

# 古物撷英

孙瀛洲捐献文物精品

ESSENCE OF ANTIQUES

Selection of Sun Yingzhou's Donations

故宫博物院 编

Compiled by the Palace Museum

故宫出版社

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# 序

1925年成立的故宫博物院，是在明清两代皇宫及其收藏基础上建立的中国规模最大、藏品最为丰富的国家级博物馆，也是世界著名的人类文化遗产宝库。故宫博物院现收藏各类文物共计180余万件，主要由清宫旧藏、征集收购、政府拨交和公私捐赠等四部分组成。

捐赠文物是故宫博物院收藏的重要组成部分，体现了捐赠者保护祖国文化遗产的赤诚之心，也反映了捐赠者对故宫博物院的信任和所寄予的厚望。故宫博物院接受私人捐赠文物始自1939年，迄今为止，已接受700多人次捐赠，接收捐赠的文物数量达3万余件，几乎涵盖所有文物门类，品类繁多、蔚为大观。在众多捐献者当中，孙瀛洲先生所捐献的文物无论从数量还是质量上看，都堪称首屈一指。不但数量多，而且质量精，对故宫博物院藏品的充实，起到了重要作用。


孙瀛洲先生是我国现当代著名文物收藏家、鉴定家。毕生致力于收藏文物、研究文物，尤精于文物鉴定，特别是古陶瓷鉴定。1956～1966年孙先生曾因擅长古陶瓷鉴定而受聘在故宫博物院陶瓷研究室、陈列部专门从事古陶瓷研究及鉴定工作。20世纪五六十年代孙先生曾先后将家藏3000余件文物无偿捐赠给故宫博物院，丰富了故宫博物院的收藏，孙瀛洲先生因此获得了国家的奖励。这些文物涉及的类别有陶瓷、漆器、珐琅、雕塑、佛像、家具、料器、墨、砚、竹木牙角、青铜、印玺等，仅陶瓷类文物就占2000余件。

良好的悟性加之勤奋刻苦，造就了孙瀛洲先生非凡的文物鉴定能力。其收藏文物品类之丰、质量之精，反映了他鉴定知识之渊博。孙先生对众多门类的文物都能鉴定，尤以鉴定古陶瓷最为得心应手，是海内外公认的古陶瓷鉴定大家，特别是鉴定宣德御窑瓷器，可谓炉火纯青，享有“宣德大王”之美誉。

在故宫博物院任职期间，孙瀛洲先生不但是故宫博物院征集文物的重要“掌眼”人，而且凭借丰富的鉴定经验，尤其是在古陶瓷鉴定方面所具备的高深造诣，对故宫博物院所藏陶瓷重新进行了梳理、鉴定。更重要的是，通过这样的工作，孙先生言传身教、诲人不倦，为国家培养出一批业务扎实的古陶瓷鉴定人才，其中就包括耿宝昌先生这样的陶瓷鉴定大家，为故宫博物院古陶瓷研究奠定了坚实基础。另外，在故宫博物院陶瓷组工作人员的协助下，孙瀛洲先生还对自己从事古陶瓷鉴定所获得的知识进行总结，先后发表了一系列研究论文，是对瓷器鉴定这门学问的科学总结，将其理论化，便于人们学习掌握。文章中所归纳的鉴定经验，对提高专业人员的鉴定水平起到了极为重要的作用，至今仍对古陶瓷鉴定具有重要指导意义。

孙瀛洲先生一生以强烈的事业心、高度的工作责任感和严谨的治学态度赢得人们一致赞誉。今年恰逢孙瀛洲先生诞辰 120 周年，故宫博物院特举办“孙瀛洲捐献文物精品展”、召开“孙瀛洲先生学术思想座谈会”等纪念活动。一方面是为了纪念孙先生为故宫博物院所做出的重大贡献，借以表达对先生报效祖国、甘于奉献精神的崇高敬意；另一方面，也旨在进一步宣传、弘扬先生的崇高品格和高尚精神，以让更多的人了解这位收藏界的楷模。

故宫博物院院长

A handwritten signature in black ink, likely belonging to Wang Qian, the President of the Palace Museum. The signature is stylized and cursive, written in Chinese characters.

## Foreword

The Palace Museum, founded in 1925 on the basis of the imperial palace of Ming and Qing dynasties and its collections, is the most magnificent and collection-abundant national museum in China, as well as a world famous treasury of cultural artifacts. The Palace Museum houses a collection of 1,800,000 pieces of cultural artifacts, mainly composed by four parts: the royal collection of Qing court, accumulation and purchasing, allocation by the government, and donation from the public and private.

