

浪漫新古典

IV



欧朋文化

贾方 主编

策划

Romantic Neoclassicism



华中科技大学出版社

<http://www.hustp.com>

Romantic Neoclassicism 浪漫新古典 IV

© 欧朋文化 策划

贾方 主编

open 欧朋文化



华中科技大学出版社

<http://www.hustp.com>

中国·武汉

图书在版编目 (CIP) 数据

浪漫新古典Ⅳ / 贾方 主编. - 武汉 : 华中科技大学出版社, 2014.5

ISBN 978-7-5680-0107-6

I. ① 浪… II. ① 贾… III. ① 住宅 - 室内装饰设计 - 图集 IV. ① TU241-64

中国版本图书馆 CIP 数据核字 (2014) 第 100125 号

浪漫新古典Ⅳ

贾方 主编

出版发行：华中科技大学出版社（中国·武汉）

地 址：武汉市武昌珞喻路 1037 号（邮编：430074）

出 版 人：阮海洪

责任编辑：熊纯

责任监印：张贵君

责任校对：段园园

装帧设计：筑美空间

印 刷：利丰雅高印刷（深圳）有限公司

开 本：889 mm × 1194 mm 1/12

印 张：30.5

字 数：183 千字

版 次：2014 年 7 月第 1 版 第 1 次印刷

定 价：498.00 元（USD 99.99）



投稿热线：(020) 36218949 duanyy@hustp.com

本书若有印装质量问题，请向出版社营销中心调换

全国免费服务热线：400-6679-118 竭诚为您服务

版权所有 侵权必究

Romantic Neoclassicism 浪漫新古典 IV

© 欧朋文化 策划

贾方 主编

open 欧朋文化



华中科技大学出版社

<http://www.hustp.com>

中国·武汉

CONTENTS 目录

欧式新古典 *European Neoclassicism*



008	浪漫时光，浅醉红妆	Time of Romance, People in Narcissism
022	辉煌与典雅的艺术殿堂——来自凡尔赛的“爱”	Splendid and Elegant Art Palace, Love from Versailles
038	巴洛克恋曲	Baroque Love Song
048	一花一世界，一鸟一天堂	One Flower, One World; One Bird, One Paradise
052	“醉”美法兰西风情	French Charm
060	镌刻历史神韵，创新文化经典	Historical Charm, Cultural Innovation
064	从音乐般的均衡中绽放出灵感之花	Inspiration from Musical Balance
070	城市光年·印象美学宫殿	City Light Year · Impression of Aesthetic Palaces
086	与巴黎的优雅浪漫共舞	Dancing to French Romantics
094	玫瑰庄园，优雅传承	Rose Garden, Elegant Heritage
100	洛可可优雅轻盈的舞动	Rococo of Elegance and Grace
106	蔓卷藤牵的法兰西生活赞歌	Paeon of French Life by Vine
110	清新迷人，法国蓝调	Pure and Fresh
116	素白墙与银线条，打造素雅内敛的现代简欧居室	White Wall and Silver Line to Make a Lontinental Style
122	全新演绎，缔造尊贵典雅的浪漫情怀	New Interpretation Creating Noble and Romantic Feelings
126	光华曼妙的感性设计，叫人魂牵梦绕	Graceful Emotional Design, Makes You Lost in a Reverie
132	艺术的天堂，文化的乐园	Art Paradise, Culture Fairyland

美式新古典

American Neoclassicism



140	极致繁华，奏响美好生活最强音	Extreme Prosperity Playing the Strongest Voice of Beautiful Life
152	学院派艺术，古色古香的历史沉淀	Beaux-Arts, Antique Cultural Heritage
160	梦幻雅居	Dream Garden
166	藏在艺术中的童话世界	Fairy Tale World in Art
172	恰似姹紫嫣红开遍，共染春色	The Bright Purple and Passion Pink, Blooming in Spring
180	社交沙龙，名流客厅	Salon and Parlor
186	流淌着纯粹雅致的人文风情	Pureness and Delicacy
196	爱马仕的橙色故事，方寸之间的艺术家品位	Orange Story of Hermes, Taste of Artists in Small Space
202	海岸的心灵之约	Soul Appointment Coast
206	跃层豪宅，尽享华丽人生	Duplex Mansion Making a Glorious Life
210	恪守欧洲古典建筑规律，彰显高雅奢华的生活情趣	Abiding the Rules of European Classical Architecture, Demonstrating the Delight of Luxury Life
214	知性人生，优雅相伴	Intelligent Life with Grace and Elegance

