Mark Levine

# Stories from My Chinese Journey



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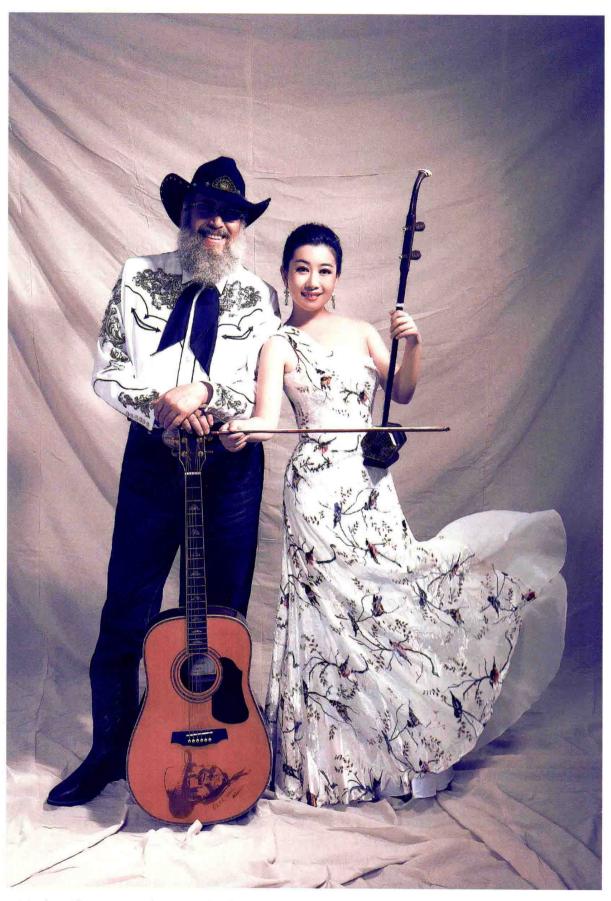
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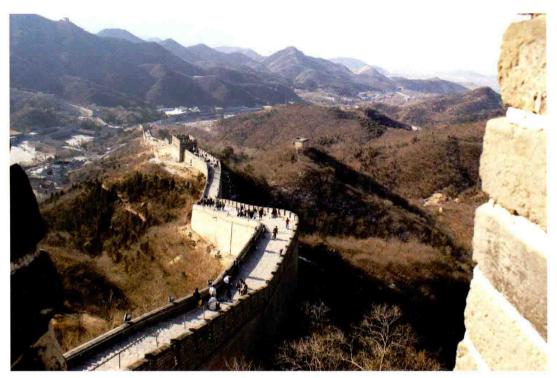


 Mark performing "Huai'an — Promise of the Future" at the 115th birthday celebration of Zhou Enlai in the Opera House of the National Center for the Performing Arts. The red Chinese characters at the top of the photo mean "Chinese Dream."

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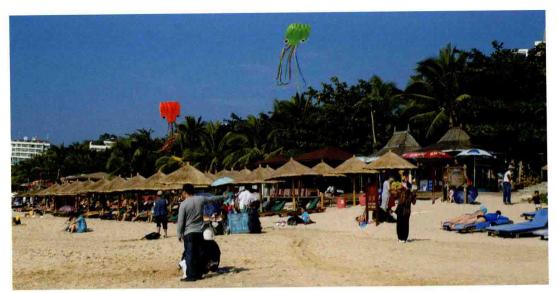
• Mark with Fu Han playing erhu for an In Side Out performance



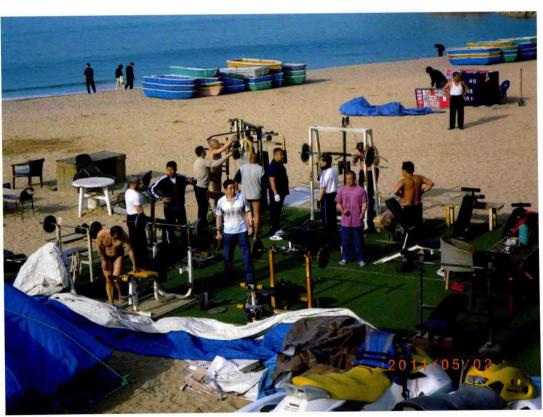
• Mark's view of the Great Wall at Badaling from one of the turrets in August 2011



A visit to see the Terracotta Warriors in Xi'an, Shaanxi Province in 2009.
Terracotta Warriors in Xi'an is a collection of larger-than-life sculptures of the armies, including soldiers of various ranks, horses and weaponry, of China's first emperor, Qin Shi Huang.



• Sitting on Dadonghai Beach watching kites in Hainan Island's coastal city of Sanya inspired Mark to write the song "It's Kites that Own the Sky" in February 2009.



