

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

郑 冰
第一二胡协奏曲

ZHENG BING
ERHU CONCERTO NO.1



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

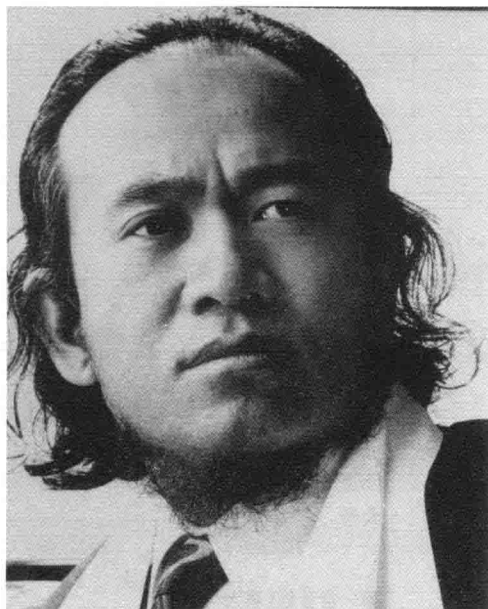
Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





郑 冰
Zheng Bing

郑冰 国家一级作曲,享受国务院特殊津贴专家。毕业于沈阳音乐学院作曲系。主要作品有:二胡协奏曲六部,交响乐(组曲)四部,舞剧音乐二十多部,广场晚会音乐三十多部,还有京剧、歌剧、音乐剧、组歌、室内乐、民族管弦乐作品等多部。获奖作品:《第一二胡协奏曲》获美国国际新音乐作曲比赛最高荣誉奖;收有四部二胡协奏曲的《现代二胡作品集》获台湾地区作曲金鼎奖;《第二二胡协奏曲》获全国交响乐作品评比优秀作品奖;舞剧《极地回声》,芭蕾舞剧《二泉映月》获全国舞剧观摩调演作曲一等奖。

有多部作品在美国、德国、英国、法国、日本、俄罗斯、新加坡及中国香港、台湾、澳门等地演出。

Zheng Bing , national first rank composer, enjoy the special allowance of the state council and graduated from Composition Major of Shenyang Conservatory of Music. His master works including six Erhu concertos, four symphonic musics (suites), over twenty dance drama musics and thirty Square party musics as well as many Beijing operas, operas, musicals, suites of songs, chamber works and Chinese national orchestral works. His Erhu Concerto NO.1 won the Top Honor Prize in American international new music composition contest. His Modern erhu compositions which including four Erhu concertos won Golden Tripod Award in Taiwan. His Erhu Concerto NO.2 won Prize of excellent works in the national symphony works contest. His dance drama Echo of the South Pole and ballet The Moon Over a Fountain won first prize in The national ballet view and performance.

Many of his works were performed in America, Germany, England, France, Japan, Russia, Singapore, Hong Kong, Taiwan and Macao.



乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti (B $\flat$)	(Cl.)	单簧管(降B调,2支)
2 Fagotti	(Fag.)	大管(2支)
4 Corni (F)	(Cor.)	圆号(F调,4支)
3 Trombe (B $\flat$)	(Trb.)	小号(降B调,3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani I (=Paigu da)	(Timp. I)	第一定音鼓(兼大排鼓)
Timpani II (=Paigu zhong)	(Timp. II)	第二定音鼓(兼中排鼓)
Timpani III (=Paigu xiao)	(Timp. III)	第三定音鼓(兼小排鼓)
Xiaobo	(Xb)	小钹
Naobo	(Nb)	铙钹
Xiaotanggu	(Xtg)	小堂鼓
Bangu	(Bg)	板鼓
Bangzi	(Bz)	梆子
Datieban	(Dtb)	大铁板
Celesta	(Cel.)	钢片琴
Arpa	(Arp.)	竖琴
Erhu Solo	(Eh)	二胡独奏
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



第一二胡协奏曲

ERHU CONCERTO NO.1

I

郑 冰曲
Zheng Bing

Andante (♩ = 60)

Piccolo

Flauto I
Flauto II

Oboe I
Oboe II

Clarinetto (B^b) I
Clarinetto (B^b) II

Fagotto I
Fagotto II

Corno I
Corno II
Corno III
Corno IV

Tromba (B^b) I
Tromba (B^b) II
Tromba (B^b) III

Trombone I
Trombone II
Trombone III

Tuba

Timpani I
Timpani II
Timpani III

Xiaobo

Naobo

Xiaotanggu

Bangu

Bangzi

Datieban

Celesta

Arpa

Erhu (solo)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

fp

p

mf

mf

p

p

5

Picc. *fp* *cresc.*

Fl. *a2* *fp* *cresc.*

Ob. *II* *fp* *cresc.*

Cl. *II* *fp* *cresc.*

Fag. *I* *fp* *cresc.*

Cor.

