提琴獨奏曲

（提琴與鋼琴合奏曲）

黃友棣作曲

2 CONCERT VIOLIN PIECES WITH PIANO ACCOMPANIMENT

COMPOSED BY HWANG YAU-TAI

(一)

四時漁家樂

FISHERMAN'S JOY

Paraphrase for Violin and Piano on a theme by Huang-Tzu

（根據黃自先生主題作成的演繹曲）

韋瀚章作詞（四時漁家樂）

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（2）夏＊ 漁家樂，蓮花渚，碎玉零珠急雨。青篙繭縷一輕舟，衝向白雲深處。

（3）秋＊ 漁家樂，芙蓉渚，野鶩輕鷗爲侶。蘆汀葦岸儘勾留，明月清風無主。

（4）冬＊ 漁家樂，雪盈渚，兩岸數聲村鼓。人言時節近殘年，管他幾番寒暑。

(二)

狸奴戲絮

THE CAT AND THE CATKINS

(Scherzo-Impromptu for Violin and Piano)

韋瀚章作詞（即 景）

閒看狸奴戲，輕狂最可憐。

不知春已暮，檻外撲飛綿。

一九七四年七月出版

四時漁家樂

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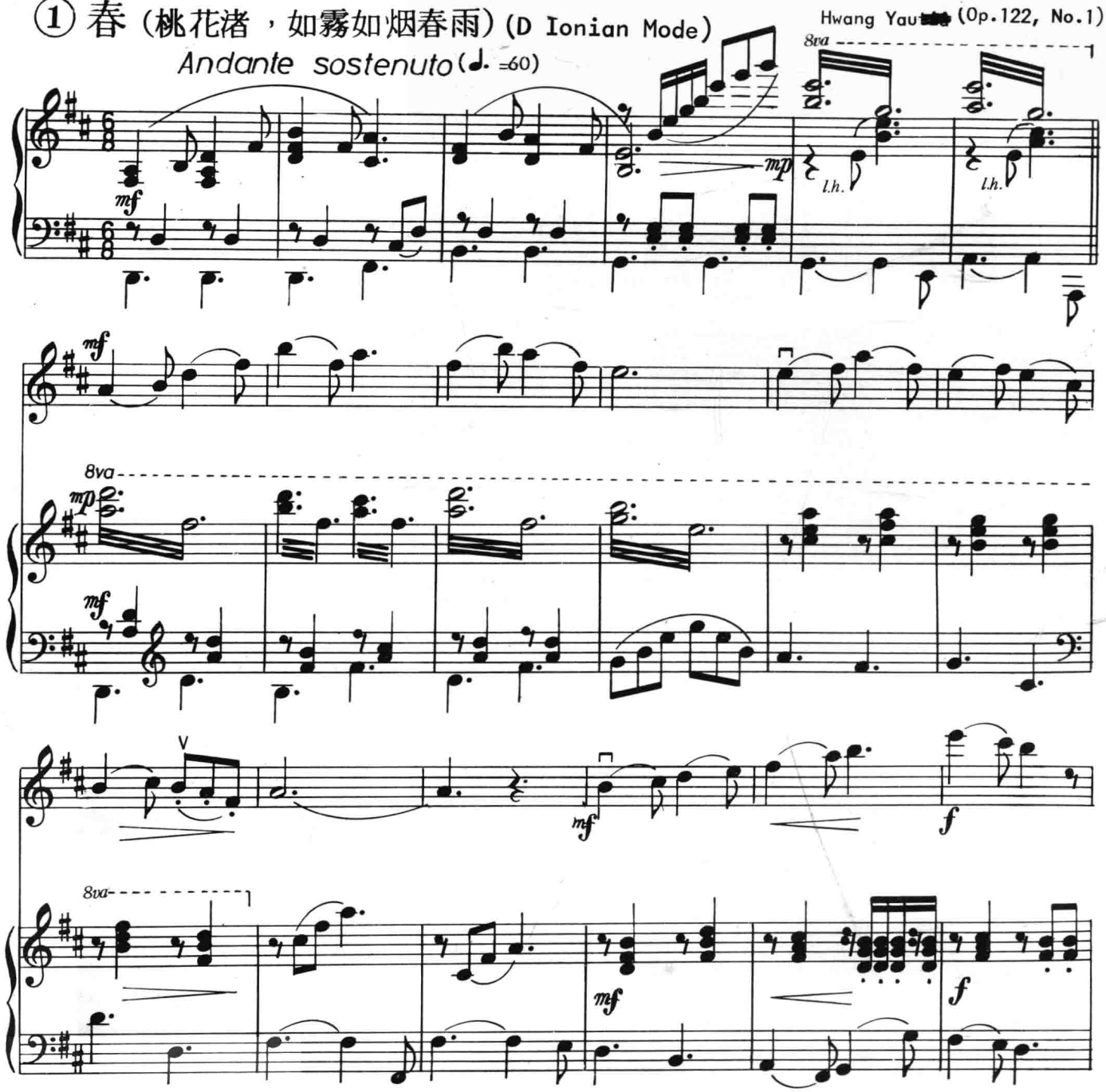
黃友棣作曲

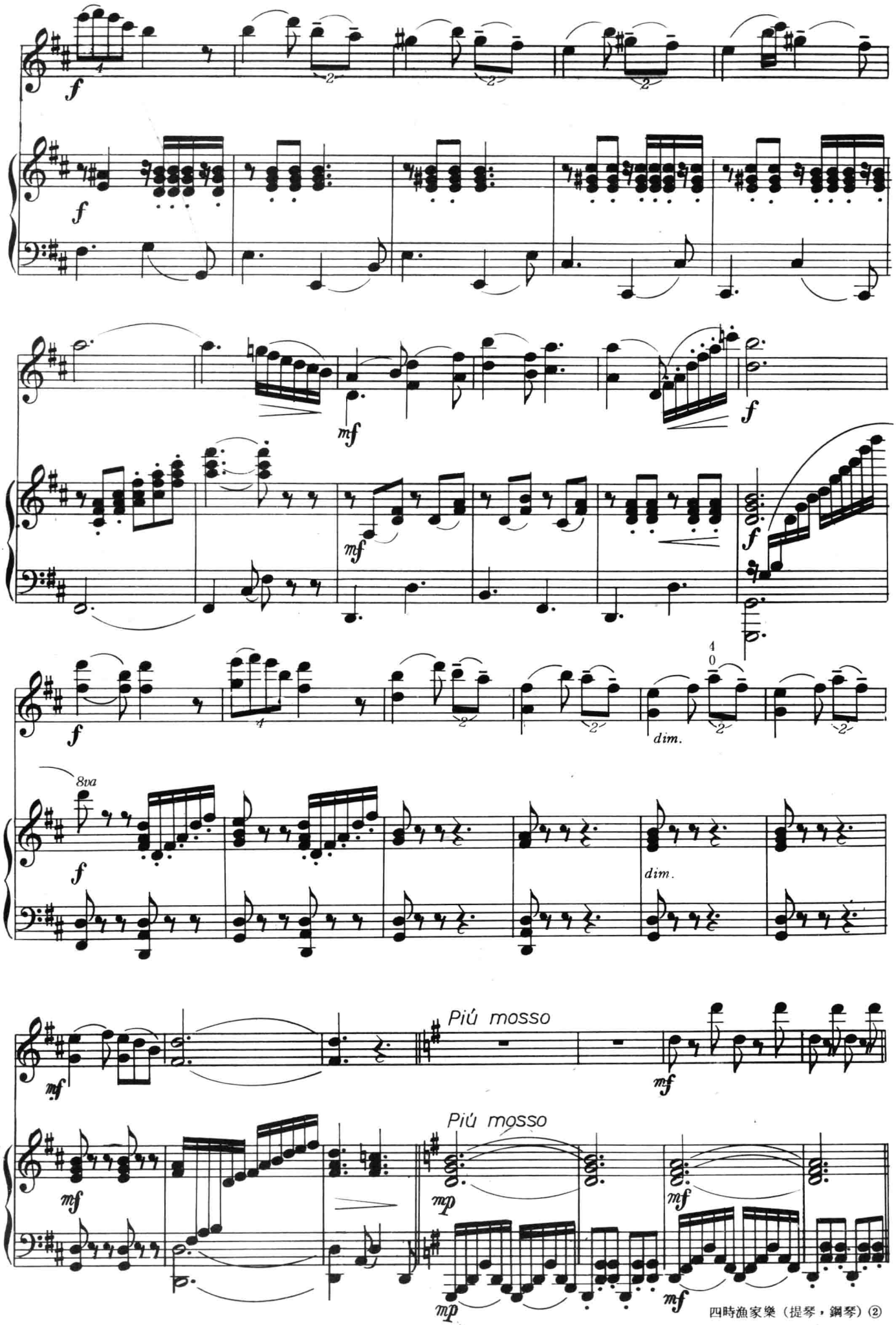
Hwang Yau[illegible] (Op.122, No.1)