混搭新古典

Neoclassicism by Mashup

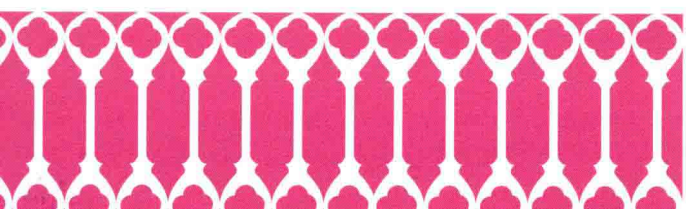
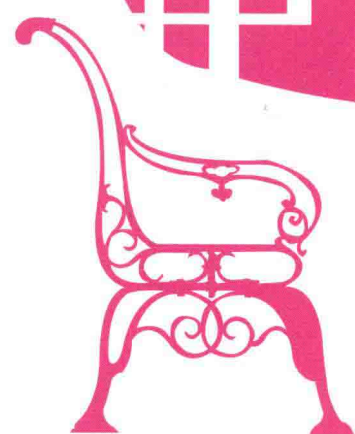
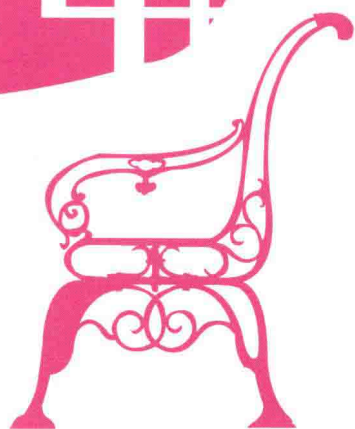
220	怀想老上海的摩登年代	Modern Times of Old Shanghai
230	花样生活花样家	Figure Life in Blooming House
236	丛林谜语, 鸟语花香	Riddle of Forest, Bird Singing and Flower Fragrant
244	静谧广阔, 海风流溢	Sea Breeze over Broad Quiet
250	伦敦时光	London Time
256	放眼全世界, 家在安心处	Look Around the World, Home at Ease
262	简约浪漫, 幸福来袭	Simple, Romantic and Happiness
266	自在绚丽, 随喜而居	To Settle Where to Run into Joy
270	笑谈英伦事, 坐看云起时	Smile over British Events, Sit with Flying Clouds
276	一曲紫调, 唱尽千般浪漫	A Pink Tune to Bring out the Utmost Romantics

陈设新古典
Neoclassicism Upholstering

284	意大利Sicis 品牌店	Sicis Italy
300	意大利Altamoda 品牌店	Altamoda
301	可爱	Lovely
302	可可	Coco
304	露露和咪咪	Lulu and Mimi
310	妮基	Niki
312	香吻	Kiss
316	波普	Pop
318	提拉米苏	Tiramisu
320	乔尼	Jonny
322	洋娃娃	Dolly
324	黑	Black
326	快乐的游戏	Happy Games
328	熊宝宝	Baby Bear
332	“芭蕾”小姐	Miss Ballerina
335	白鲸	Moby
336	蒙娜丽莎	Monnalisa
340	洛丽塔	Lolita
342	威利	Willy
344	精神	Spirit
346	浪漫的复古	Romantic Vintage
348	异国之家	Exotic Home
352	百家争艳的新装饰风情	The New Decoration with Flirtatious Expressions
362	纯金23KR	Pure Gold 23 KR

欧式新古典

*European
Neoclassicism*







浪漫时光,
浅醉红妆
*Time of Romance,
People in Narcissism*

项目名称: 西安样板房
设计公司: 深圳市梓人环境设计
有限公司
设计师: 颜政

*Project Name: Xi'an Show Flat
Design Company: Shenzhen
Gency Space Design Co., Ltd.
Designer: Yan Zheng*





