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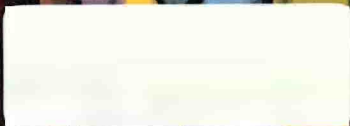
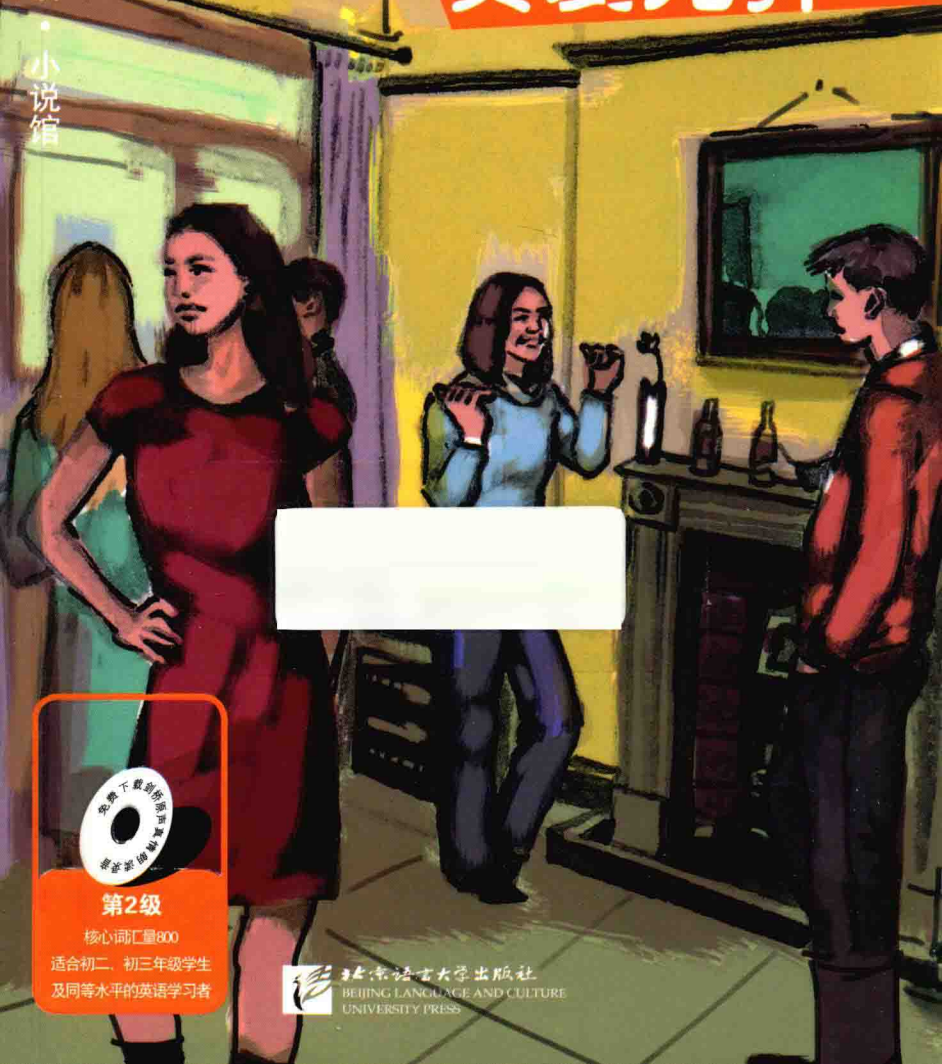


剑桥双语分级阅读 · 小说馆

# Different Worlds

Margaret Johnson 著

## 真爱无界



第2级

核心词汇量600

适合初二、初三年级学生  
及同等水平的英语学习者



北京语言大学出版社  
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原版系列编辑 Philip Prowse

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缪晓艳 编译



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## Preface 前言

“剑桥双语分级阅读·小说馆”是从剑桥大学出版社引进，由英语语言教学专家及小说作家合力专为非英语国家的英语学习者而创作的分级系列读物。创作过程历时二十余年，出版后受到世界各地英语教师和英语学习者的喜爱，许多读本重版十余次，二十余年来畅销不衰，成为全球英语学习者首选的优秀读本。

本系列读物之所以受到英语教师和英语学习者的喜爱，是缘于它本身所具有的、其他同类读物不可替代的特色。其中最突出的特色包括以下方面：

1. 它是原创英语读物，而非改编自普通作品的读物。因此，阅读这个系列读物，我们读到的是原汁原味的真实英语，而非人为改编过的二手英语。

2. 它是当代优秀短篇小说，而非上个或上上个世纪的小说。因此，读这个系列读物，我们读到的是当今活的、学了就能用的英语，而非穿越时空的、学了难以用的英语；了解的是我们同时代英语国家人们、而非隔代人的生活、文化、风土人情和价值观。

