

英语专业

超详解

四级完形精解

100篇

本册主编◎严明 于静 尹国梁

100篇完形专项训练,

解读考纲、命题规律、策略与技巧

全方位全考点模拟练习,

超详尽解析清除理解盲点



上海交通大学出版社
SHANGHAI JIAO TONG UNIVERSITY PRESS

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内容提要

本书是“英语专业四八级考试金牌备考系列”之一,针对英语专业四级考试中完形填空题型编写。本书精选汇编了 100 篇完形填空的篇章,篇章的长度及设题的深度完全紧扣四级考试大纲,同时提供了非常详尽的解析,使读者在训练自测的同时,逐步提高语言能力及答题技巧,最终取得理想的成绩。

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前 言



完形填空主要考查考生综合运用各项英语基础知识的能力,特别是对篇章内容的理解深度。它要求在掌握语法、词汇和语篇知识的基础上,完整全面地理解文章结构和各部分的逻辑关系,发现、捕捉信息点并做出准确的判断,选出最符合文章内容要求的答案。从外语基础阶段到高校专业阶段乃至研究生考试阶段,完形填空始终是测试综合语言知识和技能的常规题型,涉及词汇、语法、语篇阅读等多方面的要求。随着我国英语教学水平的不断提高,完形填空部分的数量和难度也相应增加。因此,通过充分的练习掌握完形填空的解题技巧,是在各类英语考试中顺利过关的关键。

在编者看来,完形填空不仅是一种测试题型,而且是拓展语言能力和积累应试经验的途径。为了帮助广大考生通过完形填空的演练全面提高英语应试能力和语言理解水平,本书的编者们在精心研究相关考试大纲和历年真题的基础上,针对完形填空这一题型,悉心归纳要点难点,全面点拨解题技巧,精心汇编模拟训练,力图做到:①一本在手,积累丰富的英语语法和词汇知识;②一套精讲,提升多层次的语篇逻辑能力;③一路演练,强化良好的阅读习惯和人文知识。希望百篇精练不仅是有效的训练工具,而且成为有志全面提高

英语水平人士的应试伙伴。

本书第一部分为考生提供了 100 篇精选的不同题材和体裁的篇章进行强化训练,并配有详细的题目解析,使考生在熟悉考试题型和领悟语言规律后,不仅能将其运用到实战演练中,而且也可以在阅读与练习中深化英语语言功力,真正地做到举一反三,得心应手。附录部分的“题型综述”,介绍考试大纲对完形填空的测试目的、测试形式和测试要求,让考生对完形填空这一题型形成总体性的认识;“解题技巧”,结合 15 年高校各类考试真题,针对完形填空题型的设计特点进行分析,并针对各种测试要点为考生讲解相应的解题技巧。

最后,由衷地感谢出版社领导与工作人员的辛勤配合与大力支持,本书的不足之处恳请广大同行与读者不吝指正。

编 者

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完形填空 100 篇

Passage 1

Most men and women pass (1) _____ life without ever considering or criticizing (2) _____ their own conditions or (3) _____ of the world at large. They find (4) _____ born into a certain place in society, and they accept what each day (5) _____, without any thought (6) _____ what the immediate present requires. They seek the satisfaction of the needs of the moment, without much forethought, and without thinking that by (7) _____ effort the conditions of their lives (8) _____ be changed. A certain percentage, (9) _____ by personal ambition, make the (10) _____ of thought and will which is necessary to (11) _____ themselves among the more (12) _____ members of the community; but very few among these are seriously concerned to secure for all the advantages which they seek for (13) _____. Only a few rare and (14) _____ men have that kind of love toward mankind at large that makes them unable to (15) _____ patiently the general mass of evil and suffering, (16) _____ of any relation it may have (17) _____ their own lives. These few, driven by sympathetic pain, will seek for some new system of society by which life may become richer, more full of (18) _____ and less full of preventable evils (19) _____ it is at present. But in the past such men have, as a rule, failed to interest the very victims of the injustices (20) _____ they wished to remedy.

1. A. out B. away C. through D. by
2. A. if B. either C. when D. both
3. A. that B. those C. one D. ones
4. A. them B. him C. themselves D. himself
5. A. was B. finished C. brings D. is missing
6. A. beyond B. under C. over D. beneath
7. A. succinct B. submit C. suffering D. sufficient
8. A. could B. must C. would D. had better
9. A. guides B. guiding C. guided D. was guided
10. A. work B. effort C. endeavor D. attempt
11. A. place B. locate C. spot D. fix
12. A. numerous B. innocent C. honest D. fortunate
13. A. him B. them C. themselves D. anyone
14. A. expectant B. excepting C. expectable D. exceptional
15. A. ensure B. engage C. endure D. endanger
16. A. despite B. regardless C. because D. on account
17. A. over B. on C. to D. in
18. A. problems B. themselves C. excuses D. joy
19. A. than B. which C. although D. when
20. A. who B. which C. where D. when

