



千里之行

THE START OF A LONG JOURNEY

主 编 / 王 赞 徐 冰

中国重点美术院校2013届毕业生优秀作品集

Outstanding Works by 2013 Graduates
from Key Art Institutions
of Higher Education in China

河北美术出版社



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上手的青春

“千里之行” 中国重点美术院校 2013 届毕业生优秀作品展

2013 年正值中国美术学院八十五周年校庆年，在八十五年的美术教育中感受最为深重的分量是一批批闪耀中国的、卓具影响的艺术教育家们，以及由他们培育的一代代薪火相传的艺术人才所展现出的突出成就。2013 年 6 月中国美术学院举行隆重的毕业展览，共计 3570 件（组）本科毕业生作品的整体亮相和展出。本届毕业展览以“上手的青春”为主题，将中国美术学院“上手”能力培养的教学水平提升为“技”与“道”的人格精神，将永葆“青春”为理想的学院发展希望持续地成为八十五年的中国美术学院新一轮的亮丽光彩。

美术学院的设立是以研究学术而设，大学本科教学的人才培养和创研工作是学院本科教学的两个立足支点，其毕业创作即是检验教学的重要成果。“千里之行”全国九大美术学院优秀毕业生毕业作品展览已经连续举办了三届，本次

展览由中国美术学院主办。中国美术学院为了推选出参加“千里之行”全国九大美术学院优秀毕业生毕业作品展览，从 3570 件中遴选出 313 件学生本科毕业优秀作品，再从 58 件金奖中推选出 30 件作品参加展览。

2012 年艺术学升格为学科门类后，如何加强学科、专业内涵建设，培养一流的艺术人才，来回应社会经济文化发展的需求，成为全国美术学院共同的责任和使命。因此，大学的教学质量成为社会关注的热点，高校调整专业设置，改革教学模式，创新教学机制，增加教学投入即是学校内涵建设的重要举措。

中国美术学院持续推进优质人才选拔机制的改革，一方面是在浙江省“三位一体”招生制度改革中率先进行改革试点，着力从“三位一体”招生方法中向中国美术学院传统高

Hands-on Young People “A Journey of A Thousand Miles” Exhibition of Outstanding Works of Graduates of 2013 of Nine Art Higher Educational Institutions of China

The year 2013 is the 85th anniversary of China Academy of Art. We are overwhelmed by the outstanding achievements presented by shining and influential art educationists and the artists they taught. We held a ceremonious graduation work exhibition in June 2013. On the exhibition, 3,570 pieces (groups) of works created by undergraduates were displayed. The exhibition themed on “Hands-on Young People” and raised the “hands-on” ability development idea of China Academy of Art to the personality spirit integrating “skill” and “doctrine”. The 85-year-old China Academy of Art will keep youth forever and be brighter than ever before.

Art colleges are set up for academic purpose. Talent training of undergraduate students and research are two bases for undergraduate education of the school. Graduation works are important results verifying the educational results. “A Journey of A Thousand Miles” Outstanding Works of Graduates of 2013 of Nine Art Higher Educational Institutions of

China has been held for three successive years. The exhibition in 2013 was hosted by China Academy of Art. To select works for the exhibition, we chose 313 outstanding works of undergraduates from 3,570 works, and then chose 30 ones from 58 gold-award-winning works to attend the exhibition.

Since Art became a discipline in 2012, how to improve discipline and professional connotation construction and develop first-rate artists to satisfy the demands of the economic and cultural development of society has been a common responsibility and mission of all academies of art around China. Therefore, university education quality has been a hot topic of society. Adjusting programs, reforming teaching mode, innovating teaching mechanism, investing more in education are important approaches for the construction of the connotation of the school.

