

新中國國禮藝術大師

精品六人集

中石題



歐陽中石
李鋒
沈鵬
陳之泉
沈芳
岳福豹



世界知識出版社

图书在版编目(CIP)数据

新中国国礼艺术大师：精品六人集/刘培龙编著. —
北京：世界知识出版社，2009.12
ISBN 978-7-5012-3741-8

I. ①新… II. ①刘… III. ①艺术—作品综合
集—中国—现代 IV. ①J121

中国版本图书馆CIP数据核字(2010)第002719号

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封面题字：欧阳中石

总 策 划：刘培龙

责任编辑：龚玲琳

责任出版：赵 玥

责任校对：燕 子

出 品：  華藝博雅
HJAYI BOYA

新中国国礼艺术大师·精品六人集

编 辑：《新中国国礼艺术大师》编委会
制 作：北京华艺博雅文化有限公司
出版发行：世界知识出版社
地 址：北京市东城区干面胡同51号
邮 编：100010
电 话：010-65143289
经 销：全国新华书店

印 刷：北京盛通印刷股份有限公司
开 本：889×1194毫米 1/16
印 张：3印张
字 数：25千字
版次印次：2010年1月第1版
2010年1月第1次印刷
标准书号：ISBN 978-7-5012-3741-8

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定价：480.00元/套(10册)

千古一奇人
 明代徐霞客
 以身托山川
 矢志许六合
 不为辘下驹
 耻学裘马习
 应贴非所愿
 河汉寄浪迹
 四大付八寰
 穷年不停辙
 出泛太湖舟
 复临洞庭碛
 攀览松、华、玄
 俯窥瀛、渤、海

草书 《徐霞客歌》长卷（局部） 沈鹏

释文：千古一奇人，明代徐霞客。以身托山川，矢志许六合。不为辘下驹，耻学裘马习。应贴非所愿，河汉寄浪迹。

四大付八寰，穷年不停辙。出泛太湖舟，复临洞庭碛。攀览松、华、玄，俯窥瀛、渤、海……

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序 言

Foreword

今年迎来了新中国 60 华诞。新中国成立以来，我国对外交往工作取得了丰硕成果。在长期的对外交往过程中，党和国家领导人赠给外国友人许多礼品。国礼艺术作品代表着中华民族优秀文化，是中国对外投放软实力的最佳方式。它为促进中外文化交流、增进国际友谊发挥了重要作用，也为推动社会主义文化大发展大繁荣创造新的契机，更为中华民族的文艺复兴做出了重要贡献。

China ushers in the 60th anniversary of its founding this year. Since the founding of the People's Republic of China in 1949, remarkable results have been achieved in the country's exchanges with foreign countries. Over the long term of international exchanges, the CPC and Chinese state leaders have presented numerous gifts to our foreign friends. Symbols of the outstanding Chinese culture, the national gift artworks also display the country's admirable soft power in a best way. They have not only played a significant role in promoting China-foreign cultural exchanges and deepening the international friendship, but also created new opportunities for the great development and prosperity of the Socialist culture, and even contributed substantially to the cultural renaissance of the Chinese nation.

《新中国国礼艺术大师·精品六人集》丛书，遴选了当代艺术界颇具代表性的 60 位艺术家，艺术种类涉及书法、绘画、陶瓷、雕塑、民间工艺等，其在艺术性、民族性及认知度等方面都具有一定的代表性。

The series book, *Chinese National Gift Artworks Selected Artworks of Six People*, has selected 60 representative artists from the contemporary art realm, with their artistic genre ranging from calligraphy, painting, ceramics, sculpture, and folk art, among other categories. These works are as adequate representatives of similar artworks in terms of their artistic quality, national character, and general prestige.

本丛书将为中央和有关部门及驻外机构今后选择国务礼品提供参考，同时还将对国礼艺术家的艺术成就进行宣传展示，让国内外各界人士了解国礼艺术家们享誉的艺术作品、精湛的创作技艺、独特的艺术风格和超凡的艺术魅力，感知中华民族文化的精髓所在，弘扬和提升中华民族文化在世界上的影响。

The series books will serve as a reference for the Central Government and relevant departments and overseas agencies to choose national gifts in the days to come. Moreover, by promoting and displaying the artistic works of the national gift artists, the exhibition provides a opportunity to expose people from all walks of life, home and abroad, to the well-known artistic works, exquisite techniques, unique styles, and extraordinary charm of these maestros, allowing them to experience the essence of the Chinese national culture, as well as carrying forward and expanding the influence of the Chinese culture on a global scale.

