

Zdeněk Blažek

op. 41 (1952)

Malá suita

ve stavémislovu
pro hoboi a klavír

1. Ekloga 2. Schevziuo
3. pastorale 4. Tanec

兹顿捏克 布拉耶克

小组曲

[以古典的风格演奏]

- | | |
|---------|--------|
| 1. 牧歌 | 3. 田园歌 |
| 2. 小谐谑曲 | 4. 舞曲 |

双簧管和钢琴

中央音乐学院印

1960.1

Andante

I. EKI Oga

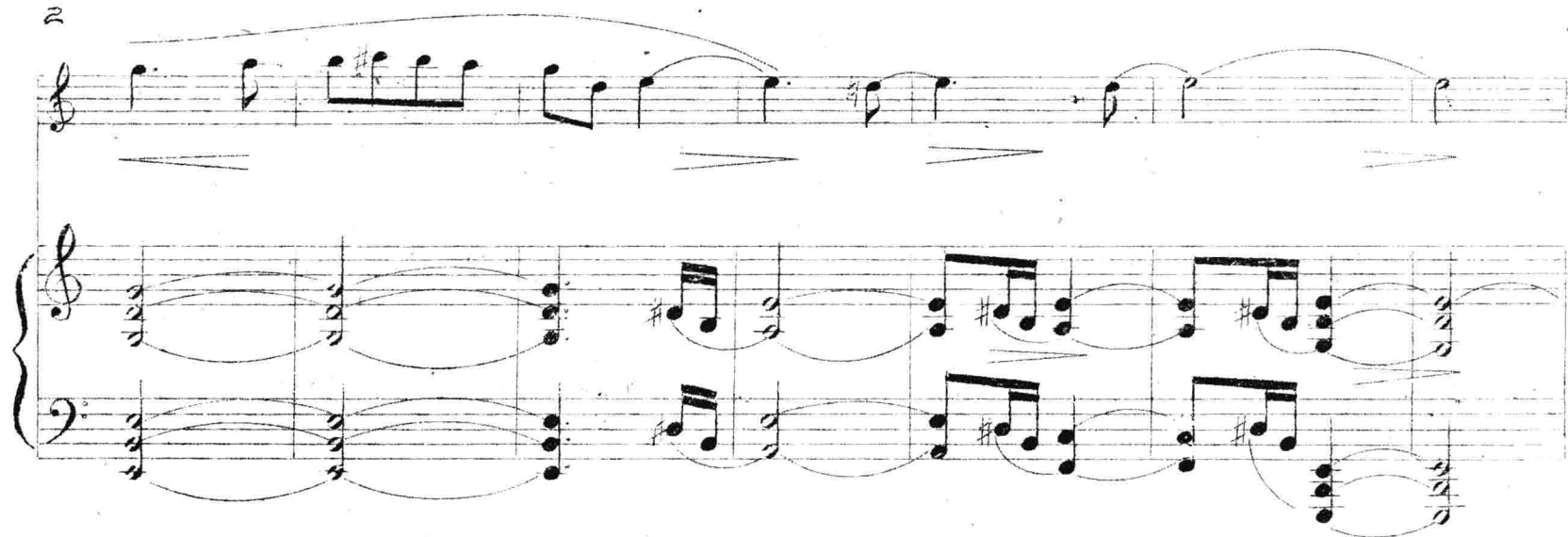
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The first system of musical notation consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) for piano accompaniment. The time signature is 2/4. The tempo is marked 'Andante'. The melodic line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a 'mp' (mezzo-piano) dynamic marking.

