

The Chinese Contemporary Distinguished Oil Painter Wang Shengli

中国当代油画名家画集

王圣力



人民美术出版社

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艺术简历

王胜利 1951年生，陕西西安人。1977年毕业于中央美术学院。1986年考入西安美术学院，毕业后获硕士学位。现任西安美术学院院长、博士生导师。中国美术家协会理事、中国美术家协会油画艺委会副主任、中国油画学会常务理事、教育部艺术教育专业指导委员会副主任、陕西省文联副主席、陕西省美术家协会副主席、陕西中华文化促进会副主席、国家有突出贡献专家。

Resume

Prof. Wang Shengli was born in Xi'an, Shaanxi Province, in 1951. He was graduated from China Central Academy of Fine Arts in 1977. In the year of 1986, he was enrolled in Xi'an Academy of Fine Arts as postgraduate and got his Master's Degree three years later. He served as the president of Xi'an Academy of Fine Arts. He is the tenure professor and Ph. D. supervisor of the academy. He is also pointed as the councilman of Chinese Artists Association, the deputy director of Oil Painting Committee in Chinese Artists Association, the executive member of the council of Chinese Oil Painting Committee, deputy director of Art Education Committee in Ministry of Education, vice president of Shaanxi Provincial Culture League, vice president of Shaanxi Provincial Artists Association, vice president of Chinese Culture Promotion Association in Shaanxi province. Prof. Wang Shengli is also titled as National Expert with Outstanding Contribution.

序言

稳健而扎实的艺术创造之路

——我看王胜利的油画

邵大箴

在当代中国写实油画界，王胜利是一位有自己独特追求和个性风格的艺术家。他之所以钟情写实油画，固然与他个人的兴趣和爱好有关，更重要的是出于他的一种艺术自觉。从青年时期受到的文化熏陶和教育中，从长期的生活体验和艺术实践中，他不仅认识到写实油画是人民大众喜闻乐见的一种艺术形式，为他们提供美感，提供精神享受，而且还意识到，在文人画占有主导地位的中国艺坛，由于写真、写实艺术风格的沉寂，影响到艺术真切地反映社会现实和推动社会变革与前进的作用的发挥。20世纪以来，中国美术界的一些很有影响的先驱人物在西方现代主义文化艺术思潮崛起时，反而热情推崇和引进写实油画，正是出于这种文化自觉。虽然在这个过程中，对文人画传统的冷淡甚至排斥，影响了中国画传统的继承与发扬，直至今日仍成为我们需要认真解决的课题，但是，写实油画在中华大地的传播，对中国美术整体的发展所起的积极作用，是不应该被否定的。更值得注意的，在中国本土开花结果的写实风格油画，不只是借鉴了欧洲油画的观念和技巧，而且输入了中国文化的精神，渗进了传统中国画的写意手法，呈现出新的风采。王胜利油画创作的价值，也正是在这方面做出了自己的努力，取得了值得人们关注的成果。

王胜利接触油画的初期阶段，就仰慕靳尚谊先生的绘画艺术，并得到他的指导。后来，他进入中央美术学院学习，更受到靳尚谊、林岗等许多前辈画家的亲切教诲，打下了坚实

的写实基础，牢固地确立了写实主义的方向。他在西安美术学院硕士研究生的导师是谌北新先生。他的这几位老师，或受业于苏联画家马克西莫夫油画训练班，或留学于苏联列宾美术学院，治学严谨，画风纯朴浑厚，又十分重视绘画的基础功力与艺术修养。这对王胜利今后的艺术道路产生了重要的影响。

当王胜利步入画坛之后，一直勤勉地学习和实践，寻找适合自己个性的艺术语言，争取在写实油画领域有所建树。即使在画坛新潮艺术十分活跃时，他仍然认定自己的目标，默默耕耘，不为之所动。因为他清楚地知道，新潮艺术崛起自有其理由，但它不可能独霸画坛，取代包括写实风格在内的其他艺术创造。正是在新潮美术处于高潮期的1985年，他的油画作品《军校新秀》入选“国际青年美术展览”，获三等奖。1989年，他的研究生毕业创作《瑰宝》获得第七届全国美术展览铜奖。次年，《瑰宝》又代表中国参加法国秋季沙龙展，并受到国内外艺术界的好评。

