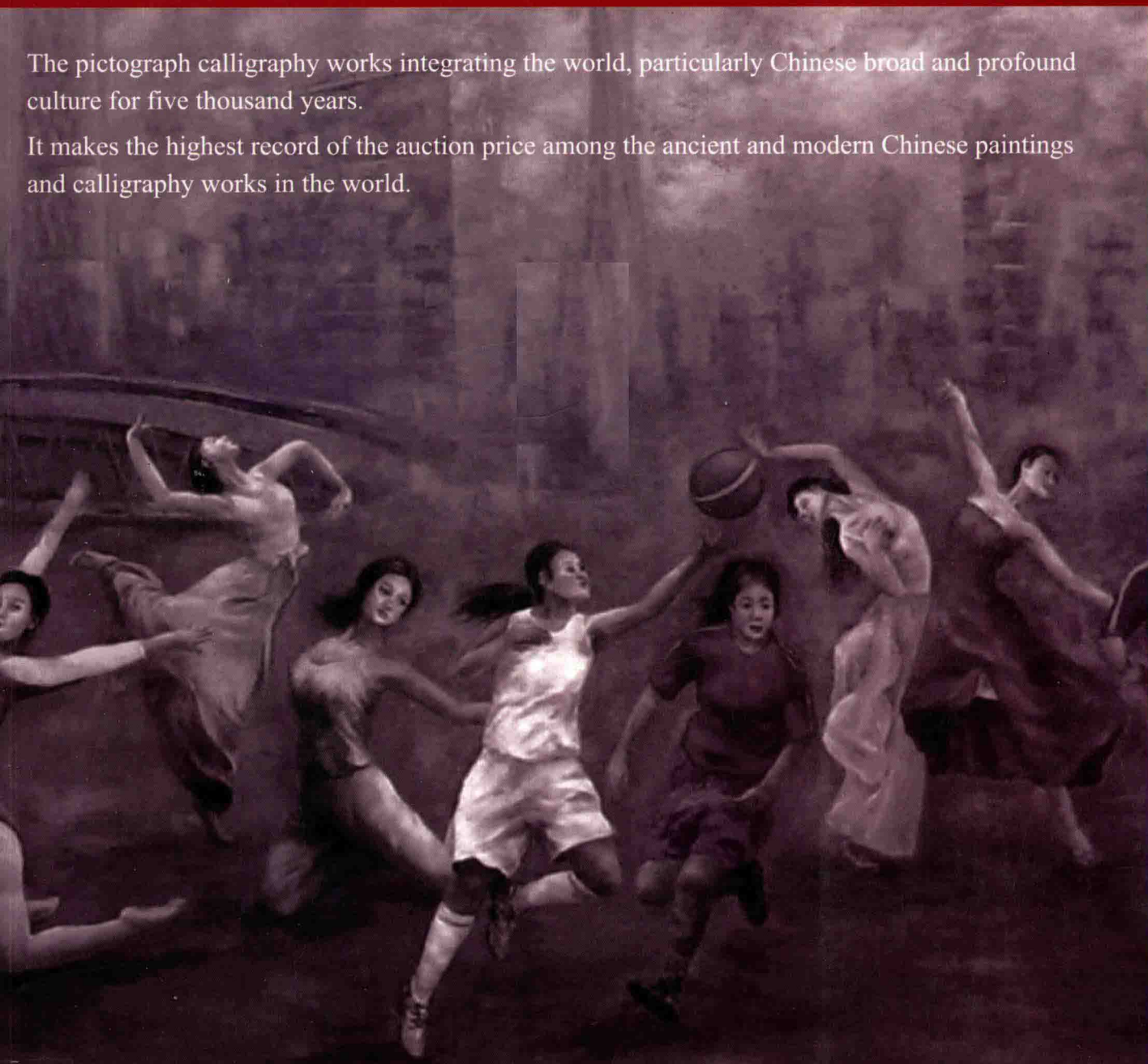


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The worldwide outstanding master
for the painting and calligraphy - Mr. Zebin Zhu's words "Asian Games in Guangzhou"

Central Party Literature Press

世界杰出的亦字亦画大师

朱泽斌书画广州亚运

中央文献出版社

J. 12/40

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中国(香港)象形书画院 编

Edited by: Chinese (Hong Kong) Institute of Pictographic Painting & Calligraphy



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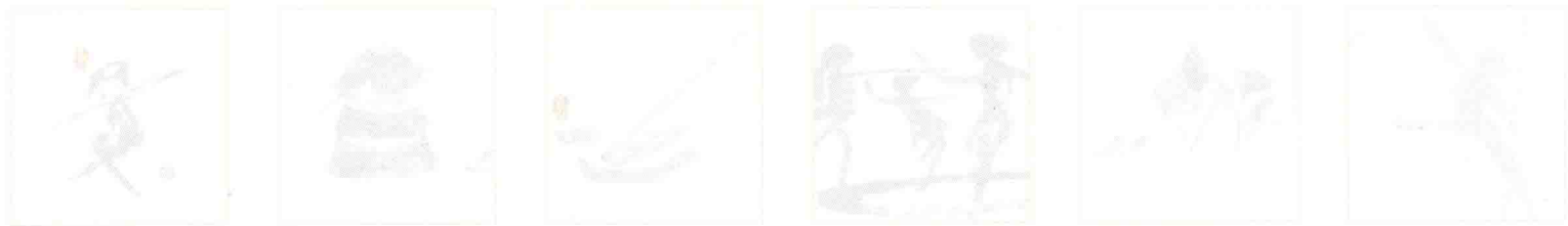
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【前言】

