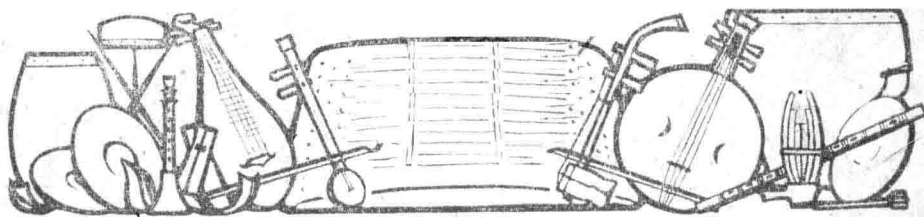


笙独奏曲

大寨红花遍地开

民族乐队伴奏

胡天泉 王会义曲



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人民文学出版社

一九七三年·北京

乐 器 表

名 称

定 音

简谱 1 = D, 1 = G'

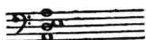
(音域)

笙



5̣-5̣, 2̣-2̣

琵琶



5̣ 2̣ 1̣ 5̣, 2̣ 6̣ 5̣ 2̣

中阮



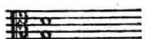
1̣ 4̣ 1̣ 4̣, 5̣ 1̣ 5̣ 1̣

二胡



5̣ 1̣, 2̣ 5̣

中胡



1̣ 4̣, 5̣ 1̣

大提琴



5̣ 1̣ 4̣, 2̣ 5̣ 1̣ 4̣

低音提琴



4̣ 1̣ 5̣ 2̣, 1̣ 5̣ 2̣ 6̣

大寨红花遍地开

1=D

胡天泉、王会义曲

优美、辽阔地

呼舌 五、八度和音 *tr* 由快而慢

笙	廿	$\begin{smallmatrix} 6 \\ 5 \\ 4 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$	0	$\overset{13}{1234567123456}$	5	-	5 6	$\underline{5165}$ $\underline{3532}$ $\underline{1653}$ $\overset{23}{2}$	-	$\underline{2}$ $\underline{32}$			
琵琶	廿	$\overset{512}{5} \overset{2}{2}$	-	-	$\overset{5}{1}$	-	0	0	0	0	0 6	$\underline{3}$ $\underline{5}$	$\underline{2}$
扬琴	廿	$\overset{512}{5} \overset{2}{2}$	0	0	$\overset{11}{12345671234}$	-	$\overset{5}{3}$	-	-	-	$\overset{2}{6}$	-	-
中阮	廿	$\overset{52}{5} \overset{2}{2}$	0	0	$\overset{5}{1} \overset{5}{5}$	0	0	0	0	0	0 6	$\underline{3}$ $\underline{5}$	$\overset{2}{6} \overset{2}{2}$
二胡 I	廿	$\overset{5}{2} \overset{5}{2}$	-	-	$\overset{5}{3} \overset{5}{3}$	-	$\overset{5}{3}$	-	-	-	$\overset{2}{6}$	-	-
中胡	廿	$\overset{7}{7}$	-	-	$\overset{1}{1}$	-	$\overset{1}{1}$	-	-	-	$\overset{2}{2}$	-	-
大提琴	廿	$\overset{5}{2} \overset{5}{2}$	0	0	$\overset{5}{1} \overset{5}{5}$	0	0	0	0	0	2	0	$\overset{2}{6} \overset{2}{2}$
低音提琴	廿	$\overset{5}{5}$	0	0	$\overset{1}{1}$	0	0	0	0	0	2	0	0

笙	廿	$\underline{1653}$ $\underline{2312}$ $\underline{6}$ $\overset{6}{1}$ $\underline{5}$	-	$\underline{5}$ $\underline{56}$	$\underline{1565}$ $\underline{35656}$ $\underline{1565}$ $\underline{35656}$ $\underline{15656}$ $\underline{15656}$	$\underline{1}$ $\underline{5}$ $\underline{6}$ $\overset{6}{1}$ $\underline{2}$	$\underline{3}$							
琵琶	廿	0	0	0	$\underline{06}$ $\underline{12}$ $\underline{5}$	0	0	0	0	0	0	0	0	$\overset{5}{7} \overset{5}{2}$
扬琴	廿	$\overset{1}{3}$	-	-	$\overset{5}{2}$ $\overset{5}{2}$	0	0	0	0	0	0	0	0	$\overset{5}{7} \overset{5}{2}$
中阮	廿	0	0	0	$\underline{06}$ $\underline{12}$ $\overset{5}{2} \overset{5}{2}$	0	0	0	0	0	0	0	0	$\overset{5}{7} \overset{5}{2}$
二胡 I	廿	$\overset{1}{6}$	-	-	$\overset{5}{2}$ $\overset{5}{2}$	0	0	0	0	0	0	0	0	$\overset{5}{7} \overset{5}{2}$
中胡	廿	$\overset{6}{6}$	-	-	$\overset{5}{5}$ $\overset{5}{5}$	0	0	0	0	0	0	0	0	$\overset{5}{5}$
大提琴	廿	6	0	0	$\overset{5}{5}$ $\overset{5}{5}$	0	0	0	0	0	0	0	0	$\overset{5}{5}$
低音提琴	廿	6	0	0	$\overset{5}{5}$ $\overset{5}{5}$	0	0	0	0	0	0	0	0	5