我们愿与众多艺术家一道，共同努力，为增进中华文化传播、推动民间外交发展贡献力量。在编纂工作中，得到了各级领导和艺术家的大力支持，在此表示感谢！

Thank for the strong support by the leader of different ranks and a great deal of artists in editing the book. We are willing to make concerted endeavors with all the artists to make due contributions to carry forward the Chinese cultures and promote the development of people-to-people diplomacy.

《新中国国礼艺术大师》编委会

Editorial Committee of Selected Artwork Exhibition of Chinese National Gifts

二零零九年十二月

December, 2009

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隶书 扇面《少昊颂》

释文：己家少昊号穷桑，德业金天挚奉王。

世世相承尊教化，龙传一系继炎黄。

Ouyang Zhongshi and His Calligraphy Works

蕴涵古今 一语惊人

——欧阳中石书法作品

欧阳中石（1928～），出生于山东泰安。现任首都师范大学教授、博士生和博士后导师，中国书法文化研究所所长，全国政协委员，中国书法家协会顾问。

早年就读于济南，中学毕业后初读于辅仁大学，后转入北京大学哲学系逻辑专业。毕业后在师范学校任教，后任北京师范学院逻辑学副教授兼任书法艺术专业主讲。他在国学、逻辑、音韵、戏剧、书学等领域均有较高造诣。1985年起，在首都师范大学主持书法教育专业，建成了从大专、本科、硕士、博士到博士后的完整的书法高等学历教育体系。

学书先师从武岩法师，后又从吴玉如。从唐碑入手，旋即转临北魏诸墓志，后亦曾涉足于篆、隶、甲骨、金文，尤于欧阳询诸碑监池益专。书法诸体皆精，尤以行草能入东晋堂奥，在海内外享有盛誉。书风研婉秀美，潇洒俊逸。作品多次入选国内外重大书法展览及在报刊发表，或被美术馆、博物馆收藏。