《世界杰出的亦字亦画大师——朱泽斌书画广州亚运》一书出版了，这是中国书画界的一件好事，我们感到由衷的高兴。

为了迎接2010年亚运会在中国广州举办，围绕亚洲和谐特别是中国广州亚运内容，世界书画家协会邀请了全世界10多位著名象形书画家进行长时间的研究和创作。最后，我会常务理事会精选了中国广东籍国际著名象形书画家、我协会主席朱泽斌的113幅作品，作为我会迎接广州亚运的出版作品。

朱泽斌这些作品的最大特点就是：无论是中文或英文，一字一画不离主题，并能把亚运运动的每一个项目动作及其亚运的有关内容，通过亦字亦画（中文或英文与画完全相符）的艺术形式，生动形象地演绎出来。这些作品都能巧妙地把中国几千年的书画艺术与广州亚运紧密地融合起来，形成了一种最切题的亚运新文化、新艺术。

有不少的艺术家看过朱泽斌的这些作品，特别是他抽象的象形油画，无不为之惊叹。2006年2月27日，中共中央政治局常委、全国政协主席贾庆林；中共中央政治局委员、国务委员刘延东等党和国家领导人先后接见了朱泽斌，并高度评价朱泽斌的象形书画艺术。2007年10月26日，当联合国秘书长潘基文观看过这些作品后高兴地表示，这是中国甚至世界文化、艺术、体育、和平融为一体的、独特的新成就。事后，他还将联合国主席、中国驻联合国代表王光亚作表中国政府赠送给他的朱泽斌的书画作品《小白兔》挂在他办公室里的墙上。2008年5月21日，美国美东华人联合总会主席梁冠军把朱泽斌的书画作品《江山如此多娇》赠给美国总统布什。布什总统阅后很高兴，随即取来他本人一幅肖像，并在肖像的下边签上“To Zhu Zebin with best wishes, Bush.”（给朱泽斌美好的祝愿，布什）回赠给朱泽斌。

朱泽斌的书画融入了世界特别是中华上下五千年博大精深的文化艺术，使他的油画作品《相约和谐广州，共享激情亚运》于2009年元月4日在新加坡拍出2463万新加坡元（约合港币1.3069亿元，人民币1.1516亿元），打破了宋徽宗《临唐怀素圣母帖》以2204万新加坡元成交保存的前中国最高纪录，创下了中国古今书画作品在全球拍卖市场上的最高纪录。同时该价格也创造了世界在世当代书画家作品拍卖第二名，打破了“中国只有100多年的油画历史，世界有600多年的油画历史，中国不可能赶上世界……中国没有毕加索，中国没有油画大师”的神话，为承传和发展中国文化艺术立了大功，为全人类创造了一笔宝贵的文化财产。

出版这样大型中英文象形书画艺术的书籍，是前所未有的盛事，作为广州亚运永远的纪念具有深远的意义。中央文献出版社不但为了出版和发行此书扎扎实实地做了大量的工作，而且还安排该社资深编辑刘庆旻先生亲自执笔为朱泽斌的每幅书画详写图解，使该书图文并茂出现在观众面前，在此我会表示衷心的感谢！

（美国）世界书画家协会

常务理事会执行主席：Ken Liang

二〇〇九年元月十一日 Jia Quan Li

【 Preface 】

We are delighted that the book of the worldwide outstanding master for the painting and calligraphy - Mr. Zebin Zhu's works "Asian Games in Guangzhou" is published. It is a really nice thing for the Chinese painting and calligraphy industry.

To meet 2010 Asian Games to be held in Guangzhou China, the world painting and calligraphy industry invites more than ten famous masters of pictograph painting and calligraphy to make a long-term study and works creation, based on the theme of Asian Harmony, especially of Asian Games in Guangzhou China. Ultimately our standing council selected 113 pieces of Mr. Zebin Zhu's works as the publishing works meeting Asian Games in Guangzhou. Mr. Zebin Zhu is the chairman of our association as the famous pictograph painting and calligraphy master worldwide, who was born in Guangdong China.

His works has a major feature which is that whatever the language is, Chinese or English, every line encircles the theme. He is good at vividly representing every action of every activity in Asian Games in the artistic form (There is the consistence and relation between the Chinese or English and the works). These works can skillfully make a close combination of the Chinese centuries-old painting & calligraphy art and Asian Games in Guangzhou, so as to form a most appropriate new culture and art of Asian Games.

Many artists marvel at his works, especially his abstract pictograph oil painting. Some national leaders met him and made the highly comments on his works. It includes Mr. Qingling Jia who is the standing member of the CCP central political bureau and the chairman of the CPPCC. He met Mr. Zebin Zhu on 27th February 2006; Mr. Yandong Liu who is the committeeman of the CCP central political bureau and the state councilor; Mr. Jiwen Pan as the UN secretary-general viewed his works on 26th October 2007. He delightedly expressed that these works were the unique new achievement because they integrated the cultures, arts, sports and peace of China and the world. Afterwards, He used one of Mr. Zebin Zhu works, Little White Rabbit, to decorate his office; Mr. Guanjun Liang, who is the chairman of United Chinese Associations of Eastern USA, presented on 21st May 2008 American President Mr. Bush the picture titled as "What a beautiful landscape" which is one of Mr. Zebin Zhu's works. President Mr. Bush was glad at it and returned Mr. Zebin Zhu his portrait as the gift, under which he left his inscription "To Zhu Zebin with best wishes, Bush."