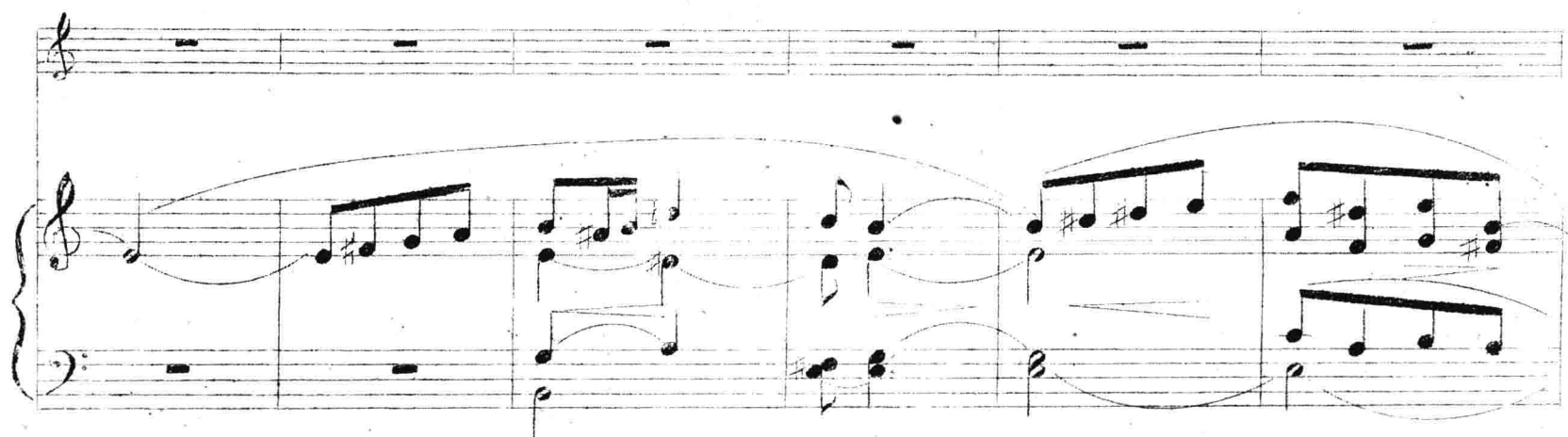
The second system continues the melodic line and piano accompaniment. The melodic line features a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and single notes, with a 'p' (piano) dynamic marking.

The third system continues the melodic line and piano accompaniment. The melodic line features a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with chords and single notes.

The fourth system continues the melodic line and piano accompaniment. The melodic line features a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with chords and single notes.



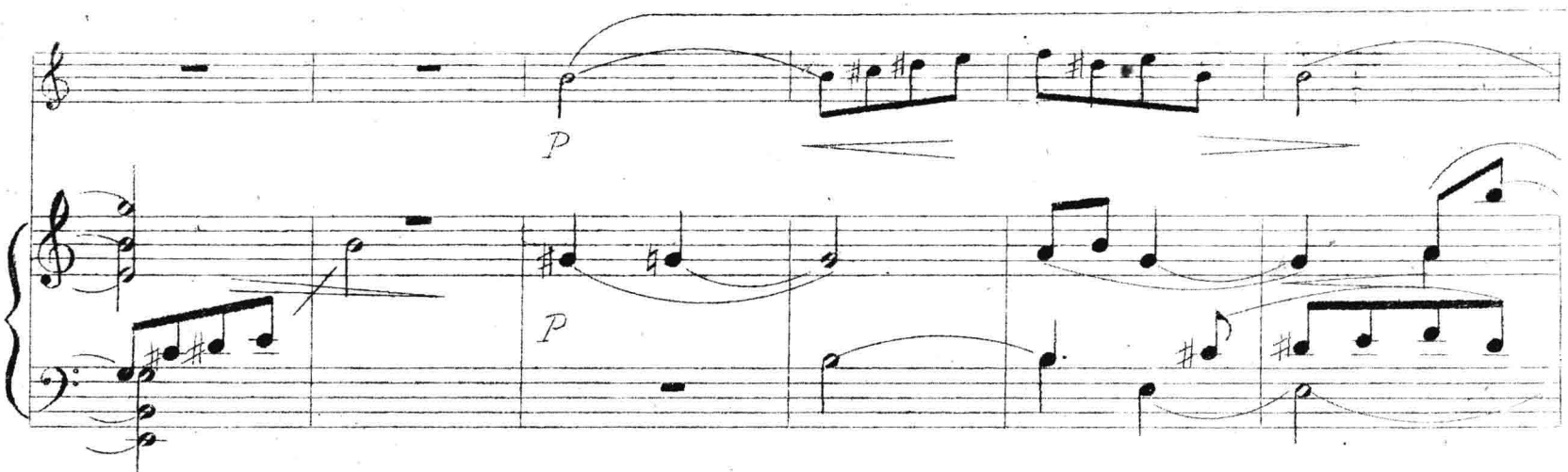
The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom two staves are a grand staff (treble and bass clefs) with chords and moving lines. The music is in a key with one sharp (F#) and a 4/4 time signature. There are dynamic markings like *mf* and *f* throughout the system.