笙	5	5̣ 3̣ 2̣ 3̣ 5̣ 3̣ 2̣ 3̣ 5̣ 3̣ 5̣ 3̣ 5̣ 3̣ 5̣ 3̣ 2̣ 3̣	3̣	2̣ 1̣ 6̣ 1̣ 2̣ 1̣ 6̣ 1̣ 2̣ 1̣ 6̣ 1̣ 2̣ 1̣ 6̣ 1̣ 2̣ 1̣ 6̣ 1̣
琵琶	2̣/7̣	- - - - - - - -	2̣/6̣	- - - - - - - -
扬琴	0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
中阮	0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
二胡 I	2̣/7̣	- - - - - - - -	2̣/6̣	- - - - - - - -
中胡	5̣	- - - - - - - -	4̣	- - - - - - - -
大提琴	0	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
低音提琴	0	0 0 0 0 0 0 0 0	2	0 0 0 0 0 0 0 0

笙	呼舌	由慢渐快	突慢
笙	5̣	- 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0
琵琶	5̣ 2̣ 7̣ 5̣	- 0 0 0 0 0 0 0 0 0 0 0 0	2̣ 3̣ 5̣ 1̣ 7̣ 6̣ 1̣ 5̣ - -
扬琴	5̣ 5̣ 6̣ 5̣ 3̣ 5̣ 2̣ 5̣ 5̣ 5̣ 6̣ 5̣ 1̣ 5̣ 3̣ 5̣ 5̣ 5̣ 6̣ 5̣ 3̣ 5̣ 2̣ 5̣	2̣ 3̣ 5̣ 1̣ 7̣ 6̣ 1̣ 5̣	5̣ - 5̣
中阮	5̣ 2̣	- 0 0 0 0 0 0 0 0 0 0 0 0	2̣ 4̣ 5̣ - 5̣ 7̣ 2̣
二胡 I	5̣ 2̣	- 0 0 0 0 0 0 0 0 0 0 0 0	2̣ 3̣ 5̣ 1̣ 7̣ 6̣ 1̣ 5̣ - -
中胡	5̣	- 0 0 0 0 0 0 0 0 0 0 0 0	7̣ 6̣ 5̣ - -
大提琴	5̣ 2̣ 5̣	- 0 0 0 0 0 0 0 0 0 0 0 0	2̣ - 5̣ - 5̣
低音提琴	5̣	- 0 0 0 0 0 0 0 0 0 0 0 0	5̣ 2̣ 5̣ - 0

赞颂地 中速

五、八度和音 呼舌

10

笙	$\frac{2}{4}$	$\dot{2}$	$\dot{5}$	$\dot{6}\dot{5}$	$\dot{4}$	$\dot{3}\dot{2}$	$\dot{1}$	$\dot{5}$	$\dot{5}$	$\dot{2}\dot{3}$	$\dot{1}\dot{7}\dot{6}\dot{1}$	$\dot{2}$	-	$\dot{5}\dot{2}$	$\dot{5}$	$\dot{6}\dot{5}$	$\dot{4}$	$\dot{3}\dot{2}$	$\dot{1}$	$\dot{5}$
琵琶	$\frac{2}{4}$	0	0	0	0	0	0	$\dot{2}$	$\dot{5}$	$\dot{6}$	$\dot{1}$	$\dot{5}$	0	0	0	0	0	0	0	0
扬琴	$\frac{2}{4}$	$\dot{5}$	$\dot{2}$	0	$\dot{4}$	$\dot{1}$	0	$\dot{5}$	$\dot{2}$	$\dot{1}$	$\dot{3}$	$\dot{2}$	$\dot{5}$	$\dot{6}$	$\dot{1}$	$\dot{5}$	0	$\dot{4}$	$\dot{1}$	0
中阮	$\frac{2}{4}$	$\dot{5}$	$\dot{2}$	0	$\dot{4}$	$\dot{1}$	0	$\dot{5}$	$\dot{2}$	$\dot{1}$	$\dot{3}$	$\dot{2}$	0	$\dot{5}$	$\dot{2}$	0	$\dot{4}$	$\dot{1}$	$\dot{4}$	0
二胡 I	$\frac{2}{4}$	$\dot{5}$	$\dot{7}$	-	$\dot{4}$	$\dot{3}$	$\dot{2}$	$\dot{6}$	$\dot{2}$	-	$\dot{5}$	-	$\dot{4}$	$\dot{3}$	-	-	$\dot{4}$	$\dot{3}$	-	-
中胡	$\frac{2}{4}$	$\dot{5}$	-	$\dot{6}$	-	$\dot{5}$	$\dot{3}$	$\dot{2}$	-	$\dot{5}$	-	$\dot{6}$	-	$\dot{5}$	-	$\dot{6}$	-	$\dot{5}$	-	-
大提琴	$\frac{2}{4}$	$\dot{2}$	0	4	0	5	1	2	0	5	-	$\dot{1}$	-	5	-	4	0	5	-	-
低音提琴	$\frac{2}{4}$	0	0	0	0	0	0	0	0	5	0	4	0	5	0	4	0	5	0	0



