

车尔尼
钢琴实用初级练习曲

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Karl Czerny
Practical method for beginners (Op.599)

車 尔 尼
鋼琴实用初級练习曲
(作品599)

原著者 [奥] 卡尔·車尔尼

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鋼琴實用初級練習曲

認識音符的初步練習

車尔尼, 作品 599. 第一集



3.



4.



5.



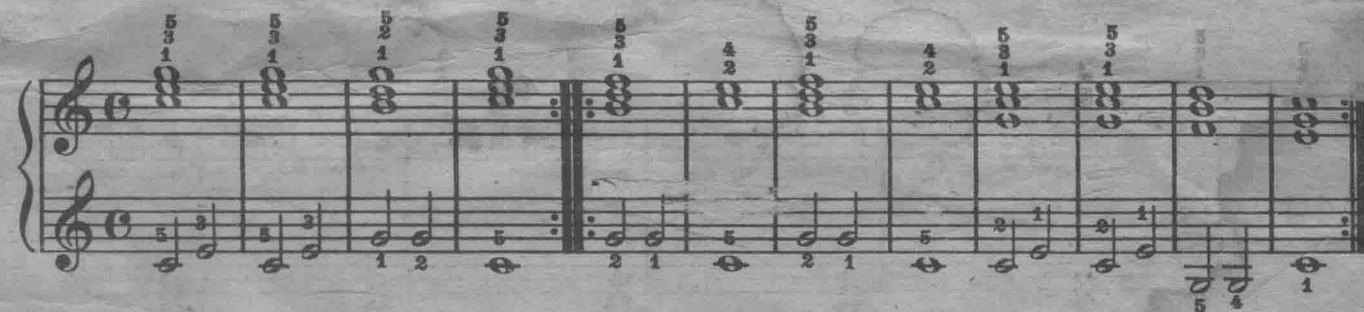
6.



7.



8.



9.

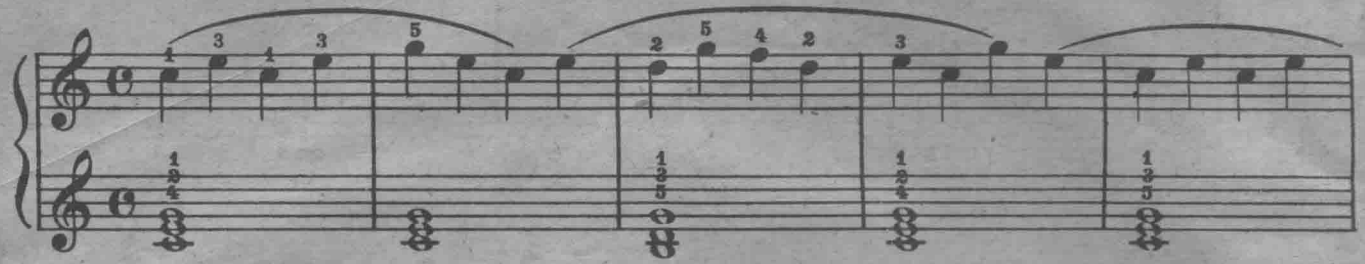


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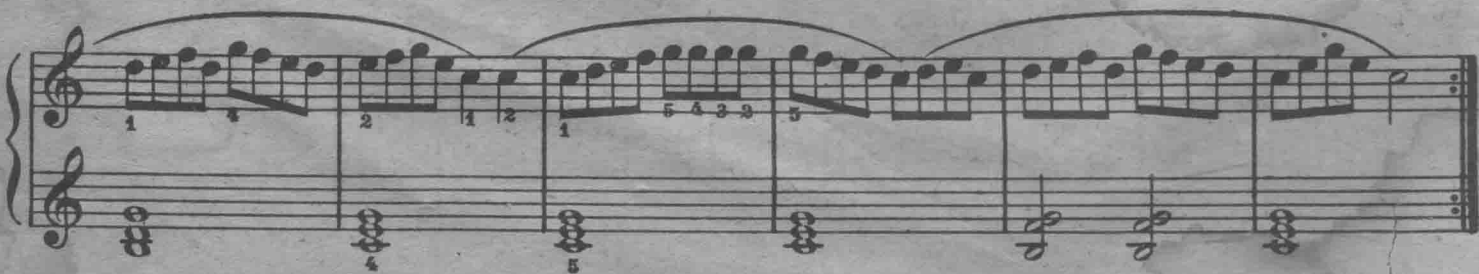


兩手靜止的五指練習

11.



12.