The works of Mr. Zebin Zhu integrates the world, particularly the broad and profound Chinese culture for five thousand years, which makes his oil painting, titled as "Meeting in the harmonious Guangzhou and Together enjoying the passionate Asian Games", has been auctioned at 24.63 million Singapore dollars (about 130.69 million Hong Kong dollars or 115.16 million Yuan) in Singapore on January 4th, 2009. It has broken the former highest price record of Chinese painting auction which has been kept by the copy of Huaisu's Goodness painting worked by the Emperor Huizong in the Song Dynasty auctioned at 22.04 million Singapore dollars and has created a new record of ancient and modern Chinese painting and calligraphy works in the world auction market. Moreover, it ranks the second of the auction price list for the world contemporary painting and calligraphy works. It changes the concept that China only has a history of oil painting for more than 100 years, but other countries have an oil-painting history over 600 years, therefore, China can not catch up with the other countries; No Picasso in China and; No oil painting master in China. It plays an important role for descending and developing the Chinese culture and art and creates the valuable culture property for the world.

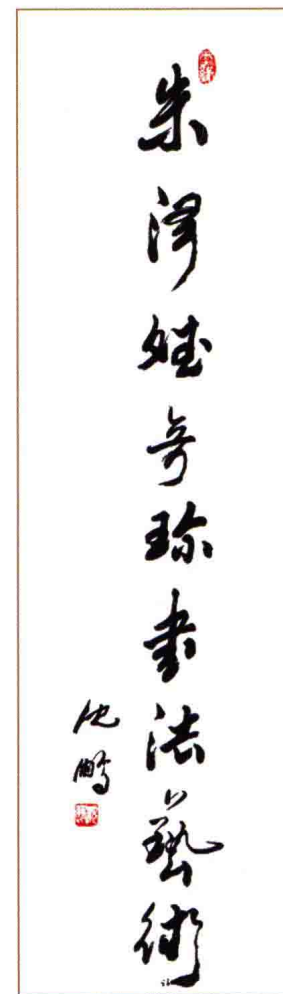
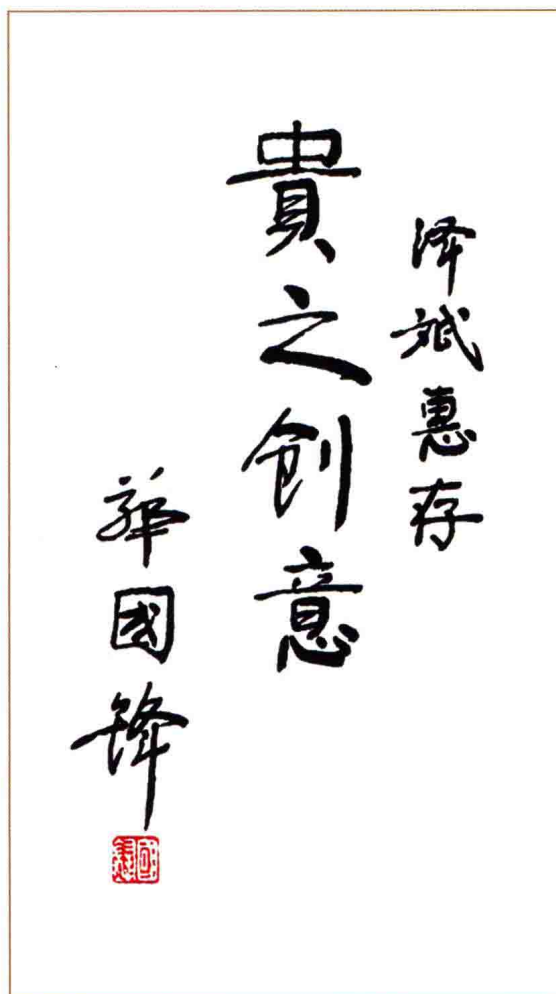
It is the unprecedented event to publish such a large-scale book of Chinese and English pictograph painting and calligraphy art. It has the profound significant for the everlasting memory of Guangzhou Asian Games. Central Literature Publishing House made an effort for its publication. It arranged Mr. Qingmin Liu, the director of editorial department, to make the detailed illustrations for each works published so that the reader can enjoy the book containing the pictures and characters. We are hereby appreciating it sincerely.

World Calligraphers and Painters Association (USA)

Executive Chairman of Standing Council:

