

30
周年纪念

SONG
CULTURE
颂文化
音乐娱乐书
自主·表现·享乐

≈本书适用于≈
8级以上程度的学习者

G3 I

吉他大师

表演级吉他大师
精选曲集
邢克民 主编

IN AIR TAG
MAKRO SUJUN KAY

G3
LIVE IN TOKYO
Satriani / Vai / Petrucci

G3 Joe Satriani
Eric Johnson
Steve Vai



中央音乐学院出版社



• Eric Johnson • Steve Vai • Joe Satriani



图书在版编目 (CIP) 数据

G3吉他大师.1/邢克民主编. —北京:中央音乐学院出版社, 2006.9 (流行吉他演奏家曲集: 3)

ISBN 7-81096-181-0

I .G… II .①邢… III .六弦琴—器乐曲—世界—选集 IV .J657.32

中国版本图书馆CIP数据核字(2006)第113753号

G3吉他大师.1

邢克民 主编

出版发行: 中央音乐学院出版社

经 销: 新华书店

监 制: 谢 彤

责任编辑: 赵雨童 编 辑: 窦 柳 王小凡

开 本: 305×230毫米 8开 12.5印张

印 刷: 北京天顺鸿彩印有限公司

版 次: 2006年10月第1版 2006年10月第1次印刷

书 号: ISBN 7-81096-181-0

定 价: 35元 (全套140元 含CD)

中央音乐学院出版社 北京市西城区鲍家街43号 邮编: 100031

北京天天文化艺术公司总经销 电话: 010-66415044 010-66412421

如本书存在印刷质量问题请致电: 01051655590转物流部

特别声明

本书作品著作权使用费由中国音乐著作权协会代理。如有部分作品仍出现版权问题, 请作者与编辑联系, 我们将合理支付报酬。

GUITAR G3

content
ONE

Desert Rose.....	1	
Desert Song.....	20	
S. R. V.	27	
Zap.....	39	
Die to live.....	53	
Sisters.....	63	
Ballerina 12/24.....	72	
Juice.....	82	
THE FEELING.....	98	

Intro

Bright Rock ♩ = 91

Gtr.1 dist.1 **B^b5 F5 A^b5 E^b5 B^b5 F5 A^b5 E^b B^b5 F5 A^b5 E^b5**

f P.M.

TAB

3 3 5 5 1 1 3 3 3 3 5 5 1 1 0 0 3 3 5 5 1 1 3 3

Verse

B^b5 F5 A^b5 E^b B^b5 F5 A^b5 E^b

1.Des.ert Rosw. that done.es in hear or the - sky.
2.Ac.ro. lith-te . flee - tion that flous throughmy-dreams.

B^b5 F5 A^b5 E^b

TAB

3 3 5 5 1 1 0 0 3 3 5 5 1 1 3 3 3 3 5 5 1 1 0 0

B^b5 F5 A^b5 E^b B^b5 F5 A^b5 E^b B^b5 F5 A^b5 E^b

1.must pur - tem my life a bout you- You can make-the most- when the-
Ar- id is - the dust un - der neath me Some thing far- a mir-away - a mir

TAB

3 3 5 5 1 1 3 3 3 3 3 3 1 1 4 3 3 3 5 5 1 1 3 3

B^b5 F5 A^b5 E^b B^b5 F5 A^b5 E^b5

wa ters runs dry. Look in. to - the well. deep in .
age so it seems Whatl long to see oh,could-

TAB

3	3	5	5	1	1	0	0	3	3	5	5	1	1	3	3
3	3	5	5	1	1	1	1	3	3	5	5	1	1	1	1

Chorus

F5 E^b5 A^b A^bsus4 A^b A^bsus4

side - you - } My Des ert Rose _____
it- bet - }

f *mf*

Gtr.2

mf

TAB

6	4	4	4	4	4	4	11	8	11	8	8	11	6
5	3	4	2	4	4	2	9	9	9	9	9	9	
3	1	1	1	1	1	1							

A^b $A^b \text{ sus4}$ A^b $A^b \text{ sus4}$ A^b $A^b \text{ sus4}$ A^b $A^b \text{ sus4}$

Bom are - the - few: End

TAB

TAB

$A \text{ sus4}$ A^b $A^b \text{ sus4}$ A^b $A^b \text{ sus4}$

at ways wits me.

