

王忠学画集

王忠学



王志學書集

楊力

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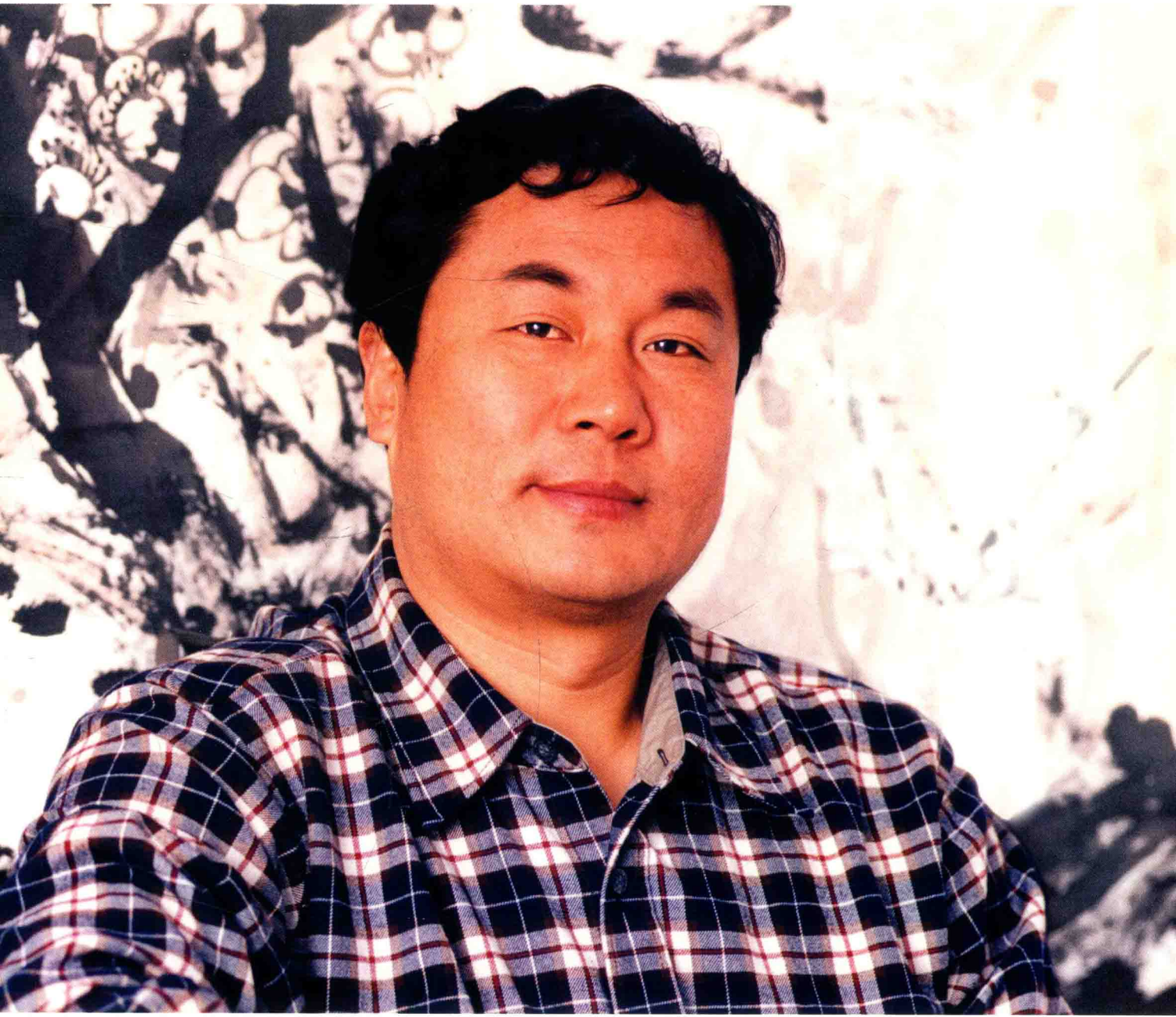
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中国当代青年画家王志学

