

100首世界上最受欢迎的爵士与布鲁斯经典歌曲，歌曲专为钢琴改编并配有完整歌词与和弦。

100首爵士 & 布鲁斯 钢琴曲精华

Wise Publications (Music Sales集团) 编
好好艺术工作室 译



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· 桂林 ·

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大篷车 Caravan

曲：Duke Ellington, Irving Mills & Juan Tizol

Moderato Quasi Misterioso 中板

The musical score consists of four systems, each with a piano accompaniment part and a vocal line. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is 'Moderato Quasi Misterioso' (中板). The score includes dynamic markings such as *mp-mf*, *p-f*, and *p*. The vocal line includes the lyrics: "Night and stars above that shine so bright The mystery of their fading light that shines up on our CAR-A-VAN;". Above the vocal line, there are guitar chord diagrams for E|dim and C7, with the final system including Fm6.

E|dim C7 E|dim C7 E|dim C7
 Sleep up - on my

E|dim C7 E|dim C7 E|dim C7 E|dim C7 E|dim C7
 shoul-der as we creep A-cross the sands so I may

E|dim C7 E|dim C7 E|dim C7 E|dim C7
 keep This mem -'ry of our CAR - A -

Fm 6
 VAN

F7 **F#dim** **F+**

This _____ is so ex - cit - - ing _____

Bb7 **Fm** **Bb7**

You _____ are so in - vit - - ing _____

Eb7 **Gdim**

Rest - - ing in my arms _____ As I

Ab **C7** **Fm6** **Ebdim** **C7**

thrill to the mag - ic charms _____ of

E \flat dim C7 E \flat dim C7 E \flat dim C7 E \flat dim C7

you ————— Be - side me here be - neath the
神秘的

E \flat dim C7 E \flat dim C7 E \flat dim C7 E \flat dim C7

blue ————— My dream of love is com - ing

E \flat dim C7 E \flat dim C7 E \flat dim C7 E \flat dim C7 F#m

true ————— With - in our des - ert CAR - A - VAN.

1. 2.

噢！现在看看我

Oh! Look at Me Now

词：John DeVries

曲：Joe Bushkin

Moderately 中速地

E \flat 9/6

B \flat 9

E \flat 7sus4

E \flat 7-9

For I'm not the guy— (girl)— who cared a - bout love, — And

A \flat maj7

A \flat m6

D \flat 7-5

E \flat maj7

D \flat 7

I'm not the guy— (girl)— who cared a - bout for - tunes and such, — nev - er cared much, —

C9

F7

B7

B \flat 9

E \flat 9

D9

D \flat 9

C9

B7+5

B \flat 9

— But, look at me now. —

Eb9/6

Bb9

Eb7sus4

Eb7-9

Aømaj7

I nev - er knew — the tech - nique of kiss - in, I nev - er knew — the

Abm6

Db7-5

Ebmaj7

Db7

C9

F9

Bb9

thrill I could get — from your touch, — nev - er knew much, — Oh! Look At Me

Eb

Eb9/6

A7-9

D7

Gm

Eb7

D7

Now. ————— I'm a new man, bet - ter than —
(girl) in a whirl —

Gm

D7+5

Gm

Gm7

C7

Fm

Cas - a - no - va at his best. — With a new heart,
nev - er knew love was like this. —

Db7

C7

Fm

Fm7

Bb7

Bb7+5

brand new start,—

I'm so proud I'm bust-in' my vest.—
Gon-na be Mis - iz, not Miss.—

So,

Eb9/6

Bb9

Eb7sus4

Eb7-9

Abmaj7

I am the guy— (girl)— who turned out a lov - er,

So, I'm the guy,— (girl)— who

Abm6

Db7-5

Ebmaj7

Db7

laughed at those blue— dia - mond rings,— one of those things,—

C9 F9

Bb9

1. Eb6

Fm7

Bb9

Bb7+5

2. Eb6

— Oh! Look At Me Now. —

Now. —

摇摆牧羊人布鲁斯

Swingin' Shepherd Blues

词：Rhoda Roberts & Kenny Jacobson

曲：Moe Koffman

Moderately Slow 中速稍慢

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs. Treble clef has a *mf* dynamic marking. Bass clef has a *Bb* chord diagram. The key signature has two flats (Bb and Eb).
- Staff 2:** Treble clef has a *mp* dynamic marking. Bass clef has a *Bb 7* chord diagram. Includes a triplet of eighth notes in the treble clef.
- Staff 3:** Treble clef has a *Cm7* chord diagram. Bass clef has a *Cm7* chord diagram. Includes a triplet of eighth notes in the treble clef.
- Staff 4:** Treble clef has a *F9+5* chord diagram. Bass clef has a *F7* chord diagram. Includes a triplet of eighth notes in the treble clef.
- Staff 5:** Treble clef has a *F7* chord diagram. Bass clef has a *F7* chord diagram. Includes a triplet of eighth notes in the treble clef.
- Staff 6:** Treble clef has a *Bb* chord diagram. Bass clef has a *Bb* chord diagram. Includes a triplet of eighth notes in the treble clef.
- Staff 7:** Treble clef has a *Bb* chord diagram. Bass clef has a *Bb* chord diagram. Includes a triplet of eighth notes in the treble clef.
- Staff 8:** Treble clef has a *Bb* chord diagram. Bass clef has a *Bb* chord diagram. Includes a triplet of eighth notes in the treble clef.

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