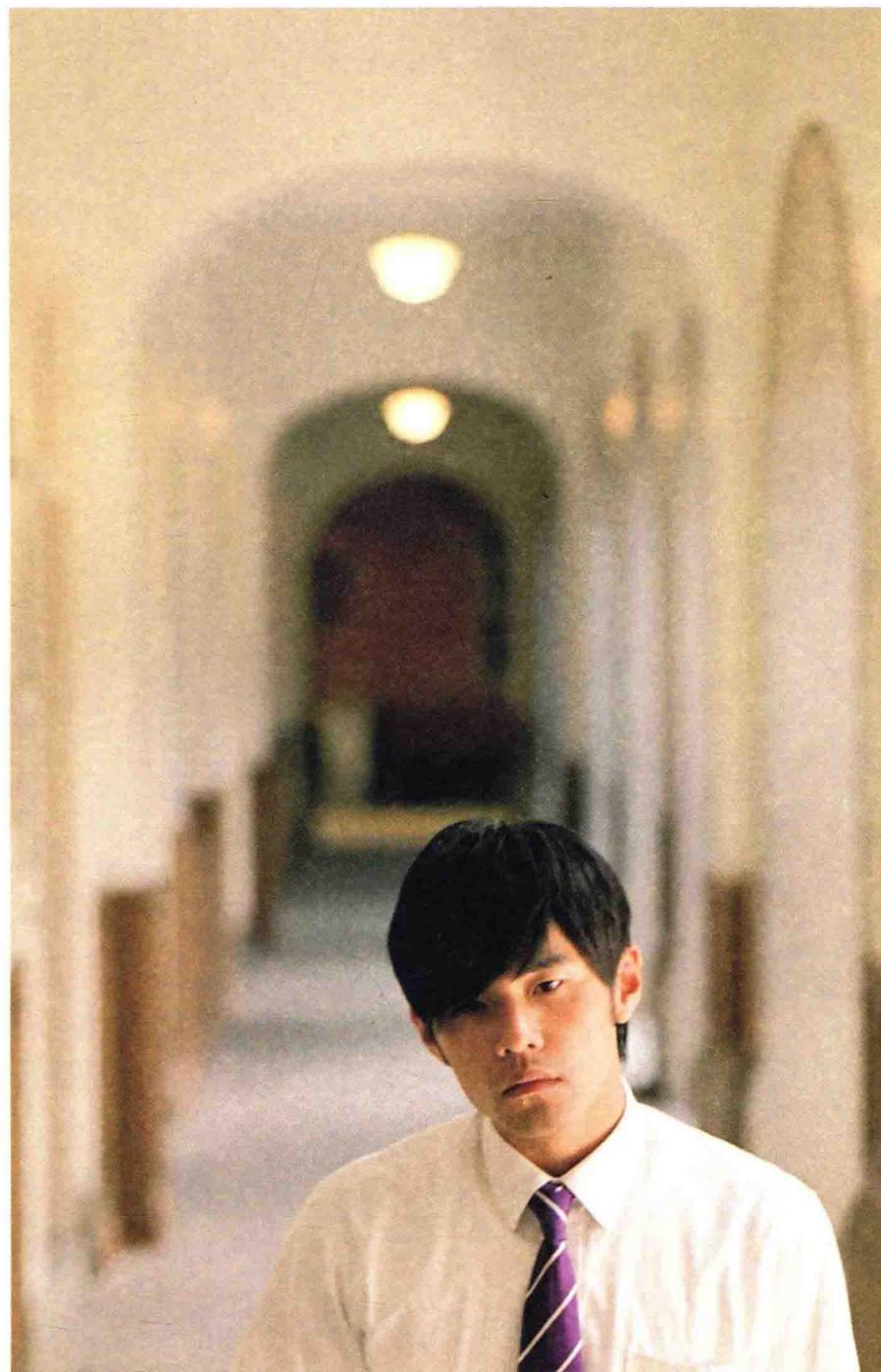
13

16

12 Follow the notes upon the journey. At first sight marks one's destiny. Upon the voyage come to an end. Return lies within hasty keys.

19

22





S E C R E T 02

# 早操

曲：周杰伦

“怎么？想我啊？”  
“想……你的音乐！”

1                   ♩=68

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The tempo is marked as ♩=68. The music consists of a series of eighth-note chords and sustained notes.

4

A continuation of the musical score. The top staff begins with a dotted half note followed by eighth-note pairs. The bottom staff features sustained notes and eighth-note chords. The page number '4' is at the top left.

The sheet music consists of five staves of piano music, numbered 7 through 19. Staff 7 (measures 1-3) shows a simple harmonic progression with quarter notes and eighth-note chords. Staff 8 (measures 4-6) features sixteenth-note patterns in the treble clef staff. Staff 9 (measures 7-9) continues the sixteenth-note patterns. Staff 10 (measures 10-12) shows a return to eighth-note chords. Staff 11 (measures 13-15) returns to sixteenth-note patterns. Staff 12 (measures 16-18) shows a return to eighth-note chords. Staff 13 (measures 19-21) concludes with sixteenth-note patterns.

16 Follow the notes upon the journey. At first sight marks one's destiny. Upon the voyage come to an end. Return lies within hasty keys.