笙	$\dot{5}$	$\dot{2}\dot{1}$	$\dot{7}\dot{2}$	6	5	-	$\dot{1}$	5	6	$\dot{1}$	$\dot{1}$	$\dot{2}\dot{3}$	$\dot{5}$	$\dot{1}$	$\dot{6}$	$\dot{5}\dot{3}$	$\dot{2}$	$\dot{3}$
琵琶	0	0	0	23	5356	$\dot{1}$	5	6	$\dot{1}$	$\dot{1}$	$\dot{2}\dot{3}$	$\dot{5}$	$\dot{1}$	$\dot{6}$	$\dot{5}\dot{3}$	$\dot{2}$	$\dot{6}$	$\dot{5}\dot{6}\dot{4}\dot{3}$
扬琴	$\dot{5}$	$\dot{2}$	$\dot{5}$	23	5356	0	iii	iii	iii	iii	iii	iii	iii	iii	iii	iii	iii	iii
中阮	$\dot{5}$	$\dot{2}$	$\dot{5}$	23	5356	5555	5555	5555	5555	5555	5555	5555	5555	5555	5555	5555	5555	5555
二胡 I	$\dot{5}$	$\dot{7}$	$\dot{4}$	$\dot{5}$	-	$\dot{1}$	5	6	$\dot{1}$	$\dot{1}$	$\dot{2}\dot{3}$	$\dot{5}$	$\dot{1}$	$\dot{6}$	$\dot{5}\dot{3}$	$\dot{2}$	$\dot{6}$	$\dot{5}\dot{6}\dot{4}\dot{3}$
中胡	5	2	5	-	3	-	4	-	5	$\dot{1}$	7	-	5	$\dot{1}$	7	-	5	$\dot{1}$
大提琴	5	2	5	-	1	-	4	-	3	1	5	-	5	1	5	-	5	1
低音提琴	5	2	5	-	1	-	4	-	3	1	5	-	5	1	5	-	5	1

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• 4 •

坚定、有力地

35

40

笙	$\overset{>}{1} \cdot \overset{>}{2} \overset{>}{5}$	$\overset{>}{1} \cdot \overset{>}{2} \overset{>}{5}$	$\overset{>}{5} \cdot \overset{>}{1} \overset{>}{6} \overset{>}{1}$	$\overset{>}{5} \overset{>}{2} \overset{>}{1}$	$\overset{tr}{5} \overset{tr}{2} \overset{tr}{1}$	$\overset{tr}{2} \overset{tr}{5} \overset{tr}{2} \overset{tr}{1}$	$\overset{tr}{5} \overset{tr}{2} \overset{tr}{1}$
琵琶	$\overset{3}{1} \cdot \overset{3}{2} \overset{3}{5}$	$\overset{3}{1} \cdot \overset{3}{2} \overset{3}{5}$	$\overset{3}{5} \cdot \overset{3}{1} \overset{3}{6} \overset{3}{1}$	$\overset{3}{5} \overset{3}{2} \overset{3}{1}$	$\overset{3}{5} \overset{3}{2} \overset{3}{1}$	$\overset{3}{2} \overset{3}{5} \overset{3}{2} \overset{3}{1}$	$\overset{3}{5} \overset{3}{2} \overset{3}{1}$
扬琴	$\overset{1}{5} 0 \overset{5}{2}$	$\overset{1}{5} 0 \overset{5}{2}$	$\overset{5}{3} \cdot \overset{5}{1} \overset{5}{6} \overset{5}{1}$	$\overset{5}{2} \overset{5}{7} \overset{5}{1}$	$\overset{5}{2} \overset{5}{2} \overset{5}{1}$	$\overset{5}{2} \overset{5}{5} \overset{5}{2} \overset{5}{1}$	$\overset{5}{2} \overset{5}{2} \overset{5}{1}$
中阮	$\overset{1}{3} 0 \overset{5}{2} \overset{5}{5}$	$\overset{1}{3} 0 \overset{5}{2} \overset{5}{5}$	$\overset{1}{5} 0 0$	$\overset{2}{5} \overset{2}{5} \overset{2}{5} \overset{2}{5}$	$\overset{3}{5} \overset{3}{2} \overset{3}{1}$	$\overset{7}{5} \overset{7}{5} \overset{7}{5} \overset{7}{5}$	$\overset{5}{5} \overset{5}{2} \overset{5}{1}$
二胡 I	$\overset{1}{5} \overset{2}{7}$	$\overset{1}{5} \overset{2}{7}$	$\overset{5}{1} 0$	$\overset{5}{2} \overset{2}{7} 0$	$\overset{5}{2} 0$	$\overset{2}{7} \overset{2}{7} \overset{2}{7} \overset{1}{5}$	$\overset{5}{2} 0$
中胡	3 5	3 5	3 0	5 5 0	7 0	5 5 5 5	7 0
大提琴	1 5	1 5	1 0	5 5	5 0	5 5 5 5	5 0
低音提琴	1 5	1 5	1 0	5 5	5 0	5 5 5 5	5 0