3. 它是专为非英语国家的英语学习者量身定制的读物，而非为英语母语者而写的大众读物。因此，这个系列读物，是最适合英语学习的读物。

4. 它是英美知名小说家和英语语言教学专家合力创作的读物，小说家保障了读物的可读性与可欣赏性，英语语言教学专家保障了读物语言作为英语学习得材料的科学性与可学性。本系列中的很多小说都在世界上颇具影响力的“语言学习文学奖 (Language Learner Literature Award)”评选中获得大奖。因此，阅读这个系列读物，我们会在欣赏小说的同时，自然而然地、有效地提高自己的英语水平。

5. 它的故事题材丰富多彩——包括侦探、情感、历险、悬疑、人文、科幻、喜剧等，读者可以随心选择自己喜欢的类别进行阅读；它的故事内容生动有趣，故事情节引人入胜、扣人心弦，一旦开始阅读，就想一口气读完，使阅读真正升华到“悦读”。

6. 它附赠的音频材料无与伦比——它不是普通英语母语者的朗读录音，而是专业配音员的演绎再创作。听着它，我们犹如在听广播剧、听评书，又仿佛是在听电影、听话剧……这种聆听英语的享受将彻底扫除学生对英语听力的畏难心理。

7. 它的读本中，既有英式英语，也有美式英语，对应的音频材料也相应分为英音和美音。读者可根据自己的喜好来选择。

8. 它一百多个读本七个级别的划分，是根据“欧洲共同语言参考框架 (CEF)”和“剑桥大学外语考试部 (ESOL)”的标准来确定的，是建立在科学研究和实践的基础之上的分级。读者可根据自己的英语基础选择相应级别的读本来学习。(这七个级别与中国学生英语基础水平的大致对应关系，请参见图书封底表格。)

为了更好地帮助中国学生学习和欣赏，“剑桥双语分级阅读·小说馆”从剑桥大学出版社原版引进后增加了如下内容：

1. 增加了适量的辅助学习工具，包括“读前思考”“读后活动”“学习指导”三个板块，其中“学习指导”板块又包括生词、短语和表达、文化点滴、阅读练习四项内容。增加这些内容的宗旨是全方位帮助学生提升英语阅读能力，扩充词汇量，扫除阅读中的文化障碍，提高对英语小说的鉴赏能力。

2. 增加了小说全文的参考译文。出于语言学习的考虑，译文尽量采用直译，保证两种语言句子的基本对应，避免文学式意译。

值得一提的是，所增加的辅助学习内容和参考译文，全部由来自全国不同省市著名中学教学一线的英语教师完成，包括人大附中、北大附中、清华附中、黄冈中学、上海中学等三十余所中学。这些一线教师的加盟，确保了所加内容与中国学生的英语学习特点和学习需求相吻合，为学生阅读和欣赏读物、提高英语水平给予恰到好处的助力。

3. 提供配套网络资源。本系列读物配有专题网页，读者可以在网页上了解读物的信息介绍、故事摘要、作者和编译者信息；可以通过“在线测试”([http://cdextras.cambridge.org/Readers/RPT\\_last.swf](http://cdextras.cambridge.org/Readers/RPT_last.swf))定位自己适合阅读哪个级别，再结合自己对题材和英式或美式英语的偏好，来选择具体的读本；还可以进行故事预览和试听，下载录音和拓展习题，与其他读者分享、交流读书心得。教师还可以分享教学经验并下载教案等相关资源 ([www.blcup.com](http://www.blcup.com) 和 [www.camstory.cn](http://www.camstory.cn))。

英语阅读是英语课堂的延伸和补充，也是培养英语语感、提高英语水平的有效途径。选择好的英语读物，收获的却不仅仅是语言的进步。欢迎年轻朋友们来到“剑桥双语分级阅读·小说馆”，打开一本本好书，品味一个个好故事，为实现梦想搭建桥梁。

