

李雅炎詩詞書法選

九二史陳永強題



竹解露心

雅炎書



李雅夫

诗词书法选

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五星旗树，窘促思变拼搏。

收拾断壁残垣，布新除旧制，横扫醜恶。百废俱兴，
奔四化，两弹扬威振作。探月飞舟，珠还终雪耻，改革
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自序

李雅炎

在喜迎中国共产党九十华诞之际，辑成这本诗词、书法选，以表达一位中华诗词、书法业余爱好者，颂党的丰功伟绩，庆国的繁荣昌盛之心声。

本诗词、书法选，是在拙作《清雅斋诗稿》中辑选部分诗词的基础上，增添篇目（在全国多种书法、诗书、刊上已登载的诗词、书法、格言、楹联）后选编的。分为：《名人题词》、《格言·楹联》、《诗词·选书》、《书法作品》、《后记》。本书取名《李雅炎诗词书法选》。所收格言、楹联、诗词、书法作品水平有限，但均是心灵的倾诉。

诗“抒情言志”，书法“可喜可愕，一寓于书”，书法也是感情抒发的形式。参加工作后，无论是在内地或支边赴雪域高原西藏工作的工余之时，或忧乐萦心，或雨夕风晨，口吟笔录，乐此不疲。退休后，无公事所累，家事所虑，退而习诗，学书，为吾所好。后幸承蒙良师、益友指点。但由于根底浅薄，少有长进。值此，在耆年之际，将长年所积篇什，倾简而择，敝帚自珍，辑成诗词书法选付梓。若能有一句格言，或一幅楹联，或一首诗词，有益于，人，足矣。是为序。

2011年6月

PREFACE

Yayan Li

The completion of this series of poems & calligraphy selection serves to celebrate the 90th anniversary of the Chinese Communist Party and to express a Chinese poet's gratitude to the party's great achievements and the country's prosperity.

This poetry, calligraphy selection is based on my previous book "The Elegancy of Virtuous Poem" and completed by adding extra contents from past related publications containing a wide variety of calligraphy, poetry and literature collection. The table of contents is divided into "celebrity inscription", "motto couplets", "poems", "calligraphy" and "postscript." I named this Book "The Grand Ya-Yan poetry Collection". Although academically speaking the couplets, poetry, calligraphy within is not of top intellectual level, but they all originate from my truest inner voices.

Poetry, "the expression of idea and emotions"; calligraphy, "from gratifying to stunned, all resides in the book" - calligraphy is also another form of emotional expression. Whenever I had time, both when I worked in the eastern provinces or on the snow-covered plateau of Tibet, I would record my thoughts and exclamations. Whether it was in the few idle moments after work, or when joy and sorrow weighed my heart, or when showered in the morning breeze and night rain. I persisted in doing so and never stopped. After retirement, I was able to dedicate my time to the study of poetry without the constant distraction of work and family issues. I had the good fortune of having brilliant teachers and friends. However, due to the lack of a sound basis, I saw little self-improvement. On this special occasion, I selected and compiled all my past fine calligraphy and poetry series into this book. Hope that there is a motto, or a couplet, or poetry manages to enlighten our people - my heart demands nothing more.

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自序

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作者留影



1962 年作者在湖北省沔阳师范学校毕业时留影



1963 年作者夫妇合影



1966 年作者在沔阳县外贸科财办工作时留影



1979 年作者在西藏工作时留影

作者简介 ○ 李雅炎

一九四一年三月出生，湖北省仙桃市人。中共党员，大专学历，高级经济师，1962 年参加工作，（曾赴西藏工作，后内调），历任公社书记、县、市财贸、宣传、教育、政法等部门领导及沔阳县、仙桃市人民政府、副县长、副市长；中共仙桃市委常委、政法委书记；市政协常务副主席。中华诗词学会会员，湖北省诗词学会原常务理事，中国老年书画研究会会员，湖北省老年书画研究会创作研究员，湖北省书画研究会原理事、湖北省书法家协会会员。仙桃市诗词楹联学会、老年书画学会名誉会长。

诗词作品载各级诗书、刊，被 20 世纪《中华诗人代表作》、《黄鹤楼杯诗词楹联荟萃》、《中华当代爱国诗词大观》、《中华诗词史鉴》（近当代）、卷三《中华精典诗篇》上部、《当代中华诗词集》、《胜利之歌》上卷、《两岸和平诗词联大典》等二十多部专集收录。书法作品选入《建国五十周年书画集》、《中国改革二十年书法作品精选》等书中。一九九六年获徐悲鸿国际艺术研究会、新世纪书画摄影大展赛三等奖，其作品选入《新世纪艺术精萃》书中。自撰七律《迎建国五十周年》书法作品，由中国收藏家协会收藏。并著有《清雅斋诗稿》，主编《迎香港回归诗联佳作选》，执行主编《江汉明珠采风》，主编《迈向新世纪仙桃书画作品荟萃》、《仙桃革命老区》等书。部分诗词作品，生平传略编入 20 世纪《中华诗人传略》、《世纪诗词大典》、《中华诗人大辞典》等辞书。

1981 年作者在湖北省委党校学习时留影



1986 年作者在武汉大学经济学院知识更新班学习时留影



1989 年作者夫妇同为中共仙桃市第二届党代会代表，会议期间合影





1979 年作者与家人合影



1980 年作者夫妇在西藏拉萨达孜合影



1980 年作者夫妇在西藏布达拉宫前合影

AUTHOR BIOGRAPHY

Yayan Li, born March 1941 in Xiantao, member of the Communist Party, a senior economist with college degree joined work in 1962, (worked in Tibet during his career) served as secretary of the commune, county, municipal finance and trade, information, education, political and legal and other department heads and Mianyang County, Xiantao City people's Government, Vice Mayor, Deputy Mayor; Xiantao Municipal CPC Committee, Political and Legal Committee; Municipal CPPCC Vice Chairman. Member of Institute of Chinese poetry, the former executive director of the Hubei Provincial Institute of poetry, member of Chinese calligraphy and painting of senior citizens, research analyst of Hubei Fellow old paintings, manager of paintings association of Hubei Province and member of Hubei Province Calligrapher Association. He is also the Honorary President of Xiantao poetry couplets Society and elderly art association.

His poetry and literature was published in a wide variety of issuances including the 20th century, "Chinese Poet Masterpiece", "Yellow Crane Tower poetry couplets selection", "Chinese Contemporary Patriotic Poetry", "History of Chinese Poetry"(near contemporary), Volume III "Chinese Classical Poem", "Contemporary Chinese Poetry Collection", "Song of Victory", the first volume of "Poems Symbolizing Cross-strait Peace" and more than twenty other albums. Calligraphy works were recorded in "The 50th anniversary of the PRC", "Selected works of calligraphy – China's two decades of reformation" and other books. Third place in 1996 International Art Research by Xu Beihong, the new century painting photography exhibition tournament; his work was selected into "The Essence of the New Century Art" book. His Qilu calligraphy "Towards the 50th anniversary of PRC" was taken as permanent collection by China Collectors Association. He is also the author of "The Elegancy of Virtuous Poems," and edited "Welcome the return of Hong Kong poetry masterpiece election." He is the executive editor of the "pearl of Jiangnan folk songs," editor of "into the new century works of Xiantao art & calligraphy," "old revolutionary base areas" and other books. Part of his poetry works and life biography were incorporated into the 20th century, "Chinese Poet Biography," "Century Poetry Glossary", "Dictionary of Chinese poet," and other dictionaries.

1998 年作者在政协湖北省仙桃市
委员会工作时留影



2001 年作者全家福



2011 年作者夫妇在书房合影