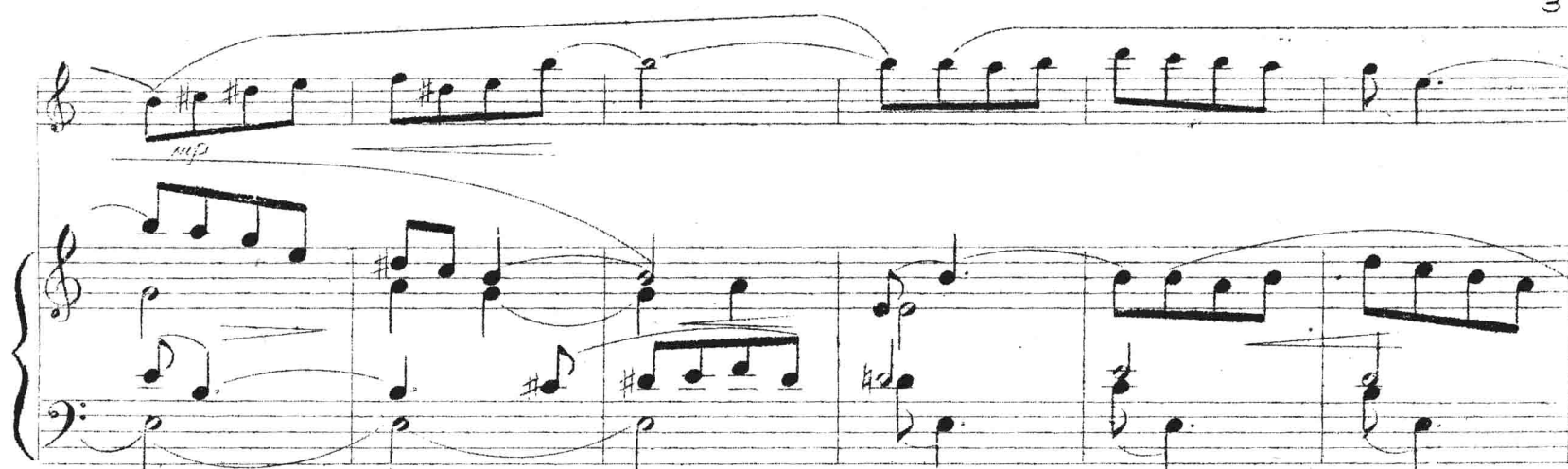
The second system of musical notation also consists of three staves. The top staff has whole rests. The middle staff continues the melodic line from the first system. The bottom staff provides harmonic support with chords and moving lines. The key signature and time signature remain the same. Dynamic markings include *f* and *dim*.



The third system of musical notation consists of three staves. The top staff has whole rests. The middle staff continues the melodic line. The bottom staff provides harmonic support. The key signature and time signature remain the same. Dynamic markings include *f* and *dim*.



The fourth system of musical notation consists of three staves. The top staff has whole rests. The middle staff continues the melodic line. The bottom staff provides harmonic support. The key signature and time signature remain the same. Dynamic markings include *p* and *f*.



The first system of musical notation consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, 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G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B373, C374, D374, E374, F

4

p

a Tempo

pp

Tempo I

This musical score is written for a piano and voice. It consists of six systems of staves. The first system has a single treble staff with a melodic line and a piano accompaniment in grand staff. The second and third systems each have a treble staff for the voice and a grand staff for the piano. The fourth system has a single treble staff with a melodic line and a piano accompaniment in grand staff. The fifth system has a single treble staff with a melodic line and a piano accompaniment in grand staff. The sixth system has a single treble staff with a melodic line and a piano accompaniment in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ppp*, *pppp*, and *estinto* are used to indicate the volume and character of the sound. The key signature has one sharp (F#), and the time signature is 7/8.

ppp

ppp

pppp

estinto

A musical score for the song "The Rose Tree". The score is written for piano (P) in 2/4 time. It consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line. The third measure contains the third line. The fourth measure contains the fourth line, which ends with a double bar line. The score is written in a simple, clear style, suitable for a children's songbook.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both using treble clefs. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, often beamed together, and some notes are marked with a 'p' for piano. The lower staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The music is in 4/4 time. The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a melody starting on G4 and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody starting on A4 and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody starting on B4 and a bass staff with a simple accompaniment. The fourth measure has a treble staff with a melody starting on C5 and a bass staff with a simple accompaniment. The score is written in ink on aged paper.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single melodic line in treble clef, consisting of four measures of whole notes. The middle and bottom staves are grouped by a brace on the left, indicating they form a piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The melody in the top staff is simple and consists of whole notes. The piano part includes a variety of musical notations, including slurs, ties, and dynamic markings.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The second system is a grand staff, combining a treble and a bass clef. The treble staff continues the melody, while the bass staff provides a simple harmonic accompaniment using chords and single notes. The piece concludes with a final chord in the bass staff.



