

ひさいし じょう

e 在线听谱书系

久石让 经典钢琴 作品超精选

JOE HISAISHI CLASSICS 梁淇赞 ▲ 主编
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 空想美术馆 + 钢琴故事2: 生命之风 + 钢琴故事3: 乡愁 + 钢琴故事4: 奔放的旋律
 另一个钢琴故事: 世界的尽头 + + + + + + + + + + + + + + + +

2022年12月15日

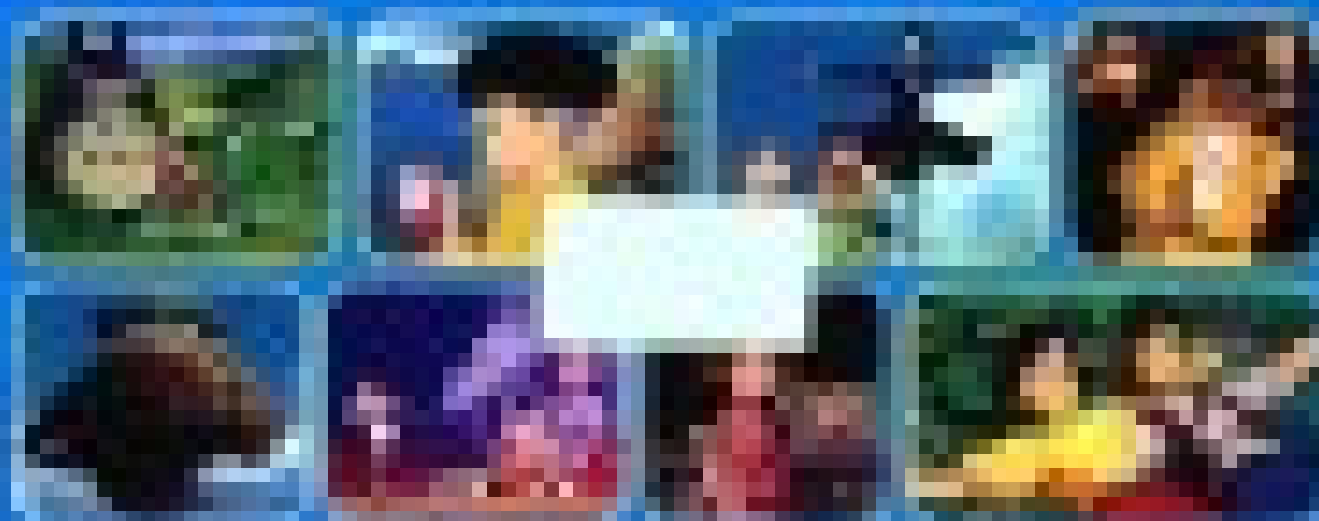
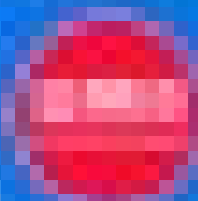
第100期

《贝多芬钢琴奏鸣曲》 经典钢琴演奏系列

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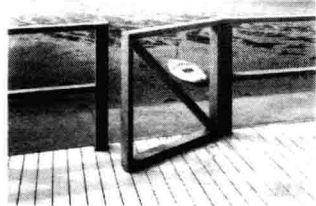
钢琴故事

Piano Stories

钢琴故事 [Piano Stories]

专辑介绍：

Piano Stories



在久石让一系列作品之中，以这张专辑最为特殊，因为这张专辑除了第一首和最后一首曲子开头有用到一点电子乐器外，其它的曲子都是单独由钢琴弹奏而成，这在久石让的作品之中是极少见的。另外，在曲目的顺序安排上也可以看见作曲者别出心裁的制作风格，这张专辑曲目顺序的安排上像舞台剧一样，有序幕、第一幕、第二幕等等……最后还有谢幕。这种种的表现都显示出作曲者

不是只想单纯的在音乐上面叙述一段故事，而是把整张专辑都融入在故事之中，让听者能在聆听音乐的同时，也能在脑海当中浮现一幕又一幕的画面，再由曲目名称的提示，把画面真实的呈现眼前，使听者听完专辑后，就好像刚看完一场电影一般，具有双重效果。

专辑曲目：

1. Prologue: A Summer's Day2
2. Resphoina.....5
3. W Nocturne 选自电影《w的悲剧》.....9
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10. Fantasia 选自宫崎骏电影《风之谷》.....29
11. A Summer's Day

Prologue: A Summer's Day

作曲：久石让 | 改编：梁洪赞 |

Moderato e tranquillo ♩ = 80

ppp

Ped.