① 春（桃花渚，如霧如烟春雨）(D Ionian Mode)

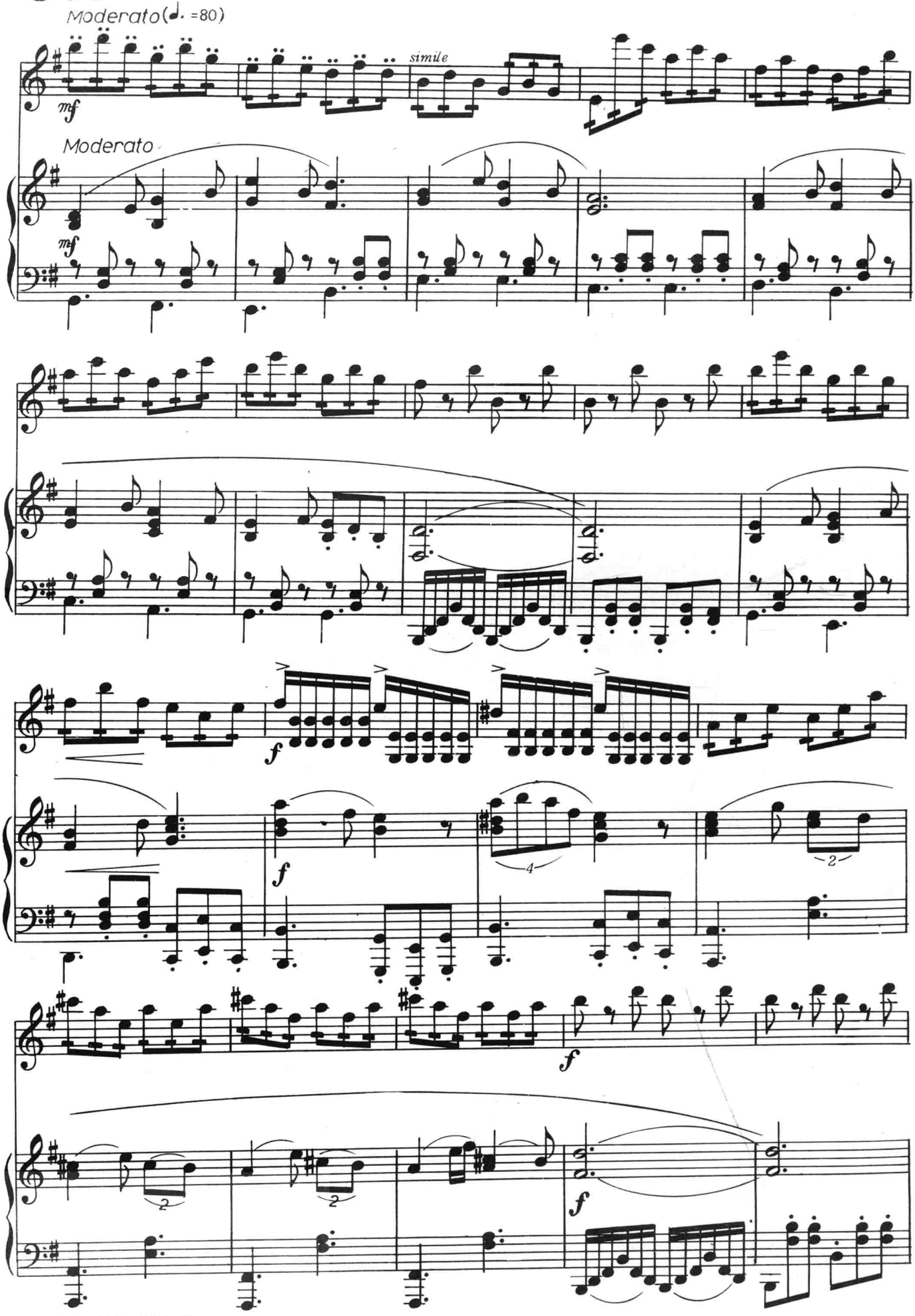
Andante sostenuto (♩. =60)

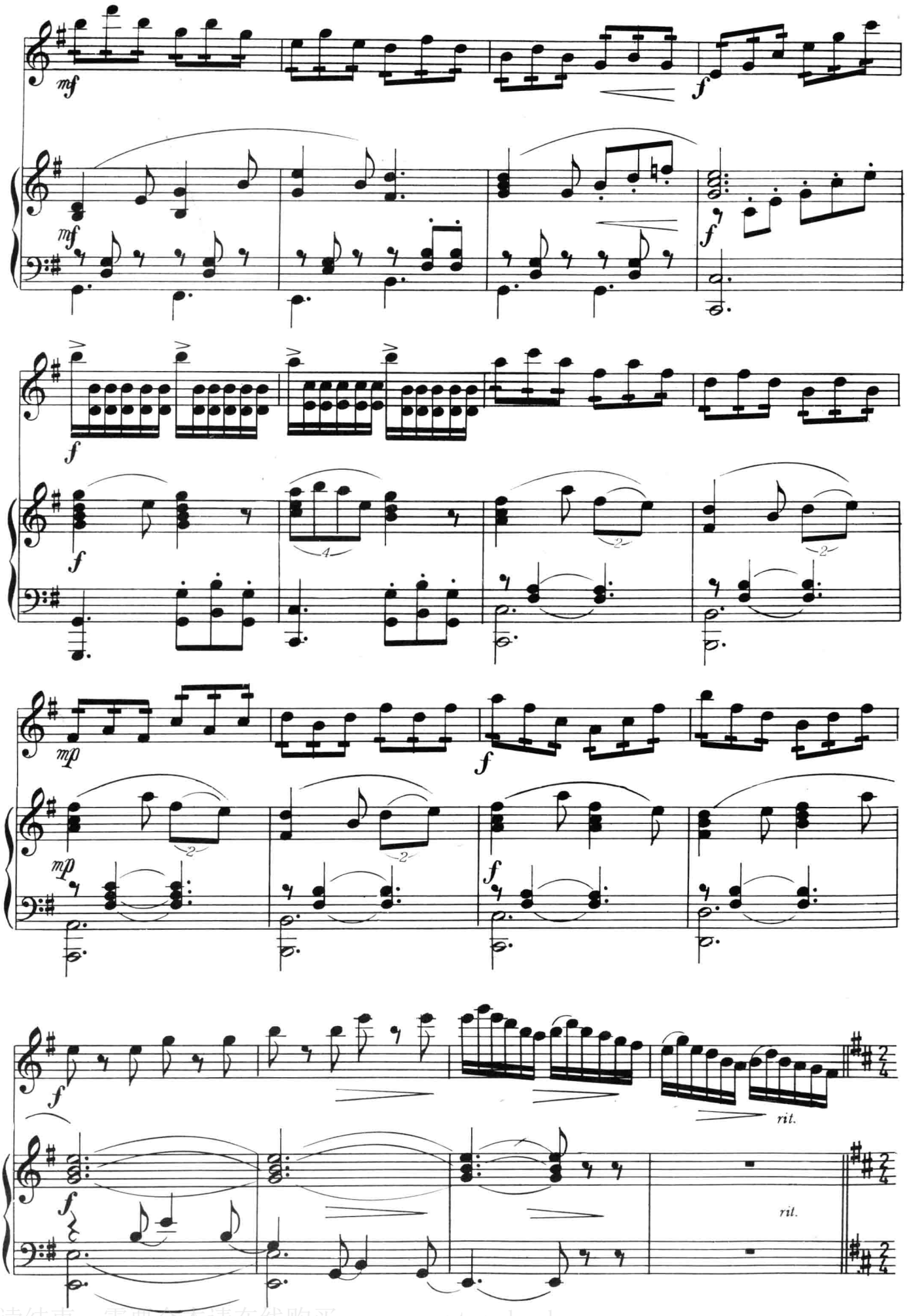


（註）開始四小節，是黃自先生爲此詩所作的曲調。


f
mf
dim.
8va
Più mosso
mp

② 夏（蓮花渚，碎玉零珠急雨）(E Aeolian Mode)





