

小提琴 曲集

小提琴曲集分譜

第七集

陳又新編

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翻身的牧童

陈又新编订指法

稍慢 节奏自由 如歌地、带回忆地

彭家槐曲

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several sections with varying tempos and moods.

- Section 1 (Measures 1-10):** Tempo: 稍慢 (Ad libitum). Mood: 如歌地、带回忆地 (Cantabile, with reminiscence). Features a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. Fingering includes 3, IV, V, 3, 1, 2, 1, 3, 1, 1.
- Section 2 (Measures 11-20):** Continues the melodic line with eighth and sixteenth notes. Fingering includes 1, 3, 1, 3, 1, 2, 2, V, 3, II.
- Section 3 (Measures 21-30):** Tempo: 稍快 (Allegretto). Mood: 激动地 (Agitato). Features a triplet of eighth notes in measure 21, followed by eighth and sixteenth notes. Fingering includes 1, 3, 1, 2, 1, 1, 1, 3, 1.
- Section 4 (Measures 31-40):** Continues the melodic line with eighth and sixteenth notes. Fingering includes 1, 2, 4, 2, 1, 2, 1, 3, 1, 2.
- Section 5 (Measures 41-50):** Continues the melodic line with eighth and sixteenth notes. Fingering includes 0, 1, 1, 2, 1, 2, 4, 2, 1.
- Section 6 (Measures 51-60):** Continues the melodic line with eighth and sixteenth notes. Fingering includes 2, 1, 2, 1.
- Section 7 (Measures 61-70):** Tempo: 快板 (Allegro). Mood: 热烈地 (Allegro). Features a triplet of eighth notes in measure 61, followed by eighth and sixteenth notes. Fingering includes 3, V, 3, 1, 2, 3, 1, 3, 4, V, 1, 2, 4, 7.
- Section 8 (Measures 71-80):** Tempo: 轻快 (Allegretto). Mood: 活泼地 (Allegro). Features a triplet of eighth notes in measure 71, followed by eighth and sixteenth notes. Fingering includes 2, V, 3, 1, V, 1.
- Section 9 (Measures 81-90):** Continues the melodic line with eighth and sixteenth notes. Fingering includes 0, V, 1.

1

杜兆植曲

Andante

Andante

mp

rit.

a tempo

f

Allegro

p

cresc.

mf

5

cresc. poco

animato f a Tempo

pizz.

Andante

arco

f mp

p

mf

rit. a tempo

p pp ppp

pizz.

即兴曲

陈又新注指法弓法

Allegro ♩ = 120

沙梅曲

The musical score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked **Allegro** with a metronome marking of ♩ = 120. The piece is composed by Sha Mei (沙梅) and the fingering is annotated by Chen Youxin (陈又新). The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *cresc.*), articulation (accents), and fingering (1, 2, 3, 0). The piece begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The tempo is marked **Allegro** with a metronome marking of ♩ = 120.

This page of musical notation consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical elements such as dynamics, articulations, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It includes fingerings 2, 1, and 2.

Staff 2: Features a piano (*p*) dynamic.

Staff 3: Includes fingerings 4 and 0.

Staff 4: Features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and fingerings 2, 1, 4, and 4.

Staff 5: Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a fingering of 1.

Staff 6: Includes fingerings 2, 2, 3, and 4.

Staff 7: Starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a section marked "III" with a fingering of 3, and a fingering of 1.

Staff 8: Starts with a crescendo (*cresc.*) dynamic, followed by a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a section marked "V".

Staff 9: Includes a section marked "V".

Staff 10: Includes a section marked "V", a fingering of 0, and a mezzo-piano (*mp*) dynamic. It includes a section marked "V" and a fingering of 4.

8

V 3

p cresc.

mf

mp cresc.

f

V

V 1 1/2 V

V 4 cresc.