The first system of musical notation consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features a series of eighth and sixteenth notes, some beamed together, with a long slur covering the first four measures. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.



The second system continues the musical piece. The melodic line has a dynamic marking of *mf* (mezzo-forte) at the beginning. The piano accompaniment also has a *mf* marking. The system shows a continuation of the melodic and harmonic themes established in the first system.



The third system of musical notation features a melodic line with a *mf* dynamic marking. The piano accompaniment includes a section with a double bar line, indicating a change in the accompaniment pattern. A *p* (piano) dynamic marking appears in the final measure of the system.



The fourth system of musical notation shows the continuation of the melodic and piano parts. The melodic line has a long slur over the first two measures. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and chords.

First system of musical notation, measures 1-4. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody features eighth and sixteenth notes, often beamed together. The grand staff accompaniment includes chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system continues the melodic and accompanimental lines from the first system. The melodic line shows some rests and longer note values. The grand staff accompaniment maintains a rhythmic pattern with chords and moving lines.

Third system of musical notation, measures 9-12. This system includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff and *mf* (mezzo-forte) in the middle of the first staff. The melodic line continues with eighth and sixteenth notes. The grand staff accompaniment features chords and moving lines.

Fourth system of musical notation, measures 13-16. This system includes dynamic markings: *f* (forte) in the middle of the first staff and *f* in the middle of the second staff. The melodic line features a trill (tr) in measure 14. The grand staff accompaniment includes chords and moving lines, with a trill (tr) in the bass line in measure 14.

Meno mosso

9

First system of musical notation, measures 1-4. The treble clef part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment starts in measure 1 with a half note G2, followed by a half note F2 in measure 2, and then a half note E2 in measure 3. The piano part has a *mf* dynamic marking in measure 1. The system concludes in measure 4 with a half note D2 in the piano part and a quarter note C4 in the treble part.

Second system of musical notation, measures 5-8. The treble clef part continues with a half note B4 in measure 5, followed by a half note A4 in measure 6, and then a half note G4 in measure 7. The piano accompaniment continues with a half note D2 in measure 5, followed by a half note C2 in measure 6, and then a half note B1 in measure 7. The system concludes in measure 8 with a half note A1 in the piano part and a quarter note G3 in the treble part.

Third system of musical notation, measures 9-12. The treble clef part begins with a half note F4 in measure 9, followed by a half note E4 in measure 10, and then a half note D4 in measure 11. The piano accompaniment continues with a half note G2 in measure 9, followed by a half note F2 in measure 10, and then a half note E2 in measure 11. The system concludes in measure 12 with a half note D2 in the piano part and a quarter note C4 in the treble part. Dynamics include *rit.* in measure 11 and *p* in measure 12.

Fourth system of musical notation, measures 13-16. The treble clef part begins with a half note B4 in measure 13, followed by a half note A4 in measure 14, and then a half note G4 in measure 15. The piano accompaniment continues with a half note D2 in measure 13, followed by a half note C2 in measure 14, and then a half note B1 in measure 15. The system concludes in measure 16 with a half note A1 in the piano part and a quarter note G3 in the treble part. The tempo marking *Tempo I* is present above the treble staff in measure 13.

Fifth system of musical notation, measures 17-20. The treble clef part begins with a half note F4 in measure 17, followed by a half note E4 in measure 18, and then a half note D4 in measure 19. The piano accompaniment continues with a half note G2 in measure 17, followed by a half note F2 in measure 18, and then a half note E2 in measure 19. The system concludes in measure 20 with a half note D2 in the piano part and a quarter note C4 in the treble part. The tempo marking *Tempo I* is present above the treble staff in measure 17, and the *mf* dynamic marking is present in measure 18.