深入生活和写生，给王胜利提供了丰富的艺术资源。他的作品都选材于自己熟悉的人物和情景，从军事题材到西北高原生活，尤其对西北高原地区情有独钟。我国西部地域广袤、民族众多，在长期的历史变迁中孕育了灿烂的文化。西部文化具有地域性、多元性和原生态性，是中华文化的重要组成部分。长期生活在西北的王胜利，对这片土地有着深入的理解和浓厚的情谊。居住在西北高原的人们生活方式简

朴，性格纯真、坚强、豪迈，生活态度积极、乐观，还有那里明媚的阳光，以及没有工业和城市繁华与喧闹影响的纯净状态，都使王胜利为之迷恋。对本真生活和对人们质朴感情的赞美，成为他走进西北高原择取艺术主题的动力。在这个过程中，长安画派的成就以及一些热情歌颂黄土乡亲们的前辈艺术家们的创作，成为鼓励他在此道路上前行的精神力量。西北当地的民间、民俗艺术也给他提供了艺术营养和灵感。

1996年，王胜利的作品《黄河谣》在“中国油画肖像百年展”上亮相，受到业界的关注和赞扬。在油画界一贯以强调文化精神与形式美感的艺术家尚扬的评论文章《王胜利和他的〈黄河谣〉》，反映了人们普遍的看法。他写道：“这是一幅使我留下深刻印象的作品。看到王胜利所画的这位陕北老人，我感到如此熟悉，悠久岁月塑造出陕北人共有的品质和画中老人特有的个性风貌全在画上，我似乎能叫得出老人的名字。从《黄河谣》中可以看出王胜利对陕北农民的了解和对他们性格的贴切把握，画面简洁、朴实无华、含而不露，寓巧于拙的写实风格比那些风格华美的作品更能使人感受到艺术的魅力。”人物形象中共性与个性的完美统一、真实性与艺术性的巧妙结合，表明作者观察与体验生活的深入与细致。作者构思和创作过程中不可抑制的激情，以及塑造形象时用油画语言“书写”时的淋漓与舒畅，也生动地见于笔触与色彩。应该说，这是反映王胜利艺术成就的代表作之一。

倘若说王胜利的《黄河谣》主要以人物形象的刚健和力感取胜的话，那么他的另一幅描写农村姑娘的《红枣》（1999年），则以其形象的温馨和雅丽惹人喜爱。刻画青春少女的形象，如艺术家缺乏修养则易失之于柔情而媚俗，王胜利谨慎地在人物刻画和色调上把握分寸。《红枣》中的乡村姑娘，娴静朴素、韶华初露，憧憬着人生的美好希望。王胜利用丰收的红枣象征少女的华姿与风采，赋予作品以蓬勃的生机。画面格调高洁，于含蓄中见亮丽，在温和中见雅致，亦有“清水出芙蓉，天然去雕饰”的美感。《红枣》不仅获第九届全国美展铜奖，而且多次参加由中国美术家协会组织的赴海外的美术作品展。这无疑也是王胜利艺术历程中另一件具有代表意义的作品。

对王胜利来说，《黄河谣》和《红枣》的象征意义，还在于这两件作品反映了他在追求美感和力感的结合上所做的不懈努力。他的许多作品，如《藏北驮队》《六月的阳光》《秋阳》《祝福》《晴雪》《红苹果》《枣花》《清风》《塔吉克姑娘》《小古丽》等作品，或在力感的表现中追求美感，或在提供美的愉悦中隐藏着对力的颂扬，都包含了对人的赞美和丰富人性的揭示。特别是他近期创作的大型作品《高原盛会》，人物刻画深刻生动，场景气象宏大，描绘了当代藏族人民的精神风采，具有强烈的时代感和震撼力，是他新时期的力作，显示了画家得心应手、游刃有余的艺术风范。雄浑壮阔的青藏高原、帕米尔高原，苍茫朴厚的黄土

高原，勤劳善良的民风，枝干遒劲的树木，普通的石碾、篱笆、土墙，或是牦牛，雪山，帐篷，寺院，灿烂的阳光……情中景，景中情，都流露出他对这片土地的热爱，点点滴滴地进入自己的绘画语言中。他从容不迫地把握着人物的神态以至内心世界，构成一种优雅且充满生机的艺术风格，表明他对雅俗共赏艺术趣味的追求。不过，在不同题材的作品中，他的油画语言在不断发生着变化。随着他生活经历和创作经验的积累，以及他对中国人气质和东方审美情趣的表达，他在写实绘画技巧方面强化了写意性和表现性的艺术语

