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WORDS IN CHINESE AND ENGLISH

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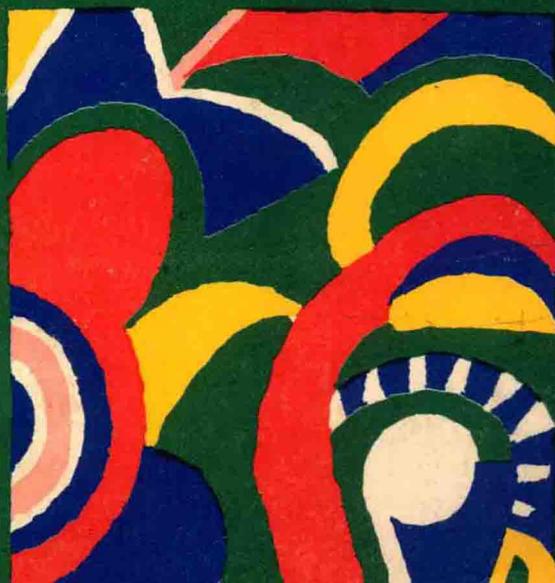


中国音乐会 民歌独唱曲 精选

Gems of Chinese Folk Songs
for Recitals

上海音乐出版社

Shanghai Music Publishing House



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中国音乐会民歌独唱曲精选

Gems of Chinese Folk Songs for Recitals

汉 英 对 照

With Words in Chinese and English

本 社 编

(1)

上 海 音 乐 出 版 社

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1. 玛依拉

Mayila

A folk song of the Kazak nationality, Xinjiang

Arrangement by Ding Shande

English version by Zhang Chengmo

新疆哈萨克族民歌
丁善德编曲
张承漠译配

Vivace ♩ = 184 热情, 活泼。

mp

mf

cresc.

f

mf

mp

mp

p

1. 人 们 都
Peo - ple all

2. 我 是
I'm a

3. 白 手 巾
My white scarf

mf

叫我玛依拉 诗人玛依拉,
call me Ma-yi-la, poet-ess Ma-yi-la,
瓦利姑娘 名叫玛依拉,
Wa-li girl and my name is Ma-yi-la,
四边上 绣满了玫瑰花,
look so nice, with red ro-ses a-dorned,

mf

mp *mf*

牙齿白 声音好 歌手玛依拉,
My voice is sweet and they call me song-stress Ma-yi-la,
白手巾 四边上 绣满了玫瑰花,
My white scarf look so nice, with red ro-ses a-dorned,
谁能来 唱上一首歌 比比玛依拉?
Now, is there any-one who'll sing with Ma-yi-la?

mp *mf*

mf

高兴时 唱上一首歌, 弹起东布
When I am hap-py, I'll sing a song and play my dong-bu
青年的 哈萨克, 人人羡慕
Young Ka-zaks all ad-mire me and they are true to
青年的 哈萨克, 人人知道
Young Ka-zaks know me well, they all know me

1. 2.

拉!
la!

mf

明朗

3.

拉 拉!
la la!

mp

mf

mp

cresc.

mf

mf

mp

p.

2. 我的花儿

My Flower

A folk song of the kazak nationality, Xinjiang

Arrangement by Li Yinghai

English version by Zhang Chengmo

新疆哈萨克族民歌
张英海编曲
张承漠译配

Allegretto non troppo 不太快的小快板

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked *f* (forte). The piano part consists of a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the third measure with the lyrics. The lyrics are presented in four numbered lines, each followed by an exclamation 'Ai!'. The piano accompaniment continues throughout, with some chords marked with a '7' (dominant seventh). The piece concludes with a piano part marked *mf* (mezzo-forte).

1. 你的名字多亲切, 哎!
Oh, my girl with a name so dear, Ai!

2. 你好比是那海洋, 哎!
you are like the ocean, deep and blue Ai!

3. 你的名字多香甜, 哎!
Oh, your name's so sweet to me, Ai!

4. 虽然我们刚相见, 哎!
Though we meet for the first time, Ai!

mp *f*

1. 心爱的姑娘, 一见你心花开
I am so happy when you my darling, are
2. 我是那海鸥, 永远在海面飞
Like a sea-gull for-ever I fly o'er
3. 苗条的姑娘, 我献给你酥
My love-ly girl, please take the gift I bring
4. 多情的眼睛, 我一见你就倾
I love you at once, when I see your bright

mp *f*

1. 放。near.
2. 翔。you.
3. 油。you.
4. 心。eyes.

美丽的姑娘, 我的花儿, 我要
You are my flower, you are my girl, and now

欢笑, 欢笑! 唉呀呀!
I'm so happy! Ai-ya-ya!

