

管弦乐曲



中越人民并肩前进

〔越南〕阮辉瑜作曲 〔中国〕关迺忠编配

音 乐 出 版 社

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A Allegro con fuoco

短笛
Piccolo

长笛
2 Flauti

双簧管
2 Oboi

单簧管
2 Clarinetti (B $\flat$)

大管
2 Fagotti

圆号
4 Corni (F)

小号
2 Trombe (B $\flat$)

长号及大号
3 Tromboni e Tuba

定音鼓
2 Timpani

小军鼓
Tamburi

鼓
Piaſti

大军鼓
Gran Cassa

竖琴
Arpa

Allegro con fuoco

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

ff

(注) 此曲根据歌曲《井冈山前进》编配。

[B]

rit. *poco* *a* *poco* **Tempo di march**

Picc. Fl. Ob. Cl. Fag.

Cor. Tr. Trb. e Tub. Timp. Tam. G. C.

Arpa

VL I VL II Vle. Vc. Cb.

Cor.
Trb.
e
Tub.
Timp.
Tam.
VL I
VL II
Vlc.
Vc.
Cb.

This system contains measures 1 through 8 of the piece. The woodwinds (Cor., Trb., and Tub.) play a rhythmic pattern of eighth and sixteenth notes. The percussion (Timp. and Tam.) provides a steady accompaniment. The strings (Vl., Vc., and Cb.) play a similar rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Cor.
Tr.
Trb.
e
Tub.
Tam.
Arpa
VL I
VL II
Vlc.
Vc.
Cb.

This system contains measures 9 through 16. A section marker 'C' is placed above measure 9. The woodwinds (Cor., Tr., and Trb.) play a new melodic line. The percussion (Tam.) continues with its pattern. The Arpa (Harp) enters with a new texture. The strings (Vl., Vc., and Cb.) continue their rhythmic pattern. The key signature remains two flats, and the time signature is 4/4.

D

Picc. *f*

Fl. *f a2*

Ob. *f a2*

Cl. *f a2*

Fag. *f a2*

Cor. *f*

Tr. *f*

Trb. *f*

Tub. *f*

Timp. *f*

Tam. *f*

Arpa

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f* *arco*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Trb. e Tub.), Tuba, Timpani (Timp.), Tam-tam (Tam.), Arpa, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' over the notes. The Piccolo part has a 'Picc.' marking. The Flute, Oboe, and Clarinet parts have 'Fl.', 'Ob.', and 'Cl.' markings respectively. The Bassoon part has a 'Fag.' marking. The Cor part has a 'Cor.' marking. The Trumpet part has a 'Tr.' marking. The Trombone and Tuba parts have a 'Trb. e Tub.' marking. The Tuba part has a 'Tub.' marking. The Timpani part has a 'Timp.' marking. The Tam-tam part has a 'Tam.' marking. The Arpa part has an 'Arpa' marking. The Violin I part has a 'VI. I' marking. The Violin II part has a 'VI. II' marking. The Viola part has a 'Vle.' marking. The Violoncello part has a 'Vcl.' marking. The Contrabasso part has a 'Cb.' marking. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

[E]

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *a2* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *a2* *f* *cresc.*

Tr. *a2* *f*

Trb. *f*

Tub. *mf* *cresc.*

Timp. *mf* *cresc.*

Tam. *mf* *cresc.*

Arpa

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vlc. *f* *cresc.*

Ve. *f* *cresc.*

Cb. *mf* *cresc.*

rit. poco a poco

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *a2* *ff*

Cor. *ff* *p*

Tr. *p*

Trb. & Tub. *p*

Timp.

Piat. Tam. *(用鑼打)*

Arpa *f* *ff* *p*

rit. poco a poco

VI. I

VI. II

Vle.

Ve. *p*

Cb. *p*

F G A[#] B^b C D[#] E^b

F Moderato

Cl. *p*

Fag. *p*

Cor. *pp*

Piat. *pp* (用蹄打)

Arpa *mf*

VL I *mf*

VL II *mf*

Vlc. *p*

Vc. Cb. *mp*

Cl. *mp*

Cor. *mp*

Arpa

VL I

VL II

Vlc.

Vc. Cb.

Picc. - - - - -

Fl. - - - - - *f* - - - - -

Ob. - - - - - *a2* - - - - -

Cl. - - - - -

Fag. - - - - - *a2* *f* - - - - -

Cor. - - - - - *f* - - - - -

Tr. - - - - - *f* - - - - -

Trb. e Tub. - - - - - *f* - - - - - *ff* - - - - -

Timp. - - - - - *p* - - - - -

Piat. - - - - -

Arpa - - - - - *D#* - - - - - *A#* - - - - -

VI. I - - - - - *f* - - - - -

VI. II - - - - - *f* - - - - -

Vle. - - - - - *m* *f* - - - - -

Vc. - - - - - *f* - - - - -

Cb. - - - - - *f* - - - - -

G

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff* *a2*

Tr. *ff* *a2*

Trb. *ff*

Tub. *ff*

Timp. *ff* *p* (用槌打)

Piat. *f*

Arpa *ff* *f* *ff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Picc. *f* *rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *p*

Cor. *a2* *p*

Tr. *p*

Trb. *p*

e. Tub. *p*

Timp. *pp*

Tam.

Arpa

VI. I *mf* *div.* *rit. unis.*

VI. II *mf* *div.*

Vle. *mf* *div.*

Vc. *mf*

Cb. *mf*

The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba). The second system includes percussion (Timpani, Tam-tam) and strings (Arpa, Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked 'Andante' and the dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

I Allegro con fuoco

Picc. *ff* *f* *ff* *f* *ff*
 Fl. *ff* *f* *ff* *f* *ff*
 Ob. *ff* *f* *ff* *f* *ff*
 Cl. *ff* *f* *ff* *f* *ff*
 Fag. *ff*
 Cor. *ff*
 Tr. *ff* *a2*
 Trb. e Tub. *ff*
 Timp. *ff*
 Tam. *ff p* *ff p* *ff*
 Arpa

Allegro con fuoco

Vl. I *ff*
 Vl. II *ff*
 Vlc. *ff*
 Vc. *ff*
 Cb. *ff*

J

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *a2*

Tr. *a2*

Trb. *a2*

Tab. *a2*

Timp.

Tam. *sf* *ff*

Arpa

VI. I *s*

VI. II

Vle.

Vc.

Cb.

Picc. *f* *ff* *a2*

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fag. *f* *ff*

Cor. *a2* *mf*

Tr. *a2* *mf*

Trb. *mf*

Tub. *mf*

Timp. *mf*

Tam. *mf*

Piat. *sf* *ff* *mf*

Vi. I

Vi. II

Vlc. *mf*

Vc. *mf*

Ch. *mf*

K