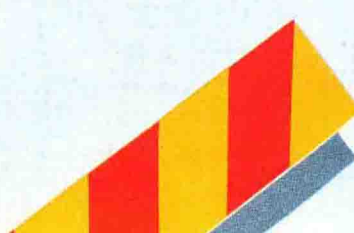




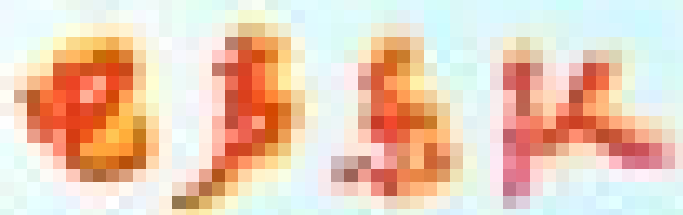
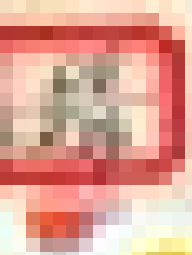
电声乐队 歌谱厅

金曲配器 总谱 20 首

郑建国
刘 梅 编配
巴彦尔
张 建



中国音乐出版社



售價 20 元

Figure 1

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电声乐队歌舞厅金曲配器总谱 20 首

中国青年出版社

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电声乐队歌舞厅金曲配器总谱 20 首

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前 言

随着改革开放的不断深入,人民生活水平不断提高,文化娱乐成了大家必不可少的精神需要;歌舞厅遍布全国各地,单位里的舞会、联欢会也遥相呼应,举办频仍;成千上万支专业、业余电声乐队活跃其间,烘托气氛,陶冶情操。但乐手普遍反映大部分乐队曲目缺少规范的配器,演奏者感到不大方便,听众也觉不尽人意,非常希望能出版一些常用不衰的著名曲目的电声乐队配器总谱。

为了满足音乐爱好者这一需要,更好地丰富群众的文化娱乐生活,中国青年出版社出版了歌舞厅金曲精选 20 首,由打击乐演奏家,教育家郑建国,管乐演奏家、教育家张建,日本雅玛哈电子琴国际四段教学演奏家刘梅,民族学院艺术团副团长巴彦尔共同编配而成。乐曲为四行小总谱,上边两行为管乐谱,萨克管、小号、长号(或用其它乐器代替);第三行为键盘谱,电子琴、合成器;第四行为爵士鼓鼓谱;同时在键盘谱上方标有吉他、贝司和弦功能;音型选择可参照电子琴或爵士鼓。基本做到:一本书在手,乐谱人人有,从头合到尾,乐曲二十首。

在乐曲的选择上,基本考虑到各种不同风格都能兼顾,既可以歌厅演奏,又可以舞厅伴舞,还可以在舞台表演,具备了欣赏性、娱乐性、实用性多种功能。一个好的乐队,没有好的乐曲配器,难以发挥整体水平,因此本书还是一本演奏和配器方面的基本教材。希望这本乐谱的出版能给予大家最实际的帮助。

为了使你的生活更丰富,为了歌舞厅用曲更规范,根据大家的要求,还将继续推出:最新影视歌曲篇,华夏之声篇,流行歌曲金榜篇等不同风格作品,希望大家喜欢,欢迎大家指正。

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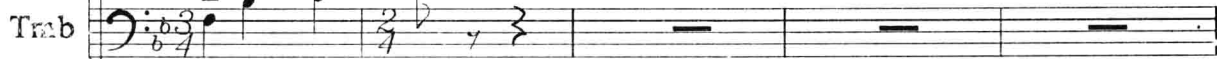
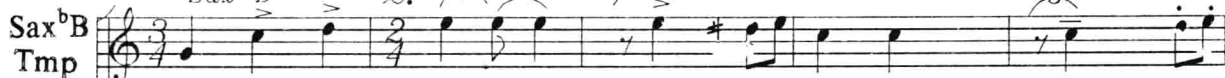
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你是我的阳光