10

musical score for piano, page 10. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page contains four systems of music. The first system shows the beginning of the piece with a melodic line starting on a whole note and a piano accompaniment of eighth notes. The second system features a melodic line with a forte (f) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The third system includes a melodic line with a forte (f) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The fourth system shows a melodic line with a forte (f) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

6 6 6 6 ff

3. Pastorale

Lento

mf cantabile

mf

b

b

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with slurs and ties, marked with *mp* (mezzo-piano) in measures 3 and 4. The grand staff contains a harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff continues the harmonic accompaniment with chords and moving lines in both hands.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff continues the harmonic accompaniment with chords and moving lines in both hands. The system is marked with *mf* (mezzo-forte) in measure 9 and *dim.* (diminuendo) in measure 11.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with slurs and ties. The grand staff contains a harmonic accompaniment with chords and moving lines in both hands. The system is marked with *Piu Mosso* in measure 13 and *P* (piano) in measure 14.

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a *mp* (mezzo-piano) dynamic and transitioning to *mf* (mezzo-forte). The middle and bottom staves are a grand staff (treble and bass clefs) with chords and arpeggiated figures. The middle staff begins with a *mp* dynamic, and the bottom staff begins with a *mf* dynamic. The key signature has two flats.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line, marked with a *f* (forte) dynamic. The middle and bottom staves continue the harmonic accompaniment, also marked with a *f* dynamic. The musical texture is dense with many chords and arpeggios.

Third system of musical notation. It consists of three staves. The top staff features a melodic line with a wavy line above it, marked with a *mf* dynamic. The middle and bottom staves continue the accompaniment, with the middle staff marked *mp* and the bottom staff marked *mf*. The key signature remains two flats.

Fourth system of musical notation. It consists of three staves. The top staff is mostly empty, with a few notes at the beginning. The middle and bottom staves continue the accompaniment, with the middle staff marked *f* (forte). The system concludes with a final chord in the bottom staff.

Tempo 1.

9. P

mf molto cantabile

The musical score is written on four systems. Each system consists of a single staff for the right hand and a grand staff (treble and bass clef) for the left hand. The key signature has one sharp (F#). The tempo is marked 'Tempo 1.' and the dynamics include 'mf molto cantabile', 'p', and 'mp'. The score is divided into four systems, each with a single staff for the right hand and a grand staff (treble and bass clef) for the left hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

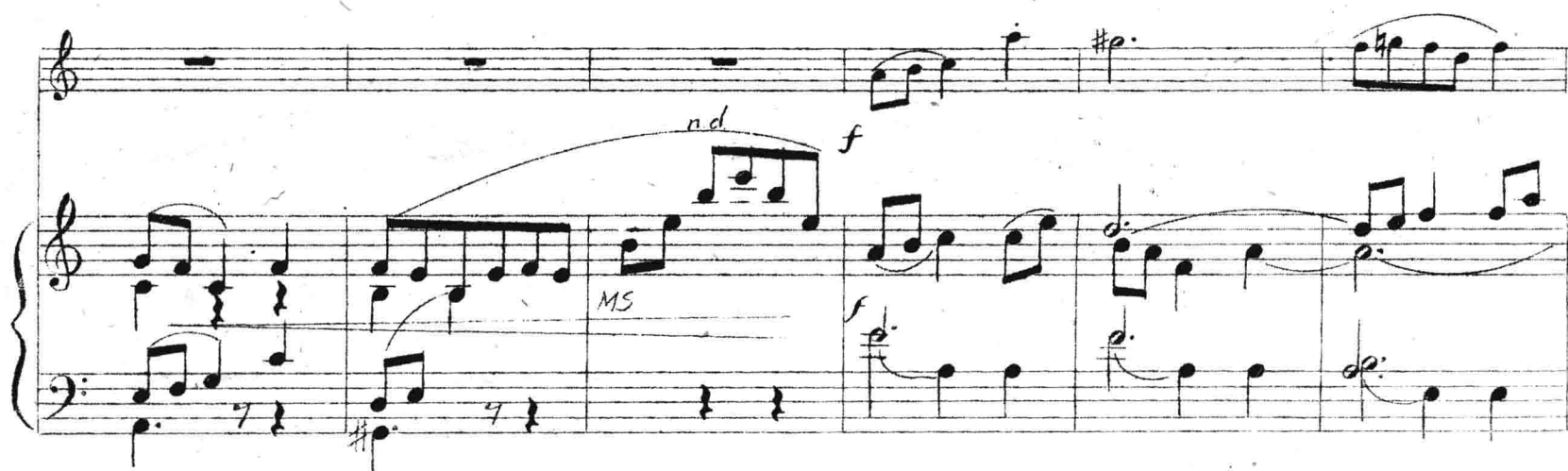
First system of music, measures 1-4. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 3/4 time. The first measure of the top staff has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The bottom staff has a mezzo-forte (mf) dynamic. The music is marked *poco - poco dimin.*