45

笙	$\overset{2}{2} \overset{5}{5} \overset{2}{2} \overset{1}{1}$	$\overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1}$	$\overset{2}{2} \overset{5}{5} \overset{6}{6}$	$\overset{5}{5} \cdot \overset{6}{6} \overset{1}{1} \overset{6}{6}$	$\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3}$	$\overset{2}{2} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2}$	$\overset{1}{1} \overset{6}{6} \overset{1}{1} 0$
琵琶	$\overset{2}{2} \overset{5}{5} \overset{2}{2} \overset{1}{1}$	$\overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1}$	$\overset{2}{2} \overset{5}{5} \overset{6}{6}$	$\overset{5}{5} \cdot \overset{6}{6} \overset{1}{1} \overset{6}{6}$	$\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3}$	$\overset{2}{2} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2}$	$\overset{1}{1} \overset{6}{6} \overset{1}{1} 0$
扬琴	$\overset{2}{2} \overset{5}{5} \overset{2}{2} \overset{1}{1}$	7777 7777	$\overset{2}{2} \overset{5}{5} \overset{6}{6}$	$\overset{3}{3} \overset{6}{6} \overset{3}{3} \overset{6}{6}$	$\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3}$	$\overset{2}{2} \overset{5}{5} \overset{2}{2} \overset{5}{5}$	$\overset{1}{1} \overset{6}{6} \overset{1}{1} 0$
中阮	$\overset{7}{5} \overset{7}{5} \overset{7}{5} \overset{7}{5}$	5 5 5 5	$\overset{2}{5} \overset{2}{5} 0$	3 6 3 6	3 6 3 6	7 7 7 7	$\overset{1}{1} \overset{6}{6} \overset{1}{1} 0$
二胡 I	0 0	$\overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1}$	$\overset{2}{2} \overset{5}{5} \overset{6}{6}$	$\overset{5}{5} \cdot \overset{6}{6} \overset{1}{1} \overset{6}{6}$	$\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3}$	$\overset{2}{2} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2}$	$\overset{1}{1} \overset{6}{6} \overset{1}{1} 0$
中胡	0 0	5555 5555	5 5 5	3 0 0	0 5 0 5	0 5 0 5	0 6 6 0
大提琴	0 0	5 5 5 5	5 5 0	5 0 1 0	1 0 5 0	5 0 2 0	1 0 1 0
低音提琴	0 0	1 0 5 0	1 5 0	1 0 6 0	1 0 5 0	5 0 2 0	1 0 1 0

• 6 •

笙

5 55 5 6 1 11 1 3 | 2 22 2 5 2 3 2 1 | 7 11 2 3 2 1 7 6 | 5 55 5 2 5 6 1 2 |

7 0 7 0 | 7 0 | 7 0 | 7 0 |

f

琵琶

5 55 5 6 1 11 1 3 | 2 22 2 5 2 3 2 1 | 7 11 2 3 2 1 7 6 | 5 55 5 2 5 6 1 2 |

f

扬琴

5 3 5 6 1 6 1 3 | 2 5 2 5 2 3 2 1 | 7 5 7 3 2 1 7 6 | 5 2 5 5 5 6 1 2 |

f

中阮

1 5 0 1 5 1 5 0 1 5 | 2 5 0 2 5 2 3 2 1 | 2 5 0 2 5 2 1 7 6 | 2 5 0 2 5 5 6 1 2 |