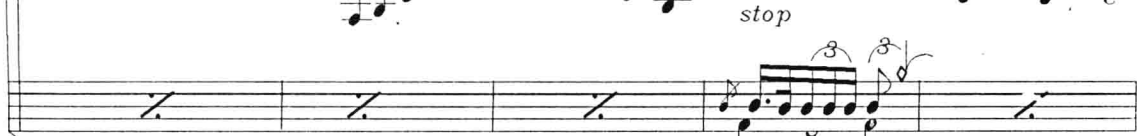
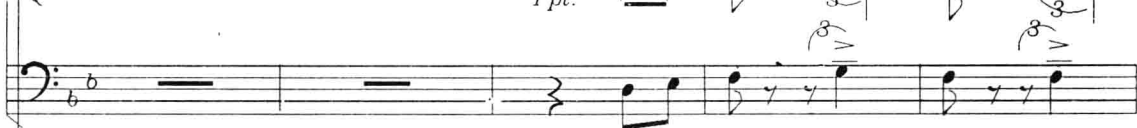
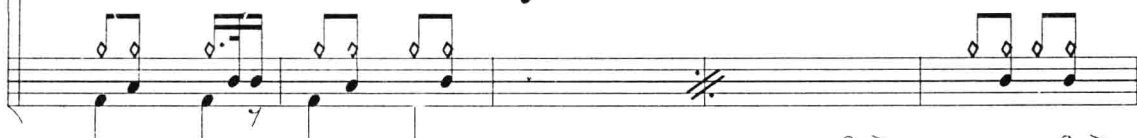
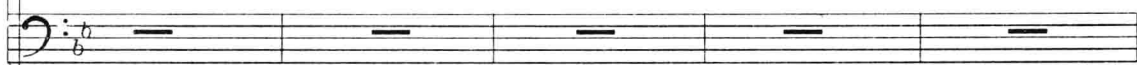
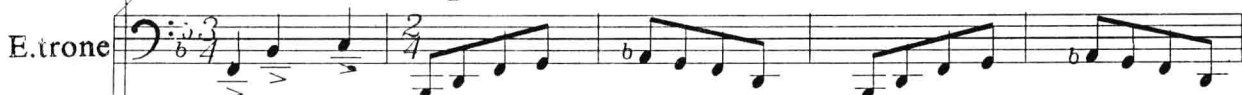
1

Allegretto ♩ = 108

Sax $\flat B$



swing ♩ = 108 $\flat B$



This musical score is for a Saxophone (Sax) and Trombone (Tpt.) ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation is spread across five systems, each with a treble and bass staff. The Saxophone part is primarily in the treble clef, while the Trombone part is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as triplets and slurs. The Saxophone part is marked with 'Sax' and 'Tpt.' at the beginning. The Trombone part is marked with 'B^b' and 'SAX' at the beginning. The score also includes a 'START' marking and a 'STOP' marking. The Saxophone part ends with a triplet of eighth notes. The Trombone part ends with a triplet of eighth notes.

Sax
Tpt.

B^b
SAX
START

E^b
B^b
B^b
STOP

This page of musical notation is for a jazz ensemble, featuring piano, brass, saxophone, and rhythm sections. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'p'.

The piano part (top two staves) features a bass line with chords $F7$, B^b , and A^b , and a treble line with triplets and eighth notes. The brass section (third staff) has a 'START' marking and a 'BRASS' section with a 'ff' dynamic. The saxophone part (fourth staff) has a 'Sax' marking and a triplet. The rhythm section (bottom two staves) includes a bass line with chords D^b , B_m^b , A^b , and A^b , and a treble line with a 'p' dynamic and a 'ff' dynamic.

4

First system:

- Staff 1 (Treble): Chords E, B^b, E^b.
- Staff 2 (Bass): Chords E, B^b, E^b.
- Staff 3 (Guitar): Chords E, B^b, E^b. Includes notation for E.GUITR and Jazz.GUITR.
- Staff 4 (Saxophone): Chords E, B^b, E^b.

Second system:

- Staff 1 (Treble): Chords C^m, F^m, E^b, C^m, F^m, A^b.
- Staff 2 (Bass): Chords C^m, F^m, E^b, C^m, F^m, A^b.
- Staff 3 (Guitar): Chords C^m, F^m, E^b, C^m, F^m, A^b.
- Staff 4 (Saxophone): Chords C^m, F^m, E^b, C^m, F^m, A^b.