Donation is an important part of the Palace Museum's collection, showing the sincerity of donators to protect China's cultural artifacts and their trust and expectation towards the Palace Museum. Since the Palace Museum began to receive private donation in 1939, there has been over 30,000 pieces of cultural artifacts donated by 700 donators, covering almost all the categories. Among all the donations, those donated by Mr. Sun Yingzhou is quantitatively and qualitatively second to none. The abundant and high-level donation of Sun Yingzhou has played an important role in amplifying the Palace Museum's collection.

Mr. Sun Yingzhou was a renowned cultural artifacts collector and connoisseur in modern China. He has devoted all his life to collecting and studying cultural artifacts, and was skilled in the appraisal of cultural artifacts, especially archaic ceramics. From 1956 to 1966, Mr. Sun was engaged to work in the Palace Museum's Ceramic Research Office and Displaying Department. In the 1950s and 1960s, Mr. Sun has successively donated 3,000 pieces of private collection to the Palace Museum, which enriched the Museum's collection, and won Mr. Sun honor from the government. The collection covers categories of ceramics, rhinoceros horn, lacquer ware, enamel, sculpture, Buddhist statues, furniture, glassware, ink, ink slab, bamboo, wood, ivory, bones, bronze ware and seals, etc., among which ceramics amounts to more than 2000 pieces.

Mr. Sun Yingzhou's excellence in cultural artifacts appraisal comes from his diligence and capacity for understanding. The enrichment of collection categories

and refinement of quality demonstrate his profound knowledge in appraisal. Having the ability of appraising almost all kinds of cultural artifacts, Mr. Sun Yingzhou was especially accomplished in archaic ceramics appraisal and was universally acknowledged as a master in this field. His skill in appraising Xuande imperial porcelain, which was in a high degree of professional proficiency, has won him the reputation “king of Xuande porcelain”.

During his tenure of office in the Palace Museum, Mr. Sun Yingzhou played an important role in appraising collected cultural artifacts. Relying on his rich experience in appraisal, especially in the appraisal of archaic ceramics, he has reexamined and re-evaluated the Museum’s ceramics collection. What’s more, he has trained a group of experts in archaic ceramic appraisal, among whom there are masters like Mr. Geng Baochang, laying solid foundation for the Palace Museum’s archaic ceramics research. Under the assistance of the Palace Museum’s working team for ceramics research, Mr. Sun has published a series of thesis, which is a scientific summary and theorization of ceramics appraisal, for the convenience of people to study. The appraisal experiences concluded in these articles play an important part in advancing researchers’ professional skill, providing a guiding significance in archaic ceramics appraisal.

Mr. Sun Yingzhou has won his reputation by dedication, strong sense of responsibility and rigorous attitude to study. In 2013, on the 120<sup>th</sup> birthday anniversary of Mr. Sun, the Palace Museum is planning to hold memorial activities like the exhibition “Selected Collection from Sun Yingzhou’s Donations”, and to convene “Symposium on Sun Yingzhou’s Academic Thoughts”. On one hand, the aim is to commemorate the great contributions Mr. Sun has made to the Palace Museum, paying respect to his spirit of serving the country and willing to devote. On the other hand, these activities will propagate his lofty morals, helping people better know this model in the field of cultural artifacts collection.

Director of the Palace Museum  
Shan Jixiang

# 前言

1893年9月孙瀛洲先生出生于河北省冀县，1966年9月逝世于北京，享年73岁。作为我国文物界、博物馆界先辈之一，他堪称20世纪中国文物博物馆界著名陶瓷专家，是集收藏、鉴赏、鉴定、学术研究于一身的知名人士，生前曾被同仁们誉为“老法师”、“宣德大王”。毕生从事古陶瓷及其他类工艺品研究，重点为陶瓷，是近现代古陶瓷鉴定领域名副其实的首席先辈。他学识渊博、造诣高深、名扬四海。他所确立的鉴定学说，在陶瓷界人皆敬仰，得到共识。

20世纪30年代，孙老就对历代陶瓷了如指掌，曾先于他人准确判别宋代五大名窑瓷器，以及元代和明、清两代各朝瓷器。例如对宋代官、哥窑瓷器之鉴定，他仅用手指捏瓷器的圈足就可以判定窑别，令人钦佩、折服。对成化斗彩瓷器的鉴定，也是具有独到的见解。不仅陶瓷一项如此，其他品类的工艺文玩，俱各精通。

孙老于1956年应聘到故宫博物院从事古陶瓷研究、鉴定工作，1964年曾被推选为第四届全国政协委员。生前一直是国家文物事业管理局王冶秋局长、故宫博物院吴仲超院长的挚友，时相过从，情志甚笃。

