



高等院校英语课程“十二五”规划系列教材

新起点

Starting Anew:

大学英语听说教程

CEC Listening and Speaking

总主编 张隆胜 杨虹

教师用书

Teacher's Book



主编 余健明 杨先明



高等院校英语课程“十二五”规划系列教材

新起点

大学英语听说教程

*Starting Anew:
CEC Listening and Speaking*

总主编 张隆胜 杨虹
主 编 余健明 杨先明
副主编 刘盛华 卫晓旭
编 者 (按姓氏笔画排序)

伍廉松 江玉娥
刘 海 安鲜红
徐世红 徐小红
晏微微 楼有根



教师用书
Teacher's Book

新出图证(鄂)字 10 号

图书在版编目(CIP)数据

新起点大学英语听说教程(4)教师用书 / 张隆胜, 杨虹总主编; 余健明, 杨先明 分册主编.
—武汉: 华中师范大学出版社, 2013. 1

ISBN 978-7-5622-5919-0

I. ①新… II. ①张…②杨…③余…④杨… III. ①英语—听说教学—高等学校—教学参考资料

IV. ①H319.9

中国版本图书馆 CIP 数据核字(2013)第 010242 号

新起点大学英语听说教程(4)教师用书

主编: 余健明 杨先明

责任编辑: 周孔强 刘晓嘉

责任校对: 易 雯

封面设计: 甘 英

编辑室: 高校教材编辑室

电 话: 027—67867364

出版发行: 华中师范大学出版社有限责任公司

社址: 湖北省武汉市洪山区珞喻路 152 号

电话: 027—67863280/3426(发行部) 027—67861321(邮购)

传真: 027—67863291

网址: <http://www.cenupress.com>

电子信箱: hscbs@public.wh.hb.cn

印刷: 湖北新华印务有限公司

督印: 章光琼

字数: 270 千字

开本: 787mm×1092mm 1/16

印张: 13.75

版次: 2013 年 1 月第 1 版

印次: 2013 年 1 月第 1 次印刷

印数: 1—3000

定价: 27.00 元

欢迎上网查询、购书

敬告读者: 欢迎举报盗版, 请拨打举报电话 027—67861321

前 言

《新起点大学英语听说教程》(Starting Anew: CEC Listening and Speaking) 是根据 2007 年 7 月教育部高等教育司颁布的《大学英语课程教学要求》为普通高等学校学生进行大学英语听说训练而设计编写的教材。《大学英语课程教学要求》指出大学英语的教学目标是培养学生的英语综合应用能力,特别是听说能力,使他们在今后学习、工作和社会交往中能用英语有效地进行交际。该教材遵循以学生发展为本的人本主义教育观,力求引导学生充分运用他们的理解能力和逻辑思维能力,加强有意义学习和主动发现语言规律的探索式学习。教材体现了英语语言教学法和语言学研究的最新成果,能切实满足学生提高英语听说能力的迫切需要。

在编写过程中,我们注重强调以下几点:在内容选择上,注重材料的思想性和人文性;在教学理念上,突出以学生为中心、以教师为主导;在教学模式上,提倡任务型、互动式小组活动。教材信息量大,听力训练形式多种多样,口语训练循序渐进,单元主题由浅入深,并且与大学生的实际生活紧密相关,为大学生充分发挥学习过程中的主观能动性、提高学习效率提供了很好的接触生动语言的平台。

本套教材共分四册,每册十个单元,每单元由五个部分组成,这五个部分围绕同一相关主题设计。其主要特点为:

1. 每个单元列出本单元的学习要点,将任务贯穿于整个学

习过程当中，以完成任务的过程为学习过程，旨在提高学生的目标意识，既见树又见林。

2. 列出了每个单元应掌握的学习策略，有的放矢；把语言学习与现实生活结合起来，注重用英语来交流思想；培养学生终生学习的能力，强化自主学习意识。

3. 选择生动有趣的学习主题，再将主题巧妙地分解成既实际有用又便于操作的若干任务，注重产出性技能的训练和积累，有效地培养学生实际应用语言的能力。

4. 口语部分是听力部分的自然延伸和操练发展，突出实用性、趣味性、多样性、启发性和探索性。

5. 文化指南指导学生全面深入地获取并掌握与各主题有关的语言文化知识，通过丰富的语料激发学生对西方文化的探索之心，提高学生的综合文化素养和跨文化交际的能力。

6. 听力自测是学生课堂学习的延伸和应用，可作为学生课后的补充听力练习，方便学生拓展听力练习并自测学习效果。

7. 英文歌曲和诗歌欣赏既可以提高学生的学习兴趣，又可以检验学生的英语综合运用能力。

尽管本书编者在编写过程中付出了大量的时间和精力，但是一本教材不可能解决所有问题，难免存在疏漏之处，因此敬请广大读者不吝赐教，以便我们在以后的修订中日臻完善。

本书编者

2013年1月

使用说明

此书为《新起点大学英语听说教程（4）》（以下简称教程）（Starting Anew: CEC Listening and Speaking）的教学参考用书。该书除了提供《教程》的录音文字材料和参考答案之外，还为如何有效使用《教程》、更好地组织教学，按照编者的意图提出了教学方法、教学安排的设想和方案。此外，教学参考用书的光盘也与《教程》的光盘有所区别，将每单元的音频文件按各听力练习加以细化拆分，使得教师上课时操作灵活、方便。其主要特点如下：

一、《教程》使用的构思及设想。

1. 将每单元的教学目的及重点以表格的方式简明扼要地呈现出来，便于任课教师根据自己学生的实际情况和学校的具体教学要求进行取舍，有的放矢地进行教学。

2. 《教程》每单元的第二个板块通过提供包括对话等多种素材的练习进行解题技能训练，也是热身练习，主要依靠学生自己听辨、操练、归纳与应用，教师可根据情况进行检查，也可以采用启发式的教学方法，让学生们分小组讨论分享自己的体会，加深对听力技能的理解，促进思考，提高听力理解能力。

3. 《教程》每单元的第二个板块是教学重点，由十个短对话、两个长对话和两篇短文组成。在教学过程中，如果用同等的时间处理这三种形式的听力内容，可能会如蜻蜓点水，达不到预期的训练效果。我们认为，两个长对话和两篇短文是重中

CONTENTS

Unit 1 Job Pressure

Part One	Getting into the Topic	002
Part Two	Listening Tasks	003
Task One	Short Conversations	003
Task Two	Long Conversations	007
Conversation 1	The Secret to Be a Successful Office Secretary	007
Conversation 2	Invitation to Have a Dinner	010
Task Three	Short Passages	013
Passage 1	US Unemployment Problem	013
Passage 2	How to Deal with Stress at Work	015
Part Three	Speaking Out	018
Part Four	Testing Yourself	019
Part Five	Enjoying Yourself	022
Song	A New Day Has Come	022

Unit 2 The Earth—Our Homeland

Part One	Getting into the Topic	025
Part Two	Listening Tasks	026
Task One	Short Conversations	026
Task Two	Long Conversations	030
Conversation 1	An Interview About a Frightening Earthquake	030
Conversation 2	A Gas Leak	033
Task Three	Short Passages	036

Passage 1	What to Do in the Event of an Earthquake?	036
Passage 2	Fukushima Nuclear Disaster	038
Part Three	Speaking Out	041
Part Four	Testing Yourself	041
Part Five	Enjoying Yourself	044
Song	You Are Not Alone	044

Unit 3 Culture

Part One	Getting into the Topic	047
Part Two	Listening Tasks	049
Task One	Short Conversations	049
Task Two	Long Conversations	052
Conversation 1	An Unpleasant Experience in America	052
Conversation 2	Children's Pocket Money in Britain	055
Task Three	Short Passages	057
Passage 1	Differences in Parenting	057
Passage 2	Tipping in the US	060
Part Three	Speaking Out	063
Part Four	Testing Yourself	063
Part Five	Enjoying Yourself	066
Song	Seasons in the Sun	066

Unit 4 Advertisement

Part One	Getting into the Topic	069
Part Two	Listening Tasks	070
Task One	Short Conversations	070
Task Two	Long Conversations	073
Conversation 1	A Telephone Call of Renting an Apartment	073

Conversation 2	A Debate on Advertising	076
Task Three	Short Passages	079
Passage 1	World No Tobacco Day	079
Passage 2	Advertising	082
Part Three	Speaking Out	085
Part Four	Testing Yourself	086
Part Five	Enjoying Yourself	089
Song	I Believe I Can Fly	089

Unit 5 Future Life

Part One	Getting into the Topic	091
Part Two	Listening Tasks	092
Task One	Short Conversations	092
Task Two	Long Conversations	095
Conversation 1	An Undersea City	095
Conversation 2	New Options for Food Service in the Cafeteria	098
Task Three	Short Passages	100
Passage 1	Buying Your Car Piece by Piece	100
Passage 2	Space Tourism	103
Part Three	Speaking Out	106
Part Four	Testing Yourself	107
Part Five	Enjoying Yourself	109
Song	Welcome to My Life	109

Unit 6 Who Is Your Role Model?