Ken Liang
Jia Quan Li

Date: 11th January 2009



原中共中央主席、国务院总理华国锋题词：“贵之创意”。

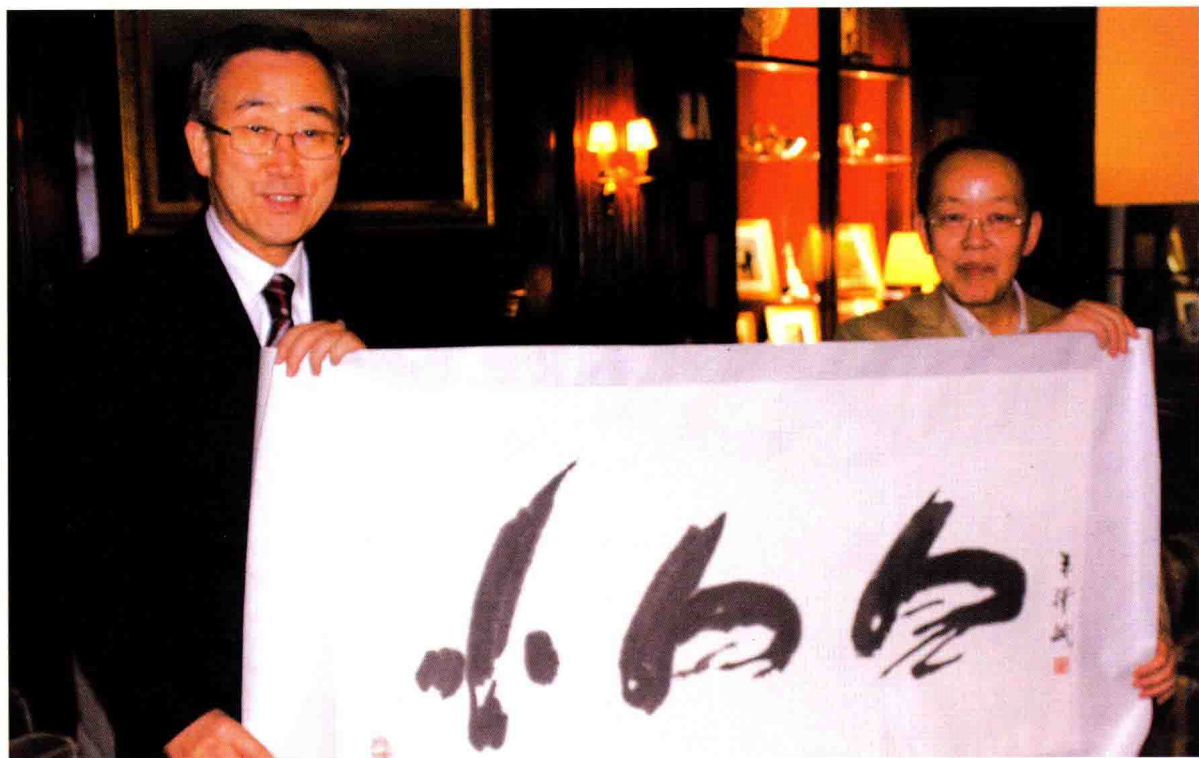
原中国书法家协会主席、中国著名书法家启功题写书名“大美神思朱泽斌”。

原中国文联副主席、中国书法家协会主席、著名书法家沈鹏题词：“朱泽斌奇珍书法艺术”。

Guofeng Hua, former state chairman and former premier of state council, inscribes: it is valuable due to its originality. Gong Qi, the former chairman of China Calligrapher Association and the China famous calligrapher, inscribes the title of "Great Goddess of Beauty Longing for Zhu Zebin".

Peng Shen, the former vice chairman of China Federation of Literary and Art Circles, the chairman of Chinese Calligraphers Association and the famous calligrapher, inscribes: Zebin Zhu's unique and rare calligraphic art.