f

二胡 I

5 0 0 5 1 5 0 0 5 | 7 0 0 7 2 3 2 1 | 7 0 0 7 2 1 7 6 | 5 0 0 2 5 6 1 2 |

f

二胡 II

1 0 0 1 3 0 0 3 | 5 0 0 7 5 5 5 5 | 2 0 0 5 5 5 5 5 | 2 0 0 7 2 2 2 2 |

f

中胡

拉

1 0 5 0 1 0 5 0 | 5 0 0 5 2 3 2 1 | 7 0 0 3 2 1 7 6 | 5 0 0 5 5 6 1 2 |

f

大提琴

拉

1 0 5 0 1 0 5 0 | 5 0 2 0 5 0 5 0 | 2 0 5 0 2 0 5 0 | 5 0 0 2 5 6 1 2 |

f

低音提琴

60

笙

5 55 5 2 1 11 1 2 | 5 55 2 3 1 7 6 5 | 2 22 5 6 1 2 7 6 | 5 55 5 6 5 6 1 2 |

7 0 7 0 | 7 0 | 7 0 | 7 0 |

ff

琵琶

5 55 5 2 1 11 1 2 | 5 55 2 3 1 7 6 5 | 2 22 5 6 1 2 7 6 | 5 55 5 5 5 6 1 2 |

ff

扬琴

5 22 5 2 3 11 6 2 | 5 22 5 1 1 7 6 5 | 2 55 5 6 1 2 7 6 | 5 22 2 5 5 6 1 2 |

ff

中阮

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

ff

二胡 I

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

ff

二胡 II

7 7 7 7 1 1 1 1 | 7 7 7 7 1 1 1 1 | 7 7 7 7 1 1 1 1 | 7 7 7 7 7 7 7 7 |

ff

中胡

5 5 5 5 1 1 1 1 | 5 5 5 5 5 5 5 5 | 5 5 5 5 1 1 1 1 | 5 5 5 5 5 5 5 5 |

ff

大提琴

5 0 2 0 1 0 5 0 | 5 0 2 0 1 0 5 0 | 5 0 2 0 1 0 5 0 | 5 0 2 0 5 0 2 0 |

ff

低音提琴

1. 65 突慢 展望地

笙

5 55 5 2 1 11 1 2 5 5 2321 7 2 6 5 2 22 5 6 1 23 2176 $\frac{2}{4}$ 5 - 0 0

琵琶

5 55 5 2 1 11 1 2 5 5 2321 7 2 6 5 2 22 5 6 1 23 2176 $\frac{2}{4}$ 5 - 6 56 5 43

扬琴

5 22 5 2 3 11 6 2 2 2 0 7 5 0 2 0 5 0 1 0 0 $\frac{2}{4}$ 5 - 6 56 5 43

中阮

5 5 5 5 5 5 5 5 5 5 0 5 5 0 5 0 2 0 5 0 0 $\frac{2}{4}$ 5 - 0 56 5 43

二胡 I

5 5 5 5 5 5 5 5 5 5 0 5 5 0 2 0 5 0 1 0 0 $\frac{2}{4}$ 5 - 35 6 56 5 43

中胡

7 7 7 7 1 1 1 1 7 7 0 7 7 0 2 0 7 0 1 0 0 $\frac{2}{4}$ 5 - 35 6 56 5 43

大提琴

5 5 5 5 1 1 1 1 5 5 0 3 3 0 2 0 5 0 1 0 0 $\frac{2}{4}$ 5 - 35 6 56 5 43

低音提琴

5 0 2 0 1 0 5 0 5 5 0 3 3 0 2 0 0 1 0 0 $\frac{2}{4}$ 5 - 6 -

70 75

笙

0 0 0 0 0 0 0 0 0 0 0 0

琵琶

2. 3 6 5 352 i. 6 5. 6 5 43 2 35 2 17 6 2 1761 5 -

扬琴

2. 3 6 5 352 i. 6 5. 6 5 43 2 35 2 17 6 2 1761 5 35 6561

中阮

0 222 2222 2222 0 333 3333 3333 0 555 5555 5555 0 222 2222 2222 0 222 2222 2222 0 222 2222 2222 5 35 6561

二胡 I

2. 3 6 5 352 i. 6 5. 6 5 43 2 35 2 17 6 2 1761 5 -

中胡

2. 3 6 5 352 1. 6 5. 6 5 43 2 35 2 17 6 2 1761 5 -

大提琴

2. 3 6 5 352 i. 6 5. 6 5 43 2 35 2 17 6 2 1761 5 -

低音提琴

5 2 5 - 1 5 3 - 2 5 2 1 6 5 -

笙 $\left[\begin{array}{c} \underline{\dot{2}} \ \underline{\dot{5}} \ \underline{\dot{6}\dot{5}} \mid \underline{\dot{4}} \ \underline{\dot{3}\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \mid \underline{\dot{5}} \ \underline{\dot{2}\dot{3}} \ \underline{\dot{1}\dot{7}\dot{6}\dot{1}} \mid \dot{2} \ - \mid \overset{80}{\underline{\dot{5}\dot{2}}} \ \underline{\dot{5}} \ \overset{*}{\underline{\dot{6}\dot{5}}} \mid \underline{\dot{4}} \ \underline{\dot{3}\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \mid \underline{\dot{5}} \ \underline{\dot{2}\dot{1}} \ \underline{\dot{7}\dot{2}\dot{6}} \end{array} \right]$
mf

