

中央音乐学院

海·内·外

中央音乐学院校外音乐水平考级丛书 国内版

中央音乐学院考级委员会编



长号

考级教程 (业余)

第八级—第九级
演奏文凭级

人民音乐出版社

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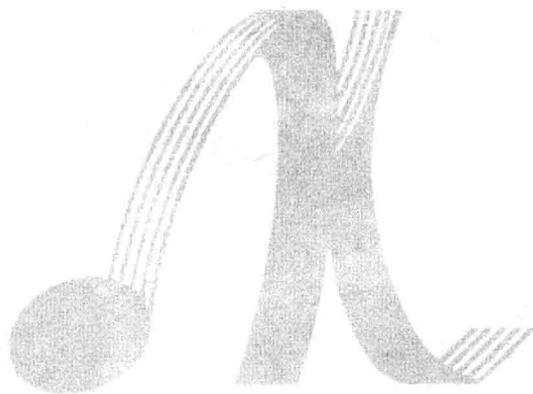
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中央音乐学院考级委员会编

主 编：胡炳余



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图书在版编目 (CIP) 数据

中央音乐学院：海内外长号(业余)考级教程：演奏1~9级 / 胡炳余主编；中央音乐学院考级委员会编. -国内版. -北京：人民音乐出版社，1999. 11

(中央音乐学院校外音乐水平考级丛书)

ISBN 7-103-02052-3

I. 中… I. ①胡…②中… II. 长号-吹奏法-水平考试-教材 N. J621.7

中国版本图书馆 CIP 数据核字 (1999) 第 35223 号

责任编辑：张 辉

封面设计：徐步功

人民音乐出版社出版发行

(北京翠微路2号)

新华书店北京发行所经销

北京市洛平印刷厂印刷

635×927毫米 8开 400面乐谱及文字 50印张

1999年11月北京第1版 1999年11月北京第1次印刷

印数：1—4,040册 (两本) 定价：88.60元

考生注意事项

一、考生应在老师的指导下,对照曲目要求,根据自己的实际水平选择级别准备考试。建议注重全面的基础训练(技术和艺术),各级的内容都要学习好。平均每一级需准备一年左右,高级别需准备更长时间。

二、考级时,考生要按选定的级别演奏本级中以下内容:

1. 音阶与琶音:除第五、六级自选大小调一组外,其他级别由评委从该级所列调中抽考关系大小调或同名大小调一组。演奏文凭级由评委从第七、八、九级所列调中抽考大小调一组。
2. 练习曲:每一级所列曲目均应认真练习。考级时,考生自选两首不同性质的练习曲演奏(其中至少一首必须带*标记)。
3. 中国乐曲:一、二、三级考生自选本级所列曲目一首。
4. 外国乐曲:一、二、三级考生自选本级所列曲目一首。
5. A组乐曲:四至九级及演奏文凭级考生自选本级所列曲目一首。
6. B组乐曲:四至九级及演奏文凭级考生自选本级所列曲目一首。
7. 乐队乐曲片段:从第六级开始,由考生在本级所列曲目中自选一段。
8. 视谱:考生平时应注重视奏能力的训练,从第四级开始,由评委选定比考试级别低一至二级水平的作品由考生现场视谱演奏。

三、考生要严格按照乐谱上标明的速度、力度、表情记号演奏。

四、除视奏曲目和乐队乐曲片段外,一律要背谱演奏(在职人员可例外)。

五、报考四级以上(含四级)必须持有前一级的通过证书,如果是第一次考级或确有能力强要求跳级考试者,需增加演奏低一级的全部必考曲目(包括音阶与琶音,可看谱)。

六、考级时,评委可要求考生演奏全部或部分曲目,也可要求考生在曲目的任何段落开始或结束演奏。

七、以上要求如有改动,以该次报名简章中的规定为准。

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$\flat G$ 大调 - $\flat e$ 和声小调

$\flat G$ 大调

$\text{♩} = 66-76$

legato

$\flat e$ 和声小调

$\text{♩} = 66-76$

♭A 大调—f 和声小调

♭A 大调

♩. = 66-76

legato

The first staff of music for the ♭A major scale. It begins with a bass clef, a key signature of two flats (B♭ and E♭), and a 3/8 time signature. The melody starts on a dotted quarter note (A2) and proceeds with eighth notes: B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4. A slur covers the entire line, and the word "legato" is written below the first few notes.

The second staff of music for the ♭A major scale, continuing the melody from the first staff. It features a slur over the notes: B♭4, C5, D5, E♭5, F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6.

The third staff of music for the ♭A major scale, continuing the melody. It features a slur over the notes: B♭6, C7, D7, E♭7, F7, G7, A7, B♭7, C8, D8, E♭8, F8, G8, A8.