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## 故事中的人物

**Sam:** a young deaf girl

**Sam's mum**

**Ron:** Sam's best friend

**Jim**

**Lauren:** Jim's ex-girlfriend

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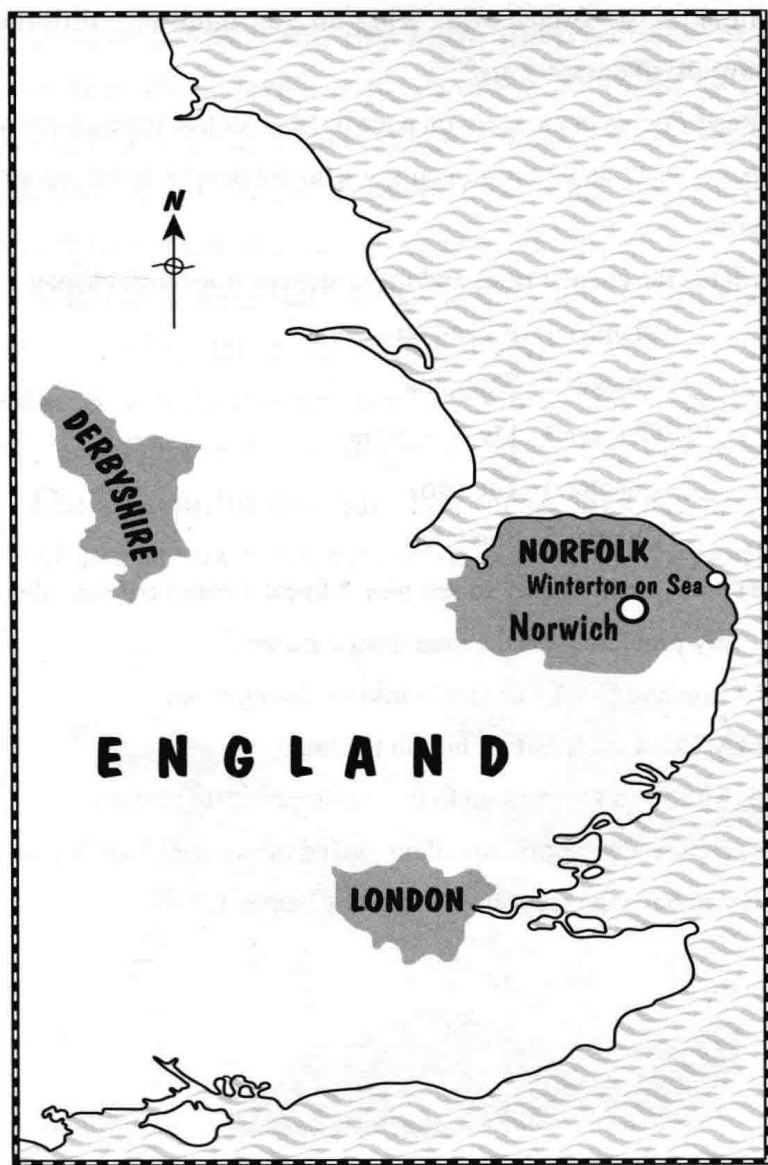
萨姆：一个年轻的耳聋女孩儿

萨姆的妈妈

罗恩：萨姆最好的朋友

吉姆

劳伦：吉姆的前女友



读前思考

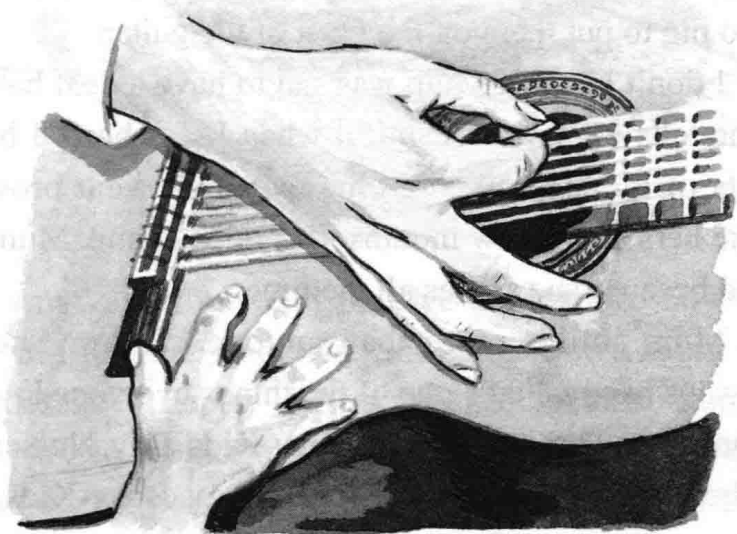
1. Look at the front cover. What do you think the 'different worlds' of the story are?
2. Read *People in the story* on page 6. Now look at the pictures on pages 9, 11 and 22. Can you say who the people in the pictures are?
3. Match the chapter titles and the sentences from each chapter.  
\_\_\_\_\_ Chapter 1 A hand on a guitar  
\_\_\_\_\_ Chapter 2 Shopping  
\_\_\_\_\_ Chapter 3 My best friend  
\_\_\_\_\_ Chapter 4 The party  
\_\_\_\_\_ Chapter 5 Snow fun
  - a) I was really happy to see him. I knew I could tell him about my problem with the man from the shop.
  - b) Ron and I took our drinks into the living room.
  - c) My first snowball hit him in the face.
  - d) Mum and I always go to the supermarket on Fridays.
  - e) Before I was born, my mum played music with four friends.
4. If you have the recording, listen to Chapter 1.