2002年10月摄于海天楼

乔仲林摄影

王志学艺术简历

1960年10月生于北京通州。北京市美术家协会会员、中国当代青年书画家协会理事。自幼习画，1985年4月拜著名画家陈雄立先生为师，1990年开始得到著名画家尹瘦石先生及著名作家、诗人、画家管桦先生妙手点化和精心指教，1994年12月被著名画家卢光照先生收为入室弟子。1995年6月中国人民大学出版社出版《王志学画选》，1995年8月、1998年3月分别参加在中国画研究院、中国美术馆举办的“首都青年画家十人联展”，1999年12月敦煌文艺出版社出版散文集《海天楼随笔》，2000年10月在山东省济南市李苦禅纪念馆举办“王志学画展”，2002年1月在北京中国美术馆举办“王志学画展”，2003年1月人民美术出版社出版《王志学画集》。王志学中国画作品及艺术评论在《人民日报》、《北京日报》、《北京晚报》等数百家报章杂志刊出。中国画作品及艺术简历被编入《中国书画家大辞典》、《国际书画家精品大观》等数十部典籍。

曲高和寡事寻常，
时人不解不心伤。
我自画我心自乐，
不作东施效颦娘。

——卢光照

1997年，恩师卢光照先生在我的作品《松梅图》
上题此诗，弟子将终生铭记。

王志学
2003年1月16日

目 录

序	1-8
题字 尹瘦石	9
题字 卢光照	10
题字 杨力舟	11
题字 陈雄立	12
题字 苏士澍	13
题字 米景扬	14
花鸟卷	
天趣	17
重明之鸟	18-19
你的生命洗涤着我的灵魂	20
富贵羡鱼	21
艳阳秋	22
盼归	23
砚田躬耕	24
遥远的呼唤	25
大寿	26
荷塘清趣	27
渴饮雨雪歌大风	28
一路荷风一路歌	29
果熟来禽图	30-32
满架秋光合蒲珠	30-32
香雪迎春	33-36
收获季节	37-39
鸡鸣桑树颠	40
双喜临门	41
秋味佳品	42

秋色秋声	43
生命的光华	44
版纳风情	45
大风歌	46
灌木林中有灵气	47
鹤乡	48
芙蓉飞在野塘中	49
雄鸡不搏即鸳鸯	50-51
香风四溢	52
月明秋水寒	53
我爱白玉兰	54
秋来遍地撒明珠	55
梅花欢喜漫天雪	56
心中之鸟	57
追忆北戴河	58
秋菊	59
相见时难别亦难	60
瑟瑟秋风	61
九秋图（局部）	62
漫惊笔底撒明珠	63-64
九秋图	65-68
粒粒皆辛苦	69-71
群仙图	69-71
明珠图	69-71
松梅图	72
旷野雄风	73
荷风	74
晴朝	75
暮色苍茫看劲松	76-77
傲骨	78
答客问	79
春风吹来遍地香	80
池塘静悄悄	81

蕉风劲吹	82-83
大吉大利	84
山水卷	
苍岩仙境图	87
晨曲	88
苍岩叠翠	89
清幽	90
牧归	91
风花雪夜	92
小城雨夜	93
苍岩山胜境图(局部)	94
山石矗立溪水滔滔	95-96
南阳公主祠	95-96
苍岩山胜境图	97-100
书院午荫	101-102
苍苔碧藓铺险石	101-102
书院午荫(局部)	103
雨过天晴闻水声	104
天茫茫	105
幽谷	106
宁静之神韵	107
荒渚野水寂寞开	108-109
幽芳	108-109
寒林集禽图	108-109
浓荫密布	110
清音	111
清凉世界	112
野风入林	113
清泉	114
苍岩山之晨	115
王志学艺术活动	116-117

序



1996年11月，王志学与著名作家、诗人、画家管桦先生在一起。

激情豪放付笔端

管桦

志学要出版画集，我并不感到惊奇。凭他的人品和画品，在中国画坛称得上是一位大有发展前途的青年画家。我和志学是忘年之交，我对他的了解，就像熟悉我家门前那充满生机和活力的竹林一样。

志学生长在京东大运河岸边。故乡田野里那托着晶莹露珠的牵牛花、野菊花、毛毛草和苇塘中那雪白的芦花给他幼小的心灵以大自然的美妙，故乡屋檐下那相依低语的春燕、麻雀和常常跟在身后守护着他、会看家的、比他还高出半头的威武美丽的雄鸡用嘹亮的嗓音，唱出黎明之歌。从孩童时代起，他就开始用稚拙的笔墨信笔涂抹着那些可爱的令人陶醉的生命。

志学的绘画启蒙老师是原在荣宝斋修补旧字画的老画师刘永增先生。从刘先生那里，志学看到了《芥子园画谱》、《吴昌硕画辑》，开始知道了八大山人、虚谷、石涛、徐渭这些大画家和他们的作品。一个偶然的时机，志学的气质和作画的胆识被中央民族学院美术系陈雄立教授看重，陈先生向志学传授了许多中国画基本知识，