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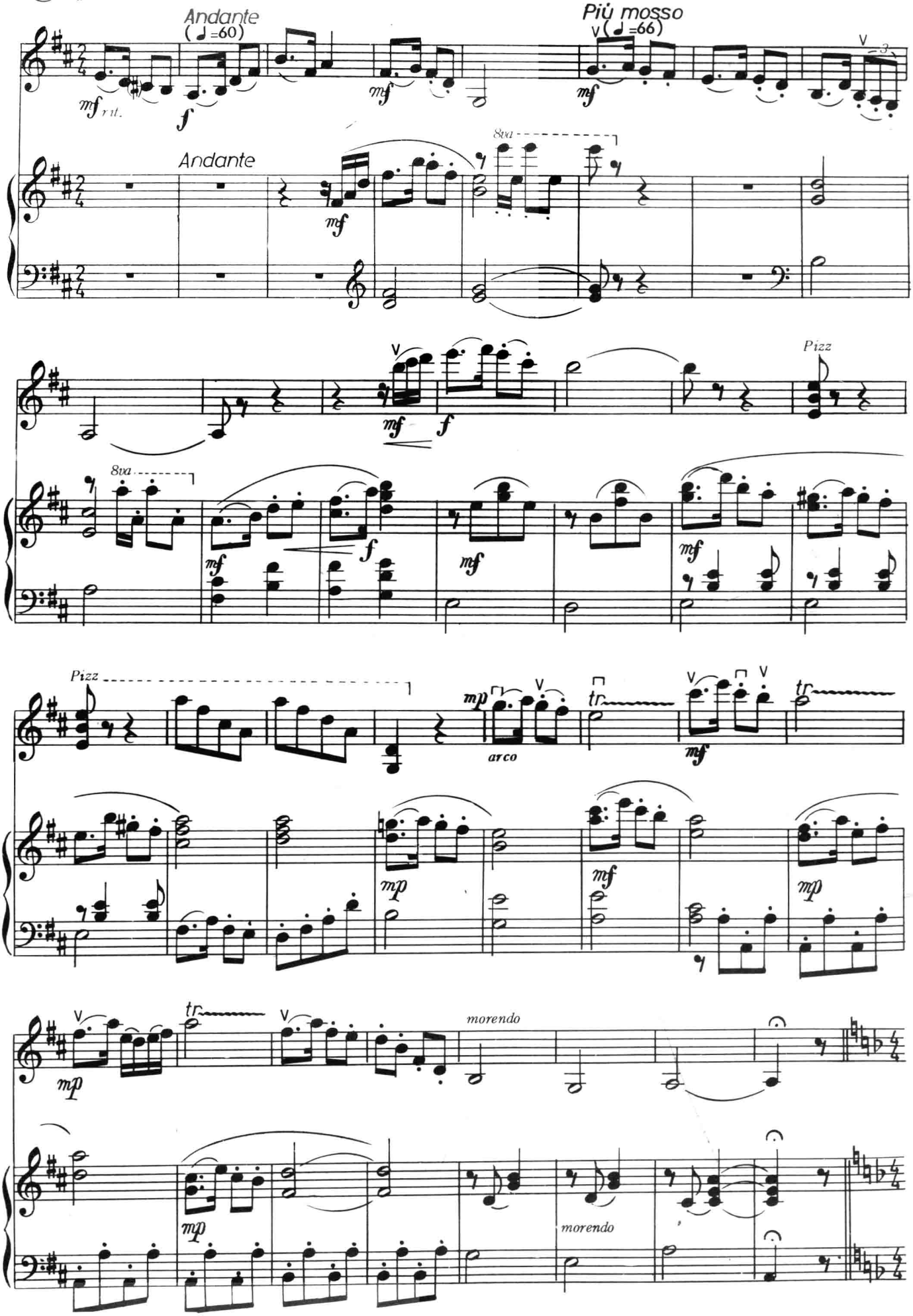
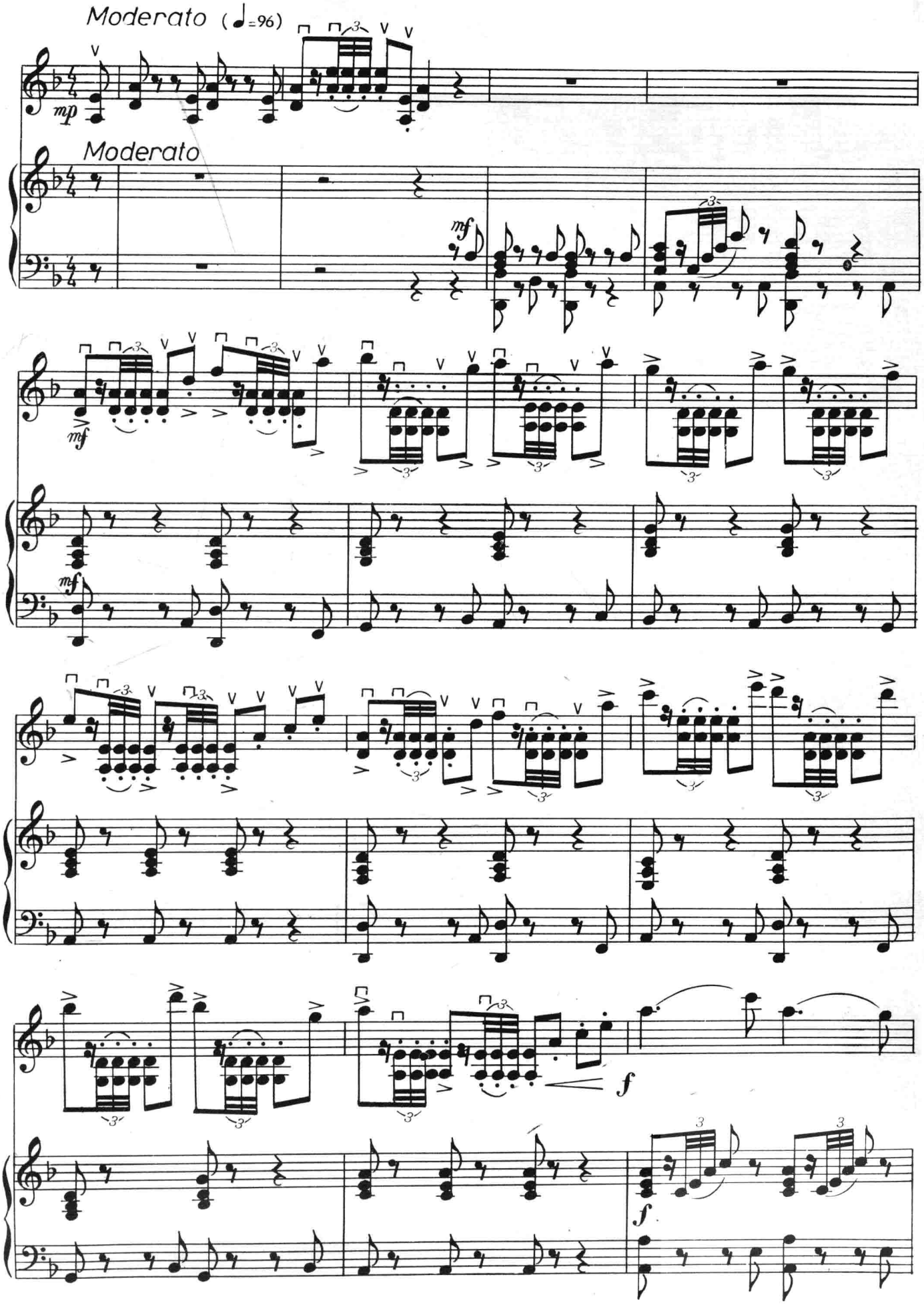
