

全国翻译专业资格(水平)考试指定教材

# 党海军经济合能力

总主編 黄源深 主編 曲卫国 赭孝泉 黄勇民



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# 国家职业资格证书 人事部颁证



## 全国翻译专业资格(水平)考试指定教材

## 英语笔译综合能力

(三级)

总主编 黄源深 主 编 曲卫国 褚孝泉 黄勇民

外文出版社

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## 编者的话

本书是根据国家人事部《翻译专业资格(水平)考试暂行规定》的精神,依照《全国翻译专业资格(水平)考试英语笔译三级考试大纲(试行)》的要求,编写的笔译综合英语教材(3级)。

本书编写的宗旨是通过阅读和练习,系统提升学生的词汇和语法知识,提高他们的阅读能力和词义辨析能力。全书一共有8个单元,每个单元有2课,每课由课文、练习两大部分组成,练习分词汇、语法、阅读、完型填空、写作5部分。鉴于本书主要是用于准备笔译综合英语(3级)的考试,为了便于学员掌握有关内容和提高应试能力,练习的类型,除了课文的词汇练习以外,基本和考试类型相似。

课文的8大单元,分别由8大主题组成:体育与娱乐、旅游、政治、文化、教育和卫生、商务、工农业、科学。每个单元的两篇课文都是围绕相关主题展开,课后的阅读练习、完型填空、写作等都和相关主题有关。为了便于学员掌握相关的词汇,我们还准备了相关主题的基本词汇表。由于翻译涉及的面很广,掌握这些基本词汇,有利于学员从事具体的翻译活动。

本书课文、阅读的材料以英美几家大报为主,主要取材于 New York Times, Washington Post, Prospect, the Observer, the Guardian, the Economist, Telegraph, Financial Times, International Herald Tribune, The Independent, the Atlantic Monthly, National Geographic, Science 等。个别材料还来自于联合国粮食和农业组织的网站、www.economicsuk.com 国际奥林匹克官方网站等。我们在这里对这些报纸和网站表示我们深深的谢意。

编者 2003 年 12 月 9 日 于复旦大学

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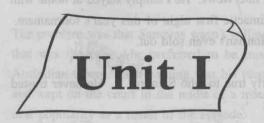
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## **Sports and Entertainment**

Lesson One

## A Great One Goes Out in Style, His Own Style

33 16 8 4 BEK

By Sally Jenkins

Pete Sampras will leave the game as he played it, a modest, easy, all-time great. You see all kinds of retirements in sports, and most of them are emotionally awkward and difficult to watch. There's the weeping news conference. There's the endless, ceremonial you'll-miss-me tour. There's the stutter-step retirement, in which the athlete retires only to unretire when he craves attention or needs the money. Almost no one retires well.

But Sampras is retiring in graceful self-control. He plans to announce his retirement in a ceremony at the U.S. Open tonight, and a lot of people wonder why Sampras won't make more of the event, allow himself to be more elaborately feted. The simple answer is that Sampras doesn't need it. He doesn't need a last jolt of adrenaline or dose of adulation. He doesn't need a prolonged ego bath. He doesn't need more money, or trophies. He doesn't need any of the things that other athletes find it so hard to walk away from. He's content.

That contentment is a kind of achievement in its own right. Sampras has made himself invisible since his victory in last year's U. S. Open. His 14th major championship now stands as the last match of his

#### 英语笔译综合能力(三级)

career, the perfect finish.

FOR STRIKES

He's never played in another tournament. He's declined all interviews. He's simply stayed at home with his wife and new baby. Typically, he's chosen the anticlimactic first night of this year's tournament, rather than the last, to make his announcement. The session isn't even sold out.

Some may find this disappointing, but I find it to be utterly true to who Sampras is. He never trusted fame, and always boxed up and guarded his ego.

Here are two true stories about Sampras, and how he consistently handled his success from the time he won his first U. S. Open at 19, to his last at 32. In 1996, Sampras was traveling cross-country in first class on a commercial jet, and sat next to Barry Bonds. Bonds didn't recognize him, and Sampras, shyly, didn't introduce himself. Behind Sampras sat a friend of Bonds, who wanted to sit with the ballplayer. Bonds pointed at Sampras. "If this kid gets [up], you can move up here," Bonds said. Sampras shrugged and moved, without a word.

At around the same time, he tried to go to dinner at a Florida steakhouse, only to find that the line for a table went out the door. Sampras, for perhaps the only time in his life, tried to use his influence. He walked up to the hostess and asked for a table. The hostess didn't know who he was. Sampras went to the back of the line, embarrassed, and never did it again.

