

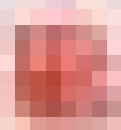
賀乃武國畫精品集

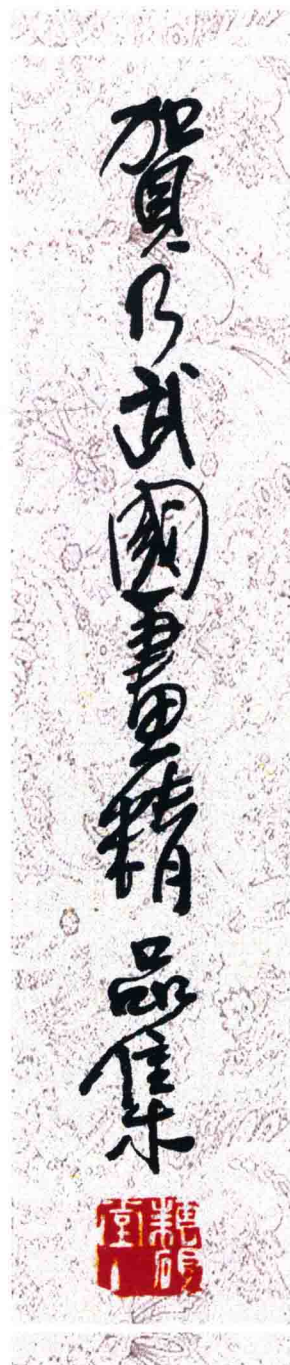


賀乃武
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2009 年在湖南南岳衡山朱陵宫前留影

自序

我祖籍湖南湘潭，1945年出生于上海市，名乃武，字石满。幼承家学，少时即对家藏书画作品产生浓厚兴趣，开始写生创作生涯，渐渐地感到家中字画已远远不能满足自己临写学习的欲望。遂经常到省市博物馆浏览历代名家作品后回家默写，常常为默写一幅名画，多次往返于博物馆。那时的博物馆长年开放，而且绝少有参观的人影，使我得以静静地体会品味其中的韵味，徐渭、华新罗、郑板桥、八大山人等等，对于那些看似毫不经意涉笔草草极具个性的古代名作几乎到了痴迷的程度，好像这些古人在前面给我点燃了一盏灯，更激发了自己对书画的强烈兴趣。于是暗下决心朝这条路走下去，就像一条小溪无声无息地向着大海方向前进，若遇障碍则绕道前行，我开始带上纸笔到博物馆展厅实临历代名师真迹。

上世纪50年代末，我在长沙生活了两年多的时间，经常与兄长去其同学好友戴某家玩。戴是我们的近邻，其外祖父是清末著名学者，时任湖南省政协参议的黎泽泰老先生，黎老先生见我们都爱画画，便常给我们讲述一些书画方面的重要道理，虽然当时我们都不十分理解其深层次的意义，但知道这位和善的老人知识渊博，有着不凡经历，便将这些话牢牢地记在心里。后来才知道这位长者就是当年从赵恒惕手里搭救过国家主席刘少奇的有功之人。

无邪的童年，全然不知道自己是一个可以教育好的子女。上世纪60年代初，在报考美术学院时，我带去了一幅精心临摹新罗山人的六尺整宣——苍鹰，并在画上特意题写“驾青云兮腾九霄”，以示自己的雄心壮志，并花了五块压岁钱在装池社进行了精心装裱。当时有许多考生颇感震撼，都认为我必拔头筹录取无疑，可结果名落孙山，美院的大门紧紧地把我关在了门外。我不服气，打算来年再考。后来有人问我考试时坐在什么位置，我说前排正中，回答却是一句冷冷的话：那就没戏了。这句话像一记重锤砸在头上——原来如此。原来一个完全可以进一步接受高等教育的孩子错失了这次机会，无奈，我只有按照自己既定的路子走下去，此路不通绕道而行绝不回头。后来我所临的新罗山人的鹰以及十余幅明清时期的字画在破四旧时被付之一炬，因为当时的社会环境，我知道这些东西一旦被搜出，自己的命运肯定是雪上加霜。直到现在仍令我心痛的是一幅宋代周濂溪的小三尺佳作：一笔卷起的荷叶，一笔含苞的花蕾，笔力精到，形象逼真，嫩绿欲滴，题款是：叶嫩含情花娇欲语。周濂溪是《古文观止》、《爱莲说》的作者，在我书画生涯数十年中再未曾见到过他的书画，其作品足见传世罕有。

