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音樂·技術學習叢刊

肖邦鋼琴練習曲

徹尼（作品139）

〔鋼琴〕

音樂出版社

一九五五

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江苏工业学院图书馆
藏书章

音樂出版社

• 一九五五 •

Czerny
100 Übungsstück. (Op. 139)

本書根據 Edition Peters Leipzig. 版譯出

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有 著 作 權

書號: 京 223 開本: 787×1092 號 1/10

頁數: 30 印張: 6 樂譜: 68頁

一九五四年三月第一版上海第一次印刷

一九五五年十一月第一版北京第一次印刷

印數: 1,501-2,730 冊

定價一元二角

北京市書刊出版業營業許可證出字第〇六三號

音樂出版社出版

北京東廠海子胡同三號

總經售

簡易鋼琴練習曲

1.

The image shows a musical score for the song "The Rose Tree." The tempo is marked "Moderato." The score is written for a piano and voice. The piano part consists of two systems of staves. The first system has a treble and bass staff, and the second system also has a treble and bass staff. The voice part is written on a single staff with a treble clef. The music is in 3/4 time. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. The voice part enters in the second measure of the first system. The score includes fingerings and breath marks for the voice.

2.

[illegible]

3.

3. **Moderato.**

legato

A musical score for the song 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef and contains a melody with various note values and rests, including a long melisma marked with a horizontal line. The lower staff is in bass clef and provides a harmonic accompaniment. The score is written in a simple, handwritten style.

Andantino.

4. **Andantino.**

4. **Andantino.**

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The melody is in a major key and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The melody is simple and catchy, typical of a folk song. The lyrics "The Rose Tree" are written below the staff, aligned with the melody. The score is printed on a single page with a decorative border.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and contains a melody with various note values and rests. Above the notes are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lower staff uses a bass clef and contains a bass line with various note values and rests. The score is written in ink on aged paper.

Allegretto.

5.  Musical score for exercise 5, featuring a treble and bass staff with fingerings and a "legato" marking.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. Fingerings are indicated by numbers 1 through 5 above the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and moving lines. The score ends with a double bar line and repeat dots.

Allegro vivace.

6.

Exercise 6, marked **Allegro vivace**, is a piece for piano in 2/4 time. It consists of 16 measures. The right hand features a series of eighth-note patterns, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated throughout the piece. A repeat sign is placed at the end of the 16th measure.

Allegretto.

7.

Exercise 7, marked **Allegretto**, is a piece for piano in 2/4 time. It consists of 16 measures. The right hand plays a sequence of eighth-note chords, while the left hand plays a single eighth note in each measure. Fingering numbers (1-5) are indicated throughout the piece. A repeat sign is placed at the end of the 16th measure.

Allegretto con moto.

Allegretto con moto.

8.

legato

The musical score is written for a piano and consists of three systems, each with a treble and bass staff. The tempo is marked 'Allegretto con moto.' and the piece is numbered '8.'. The first system is marked 'legato'. The music features various fingerings and articulations, including slurs and accents. The second system includes a repeat sign. The third system continues the melodic and harmonic development.

Allegro.

Allegro.

9.

The musical score is written for a piano. It consists of three systems of music. Each system has a grand staff with a treble and bass clef. The tempo is marked 'Allegro.' and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5). There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The first system has five measures, the second system has five measures, and the third system has five measures. The score ends with a double bar line and repeat dots.

Allegro molto.

10.

Handwritten musical score for piece 10, marked **Allegro molto.** The score is written for piano on a grand staff (treble and bass clefs). It consists of three systems of music. The first system has a treble staff with a melody featuring many slurs and fingerings (1-5), and a bass staff with dense, rapid sixteenth-note patterns. The second system continues the treble melody and features a repeat sign in the bass staff. The third system concludes the piece with a final flourish in the treble staff and sustained chords in the bass staff.

Allegro moderato.

11.

Handwritten musical score for piece 11, marked **Allegro moderato.** The score is written for piano on a grand staff. It consists of three systems of music. The first system features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system includes a repeat sign in the bass staff. The third system concludes the piece with a final flourish in the treble staff and sustained chords in the bass staff.

Allegro.

12.

Musical score for exercise 12, marked *Allegro*. The piece is in 8/8 time and consists of 12 measures. The notation is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), and *legato*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a final measure.

Allegro.

13.

Musical score for exercise 13, marked *Allegro*. The piece is in 8/8 time and consists of 13 measures. The notation is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), and *legato*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a final measure.

Allegro molto.

14.

14. *mf* *legato* *p* *cresc.* *mf*

Allegro moderato.

15.

15. *p* *legato*

First system of musical notation, measures 1-4. The right hand features a continuous eighth-note pattern with various fingerings (e.g., 3, 2, 1, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1). The left hand plays a simple bass line with notes like G#2, F#2, E2, and D2. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, measures 5-8. The right hand continues the eighth-note pattern with fingerings like 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has notes like G#2, F#2, E2, and D2. A *dimin.* (diminuendo) marking is at the end of the system.