TAB

TAB

To Coda ☐

A^b A^bsus4 A^b A^bsus4 A^b A^bsus4 A^b A^bsus4 D^b5

vis - lon - of -you

TAB

TAB

Guitar Solo

F5

f *f*

mf

TAB

TAB

T	8 10	11 13 9	11	10 12	10	8
A	6 6	8 10 6	8	8 10	8	6
B	6 6	8 10 6	8	8 10	8	6

T	10	10	8	9	(9 10 10 6)
A	8	10	8	10	10
B	8	8	6	8	6

T	8 10	13 15 16	11 13 13 11	8 10 13 11 11 9	8 10 10 8	8 6	8 6	6 6
A	8 8	13 16						
B	8 8	13 16						

T	(9 10 10 8)	8
A	8	8
B	8	6

D^b5 *8va*-----

TAB

10/11 11 13 14 14/16 15 14 13 15 16 16 16 17 15 18 15 18 17 16 18

9 11 13 15 16 16 16 17 15 18 15 18 17 16 18

TAB

8 8 8 8 6

6 6 6 6 6

6 6 6 6 4

N.C. B^bm D^b5 **#Fm** *8va*-----

TAB

20 16 16 15 16 15 13 15 13 16 15 16 16 11 13 11 10 13 13

16 15 16 15 13 15 13 16 15 16 16 11 13 11 10 13 13

TAB

6 6 6 6 6 6 8

3 6 6 8 8 8 8

4 4 6 6 6 6 6



First system of musical notation, featuring a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Below the staff are two lines of tablature labeled T, A, and B. The tablature includes fret numbers (13, 15, 16, 13, 15, 13, 15, 16, 13, 15, 13, 15, 13, 15, 13, 15, 13, 15) and a final fret number 13. The B line has a final fret number 15.

Second system of musical notation, featuring a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Below the staff are two lines of tablature labeled T, A, and B. The tablature includes fret numbers (6, 5, 8, 8, 4, 6, 6, 8, 6, 11, 10, 9) and a final fret number 9.

Third system of musical notation, featuring a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a wavy line indicating a tremolo. Below the staff are two lines of tablature labeled T, A, and B. The tablature includes fret numbers (13, 15, 13, 17, 13, 15, 15, 16, 13, 13, (13)) and a final fret number 6.

Fourth system of musical notation, featuring a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a wavy line indicating a tremolo. Below the staff are two lines of tablature labeled T, A, and B. The tablature includes fret numbers (8, 8, 11, 11, 11, 13, 16, 15, (15), 16, 18, (18)) and a final fret number 18.

B^bm *8va* -----, **D^b**

6

T 15 16 15 13 14 13 15 13 15 13 16 13 16 15 16 13 15 13 14 13 15 13

A

B

Fm **D^b** **E^b** 3

T 13 15 13 15 13 15 10 10 10 8 10 8 11 6 10 8 6 8 6 6 8 6 6 8 6 8 6 4

A

B

Em **C/F** **F** **E^bF** **A^b5F**

T 10 10 10 10 11 11 14 13 11 12 13

A 3 7/9 10 10 12 13 13 11 10 13 11 14 13 11 12 13

B 1 8/9 6 11/13 9/11 9 8 11 15

N.C. Fm7 *8va* -----, **Em** *8va* -----

T 12 13 15 16 15 (15) 15 13 (10)

A 12 13 15 16 15 (15) 15 13 (10)

B 15 13 15 13 16 16 16 18 20 18 16 15 (14) 16 15 13 13

E^b
8va

5 3

T
A
B

B^bm D^b $F5$ E^b5 B^bm7 D^b $E5$

D.S. al Coda

My Des ert My Des ert

T
A
B

Rose. bom are the few.

$8va$

f

T
A
B

Al - ways with me, vis - bon of-

T 13 11 13 14 13 16 15 16 13 14 11 20 11 14 13 11 13

A 13 11 13 14 13 16 15 16 13 14 11 20 11 14 13 11 13

B 13 11 13 14 13 16 15 16 13 14 11 20 11 14 13 11 13

D^b5 B^bm D^b5 E^b5

you. So. don't fade away. 8va

T 15 16 15 13 15

A 15 13 15 13 15

B 15 13 15 13 15

T 6 6 6 8 10

A 6 8 6 8 8

B 4 8 4 6 8

(8^{va})

N.C. F5 N.C.Fm

full full 1/2 full full

13 13 15 16 16

10 10 8 10 10 8

16 15 15 (15) 13 15 15 (15) 13 15 13 15 13 16 16

E^b_{8va}

full full full full

16 16 16 16 15 14 16 (16) 14 16 (15) 14 14

11

B^bm D^b Fm D^b E^b Fm

3 5 6 8 1 3 4 6 8 6 8

8va -

1/2

full

full

T
A
B

(8) (9) (8) 8 (9) 8/0

D^b D^b E^b5

1/2

full

T
A
B

(8) 8 11 13 9 11 13 15 14

T
A
B

6 6 6 6 8 8 8 6