参加工作后，我的业余时间几乎全部用在了书画创作上，常常去书店购买自己喜欢的画册和有关书籍，或者去郊外写生。经常独自坐在小凳子上边写生边思考一些问题。国际歌中有句歌词：从来就没有什么救世主，一切要靠我们自己。也许人生就是这样。那时不管单位的宣传画有多大难度，时间多么紧迫，我都乐意接受并尽力去完成，不随意、不马虎，有时明明有可供临摹的宣传画我也不图省事，坚持自己创作。渐渐地在单位有了一定的影响，也常常被省市借调去创作完成一些宣传画任务，无论是国画西画，也无论是本市外地，室内室外，东涂西抹地不知不觉地半个多世纪过去了，各级大小美展参加无数，作品有被国家博物馆收藏的，也有被联合国收藏的。改革开放伊始，美院开办了进修班，我也曾犹豫不决，是去进修几个月呢还是去上大学，最终我选择了上学，虽然已经四十多岁了，还是坚持四年学完了大学文史系的全部课程，这不仅仅是因为黎老当年的教诲指出画外功的重要，也由于我一生中记住的那句国际歌的歌词。在书画之外我还搞些文学创作，六七十年代就有一些诗词、论文、小说、杂文散见于报刊杂志，这也是我书画生涯五十多年来的一块重要的基石。有人说我是自学成才，无师自通，自学不错，成才不敢当，无师是不可能的，数十年沧桑，一路走来，良师益友何止百千，仅70年代初就师从谢钧千老先生长达八年之久，谢老是民国著名画家朱文侯、谢公展的高足，兼工带写的海派画家。南派的细腻、北派的豪放我都兼蓄并用，消化吸收，形成自我，尽可能把画路拓宽。这次我个人的中国画精品集的出版发行，承蒙河南省当今著名儒商、河南省政协委员、河南盛煌实业发展有限公司董事长陈玉民先生的成全惠爱，使我这个在书画道路上长途跋涉了半个多世纪的范进式的老儒生得以完成毕生夙愿，感慨良多思之涕下，同时向韩湘人先生以及实业家李贻迅先生等各界朋友为画集的出版、精心策划所付出的辛劳致谢。今后只有将余下的路程走得更加稳健坚实，不负各界朋友的厚望以及当今这个辉煌盛世所赋予的历史使命。

賀乃武

2010年10月10日于郑州耘砚草堂

Preface

I originally from hunan xiangtan, in 1945 was born in Shanghai, name Naiwu, word ShiMan. Young family, namely unfixed bearing home hidden calligraphic and painting works produced strong interest, start writing career multi-sketch, gradually feel the home already far not satisfy his calligraphy in writing desire to learn. Hence often to provinces famous works after generations museum browsing, often write home for write a famous painting, multiple trip in the museum. Then the museum open, but seldom years have visited figure, enabling me to experience the lasting appeal that taste which quietly, xu wei, China ZhengBanQiao, eight xinluo, ShanRen etc, for those seemingly without pay SheBi caocao's ancient masterpieces almost crazy about degree, as these ancient people give me in front lighting a lamp, the more inspired to painting and calligraphy strong interest. Then decided go down this road, like a stream down silently towards the sea direction, if encounter obstacles is around, I began to take on paper and pencil to the museum exhibition hall in past dynasties real teacher authentic.

The late 1950s, I in changsha for more than two years, often with elder brother go to their classmates friends DaiMou house to play. Wear is our neighbors, the grandfather was a famous scholar in the late qing dynasty, when the senate LiZeTai hunan CPPCC signior, li old man saw that we all love to write painting, they often told us some painting and calligraphy of important reason, although at that time we don't quite understand its profound meaning, but know the gentle old man knowledgeable, with extraordinary experience, he put these words firmly in mind. Afterwards just know this man is in ZhaoHeng reported from hand to deliver after state President liu shaoqi meritorious persons.