Third system of musical notation, measures 9-12. The right hand has a more varied melody with notes like G#4, F#4, E4, and D4. The left hand continues the eighth-note pattern. A piano (*p*) dynamic marking is at the beginning, and a *cresc.* (crescendo) marking is at the end.

Fourth system of musical notation, measures 13-16. The right hand features a melody with notes like G#4, F#4, E4, and D4. The left hand continues the eighth-note pattern. A forte (*f*) dynamic marking is at the beginning, a *decresc.* (decrescendo) marking is in the middle, and a piano (*p*) dynamic marking is at the end.

Andantino.

Fifth system of musical notation, measures 17-20. The right hand has a melody with notes like G#4, F#4, E4, and D4. The left hand has a bass line with notes like G#2, F#2, E2, and D2. A forte (*f*) dynamic marking is at the beginning. Measure 16 is circled and labeled with the number 16.

Sixth system of musical notation, measures 21-24. The right hand has a melody with notes like G#4, F#4, E4, and D4. The left hand has a bass line with notes like G#2, F#2, E2, and D2. A piano (*p*) dynamic marking is at the beginning, a *cresc.* (crescendo) marking is in the middle, and a forte (*f*) dynamic marking is at the end.

Allegretto.

17.

Exercise 17 is in 2/4 time and marked Allegretto. It consists of two systems of piano (p) music. The first system has four measures, and the second system has four measures, including a repeat sign. The right hand features eighth-note patterns with various fingerings (1-5) and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (p), crescendo (cresc.), forte (f), decrescendo (dim.), and piano (p).

Allegretto.

18.

Exercise 18 is in 2/4 time and marked Allegretto. It consists of two systems of piano (p) music. The first system has four measures, and the second system has four measures. The right hand features eighth-note patterns with various fingerings (1-5) and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (p), crescendo (cresc.), forte (f), and piano (p).

Allegro.

19.

Exercise 19 is in 2/4 time and marked Allegro. It consists of two systems of piano (p) music. The first system has four measures, and the second system has four measures. The right hand features eighth-note patterns with various fingerings (1-5) and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (p), crescendo (cresc.), forte (f), and piano (p).

Two systems of piano and bass staves. The first system features a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a piano (p) dynamic and a crescendo (cresc.) marking. The music includes various fingerings and articulations.

20. **Moderato.**

System 20 is marked **Moderato.** and includes a *dolce* marking. The music features a piano (p) dynamic and a crescendo (cresc.) marking. The tempo is moderate.

Two systems of piano and bass staves. The first system features a piano (p) dynamic and a decrescendo (decresc.) marking. The second system features a piano (p) dynamic and a decrescendo (decresc.) marking. The music includes various fingerings and articulations.

21. **Allegro.**

System 21 is marked **Allegro.** and includes a *legg.* marking. The music features a piano (p) dynamic and a piano (p) dynamic. The tempo is fast.

Two systems of piano and bass staves. The first system features a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a piano (p) dynamic and a decrescendo (decresc.) marking. The music includes various fingerings and articulations.

Andantino.

22.

p

legato

cresc.

f

decresc.

p

cresc.

f

decresc.

p

Andante.

23. *Andante.*

p

legato

len.

p

len.

cresc.

f

dimin.

p

Allegro.

24. **Allegro.**

The musical score for exercise 24 is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamics 'p leggiero'. The piece consists of two staves. The treble staff contains a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and single notes, also including fingerings. The exercise concludes with a double bar line and repeat dots. Below the main score, there is a small section labeled 'a)' showing a short melodic fragment on a single staff.

Handwritten fingering numbers (1-5) are present above many notes. The first measure includes a *p* dynamic and a *cresc.* marking. The system consists of two staves with various note values and rests.

25. **Allegro.**

Handwritten fingering numbers (1-5) are present above many notes. The first measure includes a *f* dynamic. The system consists of two staves with various note values and rests.

Handwritten fingering numbers (1-5) are present above many notes. The first measure includes a *f* dynamic and a *decresc.* marking. The system consists of two staves with various note values and rests.

Handwritten fingering numbers (1-5) are present above many notes. The first measure includes a *f* dynamic. The system consists of two staves with various note values and rests.

Handwritten fingering numbers (1-5) are present above many notes. The first measure includes a *mf* dynamic. The system consists of two staves with various note values and rests.

Handwritten fingering numbers (1-5) are present above many notes. The first measure includes a *f* dynamic and a *decresc.* marking. The system consists of two staves with various note values and rests.

26. Moderato.

p legato *cresc.* *-decresc.*

27. Moderato.

p legato

28. Allegro vivace

f *legato*