言，笔力趋向雄健和富于变化，散发出更多西北秦腔的音韵。在色彩上，他吸收了印象派的技法，色调更为丰富，这标志着王胜利的油画艺术进入成熟的境界。

当然，王胜利深知艺术道路之无涯，他不会满足于已经取得的艺术成就。我们可以预期，正值艺术创作旺盛期的他，还在不断酝酿新的艺术创造。是的，从他的艺术性格和走过的艺术道路看，他未来的艺术创造之路仍然是稳健和扎实的。

Sunshine on the Plateau

The Sound and Solid Path of Art Creation

—My Understanding of Mr. Wang Shengli's Oil Paintings

Written by Mr. Shao Dazhen

Translated by Ms. Chen Tianqi

In the contemporary Chinese realistic oil painting field, Mr. Wang Shengli is an artist who has the unique pursuit and personality style. The reason why he loves oil painting is his personal interests and hobbies, but more important is his consciousness as an artist. Influenced by the culture and education in his young age, by the long-term life experience and artistic practice, he recognized the realistic oil painting is an art form interested by the masses for the aesthetics and the spirit of enjoyment. He also noticed that since realistic art style kept silence in Chinese art occupied by literati painting, art cannot truly reflect the reality of society and the promotion of social change and progress. Since the 20th century, some very influential pioneer in Chinese art field warmly praised the introduction of realistic painting in the rise of western modernism culture and art thoughts. And this is because of such kind of cultural consciousness. While in the process of the ignorance and even exclusion towards literati painting, affected the inheritance and development of traditional Chinese painting, and is still what we need to seriously address until present. However, the spread of realistic oil painting in China plays a positive role on the development of Chinese art history. And such kind of importance should not be denied. Moreover, the blossom fruit in Chinese realist style of oil painting not only borrows from the concepts and skills from European oil painting, but also inputs the Chinese cultural spirit and free sketch technique in traditional Chinese painting, and shows a new style. The creation value of Mr. Wang Shengli's oil painting is also what he did his best in this aspect and made notable achievements.

In the early stage of learning oil painting, Mr. Wang Shengli admired Mr. Jin Shangyi's painting very much, and was instructed by him. Later, he continued his study in Central Academy of Fine Arts and guided by Mr. Jin Shangyi, Mr. Lin Gang and many other artists, and laid a solid foundation for the realistic and the firm establishment of the direction of realism. He is a post-graduate of Mr. Chen Beixin in Xi'an Academy of Fine Arts.

Among his several instructors, some were taught in Russia painter Prof. Maximov's painting training class, or studying in Russia National Academy of Fine Arts. They emphasized not only the rigorous scholarship, simple style, vigorousness, but also the great importance of basic skill and art painting. This has exerted great influence on Mr. Wang Shengli's art path.

When Mr. Wang Shengli entered into the painting field, he has been diligently study and practice, to find own unique language, to accomplish something in the realistic oil painting field. Even modern art painting is very active, he still finds himself the target, silently, not moved. Because he knows, the rise of new art has its own reason, but it can not dominate the painting, take the place of other art includes realistic style, creation. It is in a period of high point in the trendy Arts in 1985, his painting *the rookie* selected by International Youth Art Exhibition, won the third prize. In 1989 the graduate creation *treasures* won the Seventh National Fine Arts Exhibition Bronze Award, the *treasure* also represented China in France autumn salon, and by domestic and foreign art critics.

Going deeply into life and painting supply rich art resources to Mr. Wang Shengli's creation. His works are familiar material to the characters and situations, from the military to the Northwest Plateau of life. Particularly, the works have a special linking to the northwest plateau area. Many of our western region is vast, nation, in the long history breed splendid culture. Western culture is regional, diverse and original ecology, is an important part of Chinese culture. because of long-term living in Northwest, Mr. Wang Shengli has a deep understanding and a strong emotion for this land. The life style of people living in the Northwest Plateau is simple, people are pure, strong, heroic and have a positive attitude towards life. There is sunshine, and no industrial civilization and the city hustle and bustle of pure state, all the things make Mr. Wang Shengli obsessed. The true life and praise of people's plain feelings, become the driving force him into the Northwest Plateau

chooses the artistic theme. In this process, Changan school achievements and create some warm praise of loess folks senior artists, become to encourage forward where he is on the road of spiritual strength. The local area and folk art in northwest also provides him art nutrition and inspiration.