孙老秉性开朗豪爽，1950年为支援“抗美援朝”，他自愿捐出一批珍贵文物义卖，将筹款悉数捐献给国家。1956年，毅然将其精心收集珍藏的祖国文化遗产、各类文物精品3000余件，全部捐献给他热爱的故宫博物院，仅陶瓷类文物就有2000多件，当时定为国家馆藏一级品的就有25件。其爱国惊世义举，为一般收藏家、鉴赏家所望尘莫及，孙老也因此受到了国家的奖励和表彰。作为爱祖国、爱文化、爱文物的文物博物馆界时代先驱之一，孙老所表现出的大家风范，必将名传千古、永载史册。

为表彰、怀念孙老对文物博物馆事业所做出的杰出贡献，北京市曾将他于1923年开设的“敦华斋”店堂招牌高悬于琉璃厂文化街，以老字号名店昭示后人。原匾额系清末文人陈宝琛亲撰，现为赵朴初先生书写。

在2003年孙老诞辰110周年之际，故宫博物院为纪念他对国家文博事业所做出的突出贡献，曾从其捐献的2000多件陶瓷中遴选出254件出版大型图录《孙瀛洲的陶瓷世界》，再从中精选出163件隆重举办了“孙瀛洲捐献陶瓷展”。孙老所捐献之陶瓷不仅为故宫博物院增添了藏品，而且也丰富了国内其他博物馆的馆藏，因为捐献品中曾有70多件由故宫博物院调拨支援了全国20多个兄弟博物馆永久珍藏。同时为了弘扬祖国文化、进行中外文化交流，有的藏品还被赠与友好国家永为友谊纪念。

今年适逢孙老诞辰120周年，故宫博物院诸位院领导和同仁们对孙老的慷慨

捐献义举报以无限崇敬和怀念，决定再次举办纪念老一辈师长的楷模——孙瀛洲的系列纪念活动。故宫博物院单霁翔院长，给予此次纪念活动以特别关注。

对孙老探研历代古陶瓷的验证，莫过于他捐献的陶瓷精品。而《孙瀛洲的陶瓷世界》一书可谓是他捐献陶瓷的一个缩影。其中的宋哥窑青釉弦纹瓶、元红釉印花云龙纹高足碗、明成化斗彩三秋杯等均堪称绝世佳品。其他永乐、宣德、成化、弘治、明一代和清代历朝官窑也多有鲜见之物。拟于今年9月份举办的展览除陶瓷外，还从其捐献的1000多件其他类工艺品如犀角、竹、木、牙、玉石、青铜器等，遴选一部分精品予以展示，内容可谓丰富多彩。

孙老诲人不倦、桃李满天下。笔者有幸自1936～1945年投师孙老，学习陶瓷专业，获益良多。1956～1966年又有缘与孙老同在故宫博物院工作，研究陶瓷，更是受益匪浅。孙老对专业知识的传授毫不保留，几十年中，从师之门生不知凡几，其中还包括一些国外学者，如英国研究中国陶瓷的著名学者白兰士敦，1936年初来中国时，年纪尚轻，曾就学于孙老研究明初永乐、宣德青花瓷器和永乐甜白釉瓷器，归国后写就《明初景德镇瓷器》一书，其学术价值至今仍被学界看重。另有日本人茧山顺吉、法国人杜伯斯等，都曾做过孙老的学生。

孙老在故宫博物院任职期间，不仅为故宫博物院征集文物充实了藏品，而且带头对院内藏品一丝不苟地甄别、鉴定，发现了多件被湮没的珍品。更受人称道的是，孙老对故宫博物院的人才培养也做出了卓越贡献。他兢兢业业、鞠躬尽瘁，提携了不少老、中、青专业人员，如冯先铭、叶喆民两位先生均曾受益于孙老。20世纪60至70年代，孙老为上海博物馆、广东省博物馆等在收购文物、藏品鉴定、人才培养等方面也贡献良多。

从1956年开始，孙老致力于鉴定理论的总结，在故宫博物院陶瓷组工作人员的协助下，先后发表了数篇精辟阐述文物鉴定和辨伪的论文，见于《故宫博物院院刊》的有《谈哥汝二窑》、《试谈明代永乐、宣德景德镇官窑瓷年款》，见于《文物》杂志的有《明嘉靖青花加彩鱼藻罐》、《成化官窑彩瓷的鉴别》、《我对早期青花原料的初步看法》、《元卵白釉印花云龙八宝盘》、《瓷器辨伪举例》、《元明清瓷器的鉴定》、《元明清瓷器的鉴定（续）》等。此外，他还一直关注清代康熙、雍正、乾隆珐琅彩瓷器，并做过深入研究，集其毕生研究的遗作《论古月轩瓷器》未曾发表，2003年经同仁对其手写稿进行编排、校对，已刊登在当年出版的《孙瀛洲的陶瓷世界》一书中，以飨读者。对于明代永乐、宣德、成化、正德等各朝御窑瓷器上的年款，孙老经过反复推敲，精炼地编成口诀，可谓脍炙人口，曾被广征博引，港、台地区刊行丛书时也将之收入，对国内外开展中国古陶瓷研究具有极大指导意义，必将流传千古。