Passage 2

When all the people had (1) _____, the king, (2) _____ by his court, gave a (3) _____. Then a door beneath him opened, and the accused man stepped out into the arena. Directly (4) _____ him were two doors, exactly (5) _____ and side by side. It was the duty and the (6) _____ of the person on trial to walk directly to these doors and open one of them. He could open (7) _____ door he (8) _____; he was subject (9) _____ no guidance or influence but (10) _____ of impartial and incorruptible chance. If

he opened the one, there came out of it a hungry tiger, the fiercest and most cruel that could be found, (11) _____ immediately sprang upon him and tore him to pieces as a punishment for his (12) _____. But, if the accused person opened the other door, out of it came a beautiful lady, and (13) _____ this lady he was immediately married, as a reward of his innocence. This was the king's method of administering (14) _____. Its perfect fairness is (15) _____. The criminal could not know out of which door would come the lady; he opened either he wanted without having the slightest idea (16) _____, in the next (17) _____, he was to be (18) _____ or married. So the accused person was instantly punished if guilty, and, if (19) _____, he was rewarded on the (20) _____.

1. A. resembled B. disassembled
C. assembled D. crumbled
2. A. surrounded B. was surrounded
C. surrounding D. was surrounding
3. A. symbol B. signature C. seal D. signal
4. A. opposite B. contrary C. against D. aback
5. A. same B. alike C. like D. similar
6. A. prejudice B. preference C. privilege D. priority
7. A. any B. either C. neither D. both
8. A. like B. pleased C. interested D. prefer
9. A. under B. over C. against D. to
10. A. that B. those C. which D. what
11. A. that B. those C. which D. what
12. A. guilty B. guilt C. sinful D. sin
13. A. to B. with C. over D. into
14. A. just B. justification C. justice D. jury
15. A. obscure B. obvious C. obnoxious D. obscene
16. A. how B. why C. when D. whether
17. A. instance B. intense C. instant D. intact

18. A. demolished B. devoured C. destroyed D. deleted
 19. A. innocence B. innocent C. ignorance D. ignorant
 20. A. spot B. sight C. scene D. dot

Passage 3

The most extraordinary dream I ever had was one (1) _____. I fancied that, as I was going into a theater, the cloak-room attendant stopped me in the lobby and insisted (2) _____ my leaving my legs (3) _____. I was not surprised; but I was considerably (4) _____. I said I had never heard (5) _____ such a rule at any (6) _____ theater before, and that I considered it a most (7) _____ regulation. The man replied that he was very (8) _____, but that those were his instructions. People (9) _____ that they could not get to and from their seats comfortably, because other people's legs were always (10) _____ the way; and it had, (11) _____, been decided that everybody (12) _____ their legs outside. It seemed to me that the management, in making this order, had gone (13) _____ their legal right; and, (14) _____ ordinary circumstances, I should (15) _____ it. However, I didn't want to make a disturbance; and so I sat down and meekly prepared to (16) _____ with the demand. I had never (17) _____ known that the human leg could be unscrewed. I had always thought it was more securely fixed. But the man showed me how to undo them, and I found that they came off quite easily. The (18) _____ did not surprise me any more than the (19) _____ request that I should take them (20) _____. Nothing does surprise one in a dream.

1. A. which B. when C. that D. in which
 2. A. over B. on C. against D. after
 3. A. over B. out C. behind D. in
 4. A. annoyed B. annoying C. annoyingly D. annoy

5. A. from B. of C. into D. over
6. A. respectful B. respectable C. respective D. respecting
7. A. absurd B. splendid C. brilliant D. marvelous
8. A. sad B. sorrowful C. awful D. sorry
9. A. complied B. complimented
C. complained D. compromised
10. A. on B. in C. out of D. over
11. A. moreover B. nevertheless
C. therefore D. in addition
12. A. leaving B. leave C. left D. had left
13. A. over B. beyond C. board D. up
14. A. behind B. on C. over D. under
15. A. have disputed B. be disputing
C. had disputed D. dispute
16. A. agree B. obey C. comply D. submit
17. A. before B. then C. prior D. previous
18. A. realization B. consciousness
C. discovery D. intuition
19. A. origin B. original C. originated D. aboriginal
20. A. down B. away C. off D. apart