厅堂落地窗前，轻粉飞红，不经意的回头，含笑的眼眸里映着彩霞的玫红，那一刻，淡啡的墙，玫红的窗，成了画中的背景，满室的衣香鬓影都变得遥远，只有一眼，仿已千年。

宽大的餐桌前，满盘应季瓜果，碟装美味佳肴，透过桌上粉色花枝的掩映，看到她举到唇边的红樱桃，红润欲滴，世界的色彩顿时淡去，唯有那一抹红将脸庞衬得光彩夺目。

书房里，青年才俊聚在一起各抒自见，他手扶地球仪述说着异国他乡的风俗文化，评议各地的财经时尚，清朗流畅的声音，独树一帜的见解，让人眼前一亮。黑色的书架衬得他睿智沉稳，水晶灯也不如他眼中的光芒。她轻倚玫红的窗帘下，凝神倾听，话音如琴不觉拨动心底与之共鸣……

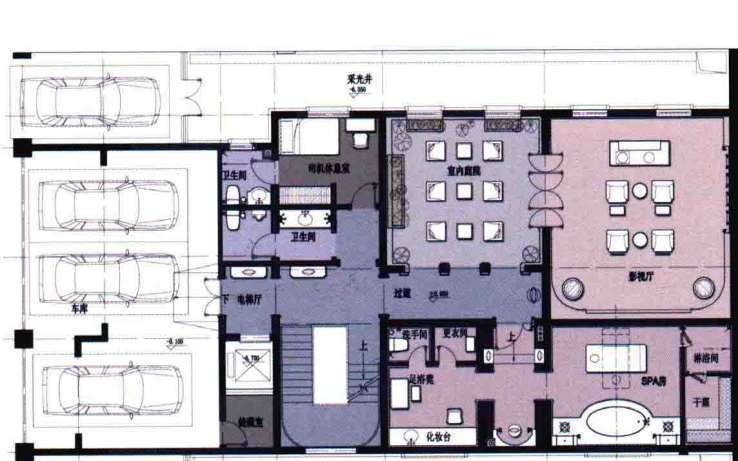
如果有些浪漫注定要发生，在岁月的流光里写下传奇故事，还有哪里比这样红粉菲菲，唯美浪漫的所在更合适。这个空间与其说是奢华的样板，不如说是浪漫的舞台。设计师创造性地选择了玫红色作为空间的主色调，温暖、喜悦，含情脉脉，流露出一种深入浅出的美。玫红色与咖啡色匹配，显得清雅而又别致；与黑色相衬，则端庄中透出轻盈；与青花色相遇，则明亮中显出娇媚。玫红色在不同空间自在跳跃，营造出风情独具的空间氛围，影响着人们内心的情感。

客厅跳跃的玫红，浸染着窗帘、沙发、台灯、花器，配合18世纪经典款的欧洲宫廷家具，呈现出浪漫而清雅的空间气质，透露出18世纪推崇的女性风格，就如一杯特质鸡尾酒，你说不出它的味道，但你就是喜欢它在舌尖舞动的感觉。而那一方彩色编织的花鸟地毯

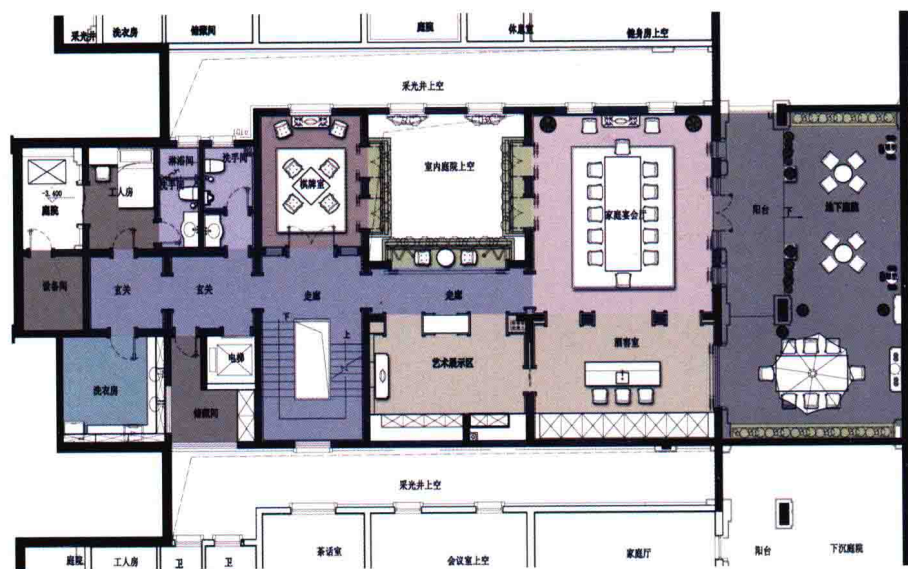
也为这个浪漫的空间赚足了眼光，精细的笔墨、鲜艳的色彩、设色分明的画面，将花卉的优美姿态与气质很好地描绘出来，或沐风绽放，鲜艳娇媚；或含苞待放，色调深沉。婀娜中颇具挺健之姿，平淡中自有明艳之丽。偶有雀鸟飞上枝头，放声高歌，似在悠扬地歌唱着美丽动人的故事。设计师对颜色比例精心调配，不同空间选择极具跳跃性的色彩，如净蓝、浅紫、青花等，以玫红线索，谱一曲空间的赞歌。