新中國國禮藝術大師

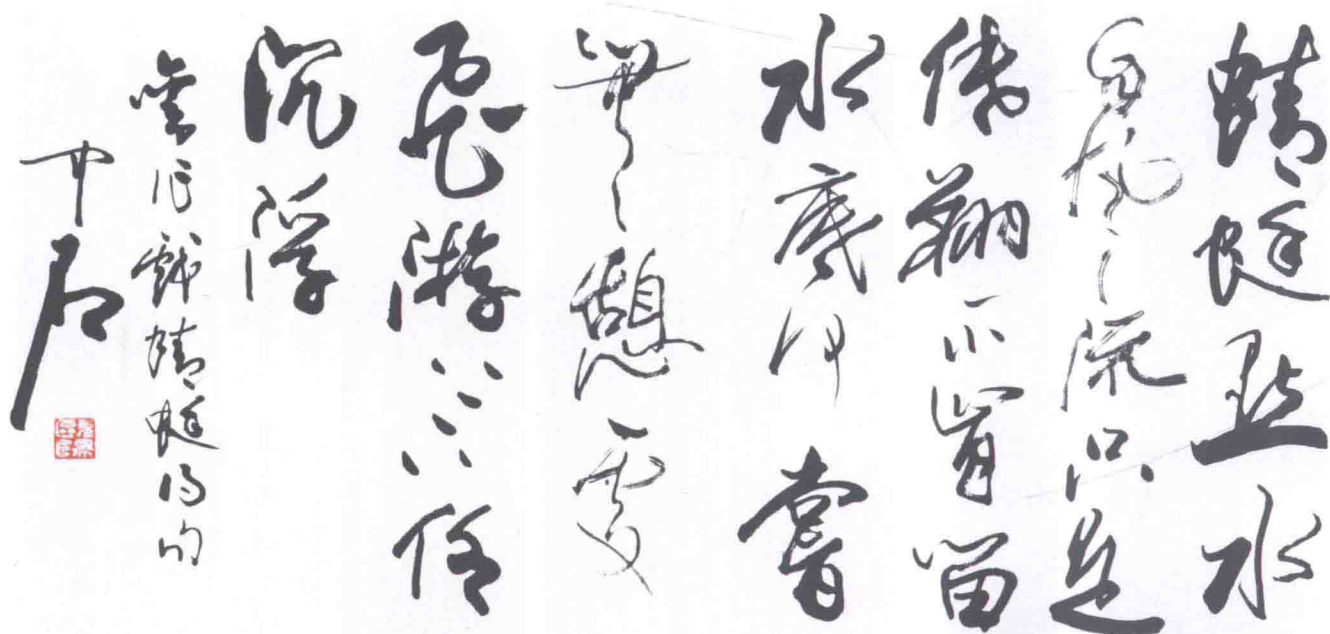


行书 扇面《鸡颂》

释文：岁冠一品状元红，昂首高声破晓空。唤醒天公作万物，随时及早起东风。

Ouyang Zhongshi was born in Tai'an city, Shandong province in 1928. Now, he is the professor and the tutor of Ph. D. student of Capital Normal University, the head of Chinese Cultural Research Institute, the member of the Chinese People's Political Consultative Conference, and the adviser of Chinese Calligraphers Association. He used to study in Jinan in his early years. After he graduated from the middle school, he learnt in the Fu Jen Catholic University first, and then shifted to the department of philosophy of Peking University. After his graduation, he used to teach in the Beijing Normal Academy.

Mr. Ouyang Zhongshi has masterly skill in the studies of Chinese ancient civilization, logic, drama and many other subjects. From 1985, he takes charge of the subject of calligraphy education in the Capital Normal University. Mr. Ouyang Zhongshi apprenticed with great master Wu Yan and Wu Yuru. His calligraphy enjoys high reputation from home and abroad. The style of his works is subtle and elegant, handsome but leisurely. In addition, his works are chosen into various kinds of art exhibitions, some of them even collected by galleries and museums all over the world.