We steadily promote the reform of the talent selection mechanism. On the one hand, we took the lead to be a pilot school in the “three-in-one” student admission system reform of Zhejiang, focusing on the advantageous faculties of China Academy of Art in the “three-in-one” student

中国美术学院 副院长 / 王 赞

Wang Zan / Vice President of China Academy of Art

点专业倾斜，从而控制社会对专业人才发展认知上存在冷热不均的偏差。另一方面是通过改革招生考试方式，以全面素质考核试题的测试为基点，动态化的、全方位的、基础性的命题，解决应试教育中存在的僵化的、片面的、拔苗助长式的弊端问题，让考试的选拔回归艺术教育人才培养的正常渠道上来。

中国美术学院全面推进“两段式”教学改革的基础上，加强专业教学模式的创新。传统高点专业更加关注过去与现代的时代要求；新兴专业合理调整核心与多元的协调发展；特色专业稳步构建有序与拓展的社会需求。以不同模式的教学方法适应不同专业的教学发展，最大化地形成美术学院各专业类之间的人才培养特点，全新地塑造世界一流的美术学院形象。

admission method so as to narrow the gap between the demand and the supply of the professionals. On the other hand, through the student admission reform, based on the overall competence examination, and dynamic, comprehensive and fundamental examination paper setting, we are able to resolve the rigid, one-sided and seeking-instant-benefit problems in the examination-oriented education. Examination will return to its normal way as an approach to choosing artistic talents.

On the basis of promoting the “two-phase” education reform, we also reinforce the innovation on professional education. Our traditional advantageous faculties pay more attention to the demands of then and now. Emerging faculties balance the development of core contents and diversity. Characteristic faculties steadily satisfy and extend the demand of society. We adopt different teaching methods to adapt to the development of different faculties to create student development characteristics among different faculties of the art academy and establish the image of a world first-rate art academy.

While improving the education quality of the undergraduate sector of China Academy of Art, we also solidify the discipline

在提升中国美术学院本科教学质量的同时，夯实研究生教育的学科建设，以学科高点的教育、研究、服务为突破，协同社会资源，将研究成果转化为社会需求，促进教学知识的改变和更新，让学科的发展带动专业知识的转型升级。本科教学的基础性能力培养与学科建设的研究性能力塑造有序、合理、顺畅的对接，反作用于本科教学质量的提高。

2013年金秋的丰收时节，我们迎来了九大美术学院本科优秀毕业生作品展览的举行，全国各大美术院校都在致力于教育改革和发展的重要时期，教育质量的提升，教学内涵的深化，教学成果的集中展示，校校之间的相互学习，人才培养的社会化需求等等内容十分值得大家共同研究和分享，让中国最美的杭州西湖畔留下我们共同努力的见证。

construction of graduate education. Taking discipline education, research and service as the breakthrough point, we coordinate social resources to commercialize research results to promote the change and update of education knowledge and let discipline development drive the transform and upgrade of professional knowledge. Basic ability development in undergraduate education and research ability development in discipline construction will connect orderly, rationally and smoothly so as to react on the improvement of the undergraduate education quality.

In the autumn of 2013, we ushered the Exhibition of Outstanding Works of Graduates of 2013 of Nine Art Higher Educational Institutions of China. During the important period that all art academies around China are engaging in education reform and development, we shall study and share how to improve education quality, deepen education connotation, display education results, learn from each other and satisfy the HR demand of society in education. Let the West Lake witnesses our joint efforts.

千里之行

THE START OF A LONG JOURNEY

我们非常高兴今年《千里之行——中国重点美术院校 2013 届毕业生优秀作品展》在中国美术学院这所优秀的、具有丰厚传承并与国际艺术高度对话的、特别是以鼓励年轻学子创新精神而著称的艺术学府展出。这里将为此展带来更精彩的景象。

《千里之行》今年已经是第四届了。在过去的展览前言中曾有如下表述，表明了此展的目的：“展览以参展院校自评出的年度出色毕业创作为主，敏感、真实地反映出当代背景下中国学院艺术的教学水平和成绩。此展为我国美术教育研究提供了一个学院与学院之间、学院与社会艺术生态之间比照的平台。这个“之间地带”的平台，给当代艺术教育领域提供鲜活、准确的信息，并得以使以往艺术教育中的经验与误区浮现。我们相信，将学院教育问题放到社会文化环境中去讨论，随时关注、了解鲜活的教育现状、材料，是把握和调整学院教育不可或缺的依据。

It is really a pleasure for China Central Academy of Fine Arts, which is always renowned with her rich and excellent heritage, efficient communication with international art, especially encouragement for young students' innovative spirit, to hold the "Start of a Long Journey-2013' Excellent Graduation Works Exhibition" again this year. We are looking forward to the exhibition's even more fantastic performance here.

