

休闲办公空间

LEISURE OFFICE SPACE

白路 海阅通文化 编

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图书在版编目 (CIP) 数据

休闲办公空间 / 白路, 海阅通文化编. — 南京 :
江苏凤凰科学技术出版社, 2014. 10
ISBN 978-7-5537-3668-6

I. ①休… II. ①白… ②海… III. ①休闲娱乐—服
务建筑—建筑设计②办公建筑—建筑设计 IV. ①TU247
②TU243

中国版本图书馆 CIP 数据核字 (2014) 第 187285 号

休闲办公空间

编 者 白 路 海阅通文化
项 目 策 划 凤凰空间/刘立颖
责 任 编 辑 刘屹立
特 约 编 辑 陈丽新

出 版 发 行 凤凰出版传媒股份有限公司
江苏凤凰科学技术出版社
出版社地址 南京市湖南路1号A楼, 邮编: 210009
出版社网址 <http://www.pspress.cn>
总 经 销 天津凤凰空间文化传媒有限公司
总经销网址 <http://www.ifengspace.cn>
经 销 全国新华书店
印 刷 利丰雅高印刷(深圳)有限公司

开 本 965 mm × 1 270 mm 1 / 16
印 张 19.5
字 数 156 000
版 次 2014年10月第1版
印 次 2014年10月第1次印刷

标 准 书 号 ISBN 978-7-5537-3668-6
定 价 298.00元(USD55.00) (精)

图书如有印装质量问题, 可随时向销售部调换 (电话: 022-87893668)。

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目录 CONTENTS

004 序言 PREFACE

007 公寓式办公空间 APARTMENT OFFICE SPACE

008 混凝土房屋
House of Concrete

014 KB 1909 总部
KB 1909 Headquarters

018 壹正企划有限公司办公室
One Plus Partnership Ltd Office

024 Zenith Barter 办公空间
Zenith Barter Office Space

028 易一空间
Ideal Branding Group

036 北京艺廊
Beijing Art Gallery

040 方圆领秀文化传媒有限公司办公室
The Office of Fangyuan Lingxiu
Cultural Media Co., Ltd Office

