

畫一世界

王宪荣哲理水墨画作品集

To See the World in a Frame of Painting

COLLECTION OF PHILOSOPHICAL

INK PAINTINGS OF MR. XIANRONG WANG



根本不可忘
花荣在树梢盡情地
炫耀需要樹根吸收
營養和水份通滿樹
幹輸送給花榮否則
花榮便枯生存易論
燥爛 表王憲榮

你當否祇顧
自己榮耀而
忘記感恩



不盡其心
則其德不
足以服人
故君子之
德也
德者本也
財者末也
外本而末
本末倒置
則財竭而
民散
故君子之
德也
德者本也
財者末也
外本而末
本末倒置
則財竭而
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寄哲理于笔墨之中

——观王宪荣作品

李一

今日中国画坛，无病呻吟，徒恃笔墨炫世取宠者夥，以真笔墨写真性情，以妙思寓哲理者罕矣。鹏城王君宪荣于公务之余，澄怀味象，挥毫泼墨，写人间百态，绘天地万物，所写所绘均有所托所寄。父子亲情、天伦之乐、自然生态、梦里家山等美好情景之歌颂，高高在上、脱离群众、盲目自大、道德缺失等丑恶现象之鞭笞，均注于笔端，跃然纸上。观王宪荣之画作，可谓真画矣！寄哲理于笔墨之中，意远神清，韵高气静，谐趣横生，咸足昭典坟^①，澄志滤，正人伦，敦风俗，远绍神明之德，近承江山之助，意与笔会，情因墨宣。若缘缘堂主^②在世，亦当幸后继有人也。

李一（中国美术家协会理事、理论委员会副主任、《美术观察》主编、博士生导师）

Carrying on Philosophy in Painting

— Comment on Mr. Xianrong Wang's Works

Yi Li

Today's art circle is filled with sentimental poses and boastful exaggeration. It's rare to have an artist painting true disposition and writing philosophical thoughts. Mr. Xianrong Wang from Shenzhen, enjoys spiritual fulfillment, writes mundane world and paints vast universe in his spare time, and seals his dream and hope in his words and sketches. He eulogizes family kinship and happiness, natural beauty and longing homeland. He criticizes seclusion, arrogance and decadence. Mr. Wang's paintings are embodiment of reality. He dedicates philosophy in painting, spiritually elevating, serenely poised and delightfully humorous. By inheriting gods' virtues and carrying nature's beauty, he rehabilitates *Dianfen*^①, clarifies ambitions, uplifts human relations, and purifies customs. Idea merges with pen and affection is manifested by ink. If Yuanyuan Tangzhu^② alive, he would be content with such a successor like Xianrong Wang.

Yi Li (director of China Artists Association, deputy director of Theory Committee, chief editor of Art Observation, doctoral supervisor)

^① 典坟：即三坟五典，是指中国最古老的书籍。东汉郑玄说，“三坟五典”就是“三皇五帝之书”。西晋杜预有注：“皆古书名。”因此，三坟即三皇之书，五典谓五帝之书。三坟五典一词最早见于《左传·昭公十二年》，楚灵王称赞左史倚相：“是良史也，子善视之，是能读《三坟》、《五典》、《八索》、《九丘》。”《尚书序》称：伏羲、神农、黄帝之书谓之《三坟》，言大道也。少昊、颛顼（zhuanxu）、高辛（啻ku）、唐（尧）、虞（舜）之书谓之《五典》，言常道也。而八卦之说谓之《八索》，求其义也。九州之志谓之《九丘》。言九州所有，土地所生，风气所宜，皆聚此书也。

^② 缘缘堂主：弘一弟子丰子恺。

^① *Dianfen*: i.e. the classical books of *San Fen Wu Dian*, referring to the most ancient classical books of China. Zheng Xuan in the East Han Dynasty commented that the *San Fen Wu Dian* where the books of preaching of the “Three Emperors and Five Rulers”, prominent in history. Notes given by Du Yu in the West Jin Dynasty state that these are “all titles of ancient books”. Therefore, the *San Fen* are the books of the three emperors, and the *Wu Dian* are the books of five rulers. *San Fen Wu Dian* were first referred in the *Zuozhuan · the 12th Year of Zhao Gong*, where the King Ling of Chu praised the Yixiang of Zuoshi (Historical account) that “it is a sound account of history that one can well read into, as one can see the *San Fen*, *Wu Dian*, *Ba Suo* and *Jiu Qiu* classics in it.” *Shangshuxu* states that the books of Fuxi, Shennong and Huangdi (early emperors of China) are called the *San Fen*, which depict the ways of the great. Shaohao, Zhuanxu, Gaoxin (Ku), Tang (Yao), Yu (Shun) classics are titled the *Wu Dian*, which teach the ways of real life. While on the other hand, the Bagua theories are in the book *Ba Suo*, in search of the meanings of the classics. The *Jiu Qiu* refers to the chronicle of the nine states. Therefore it is said that all that's encompassed in the nine states of the nation, all that are nurtured in this soil and all that grows in this atmosphere and climate are collected in these books.