Passage 4

Tarzan had (1) _____ scarce a dozen steps toward the jungle (2) _____ a great form rose up before him from the shadows of a low bush. At (3) _____ he thought it was one of his own people but in another (4) _____ he realized that it was a huge gorilla. So close was he (5) _____ there was no (6) _____ for flight and little Tarzan knew that he must stand and fight for his life; for these great beasts were the deadly (7) _____ of his tribe, and neither one nor the other ever asked or gave quarter. (8) _____ Tarzan

been a full-grown bull ape of the species of his tribe he would have been more than a (9) _____ for the gorilla, but being only a little English boy, (10) _____ enormously muscular for such, he stood no (11) _____ against his cruel antagonist. In his veins, though, flowed the (12) _____ of the best of a race of mighty fighters, and back of this was the training of his short lifetime (13) _____ the fierce brutes of the jungle. He knew no fear, as we know it; his little heart beat the faster but from the excitement and exhilaration of adventure. Had the opportunity presented itself he would (14) _____, but solely (15) _____ his judgment told him he couldn't rival the great thing which (16) _____ him. And (17) _____ reason showed him that successful flight was (18) _____, he met the gorilla squarely and bravely without a (19) _____ of a single muscle, or any (20) _____ of panic.

1. A. been B. found C. been made D. taken
2. A. as B. when C. while D. then
3. A. first B. last C. least D. most
4. A. intent B. intend C. instant D. insistent
5. A. much as B. that C. as to D. therefore
6. A. reason B. chance C. business D. help
7. A. people B. animals C. friends D. enemies
8. A. If B. As C. Had D. Suppose
9. A. match B. opponent C. contrast D. enemy
10. A. as B. for C. though D. that
11. A. opportunity B. odds C. possibility D. chance
12. A. water B. blood C. flame D. anger
13. A. among B. in C. between D. of
14. A. escape B. have escaped C. escaped D. escaping
15. A. because B. that C. now D. in
16. A. competed B. confronted C. conversed D. converted
17. A. though B. therefore C. since D. even if

18. A. easy B. dangerous C. impossible D. expected
19. A. tremor B. shake C. move D. flutter
20. A. symbol B. sign C. signature D. signal

Passage 5

Ichabod's hair rose upon his head with (1) _____. What was to be done? It was now too late to turn and run; and (2) _____, what chance was there of escaping a ghost or goblin, if such it was, which could ride upon the wings of the wind? Summoning (3) _____ all of his courage, he said in a stammering voice, "Who are you?" He received (4) _____ reply. He repeated his (5) _____ in a still more agitated voice. (6) _____ there was no answer. Once more he beat the sides of his horse, and, shutting his eyes, broke (7) _____ a religious song. Just then the shadowy object put itself in (8) _____, and with a scramble and a bound stood at once in the middle of the road. Though the night was dark and dismal, yet the form of the unknown might now in some degree be ascertained. He appeared to be a large horseman on a powerful black horse. He made no (9) _____ of threat or greeting. Ichabod, who had no liking for this strange midnight companion now quickened his horse in the (10) _____ of leaving him (11) _____. The stranger, (12) _____, quickened his horse to an equal (13) _____. Ichabod pulled up, and fell into a walk, thinking to (14) _____ behind, but the other did the same. His heart began to (15) _____ within him; he tried to (16) _____ his song, but his dry tongue stuck to the roof of his mouth, and he could not utter a sound. There was something in the silence of his companion that was mysterious and (17) _____. It was soon fearfully accounted for. On mounting a rising ground, (18) _____ brought the figure of his fellow-traveler in relief against the sky,

gigantic in (19) _____, and muffled in a cloak, Ichabod was horror-struck on seeing that he was headless! But his horror increased on observing that the (20) _____ which should have rested on his shoulders, was carried before him on the pommel of his saddle!

- | | | | |
|------------------|---------------|--------------|----------------|
| 1. A. anger | B. terror | C. hunger | D. pain |
| 2. A. though | B. then | C. besides | D. therefore |
| 3. A. over | B. up | C. into | D. out |
| 4. A. a | B. no | C. any | D. some |
| 5. A. command | B. demand | C. order | D. warning |
| 6. A. Even | B. Also | C. Still | D. Or |
| 7. A. into | B. up | C. down | D. off |
| 8. A. move | B. action | C. motion | D. activity |
| 9. A. noise | B. voice | C. gesture | D. word |
| 10. A. wish | B. dream | C. mind | D. hope |
| 11. A. over | B. behind | C. down | D. up |
| 12. A. besides | B. therefore | C. however | D. moreover |
| 13. A. step | B. pace | C. rhythm | D. stance |
| 14. A. lag | B. lap | C. leave | D. slow |
| 15. A. beat | B. sink | C. race | D. set |
| 16. A. continue | B. consume | C. review | D. resume |
| 17. A. disturbed | B. disturbing | C. disturb | D. disturbance |
| 18. A. which | B. that | C. where | D. when |
| 19. A. height | B. depth | C. length | D. breadth |
| 20. A. horse | B. saddle | C. companion | D. head |

Passage 6

The classical composer Ernst Hoffberger, who passed (1) _____ recently, truly (2) _____ the world of contemporary classical music and was a great (3) _____ of inspiration to a whole

generation of (4) _____ young artists in various fields. In many ways his three symphonies completely (5) _____ the achievements of all other composers of the late twentieth century and by (6) _____ the classical genre with jazz, rock and latterly hip-hop, his work at (7) _____ bore little (8) _____ to what is commonly considered to be a classical sound.