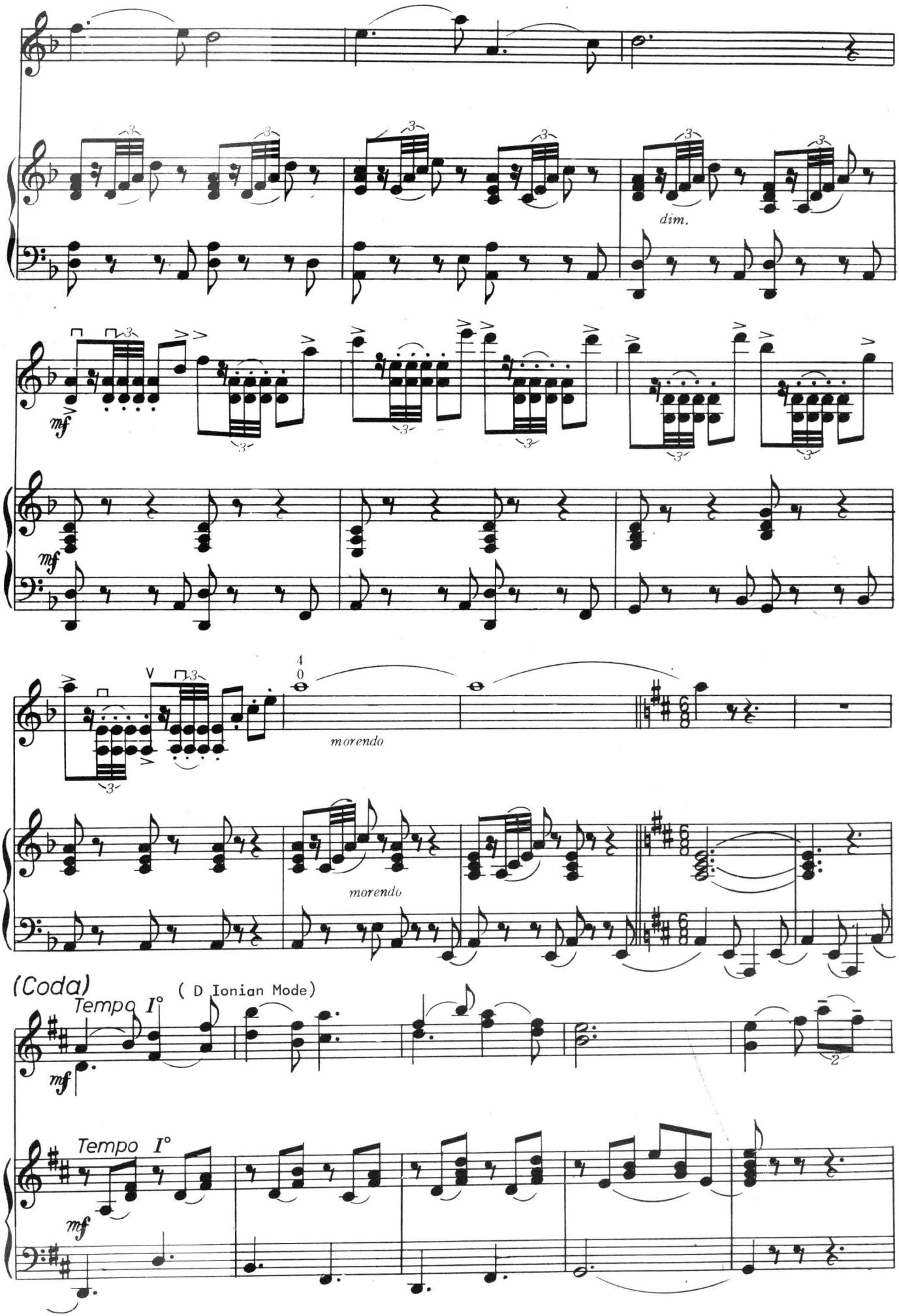
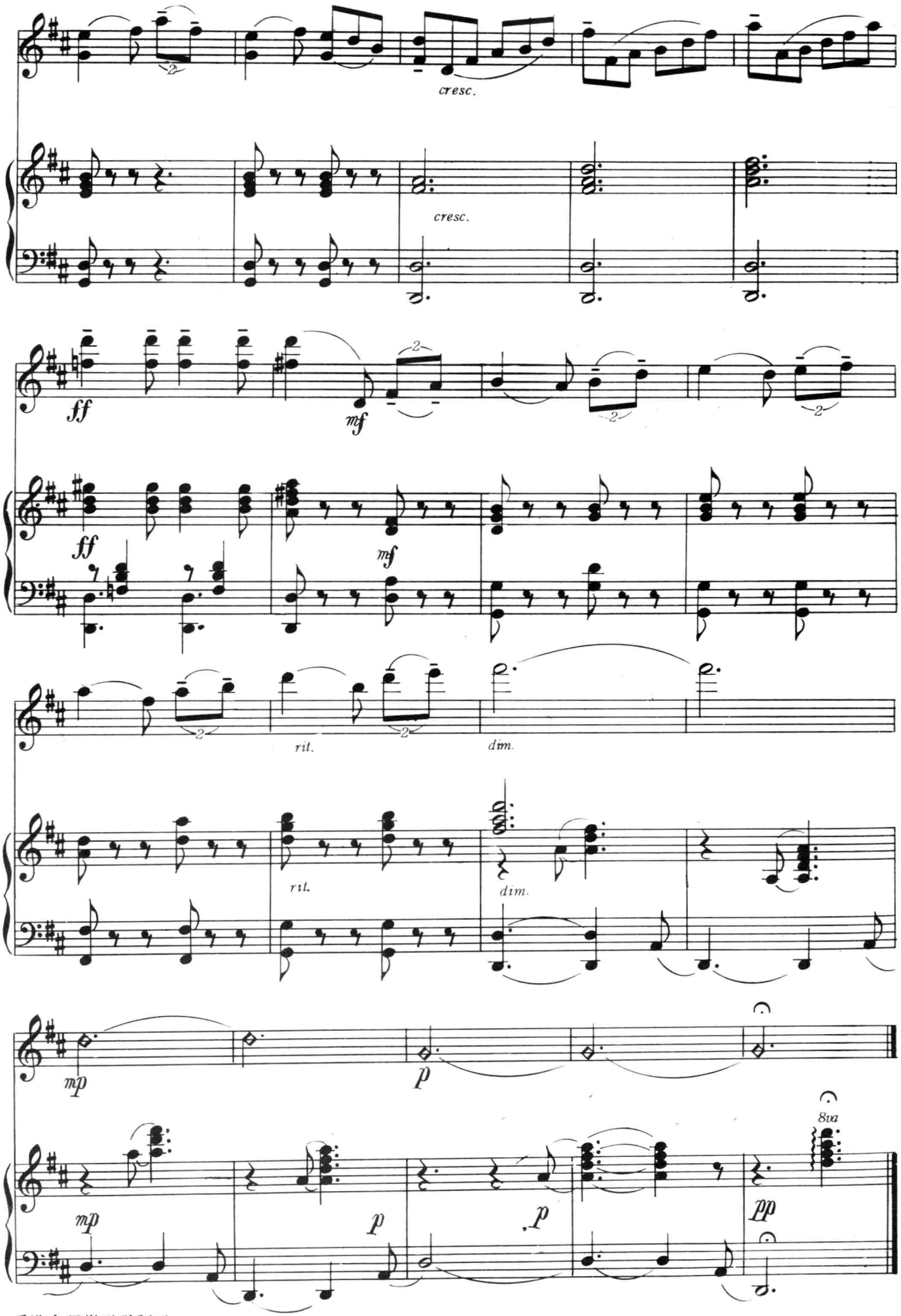
③ 秋 （芙蓉渚，野鶩輕鷗爲侶）(A Mixolydian Mode)