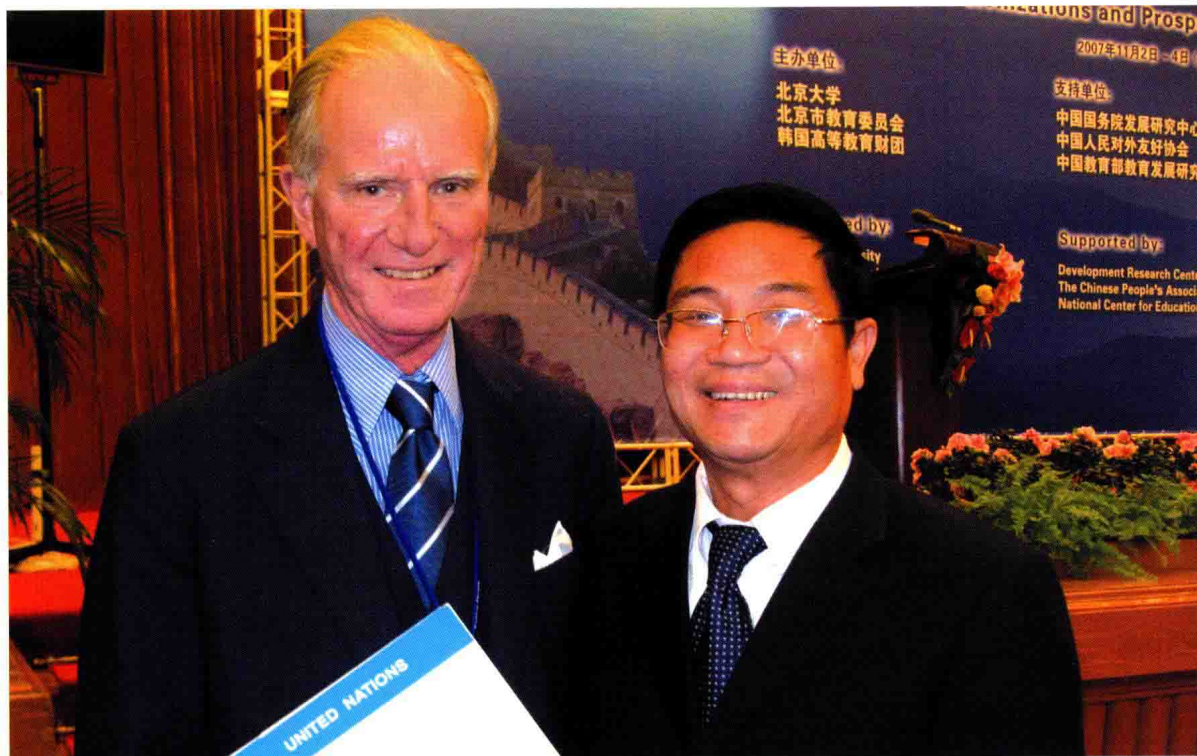
【联合国秘书长潘基文收藏并高度评价朱泽斌的书画作品】



2007年10月26日下午，当联合国秘书长潘基文在聚精会神地批阅文件的时候，联合国轮值主席、中国驻联合国代表王光亚走进他的办公室对他说，上个月我给你看的《朱泽斌象形书画》那一本书中你最喜欢的《小白兔》，我今天代表中国政府给你送来了。潘基文高兴地说，是吗，真的？王光亚回答说，我们一起把它打开来看看就知道了。当潘基文看清是朱泽斌的作品《小白兔》时，情不自禁地说，神奇，妙绝！神奇，妙绝！王光亚说，我也非常喜欢中国书画，但我从来未看过这么好的象形书画。据我个人了解，目前中国、日本、韩国、新加坡、越南等国家也有不少的书画家想创作这种亦字亦画的书画艺术作品，但还没见过像朱泽斌画作这样出色。朱泽斌不仅是中文象形书画艺术的创始人，而且是英文象形书画艺术的创始人。听到这里，潘基文高兴地表示，朱泽斌的书画艺术作品确是中国书画的杰作，是一种独特的艺术成就。中国政府能把“常伴嫦娥身边的玉兔”送给我，这是我一生的荣幸，我非常感谢中国政府，我会永远把这幅画珍藏好，《小白兔》的“画意”永远铭刻在我的心中。他俩欣赏完这幅画后，还共同双手捧起来合影留念。图为联合国秘书长潘基文（左）和联合国轮值主席、中国驻联合国代表王光亚（右）手捧朱泽斌的书画作品《小白兔》合影留念。

The UNESCO Secretary General Ban Ki-moon holds Zhu Zebin's calligraphic and painting work in his collection and gives his high praise

In the afternoon of October 26, 2007, the UNESCO secretary Ki-moon was working on a pile of files self-absorbedly when the UNESCO Chairman-in-Office, Chinese representative to the UNESCO Wang Guangya came into his office, and said, please look at this, The Little White Rabbit, you like best in the book The Pictographic Calligraphy and Painting Works by Zhu Zebin. It is a gift the Chinese government presents to you. Ban Ki-moon was very glad, and asked: yes? really? Wang Guangya answered, you will believe it if we open it together. When he saw it was really The Little White Rabbit, Ban Ki-moon could not help to acclaim: marvelous, wonderful! Marvelous, wonderful! Wang Guangya said, I like Chinese calligraphy and painting very much, too, and I have never seen so excellent works of pictographic calligraphy and painting. As I know, nowadays, in China, Japan, Korea, Singapore, and Vietnam, many artists are trying to create works that can be seen as calligraphy as well as painting like this kind, but I haven't seen any other standout works like those created by Zhu Zebin. Hearing these words, Ban Ki-moon said happily: Zhu Zebin's works are surely masterpieces of Chinese calligraphic and painting arts, and a unique achievement of art. It is a life-long honor for me to have the gift "the jade rabbit that accompanies the fairy Chang'e" from the Chinese government. Thank the Chinese government very much. I will hold this work as treasure, and remember the meaning of The Little White Rabbit for ever. Having appreciated this work, they took a picture together with the work in their hands for memory. This is the UNESCO secretary Ban Ki-moon (left) and the UNESCO Chairman-in-Office, the Chinese representative to the UNESCO Wang Guangya (right) with Zhu Zebin's work The Little White Rabbit in their hands.



联合国副秘书长约瑟夫·华纳里德(Joseph Verner Reed)在北京论坛开幕式上接见朱泽斌时说,今天北京论坛的议题是和谐,你的书情画意也总系着和谐,和谐是世界的主题。你关于和谐和体育的书画作品融入了中国上下五千年博大精深的文化,为承传和发展中国文化艺术立了功,为全人类创造了一笔宝贵的文化财产。

Joseph Verner Reed, vice UN secretary-general, met Zebin Zhu in the ceremony of Beijing Forum. He comments, the theme of Today's Beijing Forum concerns the harmony while your works always attaches to the theme of harmony. The harmony is the world theme. Your works related to the harmony theme and sports combines the broad and profound cultures of China five thousand years. You contribute to descending and developing China culture and art. You leave the valuable culture property with the world.



香港特首曾荫权(图中)称赞朱泽斌是一位极具才华和风格独特并为慈善事业作出贡献的艺术家。

Mr. Donald Tsang, the chief executive of Hong Kong SAR (see the photo), praises Zhu Zebin as a talented artist with unique art style, who had made contribution to charities in Hong Kong SAR.



祝贺朱泽斌
荣获“中国书法家”称号
周镇宏
二〇〇二年七月廿日
于广东省大院

中共广东省委常委、省委统战部长、著名物理学家、理学博士、作家周镇宏经常鼓励、关心朱泽斌。2002年7月为他题词：祝贺朱泽斌同志荣获“中国书法家”称号。

Zhenhong Zhou inscribed in July 2002: to congratulate Mr. Zebin Zhu awarded the title of China Calligrapher. Zhenhong Zhou is the standing councilor of CCP Guangdong Provincial Council, the minister of the united front department under the provincial council, famous physician, doctor of science and writer. He often encourages and cares for Zebin Zhu.