Sampras has been the same reserved and methodical player throughout his career, no matter how many tournaments he won or records he set. Which achievement will stand longest? His record 14 Grand Slam titles? His seven Wimbledon titles? His six straight years as the year-end No. 1 player in the world? It's the latter that Sampras might be proudest of, because it bespeaks an entire philosophy of the game, tennis as ethic. He wasn't just great, he was dependably great. He never tanked, never ducked a commitment and struck every ball with serious intent. His work habits were equal to his talent.

For this he was labeled boring, but the label did a disservice to a player who made professionalism into artistry, and vice versa. He played complete and deeply realized tennis, but the lulling beauty of his game was so hypnotic that audiences couldn't imagine it came from sweat and work. In fact, it was the product of grim focus, self-deprivation and discipline. He burned to win so much that he got ulcers. He spent hours sweating with weights in a Florida garage with no air-conditioning — "They don't air-condition the court at the Open," he said.

He traveled without seeing countries, rarely leaving his hotel except to practice, and he ate the same monastic training diet for years, sauceless pasta and chicken. "Every meal, whether I liked it or not," he said. "Choking it down." A rare splurge was to go to Vegas to play blackjack for a weekend, or to Peter Luger's steakhouse in New York, which more often than not left him queasy because he wasn't

ARM3 used to such rich food. It was a source of frustration to him that the audience didn't grasp how much effort was behind the ease. "People watch him win, and think that doesn't look too hard," his coach, Paul Annacone, said. "But he'd like people to understand just how difficult it is."

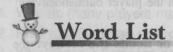
The problem was that Sampras wasn't willing to abandon his reserve in exchange for understanding. If that was the price, he preferred to be misunderstood. He suffered a rare public breakdown at the Australian Open, after learning that his coach and friend, Tim Gullikson, had terminal brain cancer, and wept on the court in the midst of a match against Jim Courier. But later, he was bothered by his new popularity as a result of the episode. "It galled me that it took something like that for people to say, 'He's human,' " he said.

He preferred to stay sheltered in the hills above Los Angeles in a home that was comfortable, not palatial, and hidden behind towering old trees. "No one can see in and I can't see out, and I like it that way," he said. "I'm Howard Hughes." He kept his trophies on a shelf in the TV room, and enjoyed showing them, but with typical self-deprecation. "They aren't as heavy as you think," he said.

The press always found Sampras difficult to render precisely because he was so moderate and well-regulated. His genius came without the McEnroe-esque emotional torture, and therefore was un-dramatic. He was neither heroic nor villainous, he was simply excellent. Greatness was his only real excess. A villain or fortured genius would have been easier to describe. He was not a good conductor for audience emotions, either, because the whole point of him was that he was great every day, and the last thing audiences want at a sports event is the everyday.

But I'll miss him, both personally and professionally. I'll miss his hugely aspiring game, cloaked in that lazybones demeanor. I'll miss the prodigious sleeper, the slouchy, gangly, drowsy kid who napped in the player lounge and shuffled around in flip-flops for the past 15 years. I'll miss the determined, glowering athlete who internalized pain but couldn't keep it from coming out sideways. I'll miss the dedicated player who made a champion out of himself by deciding that his work should be equal to his talent. I'll miss his gorgeous classicism, his buried humor, his essential decency and his shy friendliness.

I suspect I won't see Sampras coming out of retirement to struggle to one more quarterfinal, just so he can hear applause again. I won't see a seedier, paunchy version of him on the senior tennis circuit a few years from now. The only place any of us is liable to see him is courtside at a Lakers game, or walking his baby in the park, contentedly. But then, Sampras has never wanted to be seen. He only wanted to be great.



- 1. ceremonial
- 2. stutter-step



3. crave 27

- 5. anticlimactic
- 6. adulation
- 7. duck
- 8. tank
- 10. artistry
- 11. burn
- 12. methodical
- 13. bespeak -
- <14. hypnotic
- 15. queasy
- 16. reserve 法内心无法 17. glower 以生 物局和形

- 18. internalize
- 19 hill
- 20. palatial
- 21. louchy
- 22. sideways
- 23. splurge-
- 24. gall
- 25. gangly 26. flip-flop
- 27. demeano

- 30. quarterfinal



#### **Idioms and Expressions**

- 2. in its own light
- 3. to walk way from
- 4. to be true to
- 5. more often than not
- 6. to be liable to
- 7. to use one's influence
- 8. vice versa
- 9. sweat and work
- 10. to choke down
- 11. to make ... out of



#### Notes to the Text:

- 1. the weeping conference: the sentimental press conference
- 2. the stutter-step retirement: stutter-step is a manoeuvre with which the player outmanoeuvres the defender. Here it means that the retirement is only used as a ploy.
- 3. the athlete retires only to unretire when he craves attention or needs the money: the athlete who claims that s/he is going to retire uses the retirement as a ploy to win back the publicity or money.