The nation-wide "The Start of a Long Journey" of this year is the forth of such serial exhibitions. In the prefaces to the previous exhibitions, such narrations have been made to express the aim of the show: "The exhibition is chiefly a display of graduation works selected by the participating fine arts academies in China, which sensitively and truly reflects the level of teaching and achievements of Chinese fine arts academies in the contemporary background. It provides a platform for the study of China's fine arts education by making comparison between academies, and between academic art and social art. This platform as an "inter-zone" supplies updated and accurate information for contemporary fine arts education, so that the experience and wrong cognition in the previous education practice were revealed. We believe that it is an essential basis for adjustment and control of academic education through discussing the academic

青年艺术是艺术生态中最有活力与未来生长性的群类，在这个群类里，每年各艺术院校毕业作品是其中重要的组成部分，它们是四年学习的总结，又是面对未来“待发时刻”的表达；敏感地反映出现今艺术教育 with 艺术走向等诸多课题。

《千里之行》展作为一个系统，其特点在于：它像推荐优秀艺术家一样，郑重地将这些从学画起就在现实的“晋级”模式中，经过各层筛选最终脱颖而出的青年才俊推荐给社会，在他们将要进入更高一级的社会艺术参与之时助一臂之力，他们一定是未来艺术的希望。

在展览和画册中，有每位作者的自述。从这些文字中我们能了解到这代人对社会问题关注的方式。每一代人有每一代人的“文化”，每一代人有每一代人要做的事情。这些简短的文字是他们对艺术、创作及社会问题的态度，这些对教学研究和了解未来艺术倾向都

and educational issues in a broader social and cultural context and paying attention and understanding the latest status quo and materials about the art education.

The youth art is the most vigorous community with future potentials in the art ecology. In this community, the graduation works from various fine arts academies constitute an important part. As both a summary of the 4-year study and an announcement for "future take-off," they reflect, in a sensitive way, many issues like contemporary fine arts education, artistic trend, etc.

As a mechanism, "The Start of a Long Journey" exhibition has the following characteristics: It seriously recommends to the society these young talents, regarding them as outstanding artists, who have come to the fore through various levels of screening from the very beginning of their study in painting, and supports them when they are about to participate in a higher level of social involvement on art. They are surely the hope of future art.

In the exhibition and the catalogue, every author presents his/her own self-statement, from which we get to know about their ways of concerning and understanding on social issues. Every generation has its specific "culture" and each generation has

中央美术学院 副院长 / 徐 冰

Xu Bing / Vice President of China Central Academy of Fine Arts

极有价值，因为他们代表下一个阶段以至未来的艺术。他们的想法和作品也许眼下还不成熟，但从中能看到，比那些已被样式化、符号化的“大师”作品更珍贵的部分——具有未来生长空间，并带有种子性质的东西。

我们在画册后附有入选者的简单信息及联络方式，此书即成为一份校园与社会接壤的名片。由此，不少参展者得到了国际重要双年展的邀请；得与各地美术馆及艺术项目接触；作品被美术馆及藏家了解和收藏，或是被国外艺术学院录取；为进一步深造提供了机会。从此，他们作为具备独立探索能力的人，投入到了社会丰富的艺术创作空间之中。

一个学校的工作千头万绪，但其主要使命是要培养出适合当代及未来社会、文化形态，具有艺术的理解力、健康的品味、卓越的艺术技巧，并具有执行力的人才。而对从他们进入校园到

走出校园时的变化与提高部分的考查，则是显示和检验一个学校作为的重要指标。”

在第四届《千里之行——中国重点美术院校2013届毕业生优秀作品展》于中国美术学院美术馆展出之际，感谢参与院校及相关负责人的鼎力支持。特别要感谢中国美术学院许江院长对此展的支持；教务处处长翁震宇老师、美术馆副馆长杨劲松老师和陈华沙老师在办展过程中所做的努力。感谢中央美院教务长王晓琳老师和美术馆副馆长唐斌老师在此项目筹备过程中所做的工作。感谢所有对此项目给与过帮助的人。

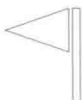
its specific mission. These brief statements represent their attitudes towards art, creation and social issues, which are extremely valuable for teaching and research and for the understanding of future art, since they stand for the art of the next stage or even the future. Their ideas and works may not be mature at the moment, but we could see in them something more precious than those stereotyped and symbolized “masterpieces”—they are something with a plenty of space for future growth like seeds.