^② Yuanyuan Tangzhu (host of the Yuanyuan Hall): refers to Zikai Feng, AKA disciple of Hongyi.

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小中见大 平中见奇

祁念曾

近来，深圳各大主流媒体围绕党的群众路线教育实践活动，在努力做好宣传报道的同时，推出了一批有影响力的公益广告，大力弘扬主旋律，积极传递正能量，受到广大读者的欢迎。《深圳晚报》的“公益广告大家做”栏目连续刊登了“王宪荣哲理水墨小品”则以知识性、趣味性、哲理性引人瞩目，成为深圳本土创作的大众公益广告的一朵奇葩。

一、围绕中心，突出主题

王宪荣哲理水墨小品紧密围绕党的群众路线教育实践活动，连续推出“联系群众篇”的主题小品。如2013年7月7日A03版的“大与小”，这对那些高高在上、脱离群众的人无疑敲响了警钟，也说明了生活中一个普遍的真理：

只有贴近群众，才能赢得群众的信任；你把群众当兄弟姐妹，群众才能把你当亲人。再如2013年7月10日A04版“扎根大地”，这幅小品非常形象地说明了扎根大地的重要性，大地就是人民群众。只有扎根在人民群众之中，才能根深叶茂，郁郁葱葱。画面很简洁，道理却很深刻，发人深思，耐人寻味。

二、小中见大，平中见奇

好的作品一定要小中见大，平中见奇，俗中见雅。如2013年7月3日A09版的“上善若水”。在千山万壑之中，清清的湖水从山上流下，形成一道清泉，滋润世间万物。说明水善利万物而不争，人们应该像水一样，多做善事，有利社会，有利百姓。形象地宣传了社会公益事业，表现出“奉献自己，造福社会”的大主题。再如2013年7月4日A05版的“人生两大财富”。形象生动地说明了珍惜时间，钟爱

生命的重要性，对青年一代更富有教育意义。

三、生动活泼，幽默风趣

公益广告要有吸引力，可读性，一定要生动活泼，立意新颖，别具一格。不能板着脸孔教训人，那样只能适得其反，令人厌恶。王宪荣的水墨小品构思巧妙，锐意创新，吸引读者的眼球。如2013年7月4日B11版“换位思维”，画面上是茫茫的太空，中间是我们生活的地球，旁边有月亮和星星。乍一看，以为是一幅儿童的科幻画。仔细思考，则说明一个深刻的道理：只有换位才能看清事物的外表和本质，以便于正确处理和解决矛盾，在生活中换位思维是和谐社会和谐人生的法宝。

王宪荣同志是我市地税局的宣传干部，又是我市书法家协会的副主席，去年被评为我市十大孝星之一。他在繁重的工作之余，能创作大量有益社会的公益漫画，体现出一种社会责任感，这种精神难能可贵。《深圳晚报》有胆有识，用大量的版面推介本土作者的作品，创新宣传教育形式，值得倡导和赞扬。

（祁念曾，中国作家协会会员，深圳报业集团高级编辑，深圳前景国学研究院院长。）

Discovering Greatness in Trifles and Seeing Remarkableness in Trivialness

Nianzeng Qi

Recently, all the major medias have made good efforts to launch publicity and a series of influential public services advertisements advocating the Party's mass education and practice. The advertisements were well received for promoting the main theme and conveying positive energy. Because it is intellectual, interesting and philosophical, the serial column "Everyone is doing Public Service Advertisements" in Shenzhen Evening News has published Philosophical Ink Paintings of Xianrong Wang which stood out among numerous public service advertisement.

1. Focusing on topic, highlighting the theme

The Philosophical Ink Paintings of Xianrong Wang centered on the Party's mass education and practice, and created a series of topic sketches themed interacting with the mass. For example, in Big and Small published in edition A03 on July 7, 2013. It gives the people who keep far away from the mass and high above on top alarm, and reveals a common truth in life that you need to get close to the mass to earn their trust, and you need to treat them as siblings that they will treat you as family. Another example is Rooted in the Earth in edition A04 published on July 10, 2013. This sketch fully demonstrates the importance of taking root on earth that is the metaphor of mass. By rooting among the mass, you can grow lushly with deep root and exuberant foliage. The painting is succinct, but the message it conveys is profound and inspirational.