中国美术家协会常务副主席刘大为接见朱泽斌时说：朱泽斌的字画结构动人，笔画线条气势磅礴，开创了字与画之间的偏门的边缘新艺术，在中国和全世界都是独树一帜，对中国艺术的发展立了一大功。

Mr.Liu Dawei, the executive vice chairman of Chinese Artists Association met Zhu Ze-Bin and Liu said, "The structure of his paintings are very vivid, lines are magnificent, he has created a new art style between the character and the painting. His art is very unique in China and in the world. It gives great contribution to the Chinese art and cultural development.

第一部分

Part I

广州亚组委唯一指定接受的中文象形书画作品

The Chinese pictographic paintings only designated and accepted by the Guangzhou Asian Games Organizing Committee



2008年9月4日，2010年第16届亚洲运动会组委会副秘书长古石阳在“乐羊羊游羊城”活动开幕式上代表亚组委唯一指定接受了世界书画家协会主席朱泽斌的《激情盛会，和谐亚洲》等5幅象形书画作品。随后广州亚组委还安排朱泽斌接受了广东各大媒体的访问。连日来，各大媒体对朱泽斌的报道铺天盖地，广大市民议论纷纷，高度评价朱泽斌的象形书画。据《广州日报》9月19日报道，广州亚组委将把朱泽斌所赠画作成为宣传广州亚运会的重要艺术作品之一。同时，朱泽斌这批作品将成为亚运会文化遗产的一部分。

On September 4, 2008, at the opening ceremony of "Five Rams travel in Guangzhou", Shiyang Gu, the deputy secretary-general of 16th Asian Games Organizing Committee in 2010, accepted 5 unique designated pictographic paintings, such as "Thrilling Games, harmonious Asia" (《激情盛会，和谐亚洲》) from Zebin Zhu, the Chairman of the World Painters Association, on behalf of the Asian Games Organizing Committee. Then Zebin Zhu was interviewed by media from Guangdong under the arrangement of Guangzhou Asian Games Organizing Committee. In the past few days, media's reports about Mr. Zhu have covered everywhere while the general public has widely talked about it with high value on the pictographic paintings. It is reported by "Guangzhou Daily" on September 19 that the paintings donated by Zebin Zhu will become important art works used to publicize the Guangzhou Asian Games by Guangzhou Asian Games Organizing Committee. At the same time, these works will become a part of cultural heritage of the Asian Games.

附一：“激情盛会，和谐亚洲”图解

一幅亚洲各国人民大团结的既是字、又是画的“激情盛会，和谐亚洲”书画作品展现在我们的面前。

紫色祥云满天，一轮永恒的月光照耀着瑞气弥漫的天空。一只仙鹤在月亮周围飞翔着、舞蹈着。亚洲各国不同肤色的人民穿着自己的民族服饰，走到一起来了。他们兴高采烈，尽情地欢呼，尽情地歌唱，翩翩起舞，迎接广州亚运会的到来。

画里有17个人，3个羊，1个鹤，共有21条生命，构成大吉祥之数。按中国人的传统习惯，21是事业辉煌的大吉祥之数。

画里的鹤，是中国人最喜欢的大吉祥物，是鹤寿千年的意思。象征亚洲各国人民的友谊地久天长。

画里圆圆的月亮，象征亚洲各国人民大团圆、大团结。“激”字的三点水，画成三个羊，既是羊城的象征，又寓意着广州举办亚运会三羊开泰，鸿运当头，始终稳如泰山。

更可喜的是画里的仙鹤、月亮、木棉花构成了吉祥三宝。

俗话说，喜事成双，画里的左右都有一束木棉花，既表现了广州的市花，更重要的是预示着木棉花将在亚洲各国生根、开花、结果。

画里的画底全呈紫色，意思是紫气东来。

画里的花朵是红色，服饰也大部分采用红色，红色是火，火就是旺旺的意思。

画里的8个字“激情盛会，和谐亚洲”也是大吉祥数。“8”按广州人的意思也是“发”。它们在画里的构成是：

“激”的“氵”画成三个羊，“白”画成一个鹤和一个月亮，“方”和“攴”画成一个朝鲜、韩国姑娘和一个南亚姑娘在手舞足蹈。

“情”的“忄”画成一个西亚的姑娘在向一个手捧木棉花的广州“青”姑娘诉说她那里战争的苦和泪。

“盛”字画成两个中国姑娘手捧彩旗，共庆中国人民在中国共产党的领导下，最近又取得了抗震救灾和成功举办奥运会的胜利。

“会”字的上半部分画成一个会飞的体育健将，下半部分画成一个武术体育运动员。她们的目标明确，就是来参加亚运会。

“和”字由一个日本的姑娘穿着日本的和服不好意思地走过来。她说，日本人会吸取历史教训，要永远和亚洲各国人民团结在一起。

“谐”字的“讠”也画成了一个日本姑娘，通过她裙子也拉出了一个“白”字来。她跟着“和”字走出来，她怕别人不信“和”字的话，于是她进一步说明“和”字说的是真话。“比”字画成两个有代表性的亚洲姑娘，手捧和平彩带，祝愿亚洲和平，世界和平。

“亚”字由两个亚洲姑娘各棒着两把红扇子组成。她们希望亚洲各国人民永远有凉风吹拂，过着和谐的日子。

“洲”字的“氵”由“州”字的左边的那个手捧木棉花的仙女胸前的彩带构成。“州”字的中间和右边部分画成南亚和东南亚姑娘。在画里，我们可以看出，她俩既是舞蹈家，又是运动健儿。

Attachment: Graphic solution of "Thrilling Games, harmonious Asia".

