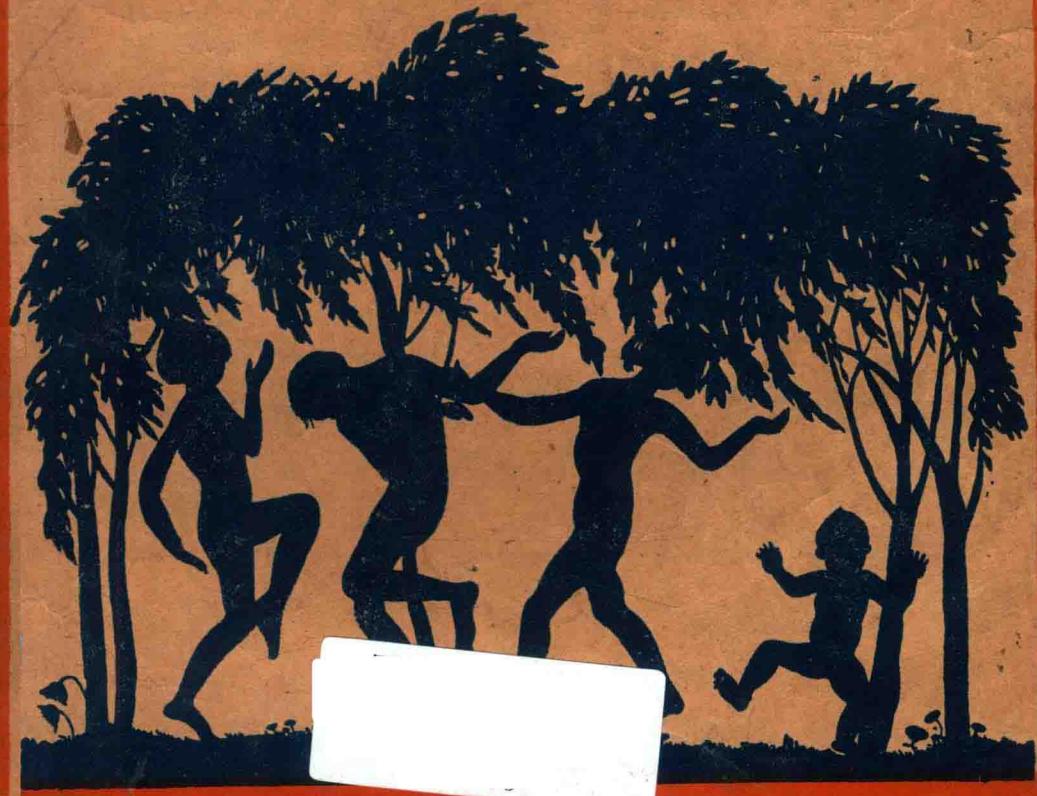


世界 兒童前奏集 下冊

陳鶴琴 鍾昭華 屠哲梅 選輯



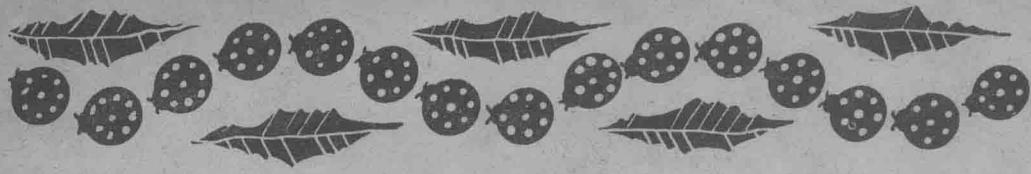
世界書局印行



# 進行曲

INTRODUCTION.  
Quick march time.

The musical score consists of three staves of music. The top staff is in G major, common time, and 2/4 time. The middle staff is in G major, common time. The bottom staff is in G major, common time. The music is composed of eighth and sixteenth note patterns.



# 初級進行曲

FRANZ ADLER

Moderato

Sheet music for piano, two staves. Key signature: one sharp. Time signature: common time. Dynamics: *mf*, *p*. Fingerings: 2, 3, 4, 5. Measures show chords and single notes.

Sheet music for piano, two staves. Key signature: one sharp. Time signature: common time. Dynamics: *mf*, *p*. Fingerings: 2, 3, 4, 5. Measures show chords and single notes.

