

SCHOLARS OF BA CHU

巴 楚 文 人

力人著

长江文艺出版社

巴楚文人

(之) 归除了爱写毛笔字以外，也喜欢画画，
及至上了中学，他又用钢锯条^力雕刻刀，在木梓树筒上刻起了毛主席像章。^{归之}用自己刻成的主席像章印上到处盖印，赚来了同学们一束束羡慕的目光。参加工作后^力某之偶而一本^人发现《康熙字典》，那典上的篆书^著也^{归之}激动不^也。归之猛然醒悟，原来~~我们祖先~~的创造的文字竟是那么富有诗情画意。后来在水利工地，归之又见到了每个字有了0.1m²的巨型篆书，^{归之}这是^{归之}“民族的命脉”。如^{归之}镌刻在^{归之}那种宏伟的气势，今天想来仍然令归之回味无穷。虽然一直十分关注中国^汉字书法艺术，

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之神妙，是因为他遨游在古篆世界里；
归之凝重，是因为他彻底抛弃了浮艳
的治学态度。出于一种对中华五千年
文脉的共同敬仰之情，我们都有一种
促膝而谈的强烈欲望。^{1953年}归之出生于襄
陵古城之郊的农民家庭，与其他的孩子
没有什么两样，生下来也是一泡大
屁。
长江文艺出版社上学的时候和其他的小朋友
通进了简陋的学堂。唯有一点不
同是，归之在写铅笔的同时，对毛
笔生了浓厚兴趣。尤其是在除夕之
夜看村子里的秀才写对联时，那感
比其他的孩子们更美好。就是少
少之心中心那么一点朦胧的超群意识，
促成了他未来的人生奋斗故事。少年

致贈夷陵方人先生

傳說巴楚文人既采

唐生三昧又琢未來

周韶華



著名书画家、湖北省文联主席周韶华先生题词

展示宜昌文
人風采
巴楚文化
第一題

王浚山先生文集



宜昌市文联主席兼书协主席王浚山先生题词



在符号先生书房里



力人文学启蒙老师刘不朽先生

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序 言

刘 不 朽

老子曰：“夫物芸芸，各复归其根。”文章亦为物，芸芸万象亦有其根。在《三峡希望报》演绎了五年之久而又使宜昌文坛艺苑骚人墨客纷纷登场亮相的《巴楚文人》系列，究其最初“根”之萌发，也许就在于一次偶然，在于那年那月那日我们特异功能般的灵感触发与彼此心灵刹那间之共振。“身无彩凤双飞翼，心有灵犀一点通”。唐代大诗人李商隐的千古佳句，道出了《巴楚文人》始作俑者之奥秘。

自误入舞文弄墨之门，便颇多以诗文会友之趣事与佳话。我同杨力（力人）之相识，正是文章为媒。十年前，他供职的单位举办庆祝建国四十周年征文竞赛，邀请我去担任评委。应该说，这是一次公平、公正的文学比赛，作品的作者姓名皆被涂抹，且又未向我作任何暗示与提示，参赛者不乏领导和小有名气人物，但是那篇朴实清新、洋溢着真情真爱的散文感动了我，那篇散文字里行间流露出的才华才气征服了我，我立即兴奋地挥笔圈定为一等奖。后来一查，才知道作者是杨力。此时的杨力刚从中专学校毕业参加工作不久，在机关当一名小公务员，可谓是一位名不见经传的小人物。然而，就是这个小人物杨力，经历几番风雨，耕耘几度春秋，在十年之后的今天，推出了他不同凡响的著作——《巴楚文人》！

宜昌坐落长江三峡门户，“上控巴蜀，下引荆襄”，物华天宝，人杰地灵，乃璀灿的楚文化、独特的巴文化发祥与交融汇聚之地，得地理山川之灵气，赖文化沃土之孕育，自古以来，才人辈出，各领风骚。从西陵峡谷走出来的屈原，从香溪河畔走出来的王昭君，从清江之滨走出来的杨守敬……为宜昌增添多少光辉、多少骄傲？为现代宜昌留传下多少风流佳话？多少宝贵的精神财富？！“数风流人物，还看今朝”，社会主义新时代的宜昌，更是天地恩宠，风云际会，人才荟萃，卧虎藏龙……正是各种优秀专业人才的大涌现、大崛起，铸造了宜昌物质文明和精神文明成就之辉煌。