Innocence of childhood, all don't know oneself is a good education children. In early 1960s in enter oneself for an examination the academy of fine arts, I took a picture carefully copying the six feet ShanRen xinluo whole mission, and the painting goshawk spiraling designedly mention write "drive qingyun xi tenghui calinton", to show their ambition, and spent five lucky money in installs the pool club carefully framed. When there are many examinee was thrilled, all think I will pull out the top, can result MingLaSunShan admitted undoubtedly, sichuang doors tightly locked me out of the door. I defy spirit, going to test again next year. Later someone ask me what exam sit in front of the position, I say a word coldly, answer is: that wouldn't stand a chance. This sentence like a heavy hammer hit on the head to remember so. Originally a completely accept higher education can be further children missed the opportunity, helpless, I only according to their established way to walk, dead-ended roundabout paths will never return. Later I face ShanRen eagle xinluo more than ten painting and calligraphy in the Ming and qing dynasties of four old was I burn, because the contemporary social environment, I know these things once seized, own destiny must be even worse. Until now still makes me heartache is a picture of the song dynasty ZhouLian creek small three feet jiatong: brushstroke rolled up of lotus leaf, brushstroke the confinement of the bud, BiLi precise and penetrating, image lifelike, pale green, is about to drip TiKuan leaf-using momaihanqing flowers: jiao desire language. ZhouLian creek is the ancient prose refined GuanZhi ", "said" author, in my painting career in the decades have seen him again of painting and calligraphy, its work are.how handed down rare.

After working, almost all my spare time in the painting and calligraphy creation, often go to the bookstore buy my favourite album and related books, or going to the countryside to the sketch. Often sat alone in the small stool above the sketch edge thinking some problems. Took in line of lyrics: never what a savior, all must depend on ourselves. Perhaps the life is such. Then no matter how difficult unit of posters, time urgency, I'd be happy to accept and try our best to complete, not optional, not careless, sometimes when there's available for copy posters I also not save trouble, upholding its own creation. Gradually in unit have certain effect, also often be provinces loaned to create complete some posters task, whether painting hcapc, whether this city town and indoor and outdoor, east to west wipe besmear unknowingly for more than half a century has passed, various size exhibition in innumerable, works have been national museum, also have by the United Nations collection. At the beginning of reform and opening up, started xafa workshop, I was also hesitant, is to study a few months or do we go to university, in the end I chose to go to school, although already more than forty years old, he persisted in four years to learn through college WenShiXi all courses, and this is not just because of the-old-year Ti pointed out the important instruction WaiGong picture in my life, but also because of that took to remember the lyrics. In painting and calligraphy outside I also get some literary creation, 1960s there is some papers, novels, poems and essays referring to the newspapers and magazines, this is my painting career fifty years of an important cornerstone. Someone said I am self-taught, self-taught, self-study good, and success, do not deserve is impossible without division, decades vicissitudes, along the way, mentor policy.it turns, only early 1970s knew XieJun 1000 old gentleman as long as eight years, xie always roc famous painter characters of XieGongZhan weathering and type, and work with writing style painter. South pie is exquisite, north pie I and storage and bold and unconstrained, the digestion absorption, forming self, as much as possible Hualu widened. This my personal collection of Chinese paintings of high-quality goods, courtesy of henan province published today also famous, henan CPPCC member, henan ChengHuang industrial development Co., LTD ChenYuMin Mr. Chairman, make me this HuiAi perfected in painting and calligraphy roads travelled a more than half a century of fan4 jin4 type old Confucian scholars to complete lifelong ambition, informative, the feeling Ti simultaneously to Mr. HanXiang people and industrialists LiYiXun sir wait for friends from all walks of life for the album published, masterminded pay toil thanks to them. The rest of the journey in the future only will go more robust solid, not from all walks of life friend's expectations and today's brilliant shengshi given historical mission.

Naiwu He

October 10, 2010 in Zhengzhou, Yun Yan Cottage



老樹根深更
著花
賀以武
癸卯冬月

老樹根深更著花

一根藤喜又好喫
 摘得藕豆可幾羅
 藤將纏子實地撒
 真致蟲兒喜啼唱
 天道酬勤千古訓
 人為紅亂遺笑矣
 善惡從來難相及
 黃真乾坤以山河
 乙酉年歲末
 除夕前六日
 賀乃武書於
 我碩草堂之新照也



秋光秋趣闻秋声





满藤秋实香

山深松翠冷
丁亥年夏月
賀乃武畫



山深松翠冷

三千年结实之果
一萬歲不變之石
賀乃武



三千年结实之果



听涛始知尘心净



瑶池桃實大如
斗 仙人摘之
以 醞酒 一食可
得無量壽 朱
顏常如十八元
甲申年冬月
賀乃武畫於老缶句

瑶池桃實紅亦然

一曲高歌春來也
甲申歲末賀正武畫



一曲高歌春來也

東籬秋色
 賀乃武畫
 賀乃武



东篱秋菊

富贵大吉

甲申冬日賀乃武書於
 賴硯草堂南窓



富贵大吉