④ 冬（雪盈渚，兩岸數聲村鼓）(A Phrygian Mode)




dim.
mf
mf
morendo
morendo
(Coda)
Tempo I°
(D Ionian Mode)
mf
Tempo I°
mf


cresc.
cresc.
ff
mf
ff
mf
rit.
dim.
rit.
dim.
mp
p
mp
p
p
8va
pp

狸奴戲絮

(提琴與鋼琴合奏曲)

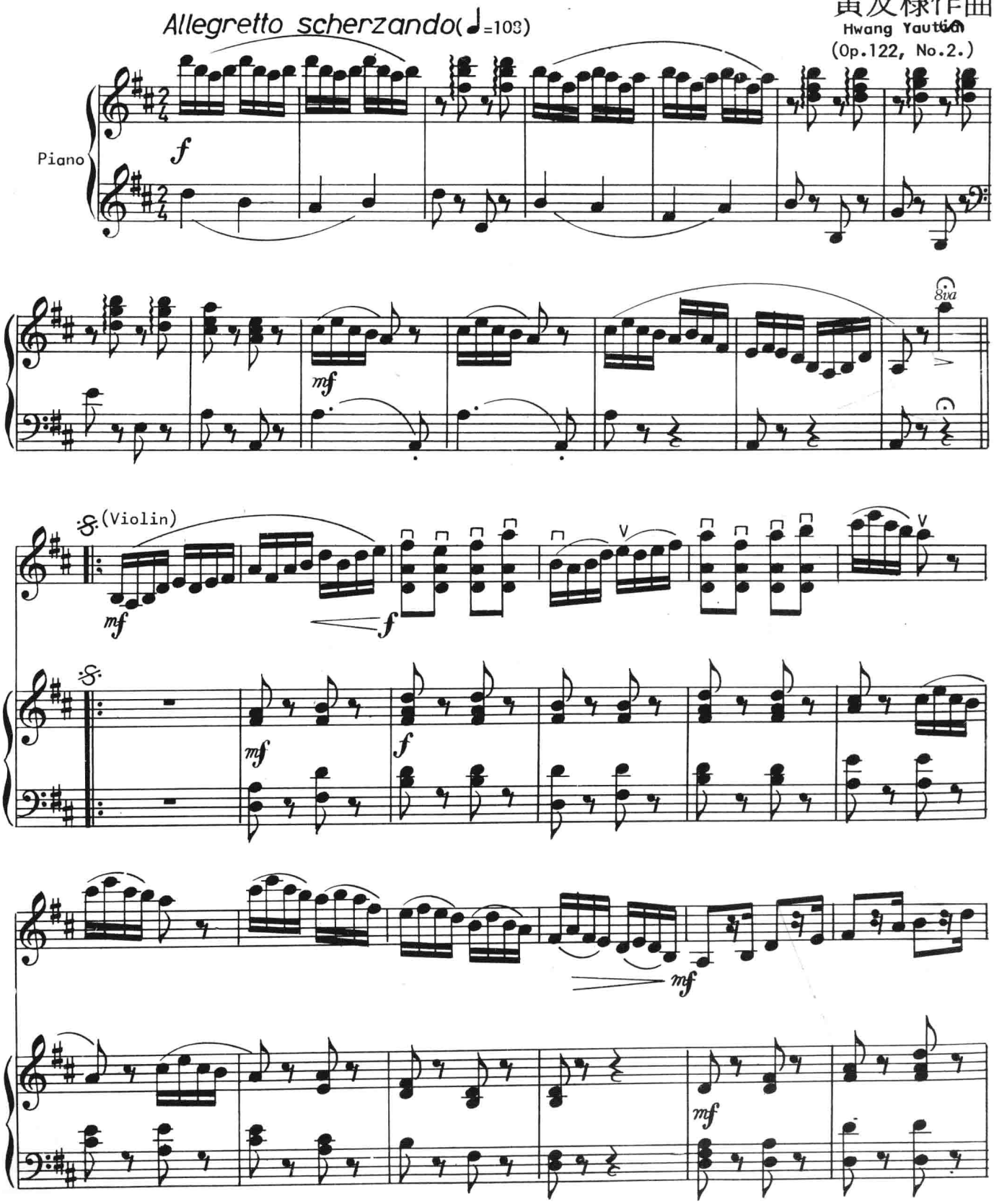
THE CAT AND THE CATKINS

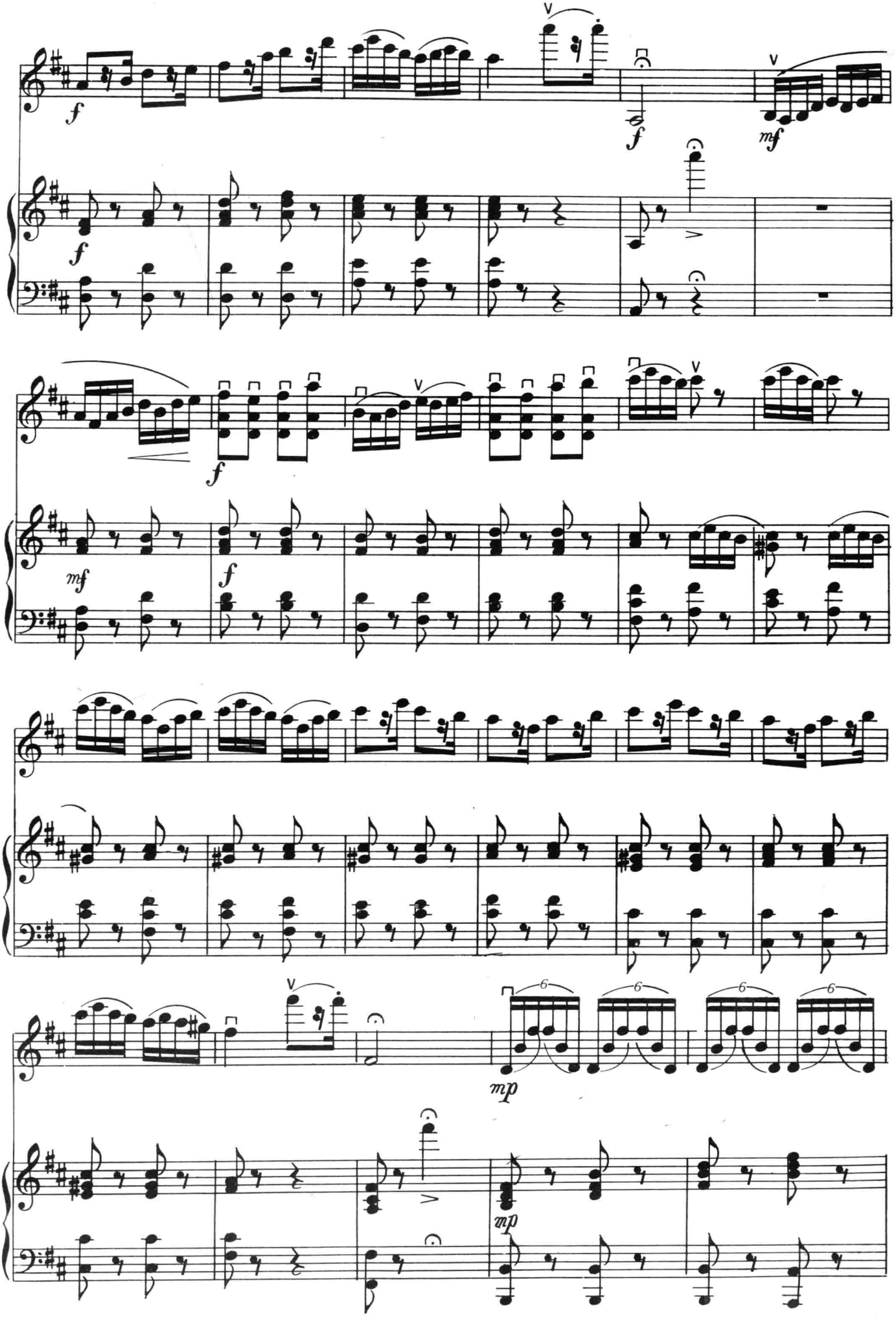
(Scherzo-Impromptu for Violin and Piano)

閒看狸奴戲，輕狂最可憐。
不知春已暮，檻外撲飛綿。

韋瀚章作詞（即　景）

黃友棣作曲
Hwang Yautien
(Op.122, No.2.)