2. Discovering greatness in trifles and seeing remarkableness in trivialness

In a fine work, you will discover greatness in trifles, see remarkableness in trivialness, and appreciate elegance in vulgarity, for example the Highest Virtue is Like Water on edition A09 published on July 3, 2013. Among countless mountains, pure lake water flew down from top and formed a stream to cultivate the world. Water benefits all things and does not compete with them. People should be like water to do more good deeds beneficial to the society and the mass. The sketch visualizes the social welfare work, themed on contributing

oneself to the benefit of the society. Another example is Two Treasures in Life in edition A05 published on July 4, 2013. The sketch vividly shows the importance of time and life, which is educational to younger generation.

3. Vivid and humorous

Public service advertisement has to be attractive, fun to read, vivid, creative and unique. It can't be lecturing, which will only cause negative effects and make itself unattractive. The sketches of Xianrong Wang are ingeniously designed and refreshingly created to appeal for the readers. For example, From Others Point of View on edition B11 published on July 4, 2013. The whole sketch was endless space with the middle part as the earth we live and surrounded by moon and stars. It looked like a sci-fi painting for children, but actually it revealed a profound truth that we can see the both surface and truth from others point of view and handle problems properly. It is the key to a harmonious society and life.

Xianrong Wang is publicity director of Shenzhen Municipal Administration of Local Taxation, vice chairman of Calligraphers Association of this city and last year rewarded as one of the ten filial stars in our city. In spite of his heavy workload, he has created many public service caricatures that are good to the society showing his social responsibility and cherishing spirit. Being brave and bold, Shenzhen Evening News publishes works from local artists on large space. The innovative promotion of education deserves advocacy and praise.

(Nianzeng Qi, member of China Writers Association, senior editor of Shenzhen Press Group Circulation Co., Ltd. and president of Shenzhen Qianjing Sinology Institute.e)

梦在“良知”“良能”中

——读《王宪荣哲理水墨画作品集》

端木公

读王宪荣的书画作品，令人自然想起了石涛那句“笔墨当随时代”的名言，而且，感觉已经上升到“笔墨当映时代”的境界。《深圳晚报》把王宪荣的哲理水墨小品作为“公益广告”而率先推出，其本身就是对他这一艺术形式的认同和赞赏，而连续多日持续刊出，让广大读者一睹为快。

世界有许多道理，若用言辞，则难以表达，但佐以图文，则恍然大悟。王宪荣的哲理水墨小品，借画说“话”。其角度之有味、有趣、有思，则是自己的独特感悟。他独特的艺术形式，可让人深入浅出，轻松得悟，耳目一新。

中国画的最高境界在于写意。这使我很自然想起了三个人物。一位是被称为文人画鼻祖的唐代著名诗人王维。苏轼认为，他“诗中有画，画中有诗”，是中国文人画追求的最高境界。另两位则是近代的美术大家丰子恺先生和当代的漫画大家方成先生。王宪荣的哲理书画应当受过他们的启迪和影响，但又有了自己独特的艺术表达符号和创作风格。他的画，无论是对当下民瘼民风的关注，还是对家国事务的参悟，一画一理，甚至一画多理，启人深思。他的200多幅画中，实际上列出了许多我们应当重新考量的文化课题。这与王维的真佛家品性，与丰子恺的类风情小品，或与方成的对号性辣讽都不尽相若，不仅仅是照相式的“立此存照”，而是一种富有时代激情和热望的文化灵性。可以说，王宪荣开创了一种有别于他人的新形式。他以正直的价值理念向人性叩问、掘进，从而表达出自己对世界、人性的当代思考。这在当今时代，是极其难能可贵的。难能可贵的当然不止是探索艺术，更主要是其中所蕴含的入世精神、出世姿态和文化酝酿的升华。因为它需要的不是逃避现实，也不是急功近利，

而是开动头脑，向内用功，以致“良知”。良知，就是时代责任，就是艺术家的品德。良能就是表现的手段和艺术效果。以“良知”而致“良能”，王宪荣正向着明代哲学家王阳明所说的“知行合一”目标迸发了。这是王宪荣“哲理水墨小品”，或者“世情哲理书画”带给我们的良性启示，或者按照时新的说法，叫做“艺术正能量”。

深圳是一个以“创新”立市的地方，曾经在经济和观念领域开创了许多“全国之最”。深圳人骨子里业已扎根的“原创”精神，正在以更宏阔的文化表现形式而逐渐内化，并日益凝结为一种“城市品质”。王宪荣的“哲理水墨小品”，就是表现之一。在本画册中，我们可以看到他独立的观察，独立的表达，独立的视觉，独立的效果。这种独立，就是“原创”。惟其原创，才价值独具。正因为价值独具，才备受关注。这既是一个深圳艺术家的品质，更是深圳的城市基因，也是中国人正在兴起的世界文化风潮。