行书 《旧作戏蜻蜓得句》

释文：蜻蜓点水自风流，只是低翔不肯留。水底何尝无憩处，飞游上下任沉浮。

新中國國禮藝術大師

芳林陳葉期新葉
流水前波望後波

改劉禹錫句

十月



行书 《改刘禹锡句》

释文：芳林陈叶期新叶，
流水前波望后波。

有德高行止
随心自去来



行书 五言联

释文：有德高行止 随心自去来

汉字是中華兒女智慧
的结晶

漢文是這些晶體所組成

的各種形式的串珠

中國書法則是展現出

來的有光有色有聲有節

有疾有徐有理有情琳

琅絢麗多采動人心弦的

光環

國之瑰寶不揚自顯循

此以進其光自彰

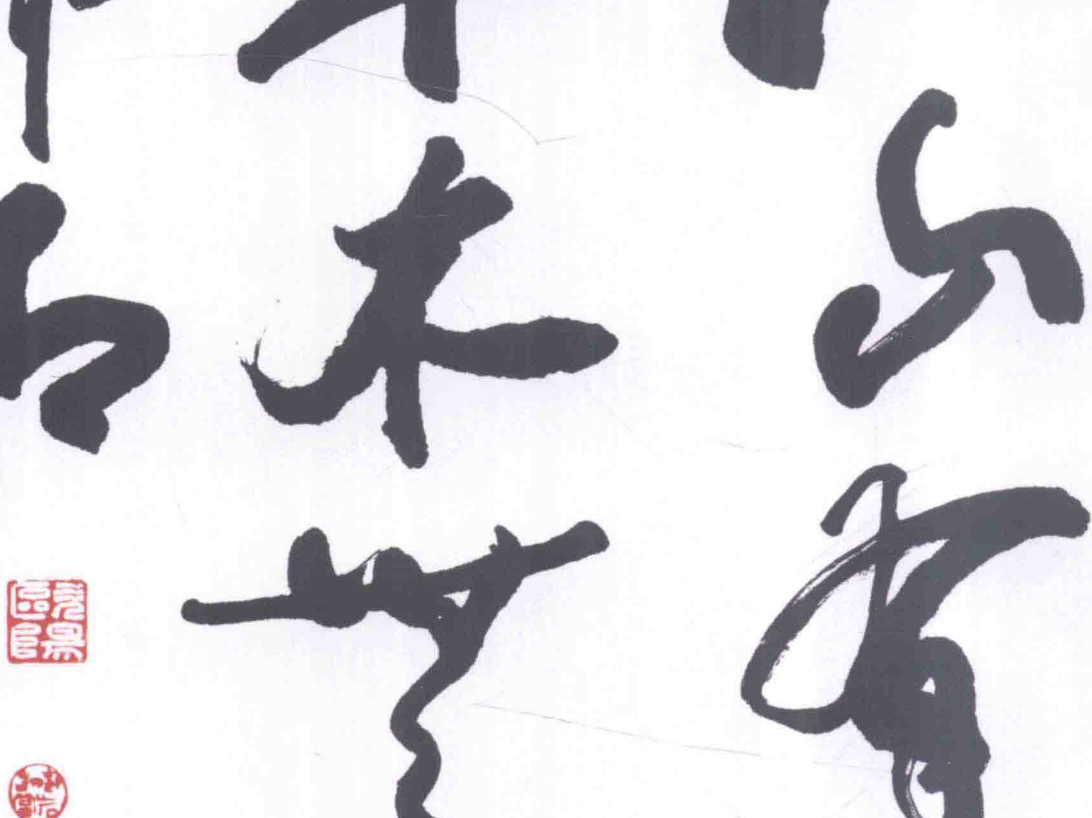
中行德輝

行书 《文化与书法》

释文：汉字是中华儿女智慧的结晶，汉文是这些晶體所组成的各种形式的串珠。中国书法则是展现出来的有光有色有声有节有疾有徐有理有情琳琅絢麗多采动人心弦的光环。国之瑰宝不扬自显，循此以进其光自彰。

江山有信
草木无私

中书



新中國國禮藝術大師

惟德者馨



余嘗居丁廬每嘉書隨心銘
以後屢以惟吾成謨求後只為
德聲不字雖為吾而生誰邪今
如此寓生當此所責矣





李铎 (1930 ~), 号青槐, 字仕龙, 湖南省醴陵市新阳乡易家渡人。毕业于信阳步兵学院, 全国著名书法家, 现任中国人民革命军事博物馆研究员、中国人民解放军美术书法研究院副院长、中国人民解放军书法创作院院长, 文职将军、专业技术一级, 文职一级。历任第九届全国政协委员, 第六届全国文联委员, 第三届中国书法家协会副主席, 第四届中国书协顾问, 中国国际友好联络会理事, 中国书画函授大学特约教授, 中国国际书画艺术研究会顾问, 中国书法家协会交流协会名誉主席, 中国名人书法