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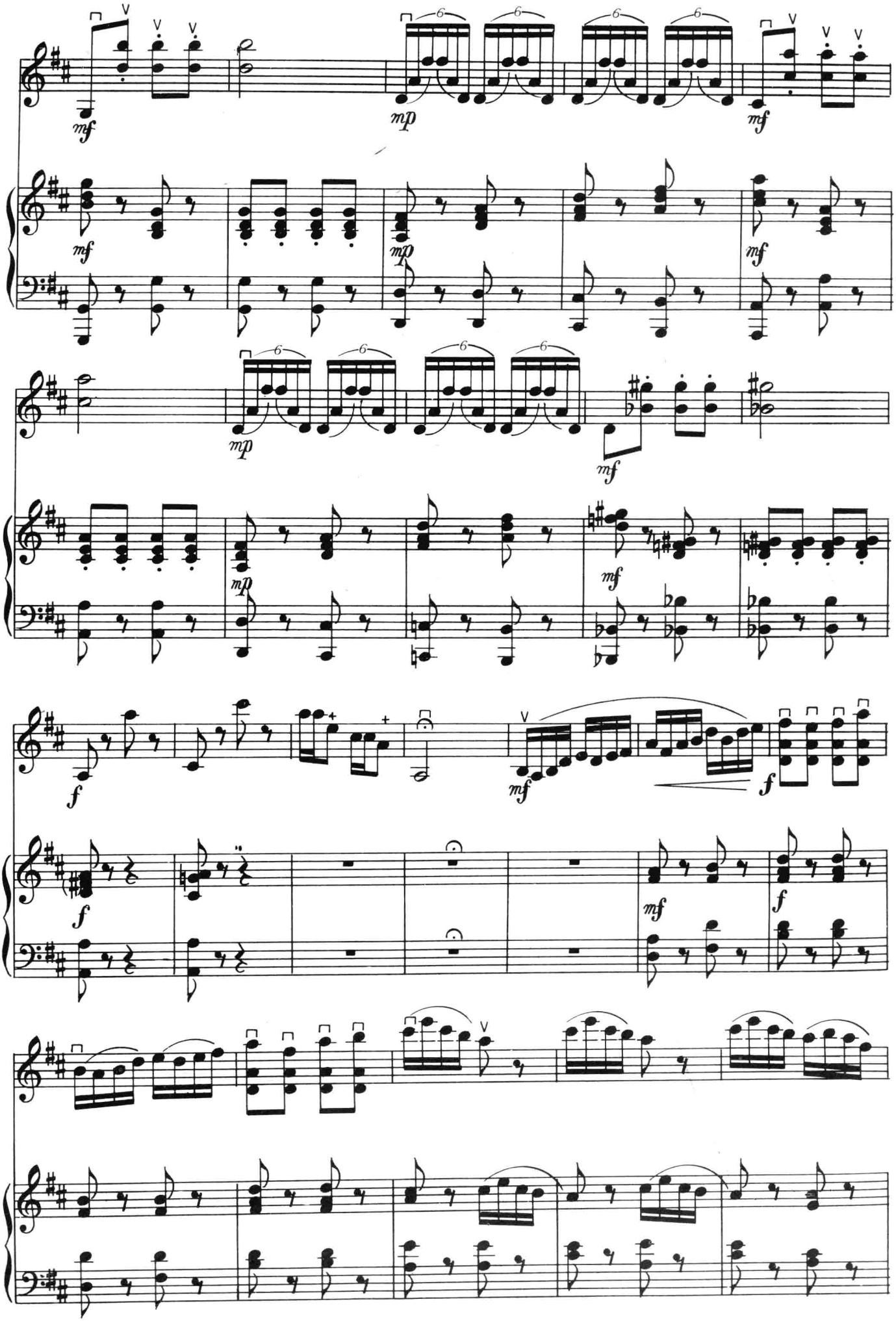