1. 2. 3.

1. 2. 3.

f

唉!
ai!

唉!
ai!

美丽的姑娘, 我的花儿, 我要
You are my flower, you are my girl, and now

欢笑, 欢
I'm so hap-

笑!
py!

唉呀
Ai-ya-

呀!
ya!

3. 嘎俄丽泰

Gawolitai

A folk song of the Kazak nationality, Xinjiang
 Arrangement by Li Yinghai
 English version by Zhang Chengmo

新疆哈萨克族民歌
 张黎英海编曲
 张承漠译配

Andantino 节拍自由，有表情。

The piano introduction is in 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment with triplets of eighth notes. Dynamics include *mf* and *p*.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a *p dolce* section with a 7-measure rest. The lyrics are: 嘎俄丽泰, 今日实在意外! 为何你不等待? Ga wo-li tai, it was un-ex-pect-ed! Why didn't you wait for me?

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 烈火般的心情来找你, 帐篷已不在, 你也不 I came to see you with deep love, but you were no long-er

The final line of the song features a vocal melody and piano accompaniment. The lyrics are: 在! 啊! 嘎俄丽泰, 嘎俄丽泰! 我的心 there. Ah! Ga-wo-li tai, Ga-wo-li tai! you are my. The piano part includes a *più mosso* section and a *morando* section with a 2-measure rest. The tempo markings are *mp*, *più mosso*, and *morando*. The lyrics '渐慢, 渐弱' (Ritardando, Decrescendo) are written below the piano part.

爱!
love!

我徘徊在你
I linger round the

住过的地方, 只是一片荒凉, 心中情人
place where you once lived, Now it looks so de so-late, When I meet you

几时才得见面, 怎不叫我挂心怀!
a-gain, my be-lov-ed? Bit-ter long-ing fills my heart!

mf *più mosso*

啊!
Ah!

嘎俄丽泰,
Ga-wo-li-tai,

嘎俄丽泰!
Ga-wo-li-tai!

我的心
you are my

爱!
love!

mf

有谁告诉我，你搬向哪一带？
Who can tell me where I can find her?

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in 3/4 time, marked *mf*. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The system concludes with a 2/4 time signature and a fermata over the final note.

pp ad lib. *p*

啊！嘎俄丽泰，嘎俄丽泰！我的心
Ah! Ga wo-li-tai, Ga wo-li-tai! you are my

The second system continues the vocal line, marked *pp ad lib.* and *p*. The vocal line includes a triplet of eighth notes. The piano accompaniment features a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes. The system concludes with a 2/4 time signature and a fermata over the final note.

爱！有谁告诉我，你搬向哪一带？
love! Who can tell me where I can find her?

The third system repeats the vocal line from the first system, marked *p*. The piano accompaniment is similar to the first system, with a right-hand part of eighth-note chords and a left-hand part of eighth-note bass line. The system concludes with a 2/4 time signature and a fermata over the final note.

p

The fourth system shows the piano accompaniment for the final part of the piece, marked *p*. It features a right-hand part with a triplet of eighth notes and a left-hand part with a steady eighth-note bass line. The system concludes with a 2/4 time signature and a fermata over the final note.

4. 燕子

Swallow Dear!

A folk song of the Kazak nationality, Xinjiang)
Piano accompaniment by Wu Zuqiang
English version by Zhang Chengmo

新疆哈萨克族民歌
吴祖强作伴奏
张承谟译配

Andante non troppo 不太慢的行板

燕子啊!
Swal-low dear!

听我唱个我心爱的燕子歌, 亲爱的听我
come and Lis-ten to my fav'rite song of love, listen to what I

对你说一说。燕子啊!
want to tell you, Swal- low dear!

燕子
Swallow

啊! dear! 你的性情愉快亲切 又活泼, you are cheerful, you are lively, you are kind,

mp *rit.* *a tempo*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in G minor (one flat) and 4/4 time. The piano accompaniment features a 6/8 time signature in the first measure, marked *mp* and *rit.*, followed by *a tempo*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

你的微笑好象星星在闪烁。 And your smiles are prettier than the twinkling stars.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues in G minor. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final note of the vocal line.

啊! Ah! 眉毛弯弯眼睛亮, Eyes so bright and teeth so white,

poco più mosso *mf*

Detailed description: This system contains the fifth and sixth lines of the musical score. The tempo is marked *poco più mosso*. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked *mf*.

脖子匀匀头发长, 是我的姑娘。燕子啊! You are lovely without compare; I love you so much. Swallow dear!

f

Detailed description: This system contains the seventh and eighth lines of the musical score. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked *f*.