Trb.

Trbn.
e
Tub.

I

Timp. II *cresc.*

Cel. *cresc.*

Arp. *cresc.*

VI. I

VI. II

Vle.

Vc. *cresc.*

Cb. *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

I

Timp.

II

Cel.

Arp.

VI. I

mp cresc.

分弓尽量快地拉奏，可不齐 (Bowling this notes as fast as possible,the rhythms may not be equal.)

VI. II

mp cresc.

分弓尽量快地拉奏，可不齐 (Bowling this notes as fast as possible,the rhythms may not be equal.)

Vle.

Vc.

Cb.

13

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf* *cresc.* *a2*

Trb. *f*

Trbn. *f*

Tub. *f*

I *mf*

Temp. *f*

II *f*

Bg *f*

Tam-t. *f*

Arp. *f* *plus glass* *glass* *B. A. E. F*

Eh

VI. I *f*

VI. II *f*

Vle. *mf* *cresc.*

Vc. *f*

Cb. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trb.
 Trbn.
 e
 Tub.
 I
 Timp.
 II
 Bg.
 Tam-t.
 Arp.
 Eh.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

17
 1
 p
 III
 p
 3
 3
 3
 6
 f
 ff
 fp
 p
 p pizz.
 p

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

I
Timp.

II

Bg

Tam-t.

Arp.

Eh

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mp

mp

mp

fp

fp

f

div.

div.

div.

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

I
Timp.

II

Bg.

Tam-t.

Arp.

Eh.

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mf

mp

mp

f

mp

fp

fp

p

p

pizz.

p

arco

p

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

I
Timp.

II

Bg

Tam-t.

Arp.

Eh

VI. I

VI. II

Vle.

Vc.

Cb.

a2

mp

f

f

f

3

f

fp

gliss.

6

f

mp

f

unis. arco

p

p

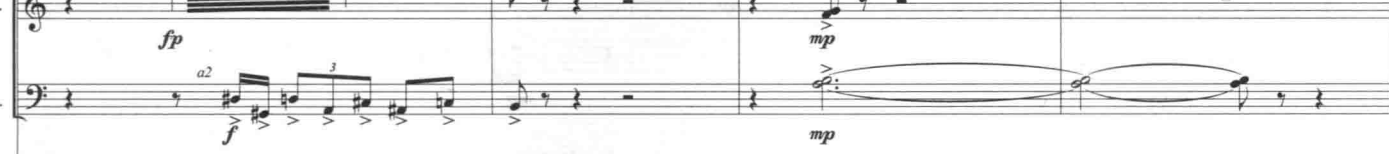
33

Picc. 

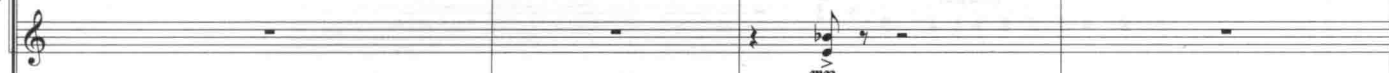
Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Trb. 

Trbn. e Tub. 

I Timp. 

II Timp. 

D.b. 

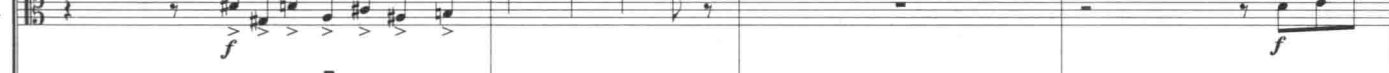
Arp. 

Eh. 

VI. I 

VI. II 

Vle. 

Vc. 

Cb. 

37

Picc. *f*

Fl. *f*

Ob. *f* *mp*

Cl. *f* *mp*

Fag. *mp*

Cor. *f* *mp*

Trb. *f*

Trbn. e Tub. *f*

I Timp. *mf* *mp*

II

Bg *f*

Tam-t.

Arp.

Eh.

VI. I *p*

VI. II *p*

Vle. *p*

Vc.

Cb.

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

I
Timp.

II

Cel.

Arp.

Eh.

8-

VI. I

VI. II

Vle.

Vc.

Cb.

mp

p

pp *dim.*

pp

pp

p

p