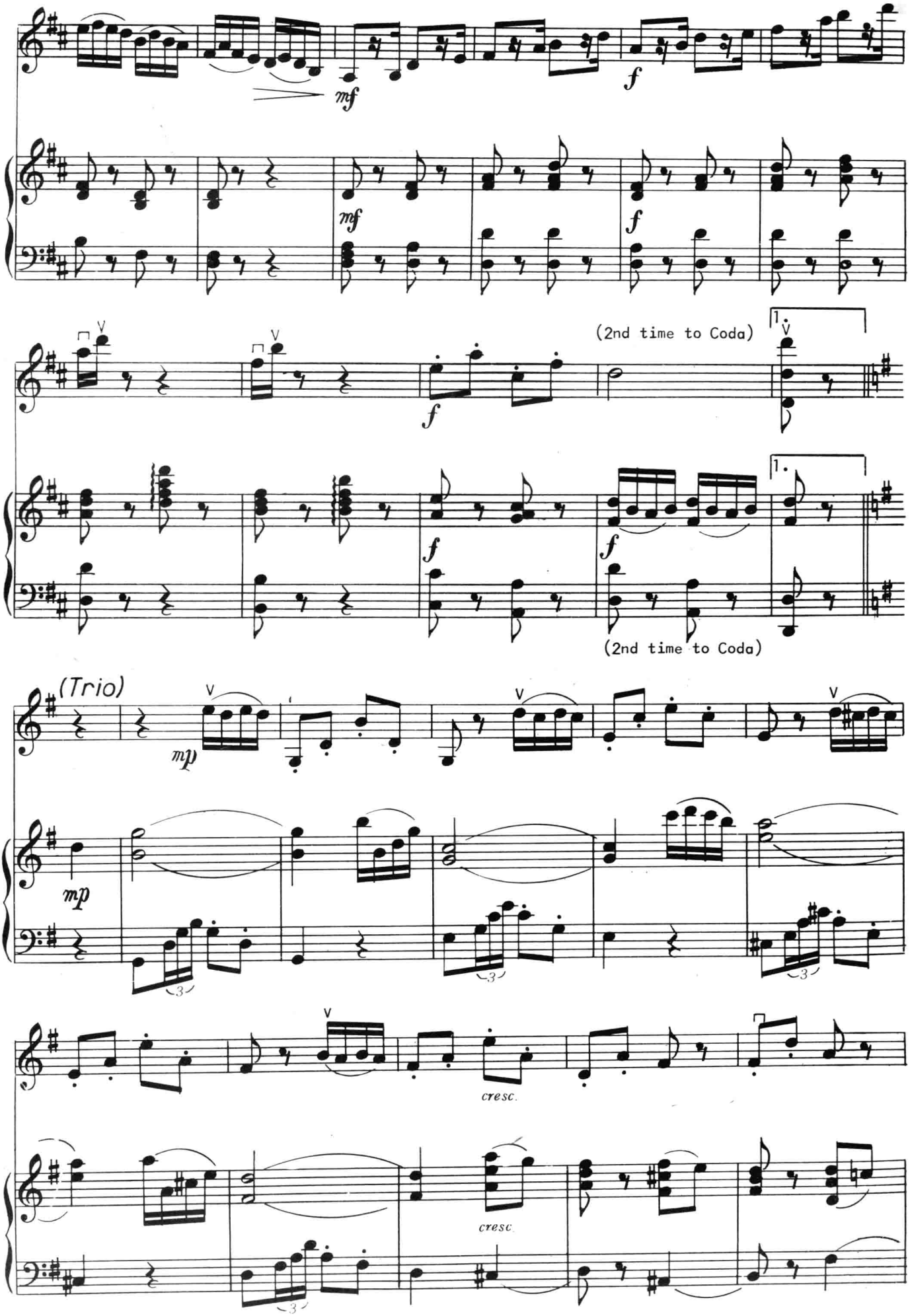
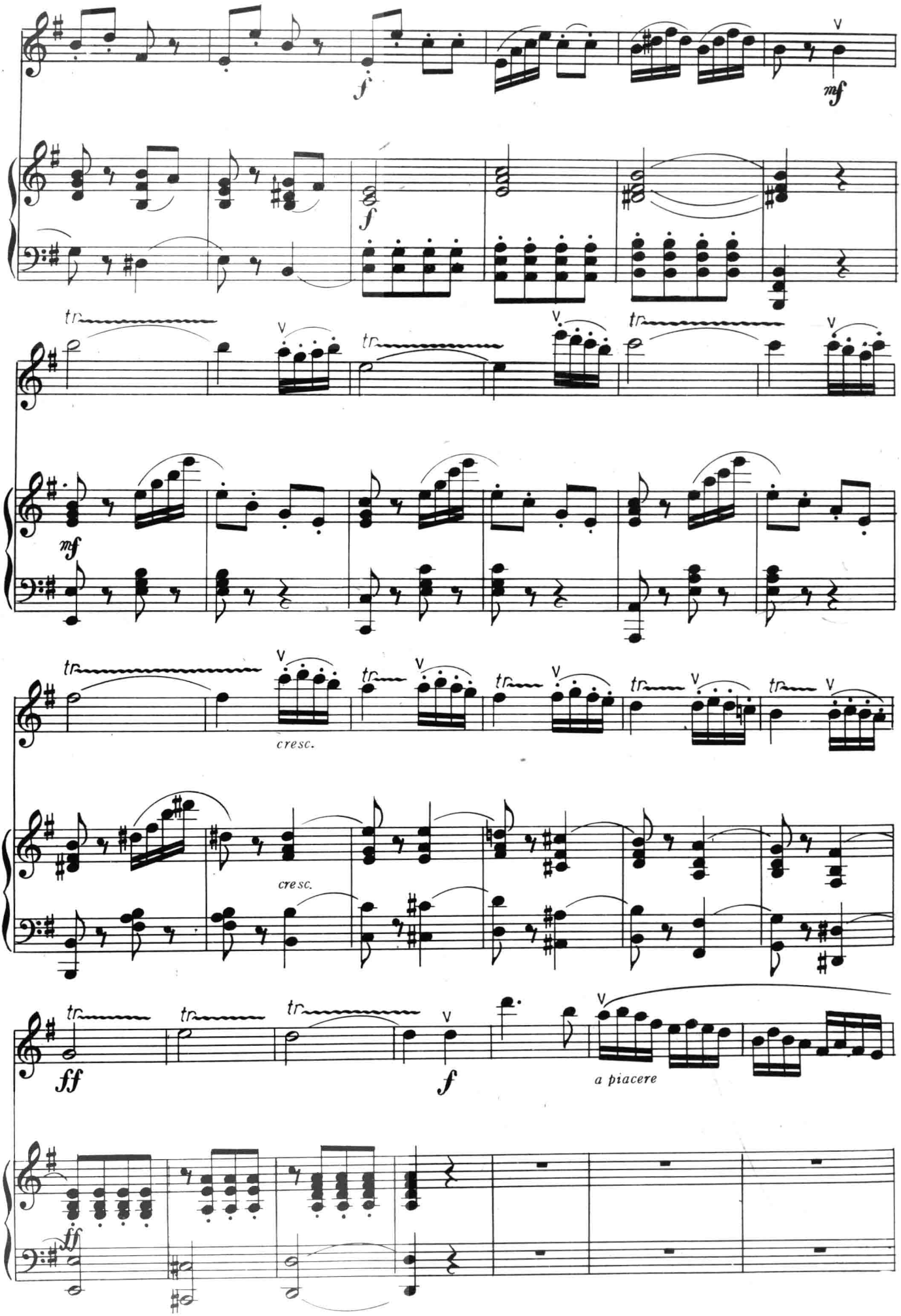
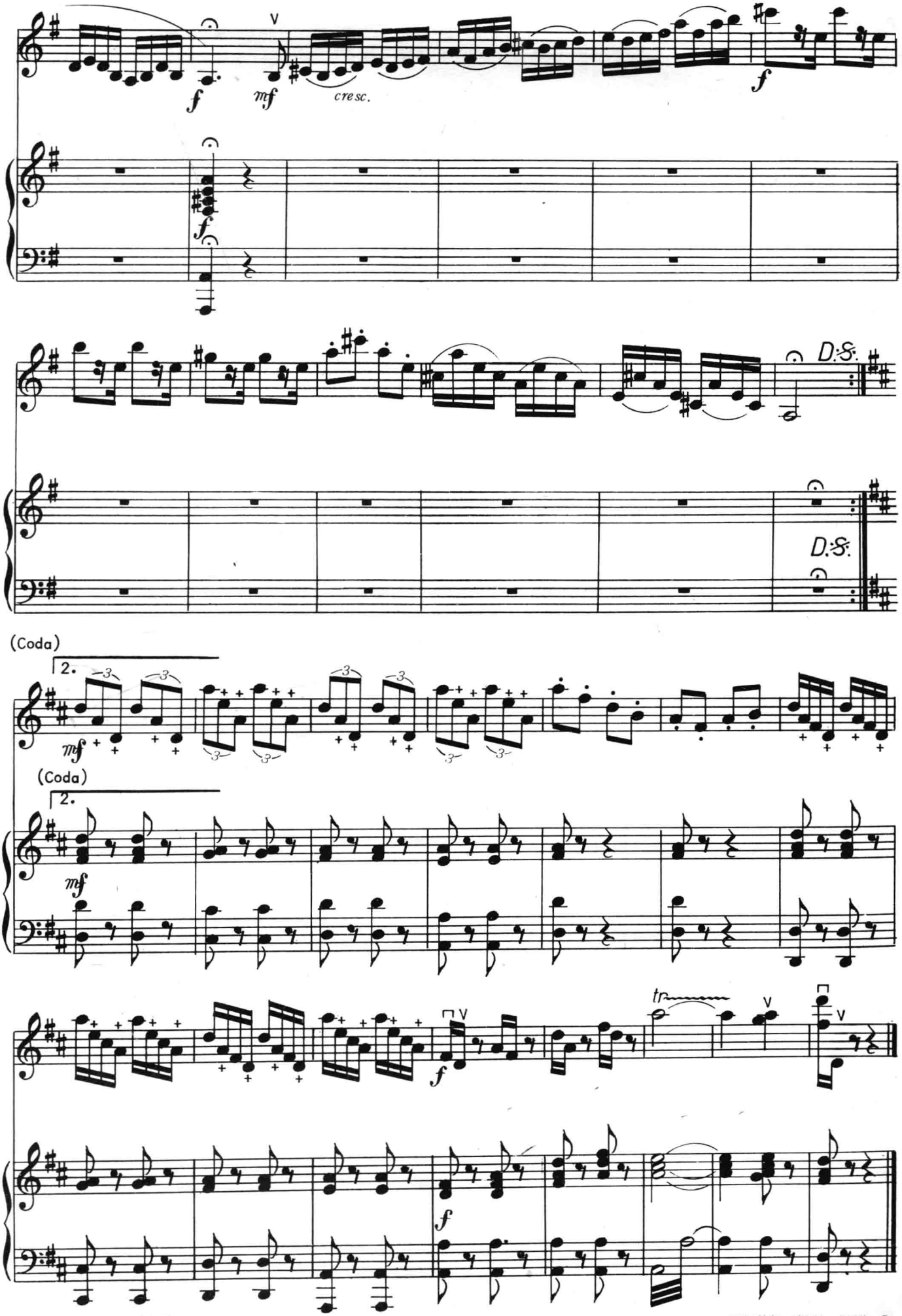