为了在一层的室内庭院营造出室外的感觉，设计师借鉴了澳门威尼斯酒店运河区周边的景观设计特色，增加一些观景小阳台，空间因而更富有层次感；环绕阳台布置了茂盛的花草来烘托气氛，为空间注入清新之意，身居其间，沉浸在花团锦簇的氛围里，幸福的香气时刻环绕身边。

中式的精致与西式的奢华在这个浪漫的空间里碰撞出激情的火花。餐厅里，12位的长条餐桌呈现的是西式的气派，而青花瓷瓶与餐桌上的青花摆件显露的是中式的静雅，两者水乳交融，共同演绎出名流上层的餐桌礼仪；起居室的一角，孔雀开屏造型的西式休闲椅让人慵懒放松，而圆几上中式金花彩绘花瓶让人回味无穷。最让人怦然心动的是主卧房的绮丽风情，白色梅花屏风，流露的是“犹抱琵琶半遮面”的中式风情，玫红色休闲椅、高背软包松软大床、宫廷圆形床幔，坦露的是性感慵懒的西式热情。这里每一个空间，每一处端景，都是东西方文化的创意挥洒，谱成现代浪漫生活的赞歌。



地下层平面图 / Basement Plan



地下层平面图 / Basement Plan



一层平面图 / First Floor Plan



二层平面图 / Second Floor Plan



She, in front of the landing window, looks back with so such a smiling charm that the wall of light coffee and the window of rose red are taken into picture as an integral part, and then people in the whole space seem to have known each other for many years.

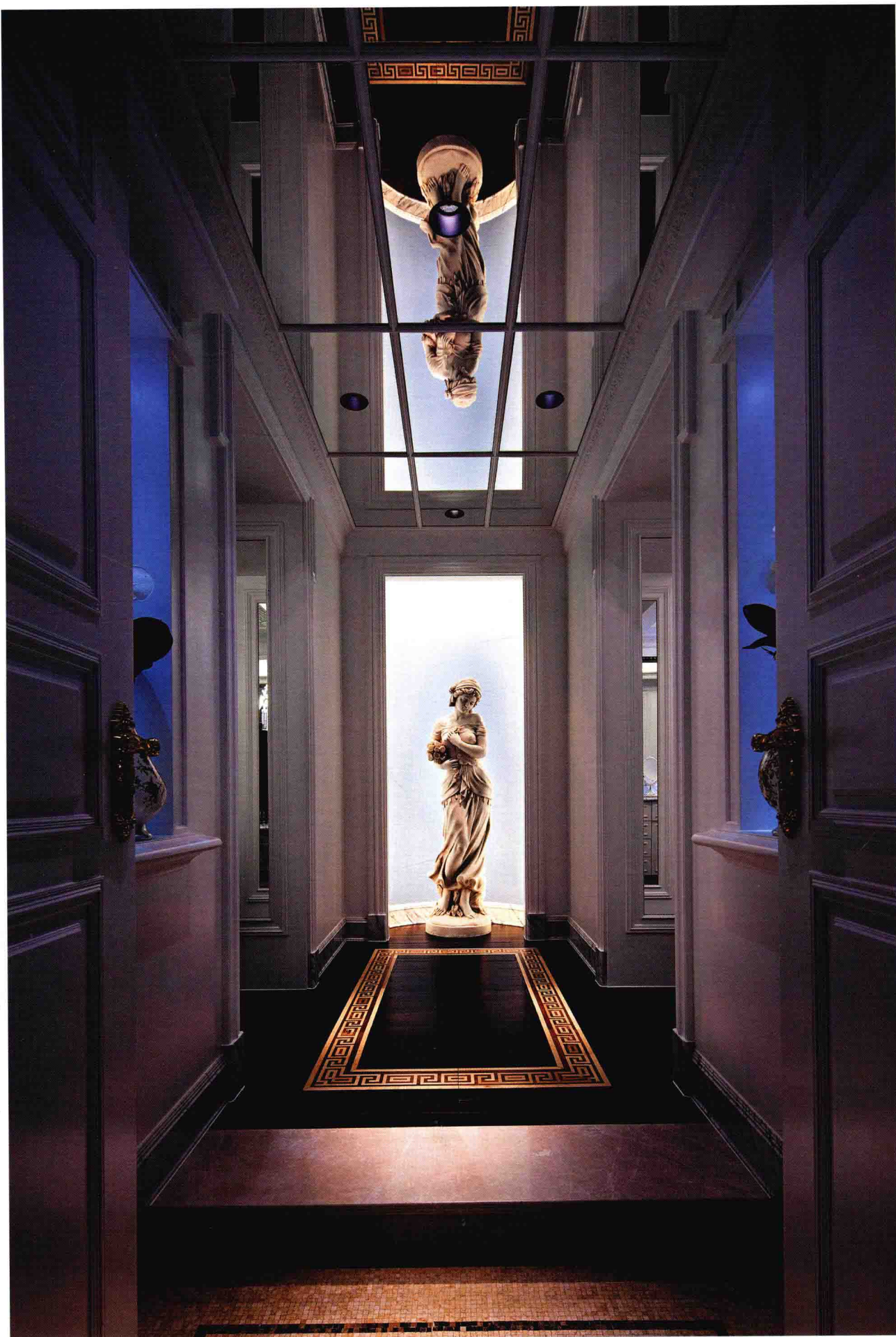
On the large table are plates holding seasonal fruits and delicious food. The cherry she holds upward is incomparable for all the colors; against the floral pattern of the table, only her face can make a match good but very competitive with the red of the cherry.