1994年12月，王志学与著名画家陈雄立先生在一起。

把志学领进一个新的艺术天地。

志学来到北京工作，家也搬到同我一个小区住。这个小区曾居住着萧劳、王遐举、董寿平、陈大远、端木蕻良、尹瘦石、卢光照等多位著名老书画艺术家。这环境，对在艺术上虚心好学的志学，成为他的良田沃土。志学拿着自己的绘画作品，首先敲开了尹瘦石的家门。尹老对志学的作品热情指点。为鼓励这位青年在艺术道路上勤奋追求，尹老挥毫题词：“博观约取，厚积薄发”。即将出版的这本画集的封面题字，也是尹老生前的手笔。

尹瘦石先生亲自把志学引荐给著名老画家卢光照先生，经过几次接触，卢老感其“孺子可教”，便正式收志学为入室弟子。卢老对这位厚道又勤奋刻苦的年轻人非常赞赏，在悉心点化的同时，常常为志学的作品题诗、题词鼓励。为把握志学的作画方向，卢老曾在志学的一幅六尺水墨《松梅图》上题诗曰：“曲高和寡事寻常，时人不解不心伤。我自画我心自乐，不作东施效颦娘。”

我认识志学，也是从他居住在这个小区时开始的。因为志学不但是一位青年画家，还是业余的文学作者。他经常写一些散文、诗歌拿给我看，每次从我家走后，志学都要把我对他作品中一些问题的看法、谈话内容、心得体会追记下来，有些还写成文章并在报章杂志上发表。志学深知，艺术家不能只是在幻想中筑造完美，一切



1995年11月，王志学与著名书画家尹瘦石先生在一起。

艺术都来源于生活的真实。每到节假日他都毫无例外地舍弃休闲旅游的欢乐，冒烈日酷暑，或雨雪风霜，在大自然中摄取万物之精魂。每次外出写生归来，志学拿给我看的既有播散出清新山林气息使我心灵狂喜的幅幅写生图卷，又有文字优美、触景生情、充满灵气与豪情对大自然感悟的散文随笔。先辈美术教育家、杰出画家陈师曾、李苦禅都曾大力倡导文人画，他们主张从事文人画必须具备四个条件：一是人品，二是学问，三是才情，四是思想。我看志学的写意画，已经具有了文人画的味道。几年来，志学不但出版过画集《王志学画选》，还出版了散文集《海天楼随笔》。他那些写画家的文章，那些写自己绘画心得、写大自然感受的随笔，正是他对那些前辈画家的经验和大自然的感悟、理解与吸收的过程，更是自己绘画经验的总结、提高和升华的过程。我曾对志学讲：“你这个年岁，正是向前进的时候，搞创作要大胆，但不能乱来。要多读书，诗歌与散文、古典与现代的都要读。画外功夫深了，你的作品才能给人一种启发、一种思想。”其实，志学在艺术道路上正是沿着这样的轨迹行进的。

志学的画，或以苍古沉郁取胜，或以淡秀典雅夺人，近取其质，远取其势，不落寻常蹊径。我爱志学画淡烟疏雨中、繁密红草间幽独的小鸟，爱其黄菊一丛绿苔上乱铺金蕊，尤爱他所画农村中恬静的田园野景。看志学的大写意，厚重沉雄、笔



1996年10月，王志学与著名画家卢光照先生在一起。

墨苍润；志学的为人，厚道、平实、达观。这些，我和我的夫人李婉及周围的朋友们都有同感。经过艰苦的努力，志学终于在中国美术馆成功地举办了个人画展，赢得社会各界的广泛赞誉。但他并不满足，他把年初举办的这个画展和将要出版的这本画集当做艺术追求新的起点。志学知道，要跋涉的艺术道路还很悠远，还要备尝艰苦。在漫长的人生岁月中，他将无止息地跨步人生海岸、山峦大地，从迈进的已知的艺术殿堂，向上攀登，进入未知的艺术世界。

是为序。

2002年8月8日于京郊坝河之滨大顺书屋

注：管桦 著名作家、诗人、画家 北京市文联主席

Preface

It's not surprising for me to learn that Wang Zhixue will publish his painting collection. He's a promising young painter with excellent character and painting skills in the field. We have friendship between generations, I am so familiar with him just like with the bamboos in front of my house, which are full of life and energy.