mf
f
mf
f
(2nd time to Coda)
1.
f
f
1.
(2nd time to Coda)
(Trio)
mp
mp
cresc.
cresc.


f
mf
f
tr
mf
cresc.
cresc.
ff
f
a piacere
ff


f
mf
cresc.
f
f
D.S.
D.S.
(Coda)
2.
mf
(Coda)
2.
mf
tr
f
f

(Violin Part) （提琴與鋼琴合奏曲）

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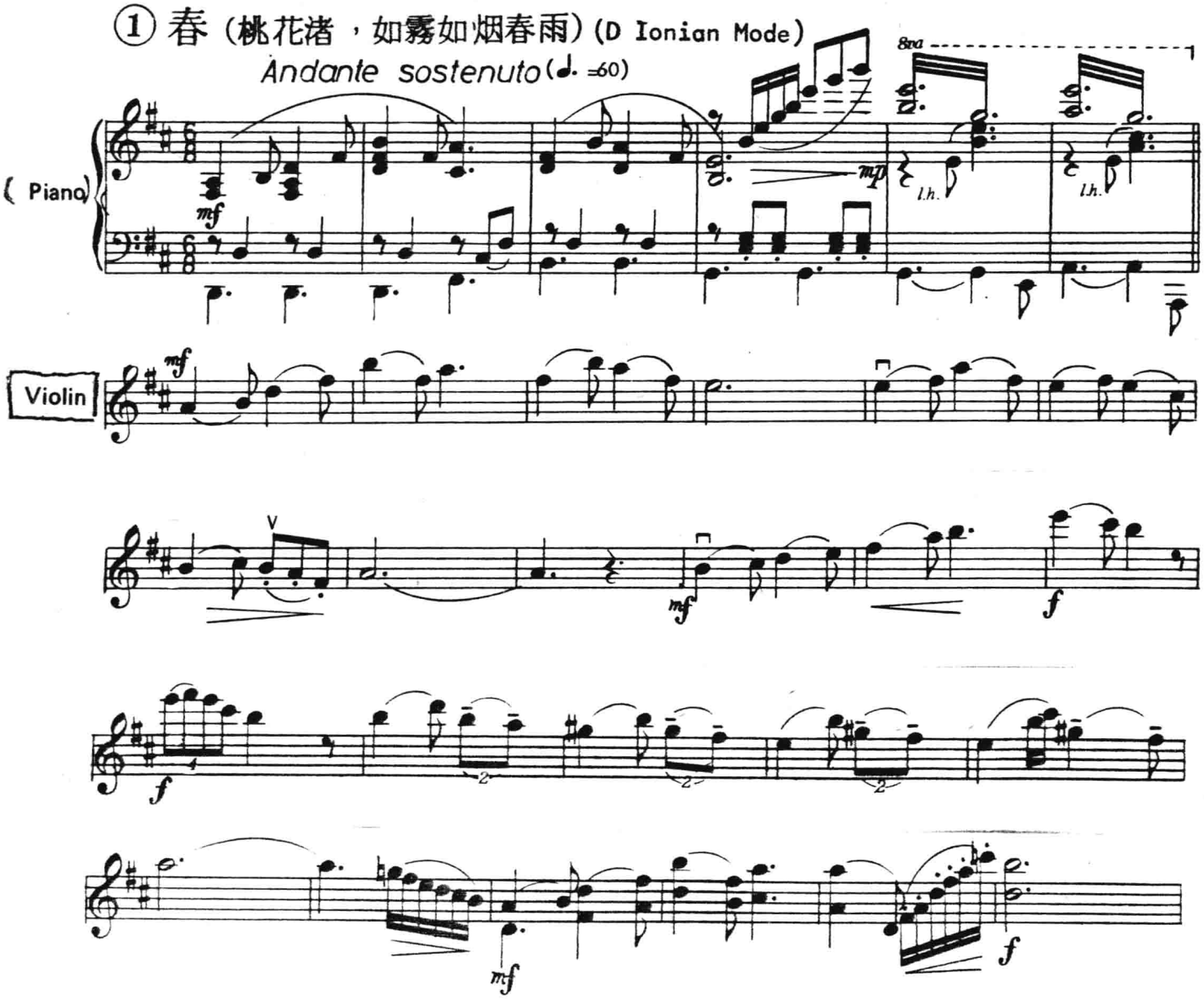
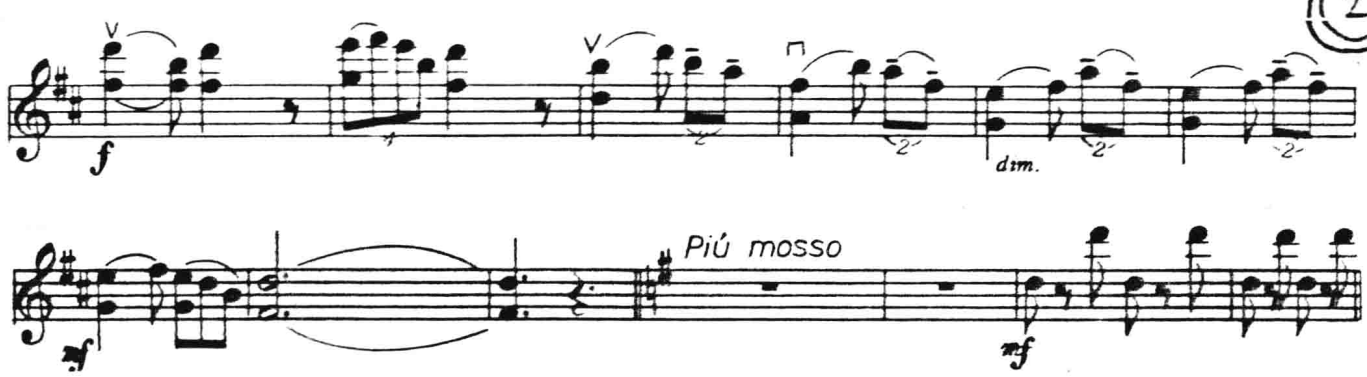
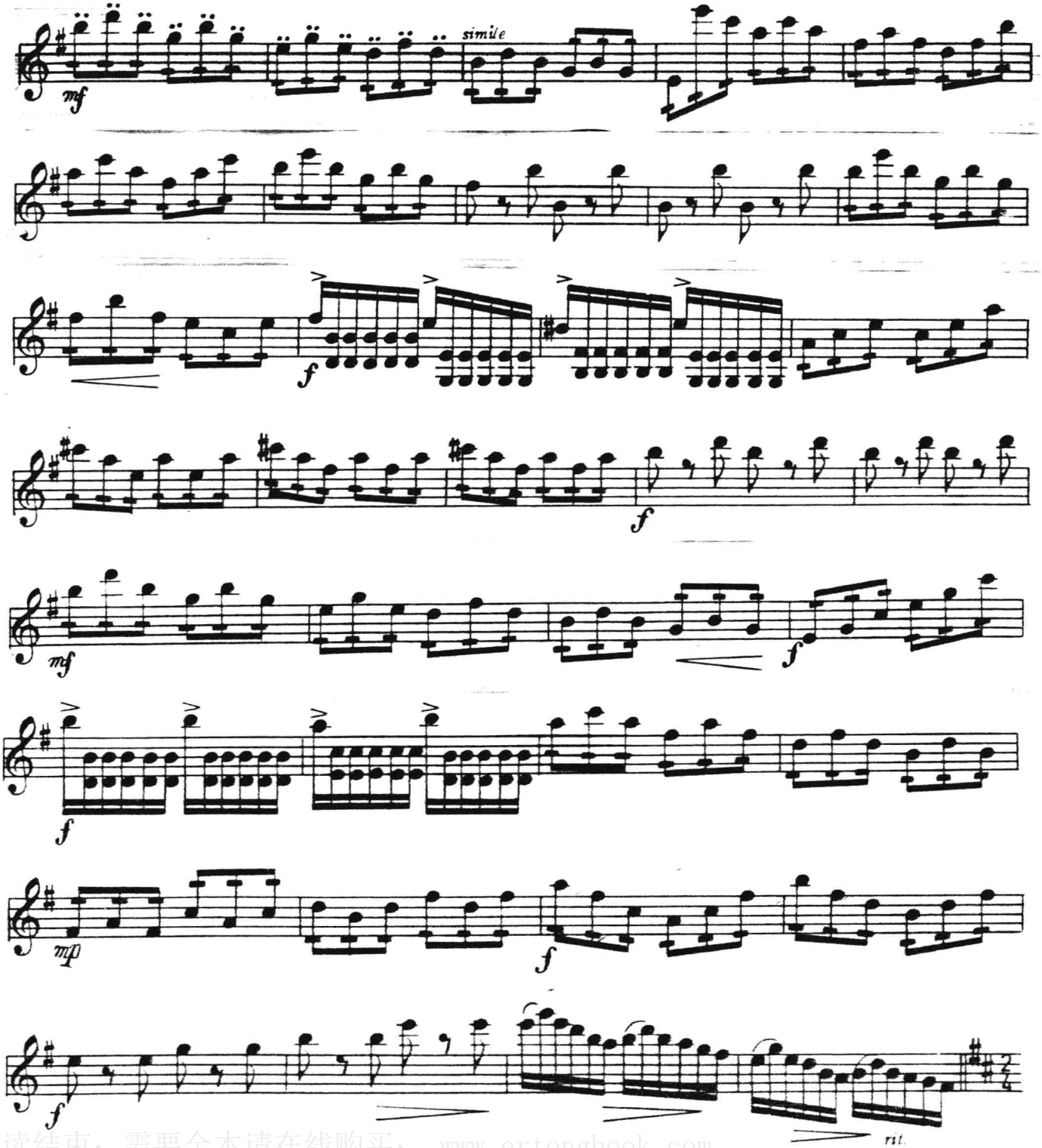




② 夏（蓮花渚，碎玉零珠急雨）（E Aeolian Mode）

Moderato(♩. =80)



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