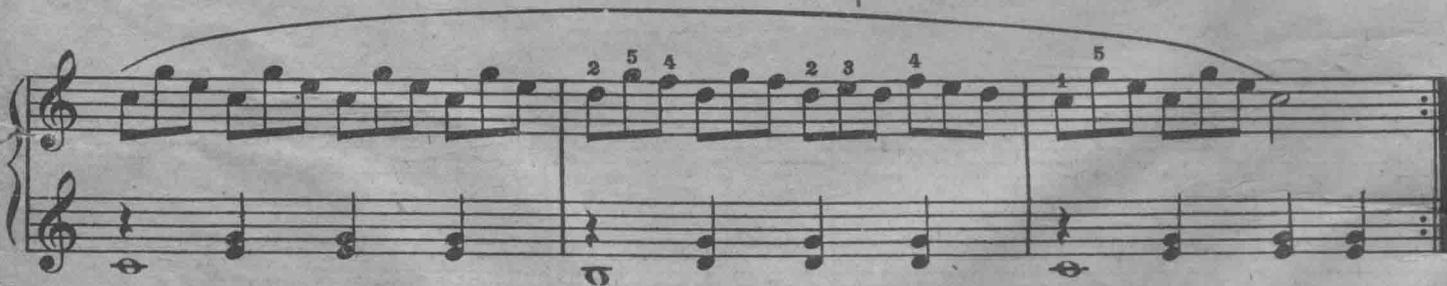
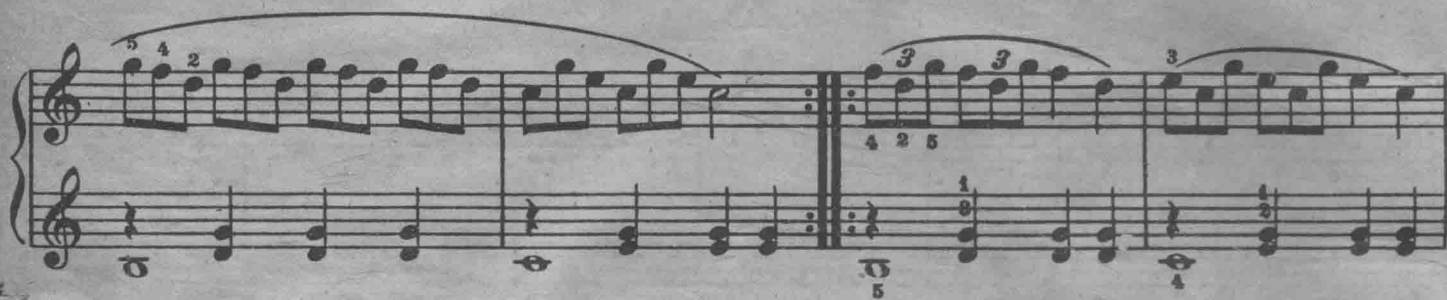
13.

Exercise 13 consists of two systems of piano and violin staves. The first system has five measures, with the piano part featuring a descending scale and the violin part featuring a series of eighth-note patterns. The second system has four measures, with the piano part featuring a descending scale and the violin part featuring a series of eighth-note patterns. The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings.

14.

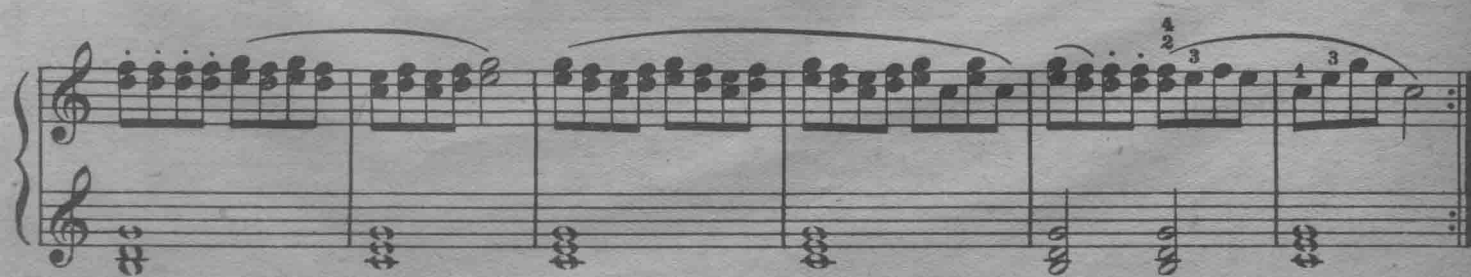
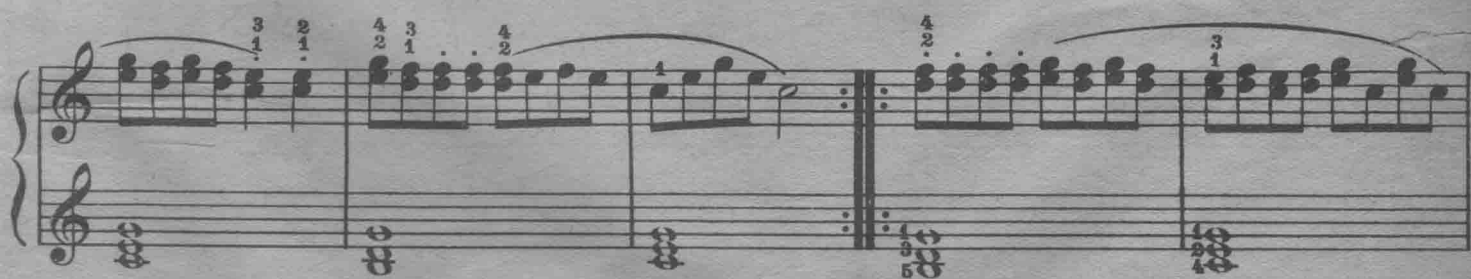
Exercise 14 consists of two systems of piano and violin staves. The first system has four measures, with the piano part featuring a descending scale and the violin part featuring a series of eighth-note patterns. The second system has four measures, with the piano part featuring a descending scale and the violin part featuring a series of eighth-note patterns. The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings.