We included in the catalogue a brief introduction and contact information for each of the exhibition participants, which allowed the catalogue to act as a business card for them extending from the academy to greater society. Because of that, many exhibition participants received invitation from important international biennials, or got opportunities to contact museums and art projects across the world; many of their works have been known and collected by museums and collectors; and some of them have been enrolled by overseas academies of fine arts for further study. From then on, they would go on to become artists blessed with the ability to explore, preparing for an infinite realm of artistic creation promised by society.

Amidst the multitude of tasks within a fine arts academy, its primary task is to train the artists of tomorrow, so that they might fit into

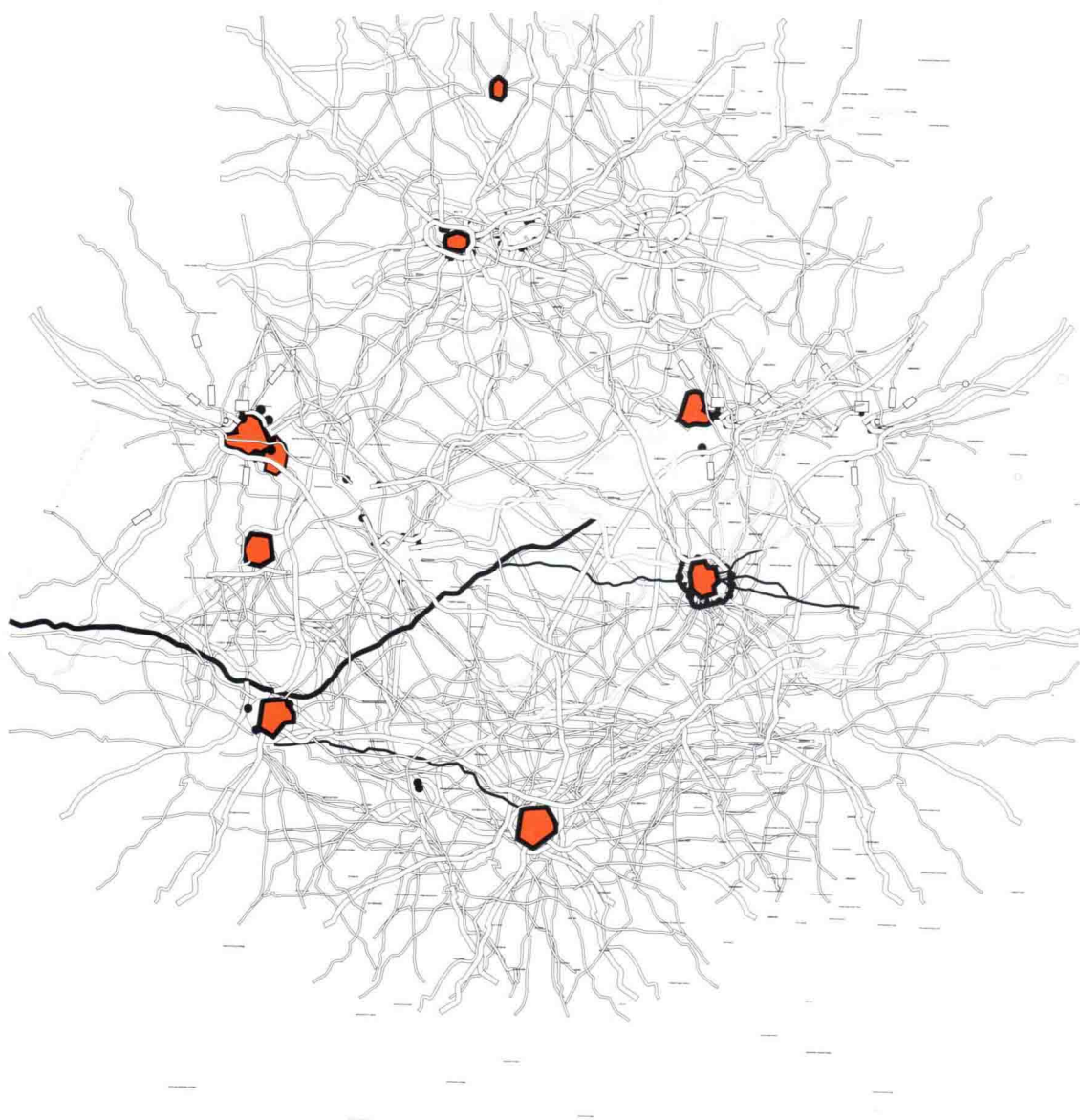
contemporary and future social and cultural conformations, that they might have a depth of artistic understanding, sound taste, outstanding artistic skills and the power of execution. The examination and assessment of their changes and improvements from admission to graduation provide important indicators for showing and testing an academy's performance.”