A great painting work named "Thrilling Games, harmonious Asia" is displayed in front of us, which is not only consists of words but paintings, indicating a great unity of all people throughout Asia.

With purple lucky clouds surrounding, the eternal bright round moon is shining in the sky. A crane is flying and dancing around the moon. People with different skin colors from different Asian countries who wear their national dress have come together. They are happily cheering, singing and dancing to celebrate the Asian Games in Guangzhou.

There are 17 persons, three rams and a crane in the painting, a total of 21 lives, forming an auspicious number. According to Chinese tradition, 21 is a lucky number for successful business.

The crane in the picture is Chinese favorite lucky object, which means long life, symbolizing the long friendship between Asian people.

The round moon in the painting stands for the great union and unity of Asian people. The "氺" in the character of "激" is painted as three rams, which not only stand for Guangzhou, but imply best wishes for Guangzhou Asian Games.

In addition, the crane, the moon and kapok in the picture constitute "Three Auspicious Objects".

As the saying goes, happy events come in couple. In this work, there is a bunch of kapok at the left and right respectively, which shows the city flower of Guangzhou, but more importantly which indicates that Kapok will take root, flower and results in all Asian countries.

With the purple-colored background, the painting means that good luck shall fall on Guangzhou.

Flowers in the work are red and most of dresses are also painted red. In Chinese, redness refers to fire and fire means prosperity.

There are 8 Chinese characters in this painting, while 8 is also a great auspicious number. In Guangzhou, "8" means wealth. The 8 Chinese characters are showed in the picture as follows:

The "氺" of character "激" is painted as three sheep, "白" is showed by a crane and a moon, while the "方" and "攴" are painted as a Korean girl and a South Asian girl who are dancing.

The "忄" part of "情" is showed through a girl from West Asia telling their bitters and tears in wars to the "青", a Guangzhou girl who has Kapok in her hands.

The Chinese character of "盛" is showed by two Chinese girls who are holding colorful flags to celebrate our recent successes in earthquake relief and Olympic Games held in Beijing under the leadership of the Communist Party of China.

The upper half part of "会" shows a flying athlete and its lower half displays a martial arts athlete. They have a clear goal to participate in the Asian Games.

The "和" shows a Japanese girl wearing a Japan Kimono comes with embarrassment, who says that Japanese will learn from the history and get together with Asian people for ever.

The "讠" of "谐" is also displayed by a Japanese girl, who makes a character of "白" by pulling her skirt. She follows the character of "和" and further explains what the "和" said is true, because she worries that other people do not believe in "和". The character of "比" is displayed by two Asian girls with peaceful ribbons in their hands, giving their hopes for peaceful Asia and peaceful world.

The character of "亚" is showed by two Asian girls with two red fans in their hands. They hope that Asian people can always have a harmonious life.

The "氺" part of "洲" is showed by a ribbon on the chest of a fairy on the left side of "州" with Kapok in her hands. The right and the middle part of "州" present a girl from South Asia and Southeast Asia respectively. In the picture, we can see that they are both dancers and athletes.

附二：接受广东各大媒体记者访问

2008年9月4日，2010年第16届亚洲运动会组委会在“乐羊羊游羊城”活动开幕式结束后，专门安排朱泽斌接受广东各大媒体记者访问。具体访问并刊登的内容如下：

记者（以下简称“记”）：请问朱老师，听说为了迎接亚运会，你创作了100多幅作品？

朱泽斌（以下简称“朱”）：是的。其中水墨象形书画70多幅，油画80多幅。

记：你为什么对广州亚运会这么热情？

朱：广州能举办亚运会，这是千载难逢的机会，作为每一位中国人尤其是广州人都应引以为荣。广州是广东省的省会，我作为广东籍的书画家，对广州亚运会成功举办充满了期待，也充满了信心。

记：今天你赠送一批作品给广州亚组委，表达你什么样的心情？

朱：今天我能有机会赠送一批作品给广州亚组委，为广州亚运会纵情讴歌，我感到无比的兴奋与自豪。

记：请你介绍一下从事象形书画创作的经历？

朱：我从小就很喜欢艺术。我读小学、初高中时恰逢“文革”的动乱年代。那时，同学们几乎有一半时间是在农场劳动中度过的。我因为有书画的爱好，老师总是把我留下来搞黑板报、墙报。为了完成老师交给我的任务，我一边认真学习历代名家书画，一边大胆实践。因为我的书画基础打得比较扎实，1976年9月当我17岁在茂名市第七中学高中毕业的时候，学校决定把我留校任教兼全校的宣传工作。从此，我踏上了书画创作之路。1977年恢复高考后，我读完了大学、研究生。参加工作后，在多个岗位任过职，也长时间担任过县（区）、市委宣传部长、党校校长、社科联主席、政府驻外办主任等处级领导职务。在这30年时间，我对象形书画的兴趣越来越大。我一边认真学习和研究东方的吴冠中、赵无极，西方的毕加索、凡高、莫奈等艺术大师的作品，找出他们的共性与个性，得出自己的特殊性；一边博览群书和生活思考，把自己学到的自然知识和社会知识融入到象形书画艺术中去，使我的书画艺术注入了无数的知识成分。2005年5月，我在美国纽约当选世界书画家协会主席，为我的象形书画走向世界创造了极其有利的条件。