Li Duo and His Calligraphy Works

宽博华滋 秀润神韵

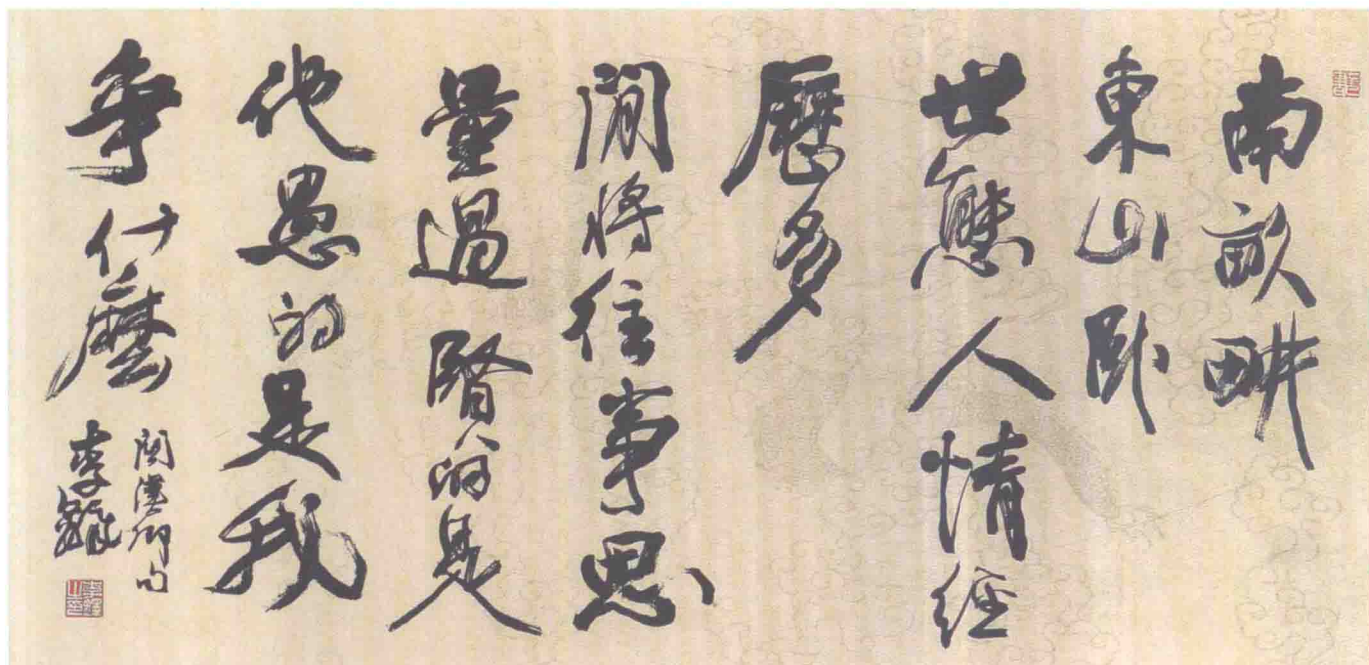
——李铎书法作品

家协会终身名誉主席, 中央文史研究馆书画院院部委员, 第二届最具影响力、责任感艺术家, 希望书库基金会名誉会长, 享受国务院特殊津贴。

Li Duo, who also signed himself Qing Huai, Shi Long, was born in Liling, Hunan province in 1930. He graduated from Xinyang Infantry Military Academy. He is a famous calligrapher. Now, he is the researcher of Military Museum of Chinese People's Revolution, the vice president of Art and Calligraphy Research Institute of Chinese People's Liberation Army, president of calligraphy creation academy of Chinese People's Liberation Army, and a civil general.

Mr. Li Duo used to be the

member of the 9th National Political Consultative Conference, member of the 6th National Literary Federation, vice chairman of the 3rd Chinese Calligraphers Association, consultant of the 4th Chinese Calligraphers Association, director of International Friendship Liaison Board of China, consultant of International Calligraphy and Painting Art Research Society of China, honor chairman of Chinese Calligraphers Exchange Association, life-long honor chairman of Chinese Famous Calligraphers Association, the honor president of Hope Stack Foundation, and the winner of Special Government Allowance. In addition, he has been chosen as the artist with significant influence and the sense of responsibility.



行书 元·关汉卿《南吕四块玉》

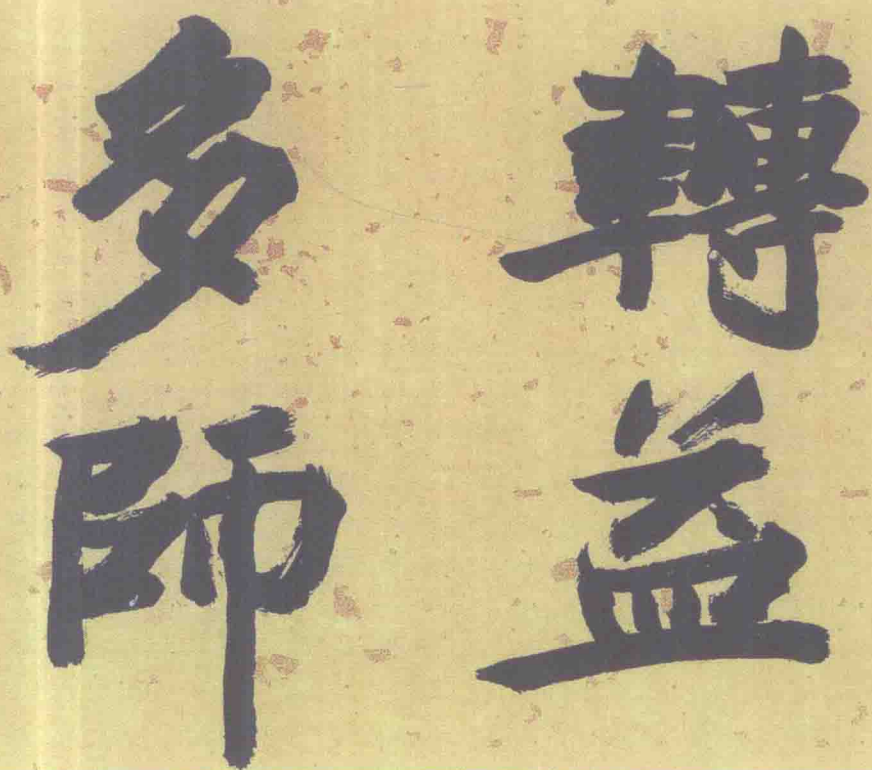
释文: 南亩耕, 东山卧, 世态人情经历多, 闲将往事思量过。贤的是他, 愚的是我, 争什么?