3 II rit.

Andantino ♩ = 72

mp cantabile

rit. *mf* *f* **Tempo I**

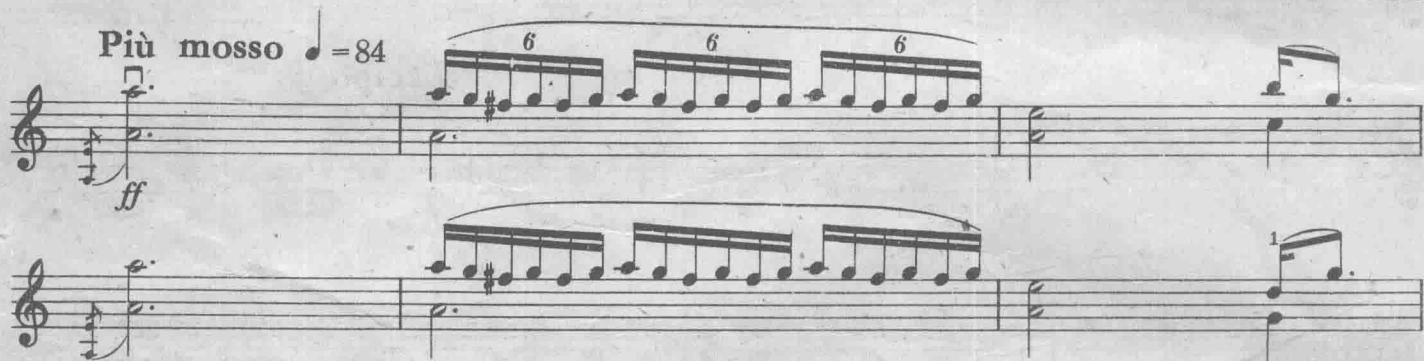
p *f* *mp* *p* *cresc.* *f* *largamente*

山 歌

Lento ♩ = 50

馬思聰曲
(1953)

Più mosso ♩ = 84



Tempo I



Poco più mosso ♩ = 72



più f e appassionato

Tempo I

rall. *p*

f

Poco più mosso ♩ = 72

Più mosso ♩ = 84

ff

Tempo I (IV) (III) (II) (I)

dim. *rall.* *mf* *p*

f *dim.* *pp*

mf *dim.*

f *dim.* *pp*

* 括弧里的指法是編者所注。

夏 夜

陈又新編訂指法

Andante

优美、富于表情地

♩ = 64

楊善乐曲

(1953)

9

mp dolce sempre.

poco cresc.

dim.

mf

f

Allegro vivace

愉快、活跃地 ♩ = 146

f

ff

mf

f

mf

ff

mf

Musical score for a piano piece, 13 pages. The notation is in G major (one sharp). The score consists of 12 staves of music.

Key markings and dynamics include:

- Staff 1:** *f* (forte)
- Staff 2:** *mf* (mezzo-forte), *f* (forte)
- Staff 3:** *ff* (fortissimo)
- Staff 4:** *mf* (mezzo-forte), *rit.* (ritardando)
- Staff 5:** *dim.* (diminuendo), *rit.* (ritardando), *Tempo I*, *mp dolce sempre.* (mezzo-piano dolce sempre)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *p* (piano), *mf* (mezzo-forte)
- Staff 8:** *poco cresc.* (poco crescendo)
- Staff 9:** *f* (forte), *dim.* (diminuendo)
- Staff 10:** *mf* (mezzo-forte)
- Staff 11:** *mp* (mezzo-piano), *dim.* (diminuendo), *p rall.* (piano rallentando), *pp* (pianissimo)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

抒情曲

原名《情歌》

陈又新编订指法

Lento $\text{♩} = 50$

秦詠誠曲

mf

mp

激动地

p

mf

dim.

p

cresc.

f

ff

Andante $\text{♩} = 66$

ff

This page contains ten staves of musical notation for a guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation is complex, featuring many triplets, slurs, and dynamic markings. The piece begins with a *mp* (mezzo-piano) dynamic and ends with a *pp* (pianissimo) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *p*, *pp*, and *rit.* (ritardando). The piece is in a key with three sharps (F#, C#, G#) and a 12/8 time signature. The notation is complex, with many triplets and slurs. The piece concludes with a *Tempo I* marking and a final *pp* dynamic.