Born in California just after the Second World War, Hoffsberger had a strict religious (9) _____ during (10) _____ he was taught classical piano by his father. He first found work as a freelance journalist, playing and (11) _____ music in his free time. During the late sixties, he worked together in (12) _____ with a number of other amateur musicians before finally (13) _____ professional with the first public performance of his inspirational Tenor Sax Concerto in 1971.

From then on, throughout the seventies and eighties, each new work seemed to (14) _____ the limits of the orchestral (15) _____ and also helped to bring classical music to a wider (16) _____. (17) _____ many people consider Hoffsberger's defining quality that kept his music fresh and (18) _____ was that he never lost the human (19) _____ which gave him the ability to sit down and jam with musicians and artists from all (20) _____ of life.

- | | | | |
|----------------------|---------------|-----------------|-------------|
| 1. A. up | B. away | C. in | D. out |
| 2. A. revolutionized | | B. restored | |
| | C. renovated | D. refurbished | |
| 3. A. form | B. kind | C. source | D. outlet |
| 4. A. branching | B. budding | C. blooming | D. bursting |
| 5. A. overcame | | B. overshadowed | |
| | C. overturned | D. overwhelmed | |
| 6. A. adjoining | B. attaching | C. affiliating | D. fusing |
| 7. A. time | B. a time | C. some time | D. times |
| 8. A. likelihood | | B. familiarity | |

- C. resemblance D. identification
9. A. family B. background C. childhood D. upbringing
10. A. that B. where C. which D. when
11. A. compromising B. composing
C. complaining D. compacting
12. A. collaboration B. combination
C. coordination D. contribution
13. A. taking B. getting C. making D. turning
14. A. overpass B. bypass C. surpass D. encompass
15. A. medium B. method C. message D. mass
16. A. readership B. audience C. viewers D. listeners
17. A. Which B. Why C. What D. How
18. A. origin B. originate C. original D. aboriginal
19. A. touch B. feeling C. contact D. aspect
20. A. manners B. ways C. genres D. walks

Passage 7

Ancient Greek philosopher Aristotle viewed laughter as “a bodily exercise precious to health.” But (1) _____ some claims to the contrary, laughing probably has little influence on physical fitness. Laughter does (2) _____ short-term changes in the function of the heart and its blood vessels, (3) _____ heart rate and oxygen consumption. But because hard laughter is difficult to (4) _____, a good laugh is unlikely to have (5) _____ benefits the way, say, walking or jogging does.

(6) _____, instead of straining muscles to build them, as exercise does, laughter apparently accomplishes the (7) _____. Studies dating back to the 1930’s indicate that laughter (8) _____ muscles, decreasing muscle tone for up to 45 minutes after the laugh dies down. Such bodily reaction might conceivably help (9) _____

the effects of psychological stress. Anyway, the act of laughing probably does produce other types of (10) _____ feedback that improve an individual's emotional state. (11) _____ one classical theory of emotion, our feelings are partially rooted (12) _____ physical reactions. It was argued at the end of the 19th century that humans do not cry (13) _____ they are sad but that they become sad when the tears begin to flow.

Although sadness also (14) _____ tears, evidence suggests that emotions can flow (15) _____ muscular responses. In an experiment published in 1988, social psychologist Fritz Strack of the University of Würzburg in Germany asked volunteers to (16) _____ a pen either with their teeth thereby creating an artificial smile or with their lips, which would produce a (n) (17) _____ expression. Those forced to exercise their smiling muscles (18) _____ more enthusiastically to funny cartoons than did those whose mouths were contracted in a frown, (19) _____ that expressions may influence emotions rather than just the other way around. (20) _____, the physical act of laughter could improve mood.

1. A. among B. except C. despite D. like
2. A. reflect B. demand C. indicate D. produce
3. A. stabilizing B. boosting C. impairing D. determining
4. A. transmit B. sustain C. evaluate D. observe
5. A. measurable B. manageable C. affordable D. renewable
6. A. In turn B. In fact C. In addition D. In brief
7. A. opposite B. impossible C. average D. expected
8. A. hardens B. weakens C. tightens D. relaxes
9. A. aggravate B. generate C. moderate D. enhance
10. A. physical B. mental C. subconscious D. internal
11. A. Except for B. According to