唯有才子惜才人。才智过人的杨力敢为人先，泼浓爱于墨砚，倾激情于笔端，揣着一颗真诚的心走进巴楚文人的心灵世界，绘声绘色地绘画出宜昌文坛众生相；访隐士于山野，拜名流于深居，掏出一寸寸柔肠去倾听一个个成功者的动人故事，共话人生坎坷磨难，同享成名成家欢悦，树德树人，为百余位骚人墨客树碑立传，其功德无量！其人其书可嘉可贺！

现代的经济竞争，在很大程度上已经不是资源的竞争、劳力的竞争，而是人才的竞争、文化科技含量的竞争。一切科技成果、一切社会财富，都是人才之创造与奉献。我们拥有人才，就会拥有一切！

一九九九年二月于云集书斋

To Write for Scholars and Display the Spirit of Ba Chu

—A Preface to *Scholars of Ba Chu*

By Liu Buxiu

Mr. Lao Zi, a creator of Taoist school (a school of thought in the Spring and Autumn and Warring States Periods, 770—221 B. C.), said, "There are various plants in the world, each plant has its own root." The articles are the same as the plants, they also have their own roots. During the past five years, a lot of articles have been written by Yichang scholars publicized in the column of *Scholars of Ba Chu* of the *Three Gorges Hope Paper*. The "root" probably sprouted by chance, on that day special inspirations from both of us got resonance. "Although on Wings of Phoenix will never reunite. With Sacred Unicorn throb our two hearts in thrall." The eloquent poem of Li Shangyin, the great poet in the Tang Dynasty, spoke out the profound mystery of the creator of the column of *Scholars of Ba Chu*.

There have been many interesting stories of making friends by articles and poems since I engaged in phrase—mongering. It was the article that led to my acquaintance with Mr. Yang Li (Li Ren). Ten years ago, the unit in which he worked held a competition of soliciting articles to celebrate the 40th anniversary of foundation of the P. R. China, and I was invited to be a judge. Strictly speaking, it was a fair literary competition. Every

writer's name on their work was hidden and nobody gave me any hints. Some of the contestants were leaders and well-known figures, but the prose which was plain, fresh and full of true feelings and love moved me, the artistic talent between the lines of the prose conquered me, with excitement, I immediately circled the prose the first prize. Afterwards, I knew the writer of the finest prose was Yang Li. At that time, Yang Li had just graduated from a polytechnic school and had started working not long before. He was a government office worker and regarded as a nobody. However, after ten years' hard work, it is Yang Li who put out his outstanding work—— *Scholars of Ba Chu*.

At the east mouth of the Three Gorges of the Yangtze River, Yichang is a strategically important passage between Sichuan and Hubei Provinces. It is the birthplace and mingled spot of bright Chu culture and unique Ba culture. Since ancient times, people of talent came forth in large numbers in Yichang: Qu Yuan, a great poet and politician of the State of Chu (about 340 B. C. — 278 B. C.), came from the valley of the Xiling Gorge; Wang Zhaojun, one of the four beauties in ancient China, came from the riverside of the Xiangxi; Yang Shoujing, a great geographer and calligrapher in the Qing Dynasty, came from the riverside of the Qingjiang... Yichang people are proud of the figures mentioned above who left modern Yichang a lot of much-told tales and precious spiritual wealth. "For truly great men, Look to this age alone," at the present era, Yichang is prosperous and has a galaxy of talents... It is because a number of various excellent experts came forth that Yichang's splendid material and moral civilization was founded.

Only the talented scholar cherishes talented people, Yang Li far surpassed others in ability and wisdom, and ventured to write the book. With a sincere soul, he went deep into the hearts of the scholars of Ba Chu and brilliantly described the writers of Yichang literary circles. He visited scholars with admiration and listened to their stories carefully, showed his sympathies for their rough lives and shared their happiness of success. Yang Li, who wrote the book for the scholars, did a boundless beneficence! Congratulations to Yang Li and on his book as well.

To a great extent, modern economic competition is not a competition of resources, nor a competition of labour force, but a competition of personnel and content of the culture, science and technology. All achievements in science and technology, all wealth of society are created and contributed by qualified personnel. If we have qualified personnel, we have everything.

In Yunji Study, February, 1999

(Liu Buxiu: Member of Chinese Writers Association,
Vice—Chairman of Hubei Writers Association)

(Translated by Liu Xuanchuan)

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