

# 魅力吉他

现代优美轻音乐改编的吉他曲

蒋殿春 编著



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# 前　　言

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静夜，烛光中……

感情的手指从六弦上掠过，和声充满空间，音符如泣如诉，柔情、热望、惆怅、悲凉都穿透窗外淅沥的雨幕。我执意任思绪在风雨中流浪，沉淀下来的，便是这本吉他曲谱了。

音乐的感动，心灵的颤栗……

一支好的曲子，在善感柔情的吉他上，或如同情人耳边的呢喃；或如轻风自由的吟唱；时而清脆宜耳，时而屏息凝重。灵巧的双手不只是在轻抚古朴的六弦琴，而似在驾驭着精神之船，在梦境中神游。

传世的吉他曲子不少：《阿尔罕布拉宫的回忆》、《魔笛主题变奏曲》，……，我们可敬的前辈在吉他上为我们开拓了一块绝美的圣地，使吉他这一独特的乐器得到了诸如贝多芬、舒伯特、柏辽兹等音乐巨人的盛赞。象《爱的罗曼斯》这支西班牙民谣，也在吉他大师手中妙笔生花，使得世界上每一角落，都传播着这清纯优美的旋律，流淌着爱的深情。

深为可惜，这些曲子大都音乐性极高，演奏难度较大，令很多吉他迷却步。

就这样吉他带着往日的骄傲，披裹现代情调，走进了二十世纪九十年代。

同时，大批国外轻松迷人的轻音乐近年来涌入我国音乐空间：詹姆斯·拉斯特和他的乐队，理查德·克莱德曼的情调钢琴，尼古拉·安捷罗斯六弦上的《人们的梦》。各层次的听众在这动人的旋律和新颖的配器中如痴如醉。而作为一个吉他手（包括古典的、民谣的），在赞叹之余，哪个没有想在自己的吉他上拨出那美妙音响的冲动呢？

事实上，许多优秀的轻音乐曲，交给吉他演奏，就能表现得更细腻，更具独特的魅力。

本书编者在这种冲动下，以及优美旋律的驱使，选取了一些大家最熟悉、最称道的乐曲，改编成了吉他曲，奉献给大家。

古典吉他手和民谣弹唱者属不同的演奏风格和表现手法的两个群体，但二者不应有严格的不可逾越的鸿沟——因为美可以感召每一颗心灵。本书特地用五线谱和六线谱同时记谱，就是为了让本书适用于最广泛的琴友。古典吉他研习者可增添许多轻松的演奏新曲目，而民谣弹唱者也能用他所熟悉的六线谱在自己的吉他上欣赏醉人的旋律，感受古典吉他的精妙。

这些吉他改编曲，绝大部分没有很难的演奏技巧，况且指法在谱中标注的相当详尽，每首曲子后都有意境提示或演奏提要。无疑，这会使大家感到极大的方便。

又是美丽的夕阳，又是朦胧的黄昏，心中充满了柔情和诗意，那么，带上你的吉他，或海边，或林中，或校园的一角，或温雅的沙龙……不管在哪里，这些美妙的曲子都等着你用吉他拨奏出，而朋友们也期等着享受你琴弦上传出的情和爱。

编者于昆明

1991年7月

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——隽永的现代吉他曲及优美的轻音乐





## 天堂之鸟

The image shows a musical score for guitar. The top staff is in treble clef, G major (two sharps), and common time. It features a series of eighth-note patterns with various fingerings: 'a' for the first note, 'm' for the second, 'i' for the third, and '3' for the fourth. The bottom staff is a performance chart with a grid of numbers corresponding to the fingerings above. The grid consists of four columns and four rows. The first column has '0' in the first two boxes and '0' in the last two. The second column has '0' in the first box, '0' in the second, '0' in the third, and '0' in the fourth. The third column has '1' in the first box, '0' in the second, '3' in the third, and '0' in the fourth. The fourth column has '3' in the first box, '0' in the second, '0' in the third, and '0' in the fourth.

## C.2.....

A handwritten musical score for guitar. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures with various note heads and stems, each marked with a number from 0 to 4 indicating a specific finger or strumming direction. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains six measures, each with a number from 0 to 4 below it, likely indicating a different set of fingerings or a specific technique for each measure.

C.2 -

The image shows four staves of guitar sheet music. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The second staff starts with a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The fourth staff starts with a measure of eighth-note pairs.