- 4. a last jolt of adrenaline: Adrenaline is the human hormone that increases when one is highly excited. The phrase means a last round of excitement.
- 5. a prolonged ego bath: an extended indulgence in self-esteem.
- 6. the session isn't even sold out: the tickets for the session have not even sold out yet.
- 7. **boxed up and guarded his ego**: he always hid his feelings and was careful to protect his self-esteem.
- 8. the line for a table went out the door: There was a long queue outside the restaurant waiting to be sereved.
- 9. Barry Bonds: (1964-), famous American Baseball player, hitter in the team San Francisco Giants
- 10. **Grand Slam**: (1) One of four maijor tournaments played once a year—Australian open, French open, Wimbledom, U. S. Open. (2) Winner of all Grand Slam titles in a calendor year.
- 11. tennis as ethic: he played tennis in such a way as if it were the embodiment of his principles of life.
- 12. He played complete and deeply realized tennis: he played idealized tennis with its spirit fully brought out in his game.
- 13. sweating with weights: doing exhausting training in weight lifting
- 14. he ate the same monastic training diet: his diet is strictly disciplined.
- 15. **Howard Hughes** (1905-1976): American industrialist and aviator, noted for his lifestyle as a recluse.
- 16. Blackjack. a gambling game at cards, also called twenty-one.
- 17. The press always found Sampras difficult to render: the press did not know how to describe Sampras.
- 18. McEnroe-esque: in the manner of McEnroe, an American tennis player famous for his bad temper
- 19. He was not a good conductor for audience emotions: he does not know how to appeal to the audience emotions
- 20. the whole point of him was that he was great every day, and the last thing audiences want at a sports event is the everyday: He was always in good form but what the audience want at a sports event is some fluctuation.
- 21. his buried humor: his sense of humor is well-concealed and not easily detectable
- 22. Lakers: a famous American basketball team

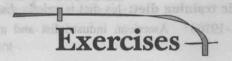
#### Questions to the Text:

伤感的或情脆弱的

- 1. Why do many players make the announcement of retirement a sentimental public event?
- 2. How was Sampras different from other sports stars when he announced his retirement?
- 3. Why doesn't Sampras need the publicity and excitement?
- 4. Why did Sampras choose the anticlimactic first night of this year's tournament, rather than the last, to make his announcement?

#### 英语笔译综合能力(三级)

- 5. What does this author mean when he says "Some may find this disappointing, but I find it to be utterly true to who Sampras is"?
- What do the two true stories tell us about Sampras?
- Why does the author say Sampras has always been the same reserved and methodical player?
- 8. What does the statement "His work habits were equal to his talent." mean?
- 9. Why was Sampras labeled boring by many?
- 10. Why did Sampras feel galled when he thought it should take something like that for people to say, 'He's human,' "?
- 11. Why did the press find it hard to render Sampras?
- 12. Why were the audience bored by Sampras's stories?
- 13. What does the author think of Sampras? Is he appreciative?
- 14. Will Sampras come out of his retirement and play again? Why?
- 15. What does the author mean by saying "I won't see a seedier, paunchy version of him on the senior tennis circuit a few years from now. "?



5	1. Vocabulary
A.	Fill in the blanks with appropriate words or phrases from the text.
1.	I was really when everyone else to participate in the game but Tom, the only seeded player we had on the team, wanted to pull out.
2.	She could be in serious trouble if her partner his commitment without giving her the support
3.	she depended very much on.  To leak the name to the press at such a sensitive moment is a to our campaign.
4.	Mr. Gordon's hesitancy in offering his aid to Mr. Blair the disagreement or even tension between the two.
5.	His government had to use the oil in to meet the need in the market as a result of the incredible rise in price.
6.	The story is fine but the ending is
7.	She boasted that she had been through many hardships but when she visited the slum, she felt very at the scene.
8.	You can't interpret the letter in your line of argument. It should be read
9.	Dr. Kelly's death led to the gravest crisis of Blair's government. Many believe that this time Blair can not it.