In 1996, Mr. Wang Shengli's work *Yellow River Rhyme* participated in Chinese Oil Painting Exhibition on Portrait, attracted lots attention and praise. In the painting world, painters always emphasize the cultural spirit and aesthetic form, Mr. Shang Yang in his article *Mr. Wang Shengli and His Yellow River Rhyme*, reflects the widespread view. He wrote: "This is a picture makes me impressed with the work. Watching Mr. Wang Shengli's painting of the Northern Shaanxi people, I feel so familiar, a long time to create the common quality and the old man unique personality style in painting, It seems to be able to tell his name, from the *Yellow River Rhyme* can be seen in Mr. Wang Shengli's understanding of the peasants of Northern Shaanxi and grasp of the relevant to their character, concise picture, chastity, including but not exposed, which was a realist style can make people feel the charm of art more than those style beautiful works." The perfect unity of generality and individuality of the characters, the ingenious combination of authenticity and artistry, shows the author's observation and experience of the life of in-depth and meticulous. Passion that can not be suppressed in the conception and creation process, dripping and comfortable among shaping the image in painting language "writing" also vividly in the brushwork and color. It should be said, this is one of the representative of Mr. Wang Shengli's art achievement.

If Mr. Wang Shengli's *Yellow River Rhyme* score a success by the characters of energetic and force, then his another picture of the *Red Jujubes*(1999) shows the country girl with the image of warmth and Alice endearing. Characterization of the young girl image, if artists cack cultivation, the painting will be tender and kitsch, Mr. Wang Shengli carefully grasp the sense of propriety in the portrayal of characters and tones, the country girl in *Red Jujubes*, simple, quiet time here, looking forward to a bright hope in life, good looking

and graceful demeanour and the symbol of harvest Red Jujubes girl, endows the works with vigorous vitality. Picture style noble, to implicit in brilliant, in the gentle elegant see, also have "clear water lotus, natural to simply" beauty. *Red Jujubes* not only won the Ninth National Art Exhibition, and participated in the Chinese overseas art exhibition. This is undoubtedly another representative work in Mr. Wang Shengli's art process.

For Mr. Wang Shengli, the symbolic meaning of *Yellow River Rhyme* and *Red Jujubes*, also reflects what he did with the pursuit of beauty and sense of unremitting efforts in his two works. Many of his works, such as *The Group*, *Sun in June*, *Autumn Sun*, *Praying*, *Snow*, *Red Apple*, *Jujubes*, *Breeze*, *Tajik Girl*, *Little Guli* and other works, or in the sense of the performance of the pursuit of beauty, or in providing beauty pleasure hidden in the force of the praise, are included on the people's praise and rich human nature reveals. Particularly his recent large work *Plateau Big Event*, Mr. Wang supplies the portraying characters with deeply vivid scene, magnificent and contemporary Tibetan spiritual style. With a strong sense of time and power, this is his masterpiece in the new period, shows the painter, does a job with skill and reflexible style. From the vigorous and magnificent Qinghai-Tibet Plateau, the Pamirs to the vast plain thick loess plateau, kind-hearted people, vigorous tree branches, ordinary stone mill, fence, wall, or yaks, snow-capped mountains, tents, temple, the brilliant sunshine..... Feeling within, king of love, reveals his love of this land, bit by bit into his own painting language. He takes it leisurely and unimpressively to hold the manner of characters and the inner world, form a kind of elegant bright artistic style. Also shows his artistic taste of suit and the common people's pursuit. However, in the works of different themes, his painting language is constantly changing. With the accumulation of his life experience and the creation experience, and his Chinese temperament and Oriental aesthetic expression, his realistic painting skills to strengthen the impressionistic and expressionistic art language and the style of painting turns into the trend of vigorous and full of changes, emits more northwest Shaanxi opera phonology. In the color also absorbed the Impressionist techniques, color is more rich, which

marks the mature In of Mr. Wang Shengli's oil painting art.

Of course, Mr. Mr. Wang Shengli knows the art road is boundless, he never has been made to satisfy the artistic achievements. We could predict that he will

continuously make new artistic creation. In fact, from his art character and art way covered, his future artistic creation road is still sound and solid.

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中国当代油画名家画集 王胜利

The Chinese Contemporary Distinguished Oil Painter: Wang Shengli

油画作品

Oil Paintings



黄河谣 (局部)



7. 黄河谣 Yellow River Rhyme 80cm × 100cm 1996年