Second system of music, measures 5-8. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 3/4 time. The first measure of the top staff has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The bottom staff has a mezzo-forte (mf) dynamic. The music is marked *poco - poco dimin.*

4. Tanec

Third system of music, measures 9-12. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 3/4 time. The first measure of the top staff has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The bottom staff has a mezzo-forte (mf) dynamic. The music is marked *Vivace*.

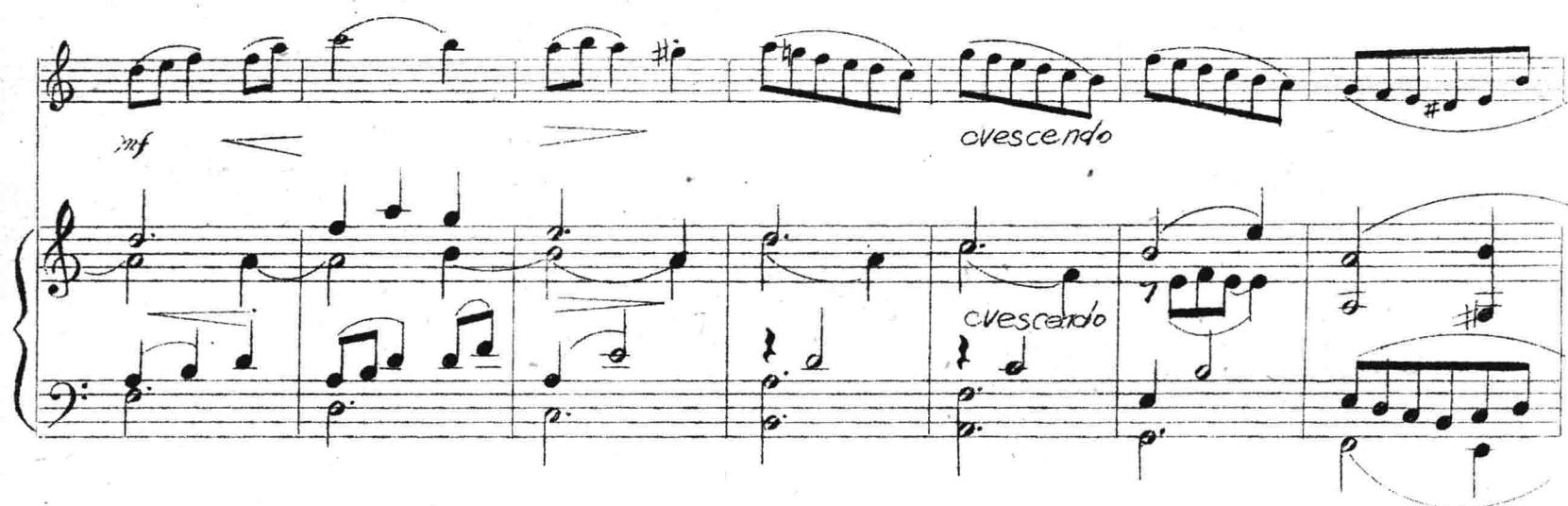
Fourth system of music, measures 13-16. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 3/4 time. The first measure of the top staff has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The bottom staff has a mezzo-forte (mf) dynamic. The music is marked *Vivace*.



First system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the upper voice and a more active line in the lower voice. Dynamics include *nd* (no dynamics), *f* (forte), and *MS* (mezzo-soprano). There are also some markings like *7* and *4* in the bass staff.



Second system of musical notation. The top staff continues the melodic line. The bottom staff has a more active line. Dynamics include *mf* (mezzo-forte).



Third system of musical notation. The top staff has a melodic line. The bottom staff has a more active line. Dynamics include *mf* (mezzo-forte) and *crescendo* (crescendo).



Fourth system of musical notation. The top staff has a melodic line. The bottom staff has a more active line. Dynamics include *mp* (mezzo-piano).