15.



16.





112

18.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a single system with a common time signature. The notation includes various musical notes, rests, and fingerings. The first system is marked with a large '18.' and a bracket. The second system has a bracket above the treble staff. The third system has a bracket above the treble staff. The fourth system has a bracket above the treble staff. The fifth system has a bracket above the treble staff. The sixth system has a bracket above the treble staff. The notation is complex, with many notes and fingerings, suggesting a technical exercise or a piece of music with a high level of difficulty.

八度以內的白鍵練習

19.

Handwritten: 10.1 11.3

Handwritten checkmark.

Handwritten circles around some bass notes.

Handwritten circles around some bass notes.

20.

Handwritten: 5.7.2 4.2.0

Handwritten checkmark.

Handwritten circles around some bass notes.

Handwritten circles around some bass notes.

21.

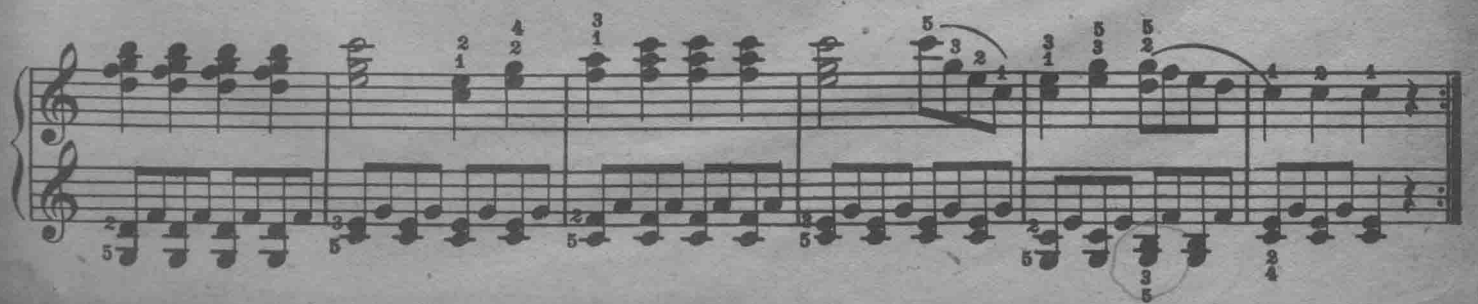
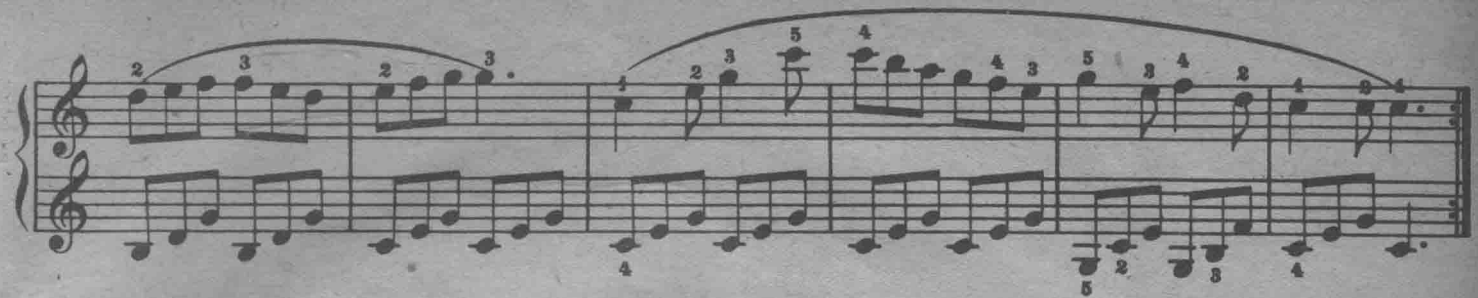
Exercise 21 consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is written in treble and bass staves with a 3/4 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line and repeat dots.

22.

Exercise 22 consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is written in treble and bass staves with a 2/4 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line and repeat dots.

23.

Exercise 23 consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is written in treble and bass staves with a 6/8 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line and repeat dots.



26.

Handwritten notes and fingerings are present above the staves:

- First system: $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$.
- Second system: $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$.

超過八度的白鍵練習

27.

Handwritten notes and fingerings are present above the staves:

- First system: $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$.
- Second system: $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$.

28.

Handwritten notes and fingerings are present above the staves:

- First system: $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$.
- Second system: $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$, $1-2-3-4-5$, $2-1-2-3-4-5$, $3-1$, $4-2$.

