



视唱

高级练习曲

顾秋云 夏月 著

上海音乐学院出版社
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序

《视唱高级练习曲》，从最初的构想到中期的写作、修改，再至后期的编配、筛选，历经了一年半的时间。“以提高视唱技能为主要训练目的，兼顾艺术性和可听性”——这是我们写作的宗旨和理念。

顾名思义，本书主要用于视唱的教学，以唱为主；但同时亦可用于一些乐曲的视奏练习。学习对象须已具备一定的音乐基础，若具有较高钢琴演奏水平和听觉能力，希望能够达到自弹自唱的水准。

书中涵盖了多个练习角度，如复杂音调、复杂节奏、复杂调式调性等，编写过程中力求训练的针对性、风格的多样性。其中单声部视唱曲都精心编配了钢琴伴奏，以使学习对象能更全面地感知音乐的整体效果。因而要求做一些预备练习，如先阅谱找出其训练要点并分析，或者对局部的难点先着重攻克，然后再有目的性地进行视唱或边弹边唱。

视唱练习曲这一形式的教材目前我国尚未普及，我们衷心希望本书的问世能够抛砖引玉，为推动我国视唱练耳的教学贡献一份微薄的力量。在此衷心感谢作曲家王建民先生百忙之中对钢琴编配工作的鼎力指导与协助！

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Allegretto ♩ = 112

1.

Measures 1-5 of the musical score. The piece is in 3/8 time, indicated by the 'Allegretto' tempo and the 112 beats per minute marking. The key signature has one sharp (F#). The first system consists of a single treble staff and a grand staff (treble and bass). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Measures 6-10 of the musical score. The melody continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains its eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in the right hand of the grand staff.

Measures 11-15 of the musical score. The melody begins with a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment features a more complex eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in the right hand of the grand staff.

Measures 16-20 of the musical score. The melody begins with a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment features a more complex eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in the right hand of the grand staff.

20

20

24

24

28

28

f

f

32

32

Theme **Moderato cantabile** ♩ = 84

2.

2.

5

5

The musical score for the Theme is in 2/4 time, key of D major (one sharp). It consists of 8 measures. The melody is in the right hand, starting on G4, moving up stepwise to A4, then B4, and finally C5. The accompaniment is in the left hand, starting on G3, moving up stepwise to A3, then B3, and finally C4. The tempo is Moderato cantabile, with a quarter note equal to 84 beats per minute.

Var I

♩ = 63

9

9

12

12

Var I is in 2/4 time, key of D major. It consists of 4 measures. The melody is in the right hand, starting on G4, moving up stepwise to A4, then B4, and finally C5. The accompaniment is in the left hand, starting on G3, moving up stepwise to A3, then B3, and finally C4. The tempo is Moderato cantabile, with a quarter note equal to 63 beats per minute.

15

Var II

$\text{♩} = 76$

18

21

24

Var III

$\text{♩} = 48$

28

Var IV

♩ = 54

32

35

38

rit.

Allegretto $\text{♩} = 62$

3.

4

7

10

13

2

16

19

23

Moderato ♩ = 82

4.

7.

9.

12

12

15

15

18

18

21

21

Allegretto ♩ = 60

5.

5.

5

9

mp

9

mp

13

13