046 西安麦一空间设计工作室
Xi'an Mai Yi Space Design Studio

052 没有风格的风格
Style without Style

058 香港旭辉纺织品有限公司宁波办事处
Ningbo Office of Hongkong Xuhui
Textile Co., Ltd

064 隐巷办公室设计
Xyi Office Design

073 LOFT 办公空间 LOFT OFFICE SPACE

074 钻石广场 Loft 新演绎
New Interpretation of Loft in Diamond Plaza

082 Controlar 总部
Controlar Headquarters

090 De FabrieK Delfshaven 办公空间
De FabrieK Delfshaven Office Space

100 Rubensluciano 的新办公室和陈列室
New Offices and Showroom of
Rubensluciano

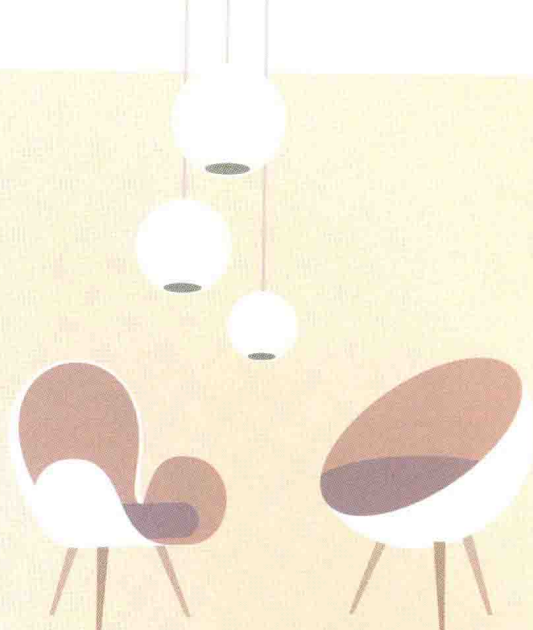
112 萨汶纳四合一 Loft
4 Lofts in Via Savona

120 冲浪者基金会欧洲总部
Surfrider Foundation
European Headquarter

126 Iponweb 办公空间
Iponweb Company Office Space

134 Elina Teter 金融中心
Elina Teter Finance

140 雷克斯之家
Casa Rex



149 开敞式办公空间 OPEN OFFICE SPACE

- | | | | |
|-----|--|-----|--|
| 150 | 梦幻办公室
Dream Office | 232 | 嘉实多公司办公室
Castrol Company Office |
| 156 | 柏力高办公室
Barrilito Office | 238 | 东灿五金贸易公司全球总部
Global Headquarter of Top
Goal Enterprise Limited |
| 164 | Bicom Communications 办公空间
Bicom Communications Office Space | 248 | 广运国际金融中心
Kenmec International Finance Center |
| 170 | 马尔提普广场办公室
Communal Areas for
Maltepe Plaza Office | 256 | 共生形态创意总部
C&C Design Creative Headquarters |
| 180 | 谷歌都柏林办公园区
Google Office Campus in Dublin | 264 | 周子服饰办公室
Baby Mary Clothing Office |
| 194 | KKCG 办公空间
KKCG Office Space | 274 | 凌空 SOHO 租赁样板间
Sky SOHO Leasing Showroom |
| 202 | NS Stations 办公室
NS Stations Office | 282 | BPGM 律师事务所
BPGM Law Office |
| 212 | NUON 办公室
NUON Office | 290 | 斯图加特 Drees & Sommer 总部设计
Drees & Sommer Headquarters, Stuttgart |
| 222 | SOHO 中国玻璃办公室
Glass Office for SOHO China | 298 | Schlaich Bergermann Und Partner 总部
Schlaich Bergermann Und Partner Headquarters |
| 228 | 丰田通商有限公司办事处
Office of Toyota Tsusho | 308 | 赢家商务中心
Winner Business Center |

序言 PREFACE

新时代的生存方式——休闲办公

白路

休闲，是闲适、惬意的逍遥状态，办公，是紧张、忙碌的生命活动。休闲与办公，既是一对矛盾的概念，又是一个互为因果的过程。人生所有的忙碌，其终极的目标、最高的境界，便是诗意人生、快意生活。然而，现代社会高速运转的工作节奏，密集排布的日常琐事，使得人们疲于奔命，无暇休闲。古人云：“一张一弛，乃文武之道。”生命在于平衡，张弛有度，才能长远发展。那么，如何协调休闲与办公之间的矛盾呢？

当代休闲哲学的兴起，为营造“以人为本”的休闲社会环境奠定了理论基础。休闲办公、休闲家居、休闲旅游、休闲饮食、休闲运动等的蓬勃发展，为构建未来适合人类生存新范式的文明形态做出了百花齐放般的多元探索。休闲办公，是建筑环境室内外设计的一个当代概念，在中西方社会已成为一个热门词汇。许多设计师在休闲办公领域，做出了多样化的杰出范例。本书就是博采世界范围内休闲办公的精华案例，为设计师、设计爱好者、消费者以及从事环艺研究与教学的人群，提供一套图文并茂的参考资料。

本书的设计案例均出自世界各国杰出设计师之手。其中有家喻户晓的谷歌公司等跨国企业，也有设计精巧的小型公司，有全新整体设计的方案，也有旧厂房改造的推陈出新。

基于西方文明的历史文化传统，欧洲的设计师充分吸纳和传承了其深厚的审美文化，尤其是在旧厂房改造为新场所的范例中，处处可见其匠心独运。

基于东方文明的千年文化积淀，中国的设计师则在古为今用、洋为中用的手法上别具只眼。出自中国设计师的案例，处处可见中国休闲文化的符号。悬挂的鸟笼、镂空的屏风、墙面的字画、摆设的琴剑等，让人在现代时尚中感受古雅文化的气息。

