

方可杰

第一交响曲

故

土

FANG KEJIE

Symphony No.1

THE NATIVE LAND

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乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
Corno inglese	(C.ingl.)	英国管
2 Clarinetti (B \flat)	(Cl.)	单簧管(降B调,2支)
2 Fagotti	(Fag.)	大管(2支)
4 Corni (F)	(Cor.)	圆号(F调,4支)
3 Trombe (B \flat)	(Trb.)	小号(降B调,3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Triangolo	(Trgl.)	三角铁
Piatti	(Piat.)	钹
Tam-tam	(Tam-t.)	大锣
Campane	(Camp.)	管钟
Campanelli	(Campli.)	钟琴
Conga	(Cong.)	康加鼓
Tamburo basco	(Tamb.b.)	铃鼓
Gran cassa	(G.c.)	大鼓
Tamburo	(Tamb.)	小军鼓
Arpa	(Arp.)	竖琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴

第一交响曲
故 土

Symphony No.1
THE NATIVE LAND

方可杰
Fang Kejie

Andante pastorale

Piccolo

Flauti I
II

Oboi I
II

Corno inglese

Clarinetti (Bb) I
II

Fagotti I
II

Corni (F) I
II
III
IV

Trombe (Bb) I
II
III

Tromboni I
II
III

Tuba

Timpani

Triangolo

Piatti

Tam-tam

Campane

Campanelli

Conga

Tamburo basco

Gran cassa

Tamburo

Arpa

Andante pastorale

Violini I

Violini II

Viole

Violoncelli

Contrabassi

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Trgl.

Piat.

Tam-t.

Camp.

Campli.

Cong.

Tamb.b.

G.c.

Tamb.

Arp.

VI. I

VI. II

Vle

Ve.

Ch.

a2

p

f

dolce

div.

19

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trb.

Trbn. e Tub.

Timp.

Trgl.

Piat.

Tam-t.

Camp.

Campli.

Cong.

Tamb.b.

G.c.

Tamb.

Arp.

19

VI. I

VI. II

Vle.

Vc.

Cb.

Picc. Fl. Ob. C.ingl. Cl. Fag.

Musical score for woodwinds. The Piccolo, Flute, Oboe, and Cor Anglais parts are mostly silent, with some notes appearing in the final measure. The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a more active, rhythmic line with slurs and accents.

Cor. Trb. Trbn. e Tub.

Musical score for brass instruments. The Horns and Trombones parts play chords and single notes. The Trumpets part has a few notes in the second measure. The Euphonium and Tubas part has a few notes in the second measure.

Timp. Trgl. Piat. Tam-t. Camp. Campli. Cong. Tamb.b. G.c. Tamb. Arp.

Musical score for percussion and strings. The percussion instruments (Tympani, Triangle, Snare, Tam-tam, Cymbal, Conga, Bongo, Gong, and Tambourine) are mostly silent. The Arpeggiator part is also silent.

Vi. I. Vi. II. Vle. Vc. Cb.

Musical score for strings. The Violins I and II parts have melodic lines. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic line with slurs and accents.

37

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trb.

Trbn. e Tub.

Timp.

Trgl.

Piat.

Tam-t.

Camp.

Campli.

Cong.

Tamb.b.

G.c.

Tamb.

Arp.

37

VI. I

VI. II

Vle

Vc.

Cb.

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Trb. Trbn. e Tub. Timp. Trgl. Piat. Tam-t. Camp. Campli. Cong. Tamb.b. G.c. Tamb. Arp. Vl. I Vl. II Vle. Vc. Cb.

43

pizz. *arco* *f* *p* *f*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Trgl.

Piat.

Tam-t.

Camp.

Campli.

Cong.

Tamb.b.

G.c.

Tamb.

Arp.

Vi. I

Vi. II

Vle

Vc.

Cb.

40

div. b^{\flat}

unis b^{\flat}

ff

p

Picc. Fl. Ob. C.ingl. Cl. Fag.

Cor. Trb. Trbn. e Tub.

Timp. Trgl. Piat. Tam-t. Camp. Campli. Cong. Tamb.b. G.c. Tamb.

Arp.

55 VI. I VI. II Vle. Vc. Cb.

67

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Trgl.

Piat.

Tam-t.

Camp.

Campli.

Cong.

Tamb.b.

G.c.

Tamb.

Arp.

67

VI. I

VI. II

Vle

Vc.

Cb.

div.

unis. pizz.

p

pizz.

pizz.

73

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Trgl.

Piat.

Tam-t.

Camp.

Campli.

Cong.

Tamb.b.

G.c.

Tamb.

Arp.

gliss

p *mf*

73

VI. I

VI. II

Vle

Vc.

Cb.

arco

f

arco div.

unis.