Unit I S	ports and	Entertainmer	at.
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	The young people at the party were all charmed by her but old ones at her.
	One has to be one's words and nobody will respect anyone with credibility.
	Success never comes easy. It depends much on
	John never took the doctor's advice seriously, believing that he was strong and not colds.
14.	Many believe that company is very important for a child because he tends to many of the
	notions without discrimination.
15.	The board expected Mr. Clark to to persuade the shareholders to back the decision.
В.	Synonym doi aid mid asso blook, maranco edi at hib ed enivressib adu-tiqueda sol. I
1.	We all feel very proud that in the pastyear we completed three research projects, two of
	which won the national awards.
	a. scholastic b. scholarly c. academic d. intellectual
2.	You can trust him. He is, because order is his first principle of life and he will never mess
	things up the would prefer to stay in a palatial botel when he traveled almost
	a. consistent b. neat c. methodical d. regular and a more as believed at the consistent b. neat c. methodical d. regular
3.	I don't think his description is enough. It can be much shorter.
	a. accurate b. exact c. precise d. relevant and and beables down view as well a
4.)	Tom put the certificate in the top drawer so that if the policeman asked him toit he could easily
10	get hold of it
	a. find b. display c. manifest d. produce
	The new theatre has the seating of 1,500 people.
	a. capability b. ability c. capacity d. power delication and the capacity d. power delication and the capacity del
6.	The little boy pointed to the cut and shouted to the mother, "It"
	a. pains b. aches c. wounds d. hurts and and to know a side to another a self-colored and all the self-colored and all th
7.	Jane was very displeased because that was not the first time Tom failed toher letter.
	a. concede b. acknowledge c. admit d. confess
8.	They were not invited to the ceremony.
	a matrimony b wedding c nuntial d marital
9.	Many exciting stories of the native Indians were kept alive in the tradition.
	a. oral b. spoken c. vocal d. conversational
10.	I can't decide on the meanings of that statement, because it is really
	I don't think the pearls are . They can be imitations.
	found and should be about to tunds to bout to small at marketed by tunds a
12.	a. real b. true c. authentic d. actual  They were excited by the possibility of importing oil from Russia.
	a. raw b. gross c. coarse d. crude
13.	a. raw b. gross c. coarse d. crude  The boy was really scared when he discovered that he had lost the money because his father was
G.	violent and would him.
	a. hit b. strike c. beat d. knock
	e. credentals d credit

英语	笔译	综合	合能	力	(三级)
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15. The police were alerted because many shop-owners complained about getting the money.
a. false loob, fake c. spurious and, sham buonta and business and along even addl. El
14. Many believe that company is very important for a child because he tends tooany of the
C. Antonym of the statement with work hands were some in a nonegimisorile toother section
Rewrite the sentences and replace the italicized parts with antonyms. Make changes wherever
necessary:
1. Joe thought the disservice he did to the company would cost him his job.
2. She craved stardom very much. Supposed and all all the bound year leef line W. I
3. This is not the first time that he <i>ducked</i> his responsibility.
4. He is very much accustomed to be <i>feted</i> at ceremonies as such.
5. He wished he could be invisible when he was caught out.
6. He would prefer to stay in a <i>palatial</i> hotel when he traveled abroad.
7. Despite his knowledge, Tom's lectures never go well. They just <i>lull</i> the audience to sleep.
8. He left the training camp, saying that he did not intend to lead a life of self-deprivation.
9. He was very much subdued when he saw his <i>paunchy</i> figure in the mirror.
10. Can you tell me who that gangly boy is?
11. He is a <i>methodical</i> man with everything properly arranged.
12. He surprised everyone at the meeting by beginning with a 10-minute speech of self-deprecation.
13. The museum boasts its <i>prodigious</i> collection of the works of art in Song Dynasty.
14. The president of the university said that he was sick of the <i>ceremonial</i> duties which kept him busy
for a whole year.
15. He <i>prolonged</i> his stay to the agony of the family.
T. Jura was very displeased because that was not the first time Tom failed to ber letter,
r concede b. arimowledge c. mimit d. confess
II. Grammar and the descended very much continue to the descended
Nouns sorting tories of the next will be sent alive in the .
by leave to offerne lanoite average by leave a distingt of land a
Multiple choices visit decide on the meanings of that statement, because it is really
1. He complained that the project was always
LL Tubb t think the peachs are they can be amightons.
a. short of funding b. short of fund c. short of funds d. short for fund.
2. She is vain and believes that The Analytical Property of the Analytical
a. good look counts by good looks count
c. good lookings count d. a good look counts
3. He has a lot to do today, for he has to go through all the of those candidates.
a. credential b. credit
c. credentials d. credits
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14. Although he is only twenty-four years old, he is a \_\_\_\_\_ clerk in the office.

a. senile b. elderly c. senior d. old