In the study get together young talents expressing personal understanding and perception. He, with hand on the globe, tells of the foreign culture, making commenting on finance and economy across the world. The unique eyesight flowing in this smooth voice makes a sudden enlightenment. The black book shelf brings out his wisdom and intelligence. Crystal lighting becomes dim because of him. And she is listening by the window, with resonance made along with his words.

If something romantic is bound to happen and flash as time passes by, nowhere is more appropriate than here. Here makes a romantic stage rather than a luxurious model. Rosy red is creatively employed as the spatial tone, warm, pleasant and amorous to reveal an aesthetics that sprouts out gradually. The match of rose red and coffee looks refreshing but elegant, much lithier against the black but more coquettish with white-blue hue. The hue of rosy red throughout the whole space shapes a special atmosphere to lead to the flowing of human inner experience.

The roseo in the dining room casts light onto curtain, sofa, desk lamp and flower container, which together with the furniture popular in European palace in the 1800s, bring forward a spatial temperament romantic and refreshing, a female style adored then. All are like a cocktail, whose taste can not be described with words, but the taste accomplishes all you feel. Carpet patterned with birds and flowers is so eye-catching: out of the subtle but bright color and clear picture comes the floral gesture and nature: some are bathed in breeze, some bright and gaily, some in bud and colors of some look deep and dark. When toughness finds it way into softness, the extraordinary is fused into the average. Birds singing on branches seem to be telling of stores. Different hues strung by rose red in varying sections make up a song of praise in the space, like indigo, lilac and blue-white.

Landscaping surrounding the channel around the Venice Hotel in Macau is made the best use of to give feelings that the internal patio feel like an exterior space by adding some small balconies that enjoy a good view. Space then becomes more layered. The vigor and vitality of flowers and grass are used for setting off the atmosphere to implant something



refreshing into the space. There makes an atmosphere of flower clustered where to feel nothing but happy.

A space it is where Chinese delicacy and western luxury make collision. In the dining room, there are 12 long dining tables for creating dining feelings in the west. Items of Chinese blue and white, like vase and those on the dining table, interpret the dining ritual of celebrities. In one corner of the living room is a western lounge that's like a peacock spreading its tail. The painted vase is of Chinese style and inlaid with gold on the circle tea table leads to endless aftertastes. The most heart-touching is the master bedroom, where white plum screen is very Chinese, low-key and conservative, while the lounge of rose red, the king-size upholstered bed and the circle bed mantle used in European palace is sexy, passionate but quite western. All sections and each end view and creative results of the eastern and western culture, making a song of praise for the modern life romance.