# Chapter 1 A hand on a guitar

Before I was born, my mum played music with four friends. There's a photograph of them in our living room. Evie, Grace, Angela, Kate and my mum. They were the Sweet Pepper Band, and they played South American music. Mum played guitar.

Mum had long dark hair. In the photograph she's wearing a big hat, a red shirt and yellow trousers. She looks South American, but she's not, she's English. She's smiling in the photograph. She looks beautiful.

She's beautiful now too. But these days her hair is short and the dark brown colour comes from a bottle.



Mum doesn't play her guitar very often any more. It sits in the corner of the living room waiting for Evie, Grace, Angela or Kate to visit.

When I was a little girl, I liked to put my small hand on the front of Mum's guitar while she played it. My hand moved a little because of the music. Mum said that was called vibration. She was happy that I could feel the vibration of her music when I put my hand on her guitar. And she wasn't angry when one day I had blue paint on my hand and I put it on the guitar.

Mum liked me to feel the vibration of her music, you see. That's because I can't hear her music. My ears don't work. I'm deaf. I was born like that. Sometimes I think that's why Mum doesn't play music very often, because she knows I can't hear it. And now that I'm eighteen years old, my hands are too big to put them on the front of the guitar.

I don't know if Mum was sad to have a deaf baby. She tells me I was beautiful when I was born. I had lots of blonde hair and blue eyes that went brown like hers after a few months. But I don't think Mum's sad because she smiles all the time.

Mum smiles more than anyone I know. She's always happy, that's one of the things everyone loves about her. The children at Busy Kids Day Nursery, where we both work, all love Mum. Busy Kids is Mum's business. She started it five years ago.

Mum's really good with children. I remember when I was quite young – five or six years old – I was sad about something. I don't remember what I was sad about, but I do remember what Mum said. We sat in a chair together with her face close to mine and she put her arms around me. We stayed like that for a while, and then she sat back so she could talk to me. Mum and I use our hands and fingers to talk to each other. It's called signing.



Anyway, Mum said that we can choose how to be in life – happy or sad. She said, 'Life's short, so choose to be happy.' I try never to forget those words.

I try to be like my mum because I think she's a wonderful person. I don't know much about my father because he left after I was born. All I know is

that he played music too, and that he's French. He lives in Paris now.

Mum and my father met when he was working in Norwich for a year. They fell in love and soon got married. Dad moved into the house where Mum and I live now. Norwich is a beautiful place, but it isn't as big and exciting as Paris. I think my father got bored. Or perhaps he was sad when I was born deaf. Because that's when he went away to live with his family in Paris. He never came back.

Some of my friends don't talk to their parents very much. My friend Suzanne sometimes tells her mother she's with me when she's really with her boyfriend. She does this because her mum worries about her all the time. She worries about where she is and who she's with. But Mum and I are very close, and I couldn't tell her something that wasn't true. Anyway, she doesn't worry the way Suzanne's mum does, so I usually tell her everything.

But I didn't tell her when I fell in love for the first time.

I don't know why. Perhaps it was because it felt so strange; because *I* felt so strange. It was almost like being on a boat on an angry sea. Sometimes I was afraid of how I felt.

And there was another problem. I didn't know the name of the man I was in love with.



## Chapter 2 Shopping

Just for a moment, try to think what it's like to live in my world. Stop what you're doing and put your hands over your ears. Are there no sounds at all? Or are the noises of the street just quieter than usual?

I know Mum loves listening to the sounds of birds singing in the countryside when we go walking. In my world there are no birds singing. There are no noisy men working on the roads. No people leaving bars late at night shouting at each other. No babies crying.

But the man I love doesn't live in my world. He lives in the hearing world.

The first time I saw him, he was standing in front of the shop across the road from our house. He was putting apples and oranges onto the table outside the shop and his black hair had blue lights in it from the sun.

I watched him from my bedroom window, and I smiled at how carefully he was putting the fruit onto the table. He was like an artist, not a shop assistant. Then, as I watched, a big motorbike went up the street. The young man looked up and smiled as he