Part One	Getting into the Topic	112
Part Two	Listening Tasks	113
Task One	Short Conversations	113

Task Two	Long Conversations	116
	Conversation 1	Pop Stars 116
	Conversation 2	Steve Jobs 119
Task Three	Short Passages	121
	Passage 1	An Influential Woman 121
	Passage 2	The MY HERO Project 124
Part Three	Speaking Out	126
Part Four	Testing Yourself	126
Part Five	Enjoying Yourself	129
	Song	Model 129

Unit 7 What's on TV today?

Part One	Getting into the Topic	131
Part Two	Listening Tasks	132
	Task One	Short Conversations 132
	Task Two	Long Conversations 135
	Conversation 1	A Talk About Watching a Football Game 135
	Conversation 2	French Open 2011 138
	Task Three	Short Passages 140
	Passage 1	Wrestling with Television 140
	Passage 2	TV Addiction 142
Part Three	Speaking Out	144
Part Four	Testing Yourself	144
Part Five	Enjoying Yourself	147
	Song	TV 147

Unit 8 Environmental Protection

Part One	Getting into the Topic	150
----------	------------------------	-----

Part Two	Listening Tasks	151
Task One	Short Conversations	151
Task Two	Long Conversations	154
Conversation 1	Greenhouse Gases and Global Warming	154
Conversation 2	Environmental Improvement in Mexico City	157
Task Three	Short Passages	159
Passage 1	Earth Day	159
Passage 2	Climate Change—No Hiding Place?	162
Part Three	Speaking Out	163
Part Four	Testing Yourself	164
Part Five	Enjoying Yourself	167
Song	Heal the World	167

Unit 9 Media

Part One	Getting into the Topic	170
Part Two	Listening Tasks	171
Task One	Short Conversations	171
Task Two	Long Conversations	174
Conversation 1	I Want This Paper	174
Conversation 2	Do You Often Buy Magazines?	176
Task Three	Short Passages	178
Passage 1	Why Watch Television?	178
Passage 2	The Mass Media	180
Part Three	Speaking Out	182
Part Four	Testing Yourself	183
Part Five	Enjoying Yourself	186
Song	Yesterday Once More	186

Unit 10 Poverty

Part One	Getting into the Topic	189
Part Two	Listening Tasks	190
Task One	Short Conversations	190
Task Two	Long Conversations	193
Conversation 1	Housing and Poverty	193
Conversation 2	Poverty in Calcutta	196
Task Three	Short Passages	199
Passage 1	China Issues White Paper on Poverty Reduction	199
Passage 2	The Long Term Effects of Poverty	201
Part Three	Speaking Out	203
Part Four	Testing Yourself	204
Part Five	Enjoying Yourself	207
Poem	The Magic of Poverty	207

Unit 1

Job Pressure



Unit Overview	
Getting into the Topic	This section focuses on 5 short dialogues concerning mixed details, practicing spotting key information from mixed details.
Listening Tasks	Three tasks are designed, including ten short conversations, two long conversations, and two short passages concerning job pressure to improve students' ability to listen for the gist and specific information.
Speaking Out	This section offers an opportunity for students to role play a job interview situation.
Testing Yourself	This section includes some further listening exercises for students to do after class.
Enjoying Yourself	The song titled <i>A New Day Has Come</i> by Celine Dion is introduced for students to enjoy and sing along.

Part One Getting into the Topic

Directions: You will hear 5 short dialogues. Before you listen, try to guess what question you might hear. Then listen carefully and choose the best answer to each question you hear.

- M: Excuse me. I'd like to place an advertisement for a used car in this Sunday's edition of your paper.

W: Ok, but you have to run your advertisement all week. We can't quote rates for just Sunday.

Q: Where is the conversation most likely taking place?

A) At a newsstand (报亭). B) At a car dealer's.

C) At a publishing house. D) At a newspaper office.
- W: Wow, I do like this campus. All the big trees, the green lawns, and the old buildings with tall columns. It's really beautiful.

M: It sure is. The architecture of these buildings is in the Greek style. It was popular in the 18th century here.

Q: What are the speakers talking about?

- A) An art museum.
 B) A beautiful park.
 C) A college campus.
 D) An architectural exhibition.