与《深圳晚报》登载的社会公益广告作品相比，在这次结集出版的作品里，有了更丰富的展示。这表明他已经走过了这些年探索开发的初创阶段，已经走向成熟，走向更远。

这是非常令人鼓舞的。谨表祝贺，至期益远。

（端木公，著名作家、书法家，“梦想文化”创始人，现任深圳市梦想文化研究中心干事长，深圳原创艺术协会副会长等职。其所撰《梦非梦》一书，曾获2011年全国十大励志书）

Dream in Conscience and Talent

— — Comment on Philosophical Ink Paintings of Xianrong Wang

Duan Li(Duanmu Gong)

Appreciating works from Xianrong Wang can easily remind us of the famous quote by Shi Tao that artworks should go with times and his works have obviously risen to the level of reflecting the times. Shenzhen Evening News' publication of his philosophical ink sketches as public services advertisements is itself a confirmation and compliment of his art form. It has been published a few days in a row and audience could enjoy it now. For senses and principles, it is hard to explain in words, but together with drawings people could be easily enlightened. Xianrong Wang borrows painting to tell the truths. He has his own stylish point of views which are rich, interesting and profound. His art form is simply conveyed, easily comprehended and genuinely creative.

The highest state of traditional Chinese painting is to capture the essence, which reminds me of three figures. The first one is Wei Wang, noted poet of Tang dynasty and also originator of literati painting. Su Shi thought his works were painted inside poetry with poetry inside painting, which is the highest state that Chinese scholars have been pursuing. The other two are famous modern artist Zikai Feng and well-known contemporary comic artist Cheng Fang. Xianrong Wang's philosophical works maybe influenced by them, but at the same time have his own unique artistic expression symbols and creative style. Each of his paintings, no matter concerned about current social situation or thoughts of state affairs, make people ponders over one truth or even more truths. His over 200 pieces of paintings are actually topics listed for us to rethink about culture, which distinguish themselves from Wei Wang's Buddhist character, Zikai Feng's folk sketches or Cheng Fang's sarcastic comics. They are not only photogenic record of the moment but cultural intelligence filled with passion and aspiration of the world. Xianrong Wang established a new form of art with his honest outlook to question and push humanity in order to express his contemplation on world and human being. That is rare treasure in a modern world. What is treasurable is not only to explore art but the spirit into the world, attitude about the world and cultural reflection hidden in the art, for it requires not avoiding the reality or eager for quick success, but clear mind and cultivation for conscience.

Conscience is times responsibility and artists' morality. Talent is the expression form and artistic effect. Dedicating conscience to talent, Xianrong Wang has been progressing to the philosophy of the unity of knowledge and action brought up by philosopher Yangming Wang in Ming dynasty. That is the positive inspirations given to us by his philosophical ink sketches or folkloric philosophical paintings, which defined in popular term, is positive artistic energy.

Shenzhen was built upon innovations upmost in economy and perceptive area across the country. Originality has been rooted in Shenzhenese, and it has been cohering into a kind of urban quality in much broader internalized cultural expression. Philosophical Ink Sketches of Xianrong Wang are one of those kinds. In his works we can read about his independent observation, expression, visualization and effect. That independence is originality. Only originality produces value, only which attracts attention. It is the quality of a Shenzhen artist, foundation of the city, and a worldwide cultural wave being led by Chinese.

More paintings are shown in this publication compared to the public services ads in Shenzhen Evening News. After years of exploration, the works symbolized his maturity and further development in art.

It is very inspiring. Congratulations and looking forward to more accomplishment.

(Duan Li(Duanmu Gong), writer and calligrapher, inventor of Dream Culture, Secretary in charge of Shenzhen Dream Culture Institute, and vice president of Shenzhen Original Art Association etc. His book Dream is not Dream was awarded 2011's Top Ten National Self-improvement Books.)

贺王宪荣《一画一世界》

寓教于谐
意蕴深远

胡经之

二〇一三，十一，廿七

贺王宪荣《一画一世界》

寓教于谐，意蕴深远

胡经之

二〇一三年十一月二十七日

Congratulations to Xianrong Wang "To See the World
in A Frame of Painting"

Educating with amusement for achieving profound implication

By Jingzhi Hu

November 27, 2013

胡经之：北京大学教授、博士生导师、广东省美学学会会长、
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Jingzhi Hu: Professor and Doctoral Supervisor of Peking
University, President of Guangdong Aesthetics Institute, Director
of Humanities and Social Sciences Academic Committee of
Shenzhen University.



心闲意远 笔走高秋

宪荣道友属正

子武於无冬居

Free Mind with Far-reaching Implication, Writing Like Crisp Air in Fall

By Xianrong's friend

Ziwu at the Winterless Place

王子武：长安画派代表、著名国画家、享受国务院特殊津贴。

Ziwu Wang: banner man of Chang'an painting school, well-known Chinese traditional painting artist, and enjoys particular allowance from the State Council.