休闲办公概念的兴起，以及休闲办公设计实践的大量开展，充分彰显了人类文明的新时代，人们普遍认识到，忙碌的办公是手段，美好的人生才是目的。因此，设计界从聚焦“以办公为本”转换为“以人为本”，在设计实践中，把休闲与办公作为一个整体来安排，使得紧张的办公环境有转换时空的功能组合。比如谷歌公司的办公大厦，不仅是一座智慧库，也是一座欢乐谷。员工在高强度的脑力劳动之后，可以便捷地用餐、运动、交流沟通，办公场所甚至设计了多种类型的模拟户外的自然场景，有白雪皑皑的阿尔卑斯山脉，有绿荫浓密的热带雨林，有鸢飞鱼跃的蓝色海洋，还有椰林沙滩的遮阳帐篷……这些设计，让人充分体会到工作也是乐趣，工作与休闲并不是对立的观念，而是互相包容、互相促进的关系。

通过休闲办公设计，改善人们的工作状态，提升人们的生活品质，已经成为全球化时代的设计美学共识。本书的面世，就是为休闲办公提供一个引领设计的时代参照。在当今的设计界，休闲办公类的参考资料还不丰富，在设计教育领域，休闲办公类的教学文献尚待完善，本书顺应时代和市场需求，为消费者、设计师、设计教育领域的师生、设计爱好者等群体，提供了一个资料库，打开了一扇设计之窗。

SURVIVAL WAY OF NEW ERA – LEISURE OFFICE

Bai Lu

Leisure, is comfortable, free and unfettered state, office, is a tense and hectic life activities. Leisure and office are both a pair of contrary concept and a causal process. The ultimate goal and the highest level of busy life is a poetic and happy life. However, high-speed working rhythm of modern society, densely arranged daily details, make people busy, have no time to relax. As the old saying goes, tension and relaxation are two kinds of state in life, only keep them in proper ratio in life can people balance life and live long. So, how to coordinate the contradiction between leisure and office?

The rise of modern leisure philosophy, laid a theoretical foundation to create a people-oriented leisure social environment. The vigorous development of Leisure office, leisure furniture, leisure tourism, leisure food, the leisure sports and other social and economic practice, made multiple exploration for the construction of civilization form suitable for the new paradigm of human survival in the future. Leisure office is a modern concept in the indoor and outdoor architectural environment design, a hot keyword in China and western countries. Many designers in the field of leisure office, has made the diversified outstanding examples. The projects collected in this book are the excellent ones in the world, provides a reference with pictures and text for designers, enthusiasts, consumers and readers engaged in environment and art research and teaching.

The design cases of the book are from the famous designers all over the world. Among them, there are famous transnational companies such as Google Company, there are also exquisite small start-up companies, and some are new overall design schemes, some are renovation of old buildings.

Based on the historical and cultural traditions of western civilization, the European designers fully absorbed and inherited the traditional aesthetic culture, especially in the renovation of old factory buildings, in which we can see their ingenuity.

Based on eastern civilization with thousands of year's histories, the Chinese designers have an original view in the technique "borrowing from the past and foreign countries to apply today". From the Chinese designer's case, for example, you can see Chinese leisure cultural symbols everywhere. The suspended cage, the hollow screen, the calligraphy and painting on the wall, the decoration of the sword, and so on, all of them make people feel quaint cultural breath in modern fashion.

The rise of the concept of leisure office, the prosperity of leisure office design practice fully demonstrate the new era of human civilization, namely, people widely recognize that busy working is just the method of life, the wonderful life is the destination. Therefore, the designers convert "working-oriented" to "people-oriented", in the practice of the design, they take the office and leisure life as a whole to make the tense office environment have the functional combination of the conversion time and space. Such as the office building of Google Company, it is not only a think tank, but also a happy valley. After intense brainwork, Employees can conveniently have dinner, do some sports, communicate with others, the office space even designed the multi-type mimic natural outdoor scenes, where there are snow-covered Alps, dense tropical rain forest, blue ocean with the birds flying and fish leaping, and sun-shading tent on the sand beach and coconut woods ... all of them let a people fully experience the fun of work, work and leisure are not opposite relation, but an inclusive and synergistic one.

To improve the working state of the human, improve the quality of human life through the design of leisure office, has become a design aesthetic consensus in the era of globalization. The publication of the book is to provide a reference leading the design of leisure office. In today's design circle, the reference for the type of leisure office is not abundant, in the field of design education, the teaching of literature about leisure office needs more improvement, the book which is adapt to the changing times and the demand of the market, provides a database, opens a window of design for consumers, designers, teachers and students in the field of design education and design enthusiasts group.