As the 4th “Start of a Long Journey--2013' Excellent Graduation Works Exhibition ”was successfully launched, I would like to express my sincere appreciation to the participating art academies and personnels, in particular to the Mr. Xu Jiang, the President of China Academy of Art for his great support to the exhibition, together with Mr. Weng Zhenyu, Director of Teaching Affairs Section, Mr. Yang Jinsong and Chen Huasha, Director of CAA art museum for their great efforts in planning and organizing the exhibition. Also we would like to thank Ms. Wang Xiaolin, Director of Teaching Affairs Section of the China Central Academy of Fine Arts and Mr. Tang Bin, Deputy Director of CAFA Art Museum for their sufficient preparation work, as well as all the people who have facilitated the exhibition program. Thank you very much!



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主 编 / 王 赞 徐 冰

河北美术出版社

千里之行

THE START OF A LONG JOURNEY

项目总策划：徐冰

展览指导委员会：韦尔申、许江、罗中立、姜陆、郭线庐、徐勇民、鲁晓波、潘公凯、黎明

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天津美术学院、湖北美术学院、中央美术学院、鲁迅美术学院 (按展区顺序排列)

承办：中国美术学院美术馆、中央美术学院美术馆

展览时间：2013年11月1日—2013年11月18日

展览地点：中国美术学院美术馆展厅、藏品馆展厅

Chief Planner of the Project: Xu Bing

Exhibition Instructive Committee:

Wei Ershen, Xu Jiang, Jiang Lu, Luo Zhongli, Guo Xianlu, Xu Yongmin, Lu Xiaobo, Pan Gongkai, Li Ming

Academic Committee:

Yu Shihong, Wang Zan, Xu Fen, Wu Weiguang, Li Baoquan, Zhang Jie, Zhang Gan, He Dan, Xu Bing, Tan Ping

Yearly Organizing Committee:

Wang Xiaolin, Liu Maoping, Yang Jinsong, Chen Huasha, Li Yunji, Tang Bin, Weng Zhenyu, Weng Kaixuan, Chang Shuxiong, Yu Jianshi, Dong Suxue, Cai Yonghua

Chief Planner for the Yearly Exhibition: Wang Zan

Planners for the Yearly Exhibition:

Hang Jian, Yang Jingsong, Chen Huasha, Tang Bin, Chen Yu

Exhibition Executives:

Wang Run, Wang Lujian, Feng Limin, Zhu Ling, Cong dai, Liu Wei, Li Lun, Zhang Jie, Wu Wei, Su Xuejing, Li Yaochen, Cen Junhao, Zhao Hui, Xie Fei, Guo Jikai, Jiang Aiyong

Sponsors:

China Academy of Art, Academy of Art & Design Tsinghua University, Sichuan Fine Arts Institute, Xi'an Academy of Fine Arts, Guangzhou Academy of Fine Arts, Tianjin Academy of Fine Arts, Hubei Institute of Fine Arts, Central Academy of Fine Arts, Luxun Academy of Fine Arts,

Hosts:

Art Museum of China Academy of Art, Art Museum of Central Academy of Fine Arts

Time of the Exhibition:

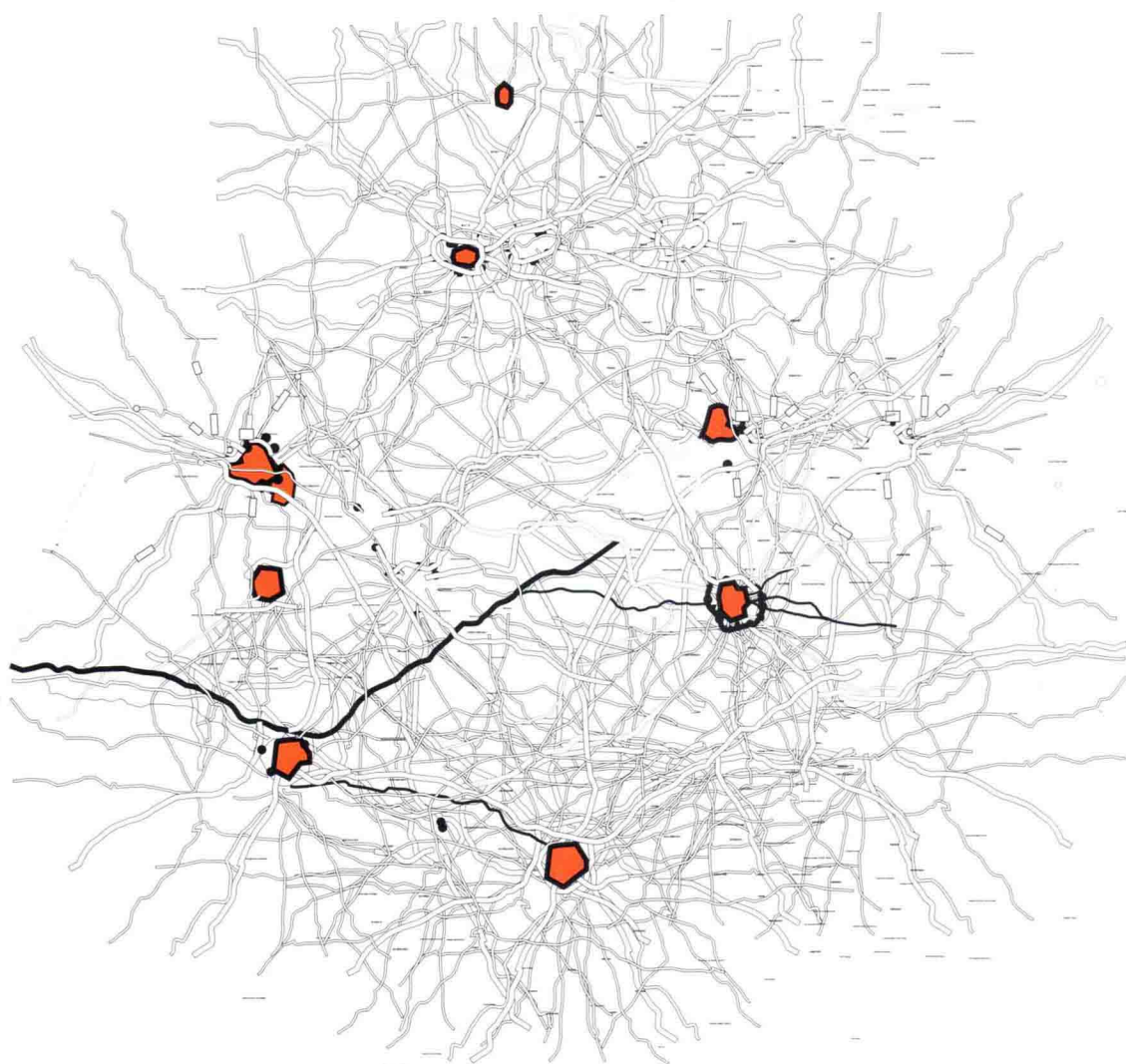
November 1, 2013 - November 18, 2013

Place of the Exhibition:

Exhibition Hall of the Collection Building, Exhibition Hall of the Art Museum of China Academy of Art

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C1 西安美术学院

Xi'an Academy of Fine Arts

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C2 天津美术学院

Tianjin Academy of Fine Arts

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D1 广州美术学院

Guangzhou Academy of Fine Arts

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E1 清华大学美术学院

Academy of Arts & Design, Tsinghua University

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F1 参展作者简历

Resumes of Exhibited Artists