记：你为什么要搞象形书画？

朱：我之所以要搞象形书画，主要是：

1、是希望给读者有一种美的享受。1983年我在茂名市第二中学任教，国庆节前夕，校长叫我出两板黑板报庆祝国庆。在校门口的左边我用普通书画，右边用象形书画。板报出好后，普通的冷冷清清，无人问津；象形的人山人海。象这样的事，我经历过多次。最后我明白了，书画就是人们的精神食粮，既是食粮就要新鲜美味可口。大树底下长不出大树来，要相信群众的眼光，他们喜欢的是美的享受。我搞象形书画艺术的信心是从这时开始的。

2、是希望作品能与世界接轨，走向世界，为祖国争光。2002年5月，当我把《中国泽斌象形书画艺术》一书的书画稿件送到广西民族出版社编辑部主任韦方红的手上时，他对我说，朱先生，你的书画是世界一绝，如果你再加一把劲，你的书画一定能走出一条国际化道路，为祖国争光，给全人类留下一笔宝贵财产。当天下午，他还给我引见了广西书法家协会主席王精，文艺家协会主席韦苏文。他俩见过我和我的作品后，随即召开常务理事会，跨省吸收我为广西书法家和民间艺术家协会会员。我再上网观看过一万多幅书画，几乎跑遍全国大的书店，验证了当时韦方红没说假话。我备受鼓舞，我觉得我走象形书画的路该是走对了，于是，我决定弃政从艺，打报告给茂名市委，要求离开领导岗位，专门从事象形书画艺术的研究和创作工作。经过两年时间的努力，于2004年1月，中共茂名市委终于批准了我的请求。从此，我开始专门从事象形书画艺术的研究和创作。

3、祖国和人民需要我搞好象形书画艺术。党和国家领导人贾庆林、刘延东等先后接见我并亲切地告诉我，象形书画是中国的根，中国目前还很缺乏这样的人才，叮嘱我把象形书画搞好。2002年9月19日，中国书画家联谊会在北京召开了朱泽斌象形书画创作研讨会，与会的廖静文等30多位全国著名书画家一致认为，我的作品别具风格，不可多得。沈鹏给我题词：“朱泽斌奇珍书画艺术”；启功给我题词：“大美神思朱泽斌”。华国锋给我题词“贵之创意”。刘大为接见我时，说我开创了字与画之间偏门的边缘新艺术。搞象形书画艺术是一条天路，困难重重，成千上万的书画家特别是日本、新加坡、韩国的书画家，还有西方的油画家都想走这条路，但走到最后还是不走了。我也数百次想走退路，但当我想起祖国和人民需要我的时候，我又挺住了。就这样，我走象形书画创作的路就这样艰难地走过来了。

记：它对中国美术作品的创作有什么意义？

朱：它对中国美术作品的创作意义主要表现在：它们之间是相互联系，相互作用的整体。创作象形书画艺术要有中国美术基础，象形书画艺术的发展，又完善和丰富了中国美术的创作内涵。

记：有哪些人对你的象形书画表现出兴趣？

朱：国内外国家、省市一些领导人，华侨华人、收藏家、艺术家、商人。

去年10月26日，中国驻联合国代表王光亚把我的书画《小白兔》送给联合国秘书长潘基文时，他评价我的书画作品是代表世界一种创造性的书画杰作。去年11月2日，联合国副秘书长约瑟夫华纳里德在北京大学接见我时，也高度评价我关于和谐和体育的书画作品。日本杰出的书画评论家野谷春海，新加坡国立大学博士生导师李谷文，韩国汉城大学教授韩正南等先后出版了几本书并翻译成英文，他们总的评价就是说，我的书画代表了世界一种独特的艺术成就。他们这么高的评价我实在不敢当，我感到我的水平与他们的评价还差得很远。

记：你的象形书画有什么特点？

朱：我的象形书画艺术主要有以下特点：我的中英文书画、油画都象形，既是字又是画。最大特点就是切题、象形。例如关于亚运的作品，无论是中英文书画、油画、丙烯画，一字画不离主题，并能把亚运运动的每一个项目动作及其亚运的有关内容，通过亦字亦画的形式，生动、丰富、形象地演绎出来。因此说，这种书画很适宜供给国际性、全国性系列重大庆祝活动使用。

记：你觉得亚运会在广州举办有什么意义？

朱：亚运会在广州举办，不但提升了广州在亚洲的政治、经济、文化、体育地位，而且还将给广州带来一个崭新的城市面貌。这对于拉动消费，带动各行各业的发展，特别是推动广州的科学发展和和谐建设将有非常积极的意义。

记：广大市民如何支持参与广州亚运会？

朱：作为广州的市民，应该有钱出钱，有力出力，有计献计，乐于奉献，以最大的热情和最大的努力去参与广州亚运会，让它办成激情的盛会，和谐的盛会。

记：说一下你的象形书画与中国文化的关系？

朱：它们的关系是相互依赖，互为一体的关系。中国文化主要是从象形文字开始的。随着时间的流逝，中国文化已经发展为博大精深文化。现代象形书画是以中国文化为基础，也即是说，现代象形书画艺术必须在弄懂弄通中国文化并能做到熟能生巧的情况下，才能把中国文化变成生动的现代象形书画艺术。

另外，象形书画艺术发展了，也是丰富中国文化，让中国文化更加多姿多彩。