庚辰冬月
湘醴 李致书

隶书 《听琴》 2000年

新中國國禮藝術大師



辛巳冬月
湘醴 李致书

隶书 《转益多师》 2001年

乙亥春月於京華之馨蘭軒

令嚴鐘鼓三更月

令嚴鐘鼓三更月

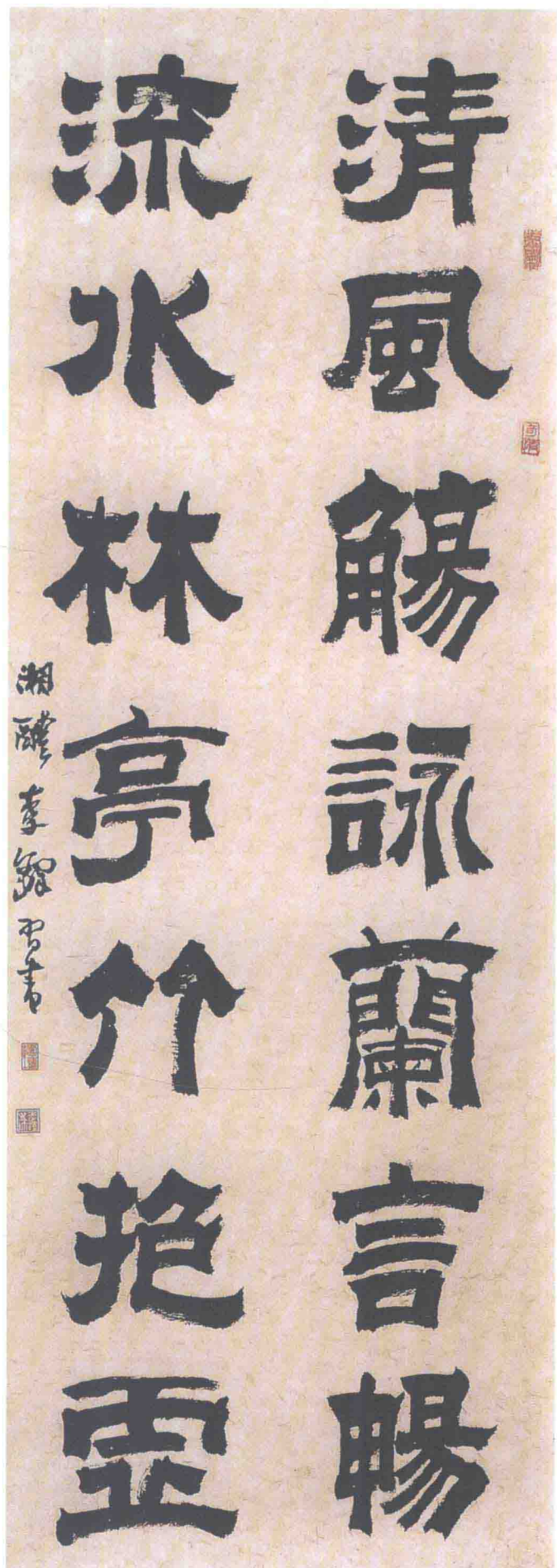
野宿貔貅百萬兵

湘驪李海

野宿貔貅百萬兵

篆书 七言联 2007年
释文：令严钟鼓三更月
野宿貔貅百万兵

新中國國禮藝術大師



隶书 七言联

释文：清风觴咏兰言畅

流水林亭竹抱虚