 This weight-lifting section of the beach during a trip to the coastal city of Dalian, Liaoning Province, in northeast China in August 2008 reminded Mark of southern California's "Muscle Beach."



• This is the opening show of the annual Crayfish Festival in Xuyi County, Huai'an, Jiangsu Province, June 2010. Mark is standing before an audience of 50,000 people in a stadium.



• The Beijing International Chinese Zither Festival with nearly a week of performances by both professional and student musicians in July 2009. Here hundreds of performers perform at the same time. Mark was invited to perform with his guitar on a different day and at a different venue.



 Mark is singing on stage before this standing crowd of hundreds at the first Zhangjiajie International Country Music Week in May 2009.



 Dancers performing at the annual Plum Blossom Festival of Nanjing, capital city of Jiangsu Province, February 2011

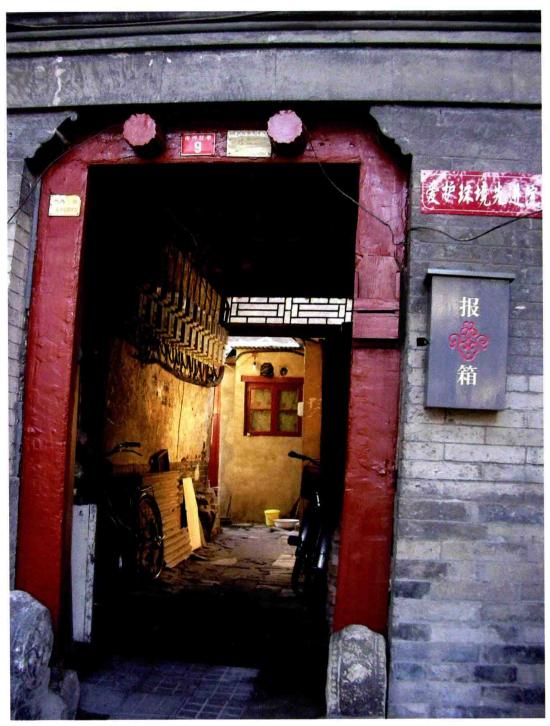


• A poster designed by one of Fu Han's classmates for the song Mark wrote to commemorate the 2008 Wenchuan Earthquake in Sichuan Province. The lyrics on the poster are taken from the song's chorus.

Words and Music by Mark Levine

In the year 2008

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 An entrance to a traditional courtyard residence, taken in an alley, in the Gulou neighborhood, March 2011



 Mark asks employees to join him in some songs at a factory that manufactures sterilizing equipment for hospitals on his second visit to Jiangsu Province's coastal city of Lianyungang in July 2012.



• Migrant workers are putting up a wall that will surround a rural development site in August 2011. The site will soon contain several apartment buildings for low-income farmers in rural Anhui Province.



• A baseball team of Minzu University of China known as the "Miracle 56" in honor of the 56 Chinese ethnic group in China, April 2010



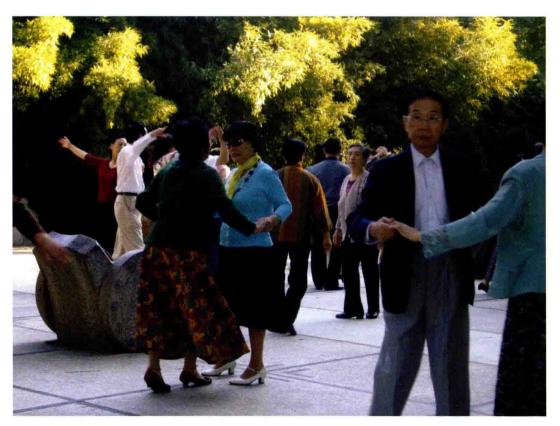
• Many of Mark's students from MUC were volunteers at the 2008 Beijing Olympics. Here are some of them taking a lunch break in August 2008.



• For most people the celebration of Christmas in China bears no relationship to the origins of the holiday as a religious observance. It is just a time to celebrate and enjoy time with friends. This is a photo from outside a nail salon near the MUC campus in Beijing, December 2011.



 A vegetable seller walking down a street in Guizhou Province, southern China, May 2012



• Ballroom dancing in the morning is popular with retired people at Beijing's Purple Bamboo Park, where Mark often plays *kongzhu*, March 2011.



• A visit to a very large Miao ethnic village outside of the capital city of Guiyang, Guizhou Province in May 2012. Actually, rather than a single village, this is a collection of villages, each of which has its own distinctive building style.



 While visiting Zhangjiajie in northwest Hunan Province in August 2011, Mark stops to buy some chestnuts from a Miao woman. The Miao minority is known for colorful clothing and adornments like silver bracelets, necklaces and headdresses.