3. M: Do you want to go to the lecture this weekend? I hear the guy who's going to deliver the lecture spent a year living in the rain forest.

W: Great! I'm doing a report on the rain forest. Maybe I can get some new information to add to it.

Q: What does the woman mean?

- A) She knows the guy who will give the lecture.
 B) She thinks the lecture might be informative.
 C) She wants to add something to her lecture.
 D) She'll finish her report this weekend.

4. W: Can you give us your e-mail address, so we can get back to you as soon as possible?

M: I'll send you an e-mail so we don't have to do the spellings on the phone. Okay?

Q: What are the speakers doing?

- A) Sending an e-mail.
 B) Talking on the phone.
 C) Working in an office.
 D) Doing spelling practice.

5. M: Are you really leaving for Hong Kong tomorrow morning?

W: Yeah, I guess so. I got the plane tickets. I can't wait to see Bill there.

Q: What is the woman going to do?

- A) She's flying to Hong Kong tomorrow.
 B) She's going to buy a plane ticket.
 C) She's going to say good-bye to Bill.
 D) She's leaving for Hong Kong with Bill.

Part Two Listening Tasks



Task One

Short Conversations

Directions: You will hear ten short conversations between two speakers. At the end of each conversation, a question will be asked about what was said. Listen carefully and choose the best answer to each question you hear.

1. M: George is going to work in New York for the summer.

W: Can he do that and go to summer school too?

Q: What does the woman imply about George?

A) He's going to buy some art work in New York.

B) He may have difficulty working and studying at the same time.

C) He's working hard so that he can afford to go to New York.

D) He will teach in a school this summer.

Summer school is an educational course on a particular subject that is run during the summer. The students usually stay at the place where the summer school is being held. When the man says George is going to work in New York, the woman asks "Can he do that and go to summer school too?" This implies George **may have difficulty working and studying at the same time.**

2. W: I heard about your promotion. You must be thrilled.

M: Not really. The new office is huge, but the workload is also doubled.

Q: What do we learn about the man from the conversation?

A) He is pleased with his exciting new job.

B) He finds the huge workload unbearable.

C) He finds his office much too big for him.

D) He is not so excited about his new position.

The woman assumes the man must be thrilled with his promotion, but the man answers "not really" and explains that the workload is much heavier than before. This indicates **he is not excited about his new position.**

3. M: When is Jack going to finish writing that paper?

W: I don't know. He's been working on it day in and day out.

Q: What does the woman say about Jack?

A) He's been in the paper for several weeks.

B) He is working hard on the paper.

C) He works only during the daytime.

D) He will probably never finish it.

The phrase "day in and day out" means every day without fail; regularly. This implies that Jack **is working hard on the paper.**

4. M: Do you always look over your own papers for typing mistakes?

W: I usually have to do it myself, but I'd rather have someone else check them.

Q: What would the woman prefer to do?

A) Compare her own papers with others'.

B) Check typing mistakes in her papers by herself.

C) Have someone else type her papers.

D) Ask another person to check typing mistakes in her papers.

The man asks whether the woman checks typing mistakes by herself, and the woman says she would rather have someone else check the mistakes, which means she'd like to ask another person to check typing mistakes in her papers.

5. W: Aren't you disappointed that you didn't get the promotion?

M: Maybe a little. But I know I need more experience before I'm ready for that kind of responsibility.

Q: What do we learn about the man from this conversation?

A) He is rather disappointed.

B) He is highly ambitious.

C) He can't face up to the situation.

D) He knows his own limitation.

The woman presumes the man would be disappointed because he didn't get the promotion, but the man thinks he needs more experience, i.e. he knows his own limitation.

6. M: I've been looking for a job for several months, and I can't find anything in my field.

W: I know how you feel, but you should keep at it. Eventually something will come up.

Q: What does the woman mean?

A) The man will find a job he wants if he continues to look for one.

B) The man should look for a job in a different field.

C) The man can get a job where the woman works.

D) The man should keep his current job.

The man can't find a job for several months, and the woman encourages him to "keep at it," which means to continue working hard on something difficult. In other words, she believes that the man will find a job he wants if he continues to look for one.

7. W: Have you made any plans yet for summer vacation, Brad?

M: Not really. What I'd like to do is to find a decent job.

Q: What does the man mean?

A) He doesn't have any idea about what he wants to do.

B) He'd like to work this summer.

C) He wonders whether the woman has a job.

D) He can't decide where to go on vacation.

The woman asks the man whether he has plans for the summer vacation, and the