The fourth staff of music for the ♭A major scale, continuing the melody. It features a slur over the notes: B♭8, C9, D9, E♭9, F9, G9, A9, B♭9, C10, D10, E♭10, F10, G10, A10.

f 和声小调

♩. = 66-76

The first staff of music for the f harmonic minor scale. It begins with a bass clef, a key signature of two flats (B♭ and E♭), and a 3/8 time signature. The melody starts on a dotted quarter note (A2) and proceeds with eighth notes: B♭2, C3, D3, E♭3, F3, G3, A3, B♭3, C4, D4, E♭4, F4, G4, A4. A slur covers the entire line.

The second staff of music for the f harmonic minor scale, continuing the melody. It features a slur over the notes: B♭4, C5, D5, E♭5, F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6.

The third staff of music for the f harmonic minor scale, continuing the melody. It features a slur over the notes: B♭6, C7, D7, E♭7, F7, G7, A7, B♭7, C8, D8, E♭8, F8, G8, A8.

The fourth staff of music for the f harmonic minor scale, continuing the melody. It features a slur over the notes: B♭8, C9, D9, E♭9, F9, G9, A9, B♭9, C10, D10, E♭10, F10, G10, A10.

\flat B大调—g和声小调 **\flat B大调**

♩. = 66-76

legato

This section contains four staves of music for B-flat major. The first staff includes the tempo marking 'legato'. The music is written in 13/8 time and features a long, sweeping melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

g和声小调

♩. = 66-76

This section contains four staves of music for g harmonic minor. The music is written in 13/8 time and features a long, sweeping melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the melodic line includes a natural sign on the G note in the second measure of the first staff and a sharp sign on the G note in the second measure of the fourth staff.

练 习 曲

练习曲第一首

(《32首次中音谱表练习曲》之8)

Allegretto ♩ = 100

(美)尤 伯

The musical score consists of ten staves of music in 13/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *leggiero* (light). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

mf

p *mf* *Fine*

leggiero

D.C. al Fine

练习曲第二首

(《32首次中音谱表练习曲》之10)

Allegro maestoso ♩ = circa 120

(美)尤伯

The musical score consists of six staves of music in 3/8 time, with a key signature of one sharp (F#). The tempo is marked "Allegro maestoso" with a metronome marking of ♩ = circa 120. The composer is identified as (美)尤伯.

Staff 1: *f a tempo*

Staff 2: *sub. p*

Staff 3: *mf*

Staff 4: *p* and *f*

Staff 5: *p* and *f*

Staff 6: *p* and *f*

Articulations include slurs, accents, and fingerings (e.g., 2, 2, 2, 2, 2, 2). A circled cross symbol is present above the second staff.

Musical staff 1: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and fingerings. Fingerings '2' are indicated above several notes. The staff ends with a double bar line and a fermata.

Musical staff 2: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking *p* is placed below the staff towards the end.

Musical staff 3: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking *poco rit.* is placed above the staff. The staff ends with a double bar line, a fermata, and the marking *D.C.*

Musical staff 4: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs. The word *Coda* is written above the staff at the beginning.

Musical staff 5: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs. Dynamic markings *f* and *p* are placed below the staff.

Musical staff 6: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs. Dynamic marking *f* is placed below the staff. The staff is divided into two sections by a repeat sign, labeled *I.* and *II.*

Musical staff 7: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs.

Musical staff 8: Treble clef, 13/8 time signature, key signature of two flats. The staff contains a sequence of notes with slurs and fingerings. Fingerings '2' are indicated above several notes. A dynamic marking *ff* is placed below the staff.

* 练习曲第三首

《32首次中音谱表练习曲》之11)

(美) 尤 伯

Allegretto grazioso ♩ = 168

mf

p cresc. poco a poco

f

p

f

Musical staff 1: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

Musical staff 2: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Below the staff, the dynamic marking *sub. P* is written, followed by the instruction *cresc. poco a poco*.

Musical staff 3: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Below the staff, the dynamic marking *ff* is written.

Musical staff 4: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign (#) above the first note.

Musical staff 5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Below the staff, the dynamic marking *mf* is written.

Musical staff 6: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the first and third notes, the number 6 is written, indicating a sixteenth note.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Below the staff, the number 3 is written, indicating a triplet.

Musical staff 8: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the first and third notes, the number 6 is written, indicating a sixteenth note. Below the staff, the number 3 is written twice, indicating triplets.

练习曲第四首

(《次中音、低音谱表对照练习曲》之6)

Moderato $\text{♩} = 80$

(美) 彼德森

The musical score is written in bass clef with a 4/4 time signature. It begins with a 'Moderato' tempo marking and a metronome marking of 80 beats per minute. The dynamic marking 'mf' is present. The piece consists of ten staves of music, featuring various musical notations such as slurs, ties, and triplets. The key signature has one flat (B-flat).