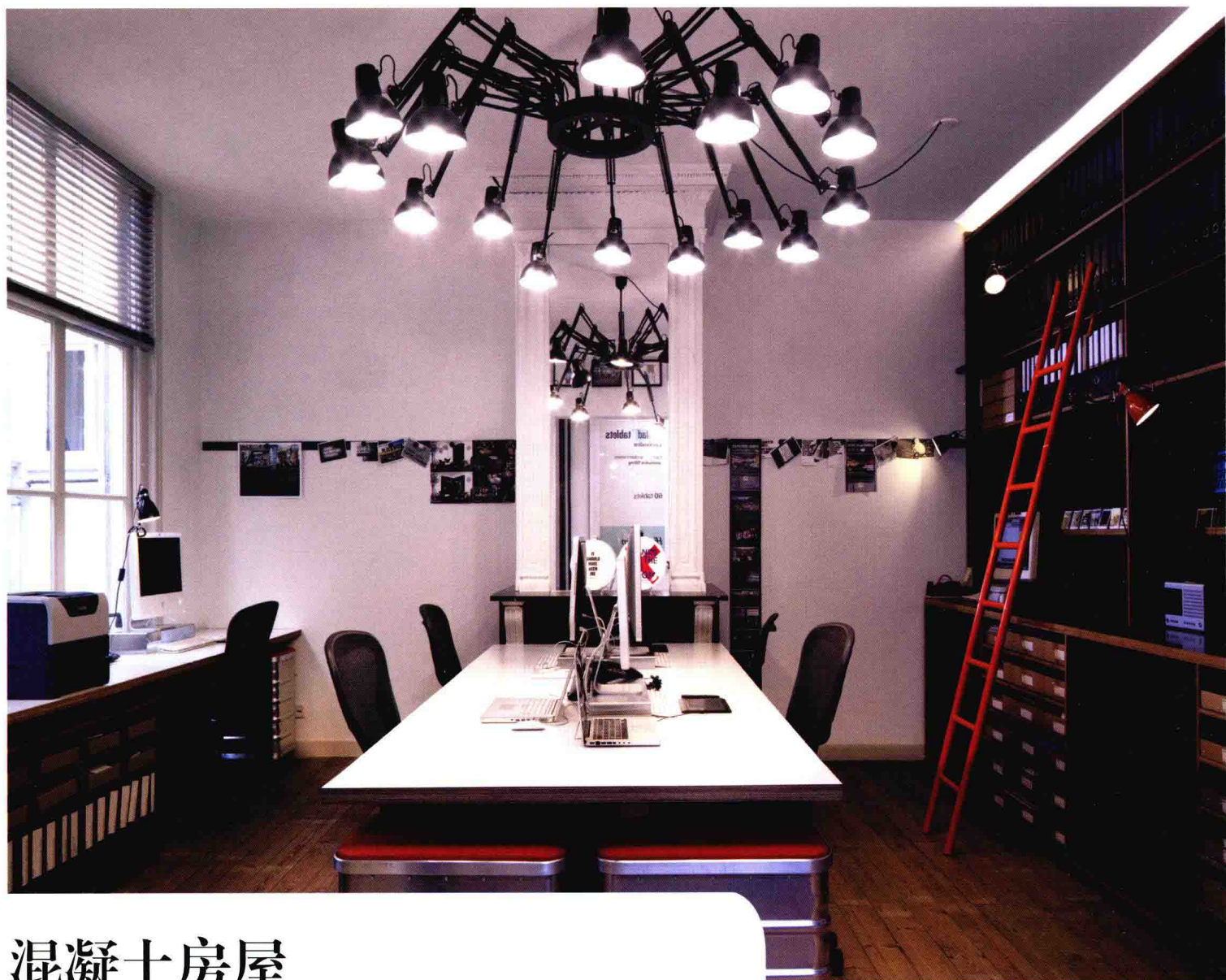


A 公寓式办公空间

PARTMENT OFFICE SPACE

公寓式办公空间是当今信息化发展的必然产物。它是办公与居住一体化的设计，除了办公外，还兼顾居住、盥洗、就寝、用餐等多重功能。主要满足小型公司与家庭办公的需求。

Apartment office space is the inevitable outcome of the development of informatization today. It is the integration design of the office and residence. It has multi-functional spaces such as the space for living, washing, sleeping and having dinner in addition to the office space. It mainly meets the needs of small companies and those who work at home.