Measure 1: 0 4 0

Measure 2: 1 0 3 0

Measure 3: 3 3 0 0 0 0

Measure 4: 1 0 3 0

Measure 5: 3 5 5 3

Measure 6: 2 0 0 2

Measure 7: 0 3 1 2 2 2

Measure 8: 3 1 0 1

C.2

C.7: 2 1 4

Measure 9: 5 5 3 5

Measure 10: 0 2 2 0

Measure 11: 8 7 10 7

Measure 12: 8 7 9 7 8 9

C.5: 3 1 4

C.3: 1 2 4

C.7: 1 2 1 4

Measure 13: 8 7 9 0

Measure 14: 0 5 7 5 8

Measure 15: 3 3 3 5

Measure 16: 7 7 7 10

C.8: 1 3 4

Measure 17: 7 8 7 10

Measure 18: 9 8 9 10

Measure 19: 8 8 9 8 9

Measure 20: 8 10 12 9

C.10      C.5      C.7     

10      5      7     

11 10 11 8      0 5 7 5 7 8      7 9 8 9 8 9      0 2 4

0      0      7     

  

3 3 3 3      5 7 5     

5 4 4 4      5 7 5     

0      0      1     

  

0 0 2 0 2      0 3 0 1 0      3 0 0 0 0      0 0 0 0 0

3      3      rit. ....      3

  

Coda.

p. tr. ~~~~~      p.      D.S.     

0 2 0 2 ~~~~~ 0 2 0     

3      3      10 8 7      10 8 7 9 7 10

3      3      0 0 0 0      0 0 0 0

  

0 0 0 0      1 0 3 0      3 3 0 0 0      1 0 3 0

0 0 0 0      0      0 0 0 0      0

Handwritten musical score for guitar in G major. The score consists of four measures. The first measure starts with a eighth note followed by six sixteenth notes. The second measure starts with a quarter note followed by two eighth notes. The third measure starts with a half note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth measure starts with a eighth note followed by two sixteenth notes. Below the staff are the corresponding fingerings for each note.

Handwritten musical score for guitar in G major. The score consists of four measures. The first measure starts with a eighth note followed by six sixteenth notes. The second measure starts with a quarter note followed by two eighth notes. The third measure starts with a half note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth measure starts with a eighth note followed by two sixteenth notes. Below the staff are the corresponding fingerings for each note.

Handwritten musical score for guitar in G major. The score consists of four measures. The first measure starts with a eighth note followed by six sixteenth notes. The second measure starts with a quarter note followed by two eighth notes. The third measure starts with a half note followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth measure starts with a eighth note followed by two sixteenth notes. Below the staff are the corresponding fingerings for each note. The score ends with a repeat sign and a ending section.

天堂之鸟——原是詹姆斯·拉斯特乐队演奏的排箫曲。排箫幽远、模糊的音色将人领进虚幻、无垠的境地。改用吉他演奏，应刻意用吉他独特的音色表现小精灵的轻盈。

# 德朗的微笑

C.2 -

5 2 2 4  
4 4 4 4

4 2 3 4 2 4

0

0 2 2 2 2

C.9 -

12 9 9  
12 10 9  
10 12 12

12 10 8 0 7 0

5 0 2 2 2 3 5

0 0 0 0 0 0

2.

5 0 2 2  
0 0 0 0

2 2 2 2 2 2 4

5 4 2 2 2 4 4

C.2 -

3 4 1 1 1  
3 4 1 1 1

2 2 2 2 2 2 2

0

2 2 2 2 2 2 2

C.9 -

12 9 9  
12 10 9  
9 10 11 10 11

10 11 9 10 9 12 12

10 0 2 2 2 2 0

0 0 0 0 0 0

Sheet music for guitar, measures 2 through the end of the section. The music includes markings such as 'to Ⓛ', 'coda', 'D.S.', and 'rit.'. Fingerings and string numbers are indicated below the notes.

A handwritten musical staff on five horizontal lines. It begins with a treble clef, followed by two sharp signs indicating the key signature. The first measure contains a quarter note with a vertical stem pointing down. The second measure starts with a half note, indicated by a vertical stem with a dot above it. The third measure starts with a half note, indicated by a vertical stem with a dot above it. The fourth measure starts with a half note, indicated by a vertical stem with a dot above it.

德朗的微笑——很多朋友都熟悉这支小号曲，本曲是根据克莱德曼的钢琴改编曲记谱改编的。旋律虽短却潇洒迷人。要注意的是各乐段之间的过渡乐段。

# 卡伐蒂娜

♩ = 80

约翰·威廉姆斯 改编

C.4

3  
4 3  
6 4 5 4 6  
0

4  
7 6 4 5 4 6  
0

4  
6 4 5 4 6  
0

2  
7 6 8 9 8 6  
0

C.9

2 4 1  
1 3 1 2 1  
10 12 9 10 9 11  
9

1 3 1  
9 11 9 10 9 11  
7

4 1 3  
1 2 4  
10 7 9 10 9 7  
7

1 4  
7 9 7 8 7 9  
7

1.

3 2 4  
7 8 9 8 9  
9 0

4 2 1  
6 4 3 4 5 4  
6 0

1 1 1  
4 2 2 2 2  
0

4 3 1 1  
5 4 2 2 4  
5 0

1.

2 0 0 0  
2 0 0 0  
0 0 0 0  
3

2 1 0  
0 0 0  
3 2 0 0 0 2  
3

1 4 2 0  
0 2 2 4 2 4  
2

3 1 3  
2 4 2 4 2 4  
2