4

p

Ped.

7

simile

10

13

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16

Musical score for measures 16-18. The right hand features a melodic line with eighth-note patterns and a long slur. The left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line.

19

Musical score for measures 19-21. The right hand has a melodic line with a long slur. The left hand continues the accompaniment. A *pp* dynamic marking is present in measure 21.

22

Musical score for measures 22-24. The right hand has a melodic line with a long slur. The left hand continues the accompaniment with a steady eighth-note bass line.

25

Musical score for measures 25-27. The right hand has a melodic line with a long slur. The left hand continues the accompaniment. A *mp* dynamic marking is present in measure 25.

28

Musical score for measures 28-30. The right hand has a melodic line with a long slur. The left hand continues the accompaniment with a steady eighth-note bass line.

31

34

37

40

43

Resphoina

作曲：久石让 | 改编：梁淇赟

1 **Allegro non troppo** ♩ = 130

mp

red. *red.*

5

red. *simile*

9 *lamentabile*

mp

13

17

21

25

29

经典钢琴作品超精选
二 简易版

33

mp

Musical score for measures 33-36. The piece is in B-flat major. The right hand plays a melodic line with a long slur over measures 33-36. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present in measure 34.

37

f

Musical score for measures 37-40. The right hand continues the melodic line. The left hand accompaniment becomes more active with sixteenth notes. A dynamic marking of *f* is present in measure 37.

41

mp

Musical score for measures 41-44. The right hand has a melodic phrase in measure 41. The left hand has a chordal accompaniment. A dynamic marking of *mp* is present in measure 42.

45

a tempo
mf

rit. *rit.*

Musical score for measures 45-48. The piece returns to the original tempo, marked *a tempo*. The right hand has a melodic line. The left hand accompaniment features a rhythmic pattern. A dynamic marking of *mf* is present in measure 46. The first two measures of this system are marked *rit.*

49

rit. *rit.* *simile*

Musical score for measures 49-52. The first two measures are marked *rit.*. The right hand has a melodic line. The left hand accompaniment features a rhythmic pattern. A dynamic marking of *f* is present in measure 50. The word *simile* is written below the first measure of this system.

53

Musical score for measures 53-56. Treble clef has a long melodic line with a triplet at the end. Bass clef has a supporting line with a triplet at the end.

57

Musical score for measures 57-60. Treble clef has a long melodic line with a triplet at the end. Bass clef has a supporting line with a triplet at the end.

61

rit. -----

>

p

Musical score for measures 61-64. Measure 61 has a dynamic marking *p*. Measure 62 has a *rit.* marking with a dashed line. Measure 63 has an accent *>*. Measure 64 has a dynamic marking *p*.

65

calando

Musical score for measures 65-68. Treble clef has rests. Bass clef has a melodic line with a dynamic marking *p*.

69

ppp

Musical score for measures 69-72. Treble clef has rests. Bass clef has a melodic line with a dynamic marking *ppp*.

W Nocturne

> 选自电影《W的悲剧》

作曲：久石让 | 改编：梁洪赞 |

la campanella

The first system of the musical score is in 4/4 time. The right hand (treble clef) starts with a whole note chord of G4, B4, and D5. The left hand (bass clef) starts with a whole note chord of G2, B2, and D3. The dynamic is marked *mp*. The system concludes with a *Red.* (ritardando) marking.

The second system begins at measure 4. The tempo is marked *Moderato* with a quarter note equal to 75 (♩ = 75). The dynamic is *mf*. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The system ends with a ** Red.* marking and the instruction *simile*.

The third system starts at measure 7. It continues the melodic and accompanimental lines from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

The fourth system starts at measure 10. The right hand melody continues with eighth notes and chords, and the left hand accompaniment remains consistent. The system concludes with a final chord in the right hand.

13

Musical score for measures 13-15. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

16

Musical score for measures 16-18. Treble clef has chords and a half-note. Bass clef has eighth-note accompaniment.

19

Musical score for measures 19-21. Treble clef has a half-note and a chord. Bass clef has eighth-note accompaniment.

22

Musical score for measures 22-24. Treble clef has chords and eighth notes. Bass clef has eighth-note accompaniment. Dynamic *mp*.

25

Musical score for measures 25-27. Treble clef has chords and a high octave passage. Bass clef has chords and a half-note. Dynamic *Red.* and *8va*.