Sheet music for piano, two staves. Key signature: one sharp. Time signature: common time. Dynamics: *cresc.* 1, *f*, *dim.* Fingerings: 1, 2, 3, 4, 5. Measures show chords and single notes.

Sheet music for piano, two staves. Key signature: one sharp. Time signature: common time. Dynamics: *mf*, *dim.*, *p*. Fingerings: 1, 2, 3, 4, 5. Measures show chords and single notes. The word "Fine" is written above the staff.





# 巡哨進行曲

ENGELMANN

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (fortissimo). The fourth staff concludes with a final dynamic marking '止' (stop).



# 小旗手

GIESE

Tempo di Marcia

Fingerings: 5, 3, 5, 4, 3, 2, 1, 2, 5, 2, 5, 2, 4, 3, 1, 3.

Fingerings: 5, 3, 5, 4, 3, 2, 1, 2, 5, 2, 5, 2, 4, 3, 1, 3.

Fingerings: 3, 5, 4, 3, 2, 1, 2, 5, 2, 5, 2, 4, 3, 1, 3.

Fingerings: 3, 5, 4, 3, 2, 1, 2, 5, 2, 5, 2, 4, 3, 1, 3.



## 進行曲

"Christmas Tree"—Gade



The joyousness of this march makes a strong appeal to all children.

Con moto  $d=76$ A page of sheet music for piano, consisting of five staves. The music is in common time, key signature of one sharp (F#), and tempo Con moto ( $d=76$ ). The first staff shows a treble clef, the second a bass clef, and the third a treble clef. The fourth and fifth staves also have treble clefs. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show various dynamics including *p*, *mf*, and *p*. Measures 4 and 5 continue with similar patterns. Measures 6 through 10 feature more complex rhythms and dynamics. Measures 11 through 15 conclude the piece. The music includes various markings such as 3/8, 5/8, and 2/4 time signatures, and slurs and grace notes.

# 兵士進行曲

"Il Trovatore" — Verdi

This selection is always interpreted as marching and is generally asked for during a soldier march.

The sheet music consists of five staves of musical notation. The top staff is for the soprano voice, the second for the alto, the third for the tenor, the fourth for the bass, and the bottom staff is for the piano accompaniment. The music is in common time, with a key signature of one flat. The piano part provides harmonic support with sustained notes and chords. The vocal parts feature rhythmic patterns of eighth and sixteenth notes, often grouped by bar lines and separated by rests.



跑



Musical score for piano, 4/4 time, treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

Musical score for piano, 4/4 time, treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

Musical score for piano, 4/4 time, treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note chords. A 'fine' ending is indicated.

Musical score for piano, 4/4 time, treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

Musical score for piano, 4/4 time, treble and bass staves. Treble staff has eighth-note patterns. Bass staff has eighth-note chords. A 'D.C.' (Da Capo) instruction is at the end.



# 馬跑

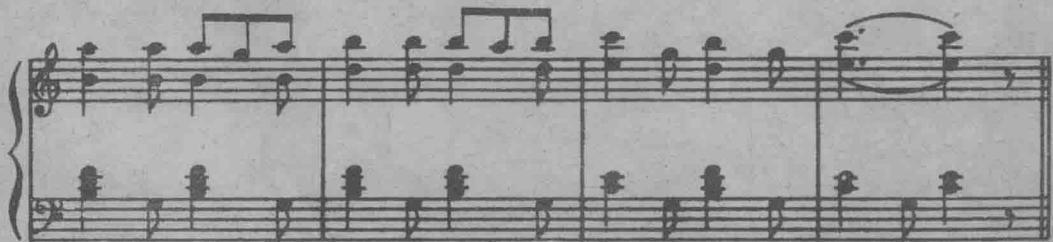


Sheet music for piano, featuring five staves of music. The music is in G major (two sharps) and common time (indicated by 'C').