Zhixue grew up by the bank of Jingdong Canal. He enjoyed the beauty of nature in his hometown when he looked at morning glory, wild chrysanthemum, shining grass and reed catkins in reed marshes; When he heard the daybreak song of murmuring swallows, sparrows under eaves and the great cock, which was half-head taller than him, always followed him and protected his home. He began to draw the lovely lives in his childhood in the childish style.

Mr. Liu Yongzeng, the enlightening teacher of Zhixue, was once a senior painter who repaired old calligraphy and painting in Rong Bao Zhai. From Mr. Liu, Zhixue learned *Painting Collection of Jieziyuan* and *Painting Collection of Wu Changshuo*, and got to know some famous painters such as Ba Da Shan Ren, Xu Gu, Shi Tao, Xu Wei. By incident, Chen Xiongli, professor of the Art Department of Central Minority Institution recognized Zhixue, and taught him a lot of basic knowledge of Chinese painting, which led him into a brand new world of art.

When Zhixue came to Beijing for work, his family moved to the residential district where I live. Many senior artists once lived in this district, including Xiao Lao, Wang Xiaju, Dong Shouping, Chen Dayuan Duanmu Hongliang, Yin Shoushi, Lu Guangzhao. The surroundings greatly benefited Zhixue, as he is modest and eager to learn art. Zhixue firstly turned to Yin Shoushi for indications. To encourage the young man follow his career of art, Mr. Yin wrote for him: 'Observe more but choose less, accumulate more but expand less'. This Painting Collection is also autographed by Mr. Yin as his bequest.

Yin Shoushi then recommended Zhixue to the famous painter Lu Guangzhao. Mr. Lu felt that Zhixue is worth teaching, so he regarded Zhixue as his advanced student. Mr. Lu appreciated the honest and diligent young man, he often wrote poems and sentences for Zhixue's works. For the right direction of Zhixue's painting, Mr. Lu once wrote a poem on a six feet long wash painting named *pine and plum*, the poem said: 'it is common that highbrow songs find few singers, I will not be sad if nobody understands me now. I enjoy my own painting, but not imitate others.'

I got to know Zhixue when he moved into the same residential district. Zhixue is not only a young painter, but also an amateur literary writer. He often shows me his prose and poems, and every time he writes down my

views and our conversation, some of the articles were published in magazines and newspapers. Zhixue deeply understands that an artist cannot make perfect in illusion and all kinds of arts come from the reality of life. In vacations he always goes into nature to sketch from nature, no matter it is hot or cold outside. Every time when he comes back, he brings me sketches of mountains and forests and prose of nature full of inspiration and lofty sentiments, which I like very much. Former art educationist and well-known painter Chen Shizeng and Li Kuchan both initiated energetically painting of literati painting, they thought that those who draw such painting must satisfy the following conditions: excellent character, extensive knowledge, artistic talent and deep thought. I feel that the paintings of Zhixue are like literati painting. In recent years Zhixue has published not only his painting collection *Selections of Wang Zhixue's Paintings*, but also his prose collection *Essays of Haitianlou*. His articles describing painters, his essays narrating what he learned and what he felt about nature are not only the process of understanding, feeling and absorbing the fathers' experience and nature, but also the process of sum-up, improvement and sublimation of his painting experience. I once told him: 'You are on the road of progress at your age, you should be audacious in your creation, but never be random. Spend more time on reading novels, poems and essays, no matter classic or modern. More you are skillful, better your production can inspire people.' In fact, Zhixue just follows this track on his artistic career.

Zhixue's painting is so original: dark and gloomy, light and classic, quality by near, situation by far. I love the birds in Zhixue's painting, in light rains or thick grass; I love the chrysanthemums that he drew; In particular, I love the garden scene of villages. Zhixue's freehand brushwork is vigorous and firm, and he himself is honest, simple and sanguine. My wife Madame Wan LI, my friends and me have the same impression. It took Zhixue great efforts to hold his individual painting exhibition at the Art Gallery of China, and he has been commended by the society. But Zhixue was not satisfied. He regards the exhibition and the coming painting collection as a new jumping-off point in his road after art. He knows that there is still a long way to go and he must put in a lot of hard work. During his whole life, on the way after art, he will climb up and up from the known artistic hall into an unknown world of art.

Guan Hua

August 8th, 2002

At Dashun Learning Room,

By the bank of Ba He River

Note: Guanhua, famous wrier, poet and painter, chairman of the Beijing Federation of Literary and Art Circles.