琵琶 $\left[\begin{array}{c} 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \underline{\dot{2}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{1}\dot{3}} \mid \overset{\sharp}{\underline{\dot{2}}} \ - \mid \overset{\sharp}{\underline{\dot{6}}} \ \overset{\sharp}{\underline{\dot{5}}} \mid \overset{\sharp}{\underline{\dot{7}}} \ \overset{\sharp}{\underline{\dot{3}}} \end{array} \right]$

扬琴 $\left[\begin{array}{c} \{\underline{\dot{2}}\}_{\underline{\dot{5}}} \ - \mid \{\underline{\dot{2}}\}_{\underline{\dot{6}}} \ \{\overset{\sharp}{\underline{\dot{5}}}\}_{\underline{\dot{1}}} \mid \{\underline{\dot{5}}\}_{\underline{\dot{2}}} \ - \mid \{\underline{\dot{2}}\}_{\underline{\dot{6}}} \ - \mid \underline{\dot{5}\dot{2}} \ \underline{\dot{5}} \ \underline{\dot{6}\dot{5}} \mid \underline{\dot{4}} \ \underline{\dot{3}\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \mid \underline{\dot{5}} \ \underline{\dot{2}\dot{1}} \ \underline{\dot{7}\dot{2}\dot{6}} \end{array} \right]$

中阮 $\left[\begin{array}{c} \{\underline{\dot{2}}\}_{\underline{\dot{5}}} \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \{\underline{\dot{2}}\}_{\underline{\dot{7}}} \ 0 \mid \{\underline{\dot{2}}\}_{\underline{\dot{4}}} \ \mid \{\underline{\dot{2}}\}_{\underline{\dot{7}}} \ \{\overset{\sharp}{\underline{\dot{3}}}\}_{\underline{\dot{7}}} \end{array} \right]$

二胡 I $\left[\begin{array}{c} 0 \ \overset{\sharp}{\underline{\dot{7}}} \ \overset{\sharp}{\underline{\dot{7}}} \mid 0 \ \overset{\sharp}{\underline{\dot{5}}} \ \overset{\sharp}{\underline{\dot{5}}} \mid 0 \ \overset{\sharp}{\underline{\dot{5}}} \ \overset{\sharp}{\underline{\dot{5}}} \mid \underline{\dot{2}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{1}\dot{3}} \mid 0 \ \overset{\sharp}{\underline{\dot{7}}} \ \overset{\sharp}{\underline{\dot{7}}} \mid 0 \ \overset{\sharp}{\underline{\dot{5}}} \ \overset{\sharp}{\underline{\dot{5}}} \mid 0 \ \overset{\sharp}{\underline{\dot{7}}} \ \overset{\sharp}{\underline{\dot{7}}} \end{array} \right]$

中胡 $\left[\begin{array}{c} 0 \ \underline{\dot{5}} \ \underline{\dot{5}} \mid 0 \ \underline{\dot{3}} \ \underline{\dot{3}} \mid 0 \ \underline{\dot{3}} \ \underline{\dot{3}} \mid 2 \ - \mid 0 \ \underline{\dot{5}} \ \underline{\dot{5}} \mid 0 \ \underline{\dot{3}} \ \underline{\dot{3}} \mid 0 \ \underline{\dot{5}} \ \underline{\dot{3}} \end{array} \right]$

大提琴 $\left[\begin{array}{c} 2 \ 0 \mid 4 \ 1 \mid 5 \ 0 \mid 2 \ - \mid \overset{\sharp}{\underline{\dot{5}}}\overset{\sharp}{\underline{\dot{2}}}\overset{\sharp}{\underline{\dot{5}}} \ 0 \mid \overset{\sharp}{\underline{\dot{6}}}\overset{\sharp}{\underline{\dot{2}}}\overset{\sharp}{\underline{\dot{6}}} \ 0 \mid \overset{\sharp}{\underline{\dot{5}}}\overset{\sharp}{\underline{\dot{2}}}\overset{\sharp}{\underline{\dot{5}}} \ \overset{\sharp}{\underline{\dot{3}}}\overset{\sharp}{\underline{\dot{5}}} \end{array} \right]$
 拨

低音提琴 $\left[\begin{array}{c} 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 5 \ 0 \mid 4 \ 0 \mid 5 \ 3 \end{array} \right]$

笙 $\left[\begin{array}{c} \overset{\sharp}{\underline{\dot{5}}} \ - \mid \overset{85}{\underline{\dot{1}} \ \underline{\dot{5}}} \ \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{6}}} \ \underline{\underline{\dot{5} \ \dot{5}}} \ \underline{\underline{\dot{4}\dot{3}}} \mid \underline{\underline{\dot{6} \ \dot{5}\dot{6}}} \ \underline{\underline{\dot{1} \ \dot{3}\dot{5}}} \mid \underline{\underline{\dot{2}\dot{1}}} \ \underline{\underline{\dot{2}}} \ \underline{\underline{\dot{2}\dot{3}}} \mid \underline{\underline{\dot{5} \ \dot{6}\dot{1}}} \ \underline{\underline{\dot{5} \ \dot{4}\dot{3}}} \mid \underline{\underline{\dot{2} \ \dot{3}\dot{5}}} \ \underline{\underline{\dot{2} \ \dot{1}\dot{7}}} \end{array} \right]$

