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小提琴奏曲集

独奏曲
分谱

上海音乐出版社

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小提琴曲集分谱(第七集)

本社编

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牧 歌

马思聪曲
1944年

Andantino

Violino

p

mf

p

f

p

Poco mosso

p

cresc.

rit.

a tempo

pp

a tempo

Tempo I

p

dim.

pp

忆延安

李自立曲
1974年2月

Lento 5 **Allegro** 20 **Rubato** 3

f *agitato* *mf* *f*

Adagio *rit.* *malinconico* *mf espressivo*

Poco mosso *mf* *f* *tragico* *f*

Allegro

f brio

ff

f

mf

p

f cantabile

f

mp

energico

f brio

cresc.

ff

rit.

rit.

dim.

dim.

pizz.

pp

Agitato rubato

“虾球”主题随想曲

苏汉兴曲

Rubato

f

Andante

游子吟

10

A

少年友情
Allegretto

mf

rit.

14

rit.

Rubato

G

D

Allegretto

Allegro

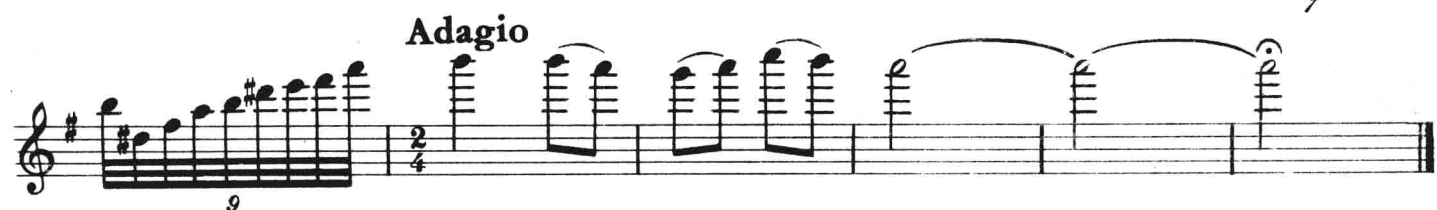
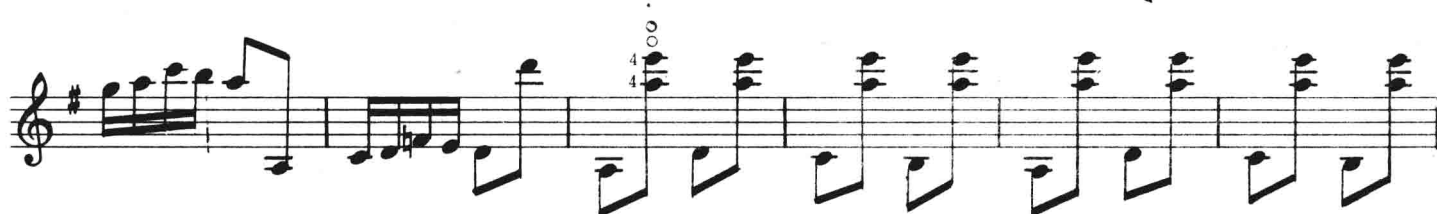
accel.

3

2

3

2



忆 念 曲

王志杰曲
1963年8月

Andante Agitato

10

cantabile

mp *cresc.* *mf* *f*

f *cresc.*

Allegro ♩ = 144

f *cresc.* *mf* *cresc.*

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various techniques such as trills, slurs, and fingerings, with dynamic markings like *f*, *ff*, *mf*, and *cresc.*. The piece concludes with a double bar line and repeat signs.

Staff 1: Starts with a trill on D4, followed by a half note D4, then a half note E4. A slur covers a half note F#4 and a half note G4. The staff ends with a half note A4 and a half note B4. Dynamics: *f* to *ff*.

Staff 2: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 3: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 4: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 5: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 6: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 7: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 8: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 9: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

Staff 10: Starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. A slur covers a half note A4 and a half note B4. The staff ends with a half note C5 and a half note D5. Dynamics: *f* to *ff*.

First system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a sequence of eighth and sixteenth notes with accents and slurs, ending with a fortissimo (ff) dynamic. The second staff continues the melody with various fingerings and a repeat sign at the end.

Cadenza

Cadenza section of musical notation, consisting of nine staves. It begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The section includes various musical techniques such as triplets, slurs, and dynamics like mezzo-piano (mp) and fortissimo (f). A tempo marking of 168 is indicated. The section concludes with a fortissimo (ff) dynamic and a final flourish.

茨 梨 花

李自立曲
1983年2月

Liberamente

The first section, 'Liberamente', consists of five staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains several measures of rests followed by a melodic line. The second and third staves feature more complex melodic lines with many slurs and fingering numbers (1, 2, 3, 4). The fourth and fifth staves continue the melodic development with various articulations and dynamics. The section ends with a fermata over the final note.

Più Vivo

The second section, 'Più Vivo', consists of four staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains several measures of rests followed by a melodic line. The second and third staves feature more complex melodic lines with many slurs and fingering numbers (1, 2, 3, 4). The fourth and fifth staves continue the melodic development with various articulations and dynamics. The section ends with a fermata over the final note.

Andante cantabile

The third section, 'Andante cantabile', consists of four staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains several measures of rests followed by a melodic line. The second and third staves feature more complex melodic lines with many slurs and fingering numbers (1, 2, 3, 4). The fourth and fifth staves continue the melodic development with various articulations and dynamics. The section ends with a fermata over the final note.

14

1 4 3 2 tr 1 0 1 2 3 4 2 4 1 2

3 3 2 1 3 3 1 3 3 1

G ———

f

agitato

1 3 2 1 3 4 1

mf

4 3 1 4 3 1 0 1 2 4 3 1 0 2 0 V 7

0 2 V 4 3 1 2 0 2 1 2 4 0 2 1

spirito

2 1 3 2 2 1 2 1 2 0 3 2

rit. *a tempo*

4 4 3 4 3 2 3 2 3 2

1-1 2-2

V D ———

calando

Presto Ballabile

8 8 V 1 1 3 4

rit.