混凝土房屋 House of Concrete

公寓式办公空间

混凝土房屋位于阿姆斯特丹红灯区中心地带，这是一栋记录在册的受保护的
建筑。四间工作室分布在三个楼层（第一、二、三层）。每个工作室都铺有未经处理的木地板，墙壁被漆成白色，并放置有两张工作台。每个成员都有自己的铝合金箱，以供存放个人物品、图纸、文具等。用橙色混凝土装饰的箱子顶部有一个软垫，可以作为小型团队会议额外的座位。

The House of concrete is based in a listed building in the middle of the red light district of Amsterdam. Four work rooms are divided over three floors (1st, 2nd and 3rd floor). Every work room has an untreated wooden floor; the walls are painted white and have two worktables with a variable number of work spaces. Every member has its own aluminium trolley, to store personal belongings, drawings, stationary and binders. The trolley has a cushioned top, with concrete-orange upholstery to create additional seating for small team meetings.

设计单位: Concrete Architectural Associates

项目地点: 荷兰, 阿姆斯特丹

项目面积: 480 平方米

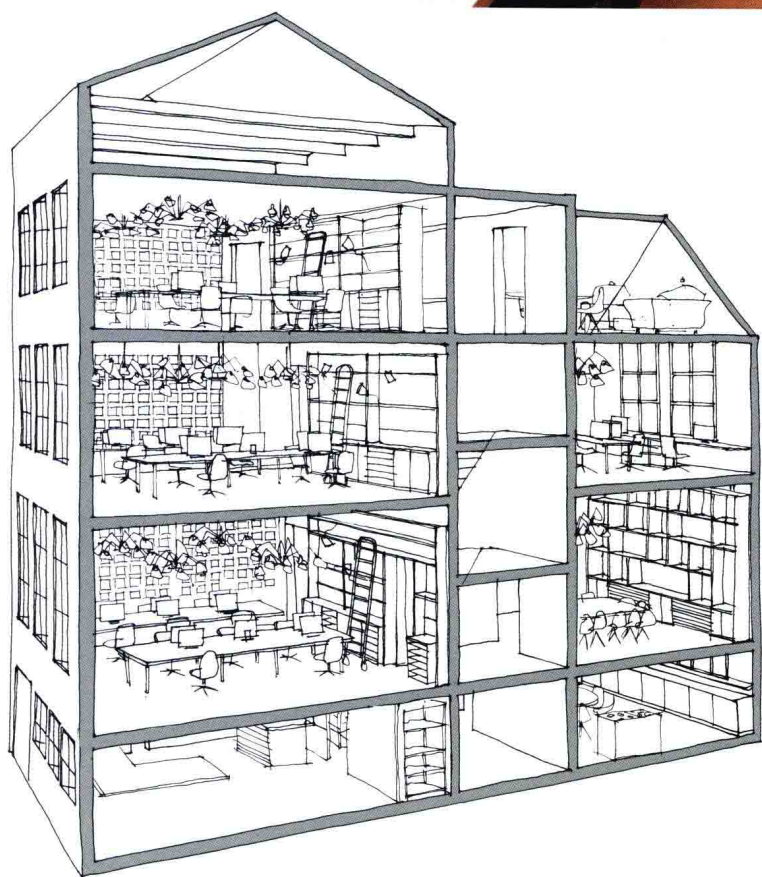
摄影: Ewout Huibers

Design company: Concrete Architectural Associates

Location: Amsterdam, the Netherlands

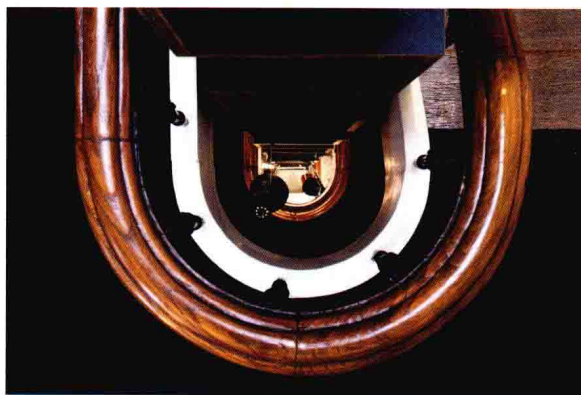
Area: 480 m²

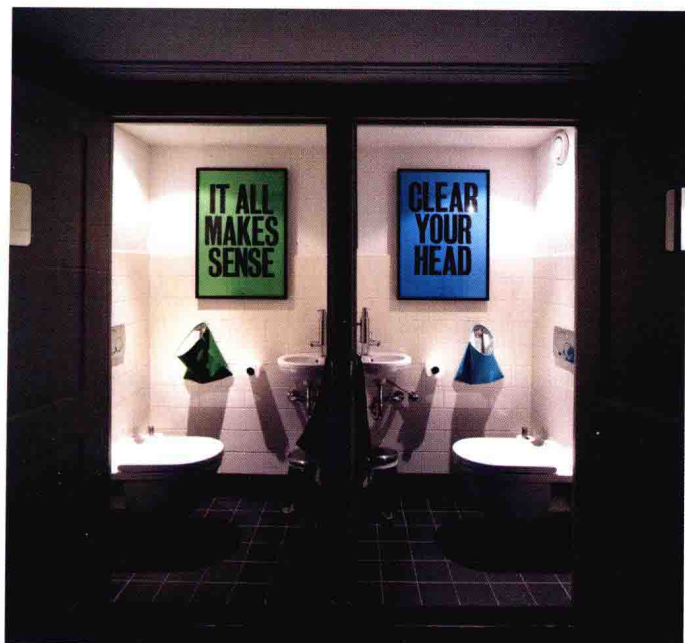
Photographer: Ewout Huibers



该栋受保护的建筑在走廊和楼梯处多出了额外的几平方米，它具有双重的功能。因为中央楼梯可通达团队中每个成员所在的位置，通过在楼梯中间设置图书室，并与二楼咖啡间相连通，使走廊从流通空间转变为交际场所。

The listed building provides many additional square meters in the hallway and staircase, which could have a double function. As the central staircase is the physical connection between the team members, by placing the library in the middle of the staircase in combination with a coffee pantry on the 2nd floor, the hallway transforms from a circulation space into a social space.