- Staff 1:** Treble clef, two sharps. Notes: (G, A, B), (G, A, B), (G, A, B), (G, A, B); (G, A, B, C), (G, A, B, C), (G, A, B, C); (G, A, B, C), (G, A, B, C).
- Staff 2:** Bass clef, two sharps. Notes: (D, E, F#), (D, E, F#), (D, E, F#), (D, E, F#); (D, E, F#, G), (D, E, F#, G), (D, E, F#, G); (D, E, F#, G), (D, E, F#, G).
- Staff 3:** Treble clef, two sharps. Notes: (G, A, B), (G, A, B), (G, A, B), (G, A, B); (G, A, B, C), (G, A, B, C), (G, A, B, C); (G, A, B, C), (G, A, B, C). *fine*
- Staff 4:** Bass clef, two sharps. Notes: (D, E, F#), (D, E, F#), (D, E, F#), (D, E, F#); (D, E, F#, G), (D, E, F#, G), (D, E, F#, G); (D, E, F#, G), (D, E, F#, G).
- Staff 5:** Treble clef, two sharps. Notes: (G, A, B), (G, A, B), (G, A, B), (G, A, B); (G, A, B, C), (G, A, B, C), (G, A, B, C); (G, A, B, C), (G, A, B, C). *D.C.*



# 跑馬步



# 馬 跳

A musical score for piano, consisting of four staves of music. The top staff shows a melodic line in G major, 6/8 time. The bottom staff provides harmonic support with sustained notes and chords. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.



跳



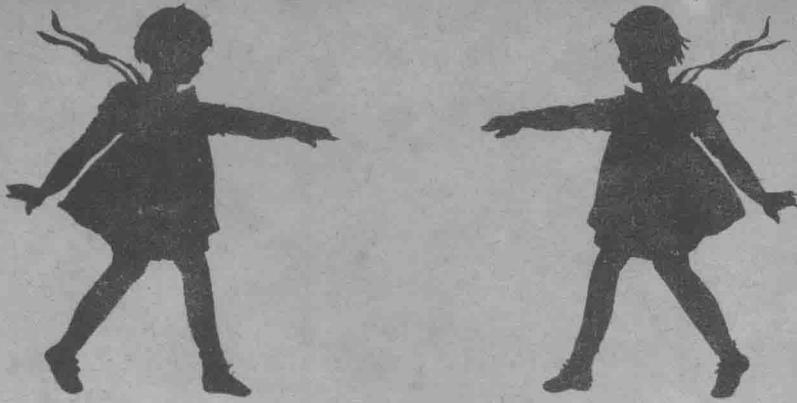
*Rather slowly*

A musical score for two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It consists of four measures of music. The bass staff has a key signature of one sharp (F#) and a common time signature. It also consists of four measures of music.

A continuation of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. It consists of four measures of music. The bass staff has a key signature of one sharp (F#) and a common time signature. It also consists of four measures of music. The word "Fine" is written at the end of the bass staff.

A continuation of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. It consists of four measures of music. The bass staff has a key signature of one sharp (F#) and a common time signature. It also consists of four measures of music.

A continuation of the musical score. The treble staff has a key signature of one sharp (F#) and a common time signature. It consists of four measures of music. The bass staff has a key signature of one sharp (F#) and a common time signature. It also consists of four measures of music. The instruction "D. C. al Fine" is written at the end of the bass staff.



跳

*fast*

A musical score for two voices or instruments. It consists of two staves, one above the other. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in common time (indicated by a '4'). The notes are primarily eighth notes, with some sixteenth-note patterns. The tempo is marked as 'fast'. The score includes a section of rests at the end of the page.



## 跑 跳

Marche Heroique - Op. 40 — Schubert

This is a very easy skipping movement and is particularly suited to the quick short step of the little child. It is rarely ever interpreted as anything else than skipping.

*d=112*

*p*

*p*

Sheet music for piano, three staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns, primarily eighth-note chords or pairs, with some sixteenth-note figures and grace notes. The piano part features sustained notes and eighth-note chords.

\* This Etude in its original and complete form is published by the Boston Music Co., and used by permission.



快樂曲(跑跳步)

31

ELIZABETH ROSE FOGG.

*Allegro.*

This expresses the happiest mood of child-life. The lift of the heart and the lift of the feet carry the body along like a bounding ball. It is a merry skip.



### 横滑步

A musical score for two staves. The top staff is in treble clef and common time, featuring a continuous sequence of eighth-note pairs. The bottom staff is in bass clef and common time, showing a repeating pattern of quarter notes and eighth notes.



### 滑步

A musical score for two staves. The top staff is in treble clef and common time, with a mix of eighth and sixteenth notes. The bottom staff is in bass clef and common time, with a mix of eighth and sixteenth notes.