琵琶 $\left[\begin{array}{c} \underline{\underline{\dot{5} \ \dot{2}\dot{5}}} \ \underline{\underline{\dot{2}\dot{1}\dot{7}\dot{6}}} \mid \{\overset{\sharp}{\underline{\dot{5}}}\}_{\underline{\dot{1}}} \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \dot{5} \ 0 \mid \dot{2} \ 0 \end{array} \right]$

扬琴 $\left[\begin{array}{c} \underline{\underline{\dot{5} \ \dot{2}\dot{5}}} \ \underline{\underline{\dot{2}\dot{1}\dot{7}\dot{6}}} \mid \underline{\underline{\dot{1}\dot{5}\dot{3}\dot{5}}} \ \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{6}}} \mid \underline{\underline{\dot{5}\dot{5}\dot{6}\dot{5}}} \ \underline{\underline{\dot{3}\dot{5}\dot{4}\dot{3}}} \mid \underline{\underline{\dot{6}\dot{3}\dot{5}\dot{6}}} \ \underline{\underline{\dot{1}\dot{1}\dot{3}\dot{5}}} \mid \underline{\underline{\dot{2}\dot{1}\dot{6}\dot{1}}} \ \underline{\underline{\dot{2}\dot{1}\dot{2}\dot{3}}} \mid \{\overset{\sharp}{\underline{\dot{5}}}\}_{\underline{\dot{1}}} \ 0 \mid 2 \ 0 \end{array} \right]$
pp

中阮 $\left[\begin{array}{c} \{\underline{\dot{2}}\}_{\underline{\dot{7}}} \ 0 \mid \underline{\underline{\dot{1}\dot{5}\dot{3}\dot{5}}} \ \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{6}}} \mid \underline{\underline{\dot{5}\dot{5}\dot{6}\dot{5}}} \ \underline{\underline{\dot{3}\dot{5}\dot{4}\dot{3}}} \mid \underline{\underline{\dot{6}\dot{3}\dot{5}\dot{6}}} \ \underline{\underline{\dot{1}\dot{1}\dot{3}\dot{5}}} \mid \underline{\underline{\dot{2}\dot{1}\dot{6}\dot{1}}} \ \underline{\underline{\dot{2}\dot{1}\dot{2}\dot{3}}} \mid \dot{5} \ 0 \mid 0 \ 0 \end{array} \right]$
pp

二胡 I $\left[\begin{array}{c} \underline{\underline{\dot{5} \ \dot{2}\dot{5}}} \ \underline{\underline{\dot{2}\dot{1}\dot{7}\dot{6}}} \mid \overset{\sharp}{\underline{\dot{5}}} \ \overset{\sharp}{\underline{\dot{6}}} \ \overset{\sharp}{\underline{\dot{5}}} \ - \mid \overset{\sharp}{\underline{\dot{6}}} \ \overset{\sharp}{\underline{\dot{3}}} \ \overset{\sharp}{\underline{\dot{5}}} \mid \overset{\sharp}{\underline{\dot{2}}} \ - \mid 0 \ 0 \mid 0 \ 0 \end{array} \right]$
pp

中胡 $\left[\begin{array}{c} 5 \ - \mid 3 \ - \mid 5 \ - \mid 1 \ - \mid 2 \ - \mid 0 \ 0 \mid 0 \ 0 \end{array} \right]$

大提琴 $\left[\begin{array}{c} \{\underline{\dot{5}}\}_{\underline{\dot{2}}}\overset{\sharp}{\underline{\dot{5}}} \ - \mid \overset{pp}{\underline{\dot{1}}} \ - \mid \underline{\dot{5}} \ \underline{\dot{5} \ \dot{4}} \mid 3 \ 6 \mid 5 \ - \mid \overset{pp}{\underline{\dot{5}}} \ 0 \mid 2 \ 0 \end{array} \right]$
 拉
pp

低音提琴 $\left[\begin{array}{c} 5 \ 0 \mid \overset{pp}{\underline{\dot{1}}} \ \underline{\dot{5}} \mid \underline{\dot{5}} \ 0 \mid 3 \ 6 \mid 5 \ 0 \mid 0 \ 0 \mid 0 \ 0 \end{array} \right]$
pp