Third system:

- Staff 1 (Treble): Chords E^b, F⁷, F^m, E^b, F^m, E^b. Includes notation for Sax ^bB.
- Staff 2 (Bass): Chords E^b, F⁷, F^m, E^b, F^m, E^b.
- Staff 3 (Guitar): Chords E^b, F⁷, F^m, E^b, F^m, E^b. Includes notation for STOP.
- Staff 4 (Saxophone): Chords E^b, F⁷, F^m, E^b, F^m, E^b.

Sax. solo

Tpt.

B^b

B

coda

START

E

B

E

B

B

STOP

This musical score is written for a piece in 3/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and chords. The bass staff includes chord labels: F# and B. The piece concludes with a double bar line.

Staff 1 (Treble): The first staff contains a melody with a triplet of eighth notes in the first measure, followed by a quarter rest, a half note, and a quarter note. The second measure consists of a quarter rest followed by a half note. The third measure is a quarter rest. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The piece concludes with a double bar line.

Staff 2 (Bass): The first staff contains a melody with a triplet of eighth notes in the first measure, followed by a quarter rest, a half note, and a quarter note. The second measure consists of a quarter rest followed by a half note. The third measure is a quarter rest. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The piece concludes with a double bar line.

Staff 3 (Bass): The first staff contains a melody with a triplet of eighth notes in the first measure, followed by a quarter rest, a half note, and a quarter note. The second measure consists of a quarter rest followed by a half note. The third measure is a quarter rest. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The piece concludes with a double bar line.

Staff 4 (Bass): The first staff contains a melody with a triplet of eighth notes in the first measure, followed by a quarter rest, a half note, and a quarter note. The second measure consists of a quarter rest followed by a half note. The third measure is a quarter rest. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note. The piece concludes with a double bar line.

蓝色的爱

Moderato ♩ = 88

7

Tmp
 Sax^bB
 Tmb
 E. trone
 Jazz
 drum

Tpt Solo.
 mf

Am D₇ G C Am F Ė Am Am D₇
 Volal VIBAPHONE

G C Am F GG C Am D₇ G C
 mf

Am F EA Am Am D₇ G C

Am F G C Am D G C Am F

Sax^bB Tpt. mp f Sax^bB Solo

E Am A A D A D

A C[#]m Bm E7 A

strings

This musical score is for a jazz ensemble, featuring piano, bass, drums, and trumpet. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a piano part (treble and bass staves), a drum part (snare and bass drum staves), and a trumpet part (treble staff).

System 1: The piano part features a melody with chords: Am, D7, G, C, Am, F, G, C, Am, D7. The drum part has a simple pattern of eighth notes and rests. The trumpet part is silent.

System 2: The piano part continues with chords: G, C, Am, F, E7, Am, Am, D7. The drum part has a more complex pattern with eighth notes and rests. The trumpet part has a solo section marked "Tpt. Solo" with a melodic line.

System 3: The piano part continues with chords: G7, C, Am, F, G, C, Am, D7, G7, C. The drum part has a pattern of eighth notes and rests. The trumpet part is silent.

System 4: The piano part continues with chords: G7, C, Am, F, G, C, Am, D7, G7, C. The drum part has a pattern of eighth notes and rests. The trumpet part is silent.

This musical score is for a Saxophone B and piano accompaniment. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each with a Saxophone B staff and a piano accompaniment staff.

System 1:

- Saxophone B:** Starts with a melodic line in G major. Dynamics include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin is shown.
- Piano Accompaniment:** Features a bass line with chords: *Am*, *Fm*, *E7*, and *A*. The right hand has a complex, fast-moving melodic line.

System 2:

- Saxophone B:** Continues the melodic line with a crescendo hairpin.
- Piano Accompaniment:** Features a bass line with chords: *D*, *A*, *C#m*, *D*, and *E7*. The right hand continues the fast-moving melodic line.

System 3:

- Saxophone B:** Labeled *Sax^bB Solo*. It begins with a *mf* (mezzo-forte) dynamic and a crescendo hairpin.
- Piano Accompaniment:** Features a bass line with chords: *A*, *Am*, *D7*, *G7*, *C*, *Am*, *F*, *G*, and *C*. The right hand has a fast-moving melodic line.

Am D₇ G C Am F E₇ Am E₇

Tpt.
Sax. rit

rit

rit

PP

7