为了满足公司与客户开展大型会议的需要，一楼最大的房间成为正式的会议厅。房间里配有镶黑色皮革的黑色橡木会议桌，窗前黑色的展柜上陈列有模型、励志书籍、奖杯和电视以做演示之用。在舒适的三楼，是一个客户不能涉足的休闲的会议室，在这里可以在桌上，或在舒服的被杂志所包围的切斯特菲尔德沙发上举行设计会议。

To accommodate meetings with large groups, clients and relations there's a formal meeting space at the 1st floor in the monumental 'best' room. The room is furnished with a large black oak meeting table with black leather inlay, a black display cabinet placed in front of the windows for scale models, inspirational books, awards and a TV for presentations. The snug is an informal meeting room on the 3rd floor where officially no clients are allowed. It's a space to have design meetings at the table or on comfortable chesterfield couches surrounded by the collection of magazines.









KB 1909总部

KB 1909 Headquarters

公寓式办公空间

项目的设计包括一栋 19 世纪的建筑的公共部分的翻新和办公室内部的装修，一家在当地乃至整个欧洲都很著名的金融控股公司即将进驻这里。

This intervention consists of the refurbishment of the communal parts and of office interior of a 19th century building, siege of a prestigious financial holding company, operating locally as well as throughout Europe.

建筑师: waltritsch a+u, Arch. Dimitri Waltritsch
团队: Dimitri Waltritsch, Federico Gori, Cecilia Morassi

项目地点: 意大利, 戈里齐亚

项目面积: 600 平方米

摄影: Marco Covi, Trieste

Architect: waltritsch a+u, Arch. Dimitri Waltritsch
Team: Dimitri Waltritsch, Federico Gori, Cecilia Morassi

Location: Gorizia, Italy

Area: 600 m²

Photographer: Marco Covi, Trieste