五、八度和音

90

笙	6 2	1 7 6	5	-	1 5 6	1 2	3 6	5 6 4 3	2 3 5	1 7 6 1	2.	3 5
琵琶	6 2	1 7 6	5 2 3	5 3 5 6	1 6 5 6	1 6 1 2	3 2 3 6	5 6 4 3	2 5 3 5	1 7 6 1	2.	0
扬琴	6 0	1 0	5 2 3	5 3 5 6	1 6 5 6	1 6 1 2	3 2 3 6	5 6 4 3	2 5 3 5	1 7 6 1	2.	0
中阮	0	0	0 2 3	5 3 5 6	1 5 6	1 2	3 6	5 4 3	2 3 5	1 7 6 1	2.	0
二胡 I	0	0	0	0	5	-	6	-	5	3	2	-
中胡	0	0	0	0	1	-	1	-	7	1	2	-
大提琴	6	3	5	0	1	-	6	-	5	1	2	-
低音提琴	0	0	0	0	1	-	6	-	5	1	2	-

mf

100

笙	2 2	0 6 1	5 5	0 6 1	5 6 1	5 4 3	2 3 5	2 1 7	6 2	1 7 6 5	1.	2 3
琵琶	0 2	2 0	0 5	5 0	5 6 1	5 4 3	2 3 5	2 1 7	6 2	1 7 6 5	1 5 6 1	2 1 2 3
扬琴	0 2	2 0	0 5	5 0	5	-	2	5	2	0	0 5 6 1	2 1 2 3
中阮	0	0	0	0	1	0	2	5	2	0	0 5 6 1	2 1 2 3
二胡 I	0	0	0	0	5	-	2	-	6	-	1 6	1 3
中胡	0	0	0	0	1	-	5	-	2	-	4	-
大提琴	0	0	0	0	5	0	2	5	2	0	1 5 6 1	2 1 2 3
低音提琴	0	0	0	0	1	0	2	5	2	0	4	0

mf

105

渐快 热烈地

• 11 •

//

• 12 •

125

笙

琵琶

扬琴

中阮

二胡 I

中胡

大提琴

低音提琴

130

135

140

145

150

155

160

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170

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845

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855

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865

870

875

880

885

890

895

900

905

910

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920

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930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

140
渐慢

笙	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{6}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{2020}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{2020}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{2020}} \end{array}$	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{\#4}} \end{array}$	$\begin{array}{c} \dot{3} \dot{2} \\ \underline{\underline{7}} \end{array}$	$\begin{array}{c} \dot{1} \dot{7} \\ \underline{\underline{72020}} \end{array}$	$\begin{array}{c} \dot{6} \dot{2} \\ \underline{\underline{\#4}} \end{array}$	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{7}} \end{array}$	-	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{7}} \end{array}$	0	
琵琶	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{6}} \end{array}$	0	0	0	0	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	-	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	0
扬琴	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{6}} \end{array}$	0	0	0	0	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	-	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	0
中阮	$\begin{array}{c} \dot{5} \dot{5} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{5} \dot{5} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{5} \dot{5} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{5} \dot{5} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{6} \dot{2} \\ \underline{\underline{1}} \end{array}$	0	0	0	0	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	-	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	0
二胡 I	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{5}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{5}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{5}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{5}} \end{array}$	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{6}} \end{array}$	0	0	0	0	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	-	$\begin{array}{c} \dot{2} \dot{5} \\ \underline{\underline{3}} \end{array}$	0
中胡	$\begin{array}{c} \dot{3} \dot{3} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{3} \dot{3} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{3} \dot{3} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{3} \dot{3} \\ \underline{\underline{3}} \end{array}$	$\begin{array}{c} \dot{4} \dot{0} \\ \underline{\underline{\#4}} \end{array}$	0	0	0	0	$\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$	-	$\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$	0
大提琴	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$	-	$\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$	0
低音提琴	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{1} \dot{1} \\ \underline{\underline{1}} \end{array}$	$\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$	-	$\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$	0

说 明

1. 和音奏法，是笙的传统奏法。有四、五度和音与五、八度和音两种。四、五度和音，即由记谱音（即旋律音）及其下方纯四度和上方纯五度音组成。如记谱音 $\dot{1}$ ，它的四、五度和音即是 $\begin{array}{c} \dot{5} \\ \underline{\underline{1}} \end{array}$ 或 $\begin{array}{c} \dot{1} \\ \underline{\underline{5}} \end{array}$ 。其余和音方法，以此类推。五、八度和音，即由记谱音（旋律音）及其上方纯五度、八度音组成。如记谱音 $\dot{5}$ ，它的五、八度和音即是 $\begin{array}{c} \dot{5} \\ \underline{\underline{5}} \end{array}$ 或 $\begin{array}{c} \dot{2} \\ \underline{\underline{5}} \end{array}$ 。其余和音方法，以此类推。

和音奏法，音响较突出的是记谱音（即旋律音），其它和音，起丰富旋律音的作用。

2. 花舌 又称“嘟噜”。有吹气花舌与吸气花舌之分，演奏时吹气花舌是舌尖急促而连续地颤动；吸气花舌是小舌急促而连续地颤动。其音响应是一致的。花舌的符号以“*”表示。