故宫博物院为彰显孙老慷慨捐赠的盛举，曾在孙老诞辰110周年之际举办过“孙瀛洲捐献陶瓷展”，意义重大。特别是当时展览与故宫博物院新收藏的隋人佚名《出师颂》展览同日开幕，互相辉映，传为佳话。笔者作为从师10载、深受孙老教益的门生，当年81岁，十分有幸有机会为先师110周年诞辰纪念举办的展览和出版的图书略尽绵薄之力，以感念师恩。当时曾为《孙瀛洲的陶瓷世界》

一书赘言数语，权且为序，作为另有新意的“出师颂”，以告慰九泉之下的孙老。

今年开展的纪念孙老诞辰 120 周年活动，内容更加丰富，除了故宫博物院将举办展览、出版图录和召开“孙瀛洲学术思想座谈会”外，孙老的故乡，中华大地“九州”之首的冀州也以历史名人为孙老兴建纪念馆，以示永垂。京、冀两地不约而同为纪念孙老而举办的盛大活动，堪称相得益彰。

如今，笔者作为孙老的门生，已年九十有一，尚能在有生之年为已故先师的纪念活动尽微薄之劳，深感万分荣幸。2003 年的纪念活动，笔者曾缀以片语，言为“出师颂”。今天的有感而发，可看作是一次后续。倘能在 10 年后的下届纪念活动时，再次接叙对恩师的怀念，则幸甚不已。

耿宝昌

2013 年 7 月 14 日撰于京华

# Preface

Mr. Sun Yingzhou is one of the predecessors in the circle of China's cultural artifacts and museology, a famous ceramics expert of the 20<sup>th</sup> century. Being excellent in collection, appreciation, appraisal and academic research, he has devoted all his life to the research of archaic ceramics and other artifacts, especially ceramics. He was no doubt a pioneer in the field of archaic ceramics appraisal.

Mr. Sun had a profound learning and world famous reputation. He has founded an appraisal theory respected and accepted in the ceramic circle. In 1930s, Mr. Sun has got a thorough knowledge of the ceramics from past dynasties, and was first to identify the Five Famous Wares of the Song dynasty, and the ceramics from Yuan dynasty, through Ming dynasty's Yongle, Xuande, Chenghua, Hongzhi periods, to Qing dynasty.

In 1956, Mr. Sun was engaged to the work of researching and appraising in the Palace Museum. In 1964, he was elected member of the 4<sup>th</sup> national committee of CPPCC.

Mr. Sun had a frank and generous natural disposition. In 1950, to back the War to Resist U.S. Aggression and to Aid Korea, he sold some of his art collections and donated the money to the country. In 1956, he donated all his art collection of over 3300 pieces to the Palace Museum which he loved, among which ceramics amounted to 2000 pieces, and 25 pieces are first-grade collection. This incomparable patriotic deed has won for him the reward from the government. As a pioneer of cultural artifacts and museology who loved his country, and its culture and cultural artifacts, his demeanor will go down in history forever.

In 2003, the 110<sup>th</sup> anniversary of Mr. Sun, in memory of his contribution to China's museology cause, the Palace Museum published a catalogue *The Ceramics World of Sun Yingzhou*, which includes 254 pieces of artifacts picked from the over 2000 ceramics donations, among which 163 pieces were selected to be displayed

in the exhibition “Sun Yingzhou’s Ceramic Donations”.

This year is the 120<sup>th</sup> anniversary of Mr. Sun, owing to great reverence and memory of him, leaders and colleagues from the Palace Museum decide to hold more activities to commemorate this role model. Director of the Museum Shan Jixiang has paid close attention to it.

Mr. Sun taught with tireless zeal and has got pupils all over the world. I was fortunate enough to learn ceramics after Mr. Sun from 1936 to 1945. During the period from 1956 to 1966, I had the chance to work with him in the Palace Museum, studying on ceramic. These experiences has benefited me a great deal.

During the period he worked in the Palace Museum, Mr. Sun has enriched the Museum’s collection, and led the staff to discriminate and appraise the collection, making many oblivious curiosa discovered. More praise-worthy was his contribution to the Palace Museum’ personnel training.

Since 1956, Mr. Sun has committed himself to summarizing appraisal theory, and under the assistance of the Museum’s ceramics work team, he published several papers on cultural artifacts appraisal.

As a pupil of Mr. Sun, I am at the age of 91 at present. It is a great honor to make humble effort in my remaining years to commemorate my late teacher.

Geng Baochang  
July 14, 2013 in Beijing

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